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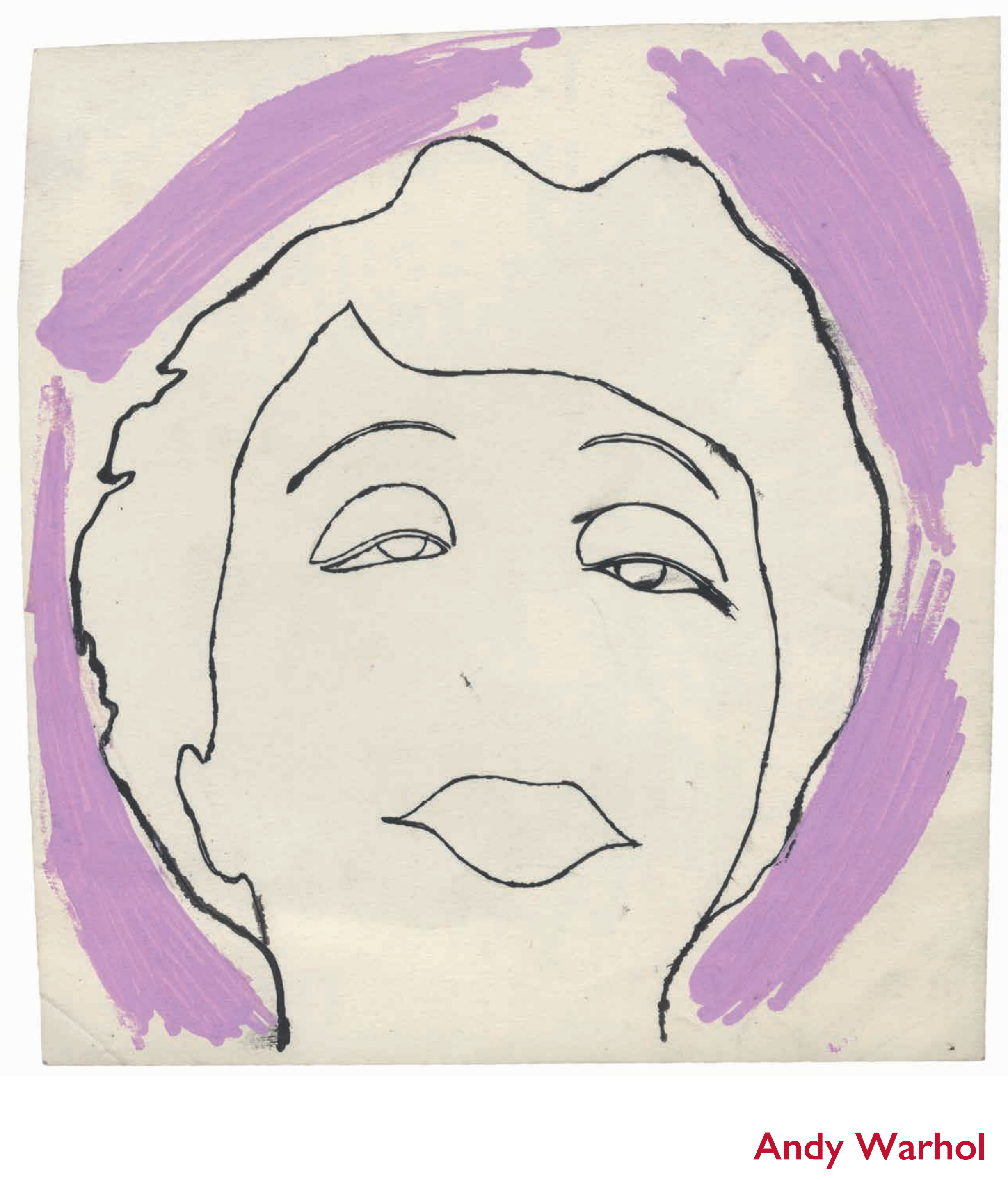

Andy Warhol
The 1950s Drawings
from Daniel Blau

Thursday, 27 March 2025, Online Auction

Andy Warhol - The 1950s Drawings

Lot 1–221

ONLINE AUCTION

Thursday, 27 March 2025, 4 p.m.

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Andy Warhol - The 1950s Drawings

Lot 1–221

ONLINE AUCTION

Thursday, 27 March 2025, 4 p.m.

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Friday,	21 March 2025,	10 a.m.–5 p.m.
Saturday,	22 March 2025,	10 a.m.–5 p.m.
Monday,	24 March 2025,	10 a.m.–5 p.m.
Tuesday,	25 March 2025,	10 a.m.–5 p.m.
Wednesday,	26 March 2025,	10 a.m.–5 p.m.
Thursday,	27 March 2025,	10 a.m.–4 p.m.

1st floor

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Andy Warhol - The 1950s Drawings

The figures placed next to the lot descriptions indicate the **starting prices** in EURO and USD.
Based on rates of exchange for USD as of 3 February 2025 (1 EURO = 1,043 USD).
Amounts in USD serve as a guideline only. Bidding takes place in EURO.
Please note that an additional premium of 2% of the hammer price will be charged for lots sold after the sale.

Bernhard Brandstätter
Head of department
Vienna

Petra Schäpers
Expert
Dusseldorf

Katja Wenisch
Assistance
Dusseldorf

@2025 Hugh Lane Gallery - Archiv Daniel Blau

With this catalog we invite you to two extraordinary auctions:

Andy Warhol - The 1950s Drawings from Daniel Blau Gallery and
From Grosz to Kiefer, 149 works on paper from Daniel Blau Gallery.

For over three decades, the Daniel Blau Gallery has made a name for itself as one of the world‘s leading providers of works on paper, presenting established masters of the 20th century as well as important new discoveries. A particular focus has been on the early works of pop art icon Andy Warhol.

After 35 years and many successful exhibitions, Daniel Blau will now break new ground and concentrate more on book editions and photography. For this reason, his gallery has entrusted us with its collection of almost four hundred works on paper for auction, including over two hundred works by Andy Warhol.
A unique auction and a special opportunity for all art enthusiasts.

We look forward to welcoming you to this auction!

ANDY WARHOL - PRE-POP

In 2011, Daniel Blau acquired works on paper from the 1950s - an extraordinary insight into Andy Warhol’s oeuvre

From 2013 onwards, several prominent exhibitions and publications made a sensation, for the first time bringing to the public hundreds of works on paper by none other than Andy Warhol (1928–1987), one of the most important artists of the 20th century alongside Picasso and Duchamp. The sheets were discovered by Munich gallery owner Daniel Blau, who had been searching for Andy Warhol’s socially critical works from the 1950s at the Warhol Foundation in New York.

The drawings that Daniel Blau began to unearth in 2011, the majority of which are now being auctioned at Dorotheum, come directly from the artist’s estate – that is, from the archive of the Warhol Foundation, where they had been stored since their registration in 1990. At the time, according to Daniel Blau, they were either classified as “art for sale” or “archival material.” Since Warhol’s oeuvre from the period before 1962 was relatively unknown in the 1990s, entire groups of works were stored in the archives. However, these drawings reveal that even in his early works, Warhol – then a commercial illustrator – was already laying the foundations for his later artistic development. The works on paper presented in this catalogue offer a fresh and expanded perspective on Warhol in the 1950s.

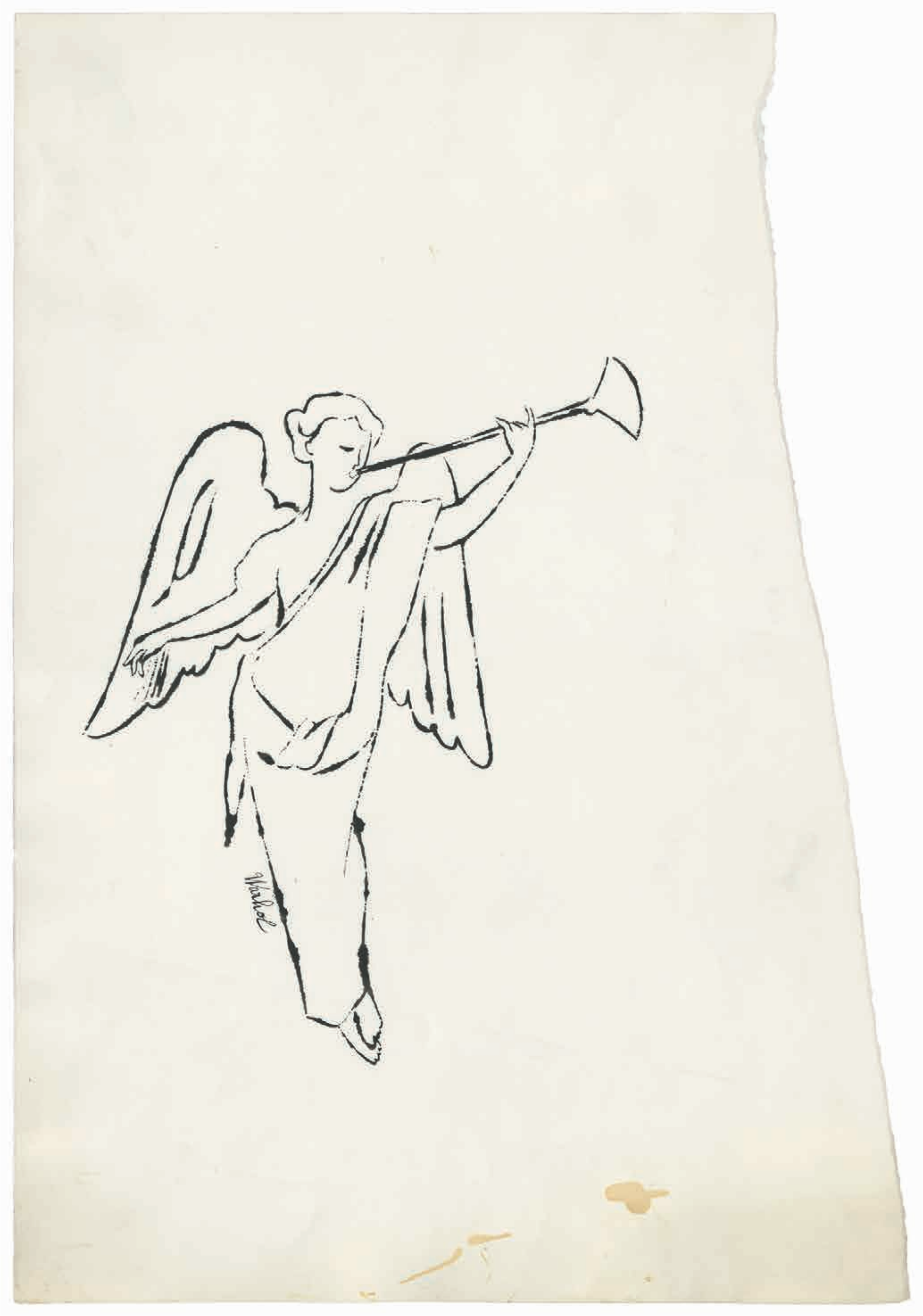
In 2013, Daniel Blau initiated the first major touring exhibition “From Silverpoint to Silver Screen - Andy Warhol 1950s Drawings”, which travelled to the Louisiana Museum in Humlebaek, Denmark, the Teylers Museum in Haarlem, Netherlands and the Staatliche Graphische Sammlung der Pinakothek der Moderne in Munich. Numerous other exhibitions, spanning from Zurich to New York, have followed until 2025.

It has long been known that many of Warhol’s drawings were inspired by the glossy magazines that shaped modern life in the 1950s, but their precise sources have only been partially identified. However, as Daniel Blau discovered, the predominant influence was LIFE – the legendary American magazine that pioneered the photo essay and encouraged its readers to “see life, see the world, be an eyewitness to great events.” Warhol adopted this as a thematic guideline for his works. The artist, who at times worked for the magazine himself, adapted its published images, altering them and stripping away narrative context, reducing them to their essence so that the original gestures and intimate character of the figures became the focal point of his compositions.

Many of Warhol’s drawings were sketched not only on multiple sheets that he stapled or glued together but also feature mirrored images – one being an original ink drawing and the other a monotype reproduction. “These drawings were something completely new for me,” Daniel Blau recalls. This technique marked the birth of “seriality” in Warhol’s work. He had brought this drawing method with him from Pittsburgh to New York as early as 1949, and it would significantly influence the aesthetics of commercial graphics in the following years (Rainer Crone, Andy Warhol, Hamburg 1970, p. 21). According to his biographer David Bourdon, “his dotted lines, appearing in irregular spots and patches, seemed to dance across the page, conveying a lively, pulsating energy. The style was at once casual and childlike, lighthearted and whimsical.” (David Bourdon, Warhol, Cologne 1989, p. 29).

Andy Warhol’s towering status in 20th-century art remains undisputed. Works such as “Campbell’s Soup Can”, “Banana” and “Marilyn” have become icons of painting, and his use of repetition from 1962 onwards made waves in the art world: “I love to do the same thing over and over again”. Drawings, too, are an essential part of his artistic oeuvre. The works on paper offered at Dorotheum, executed in ink, graphite, and tempera, once again highlight the unmistakable style of his art. Characteristic of his work are the clear outlines: with just a few minimal strokes, Warhol conjures up not only omnipresent male portraits and nudes but also scenes of laughing and playing children, mischievous fairies, and lounging cats.

Petra Schäpers
Senior Specialist for Modern, Post-War and Contemporary Art



1 –

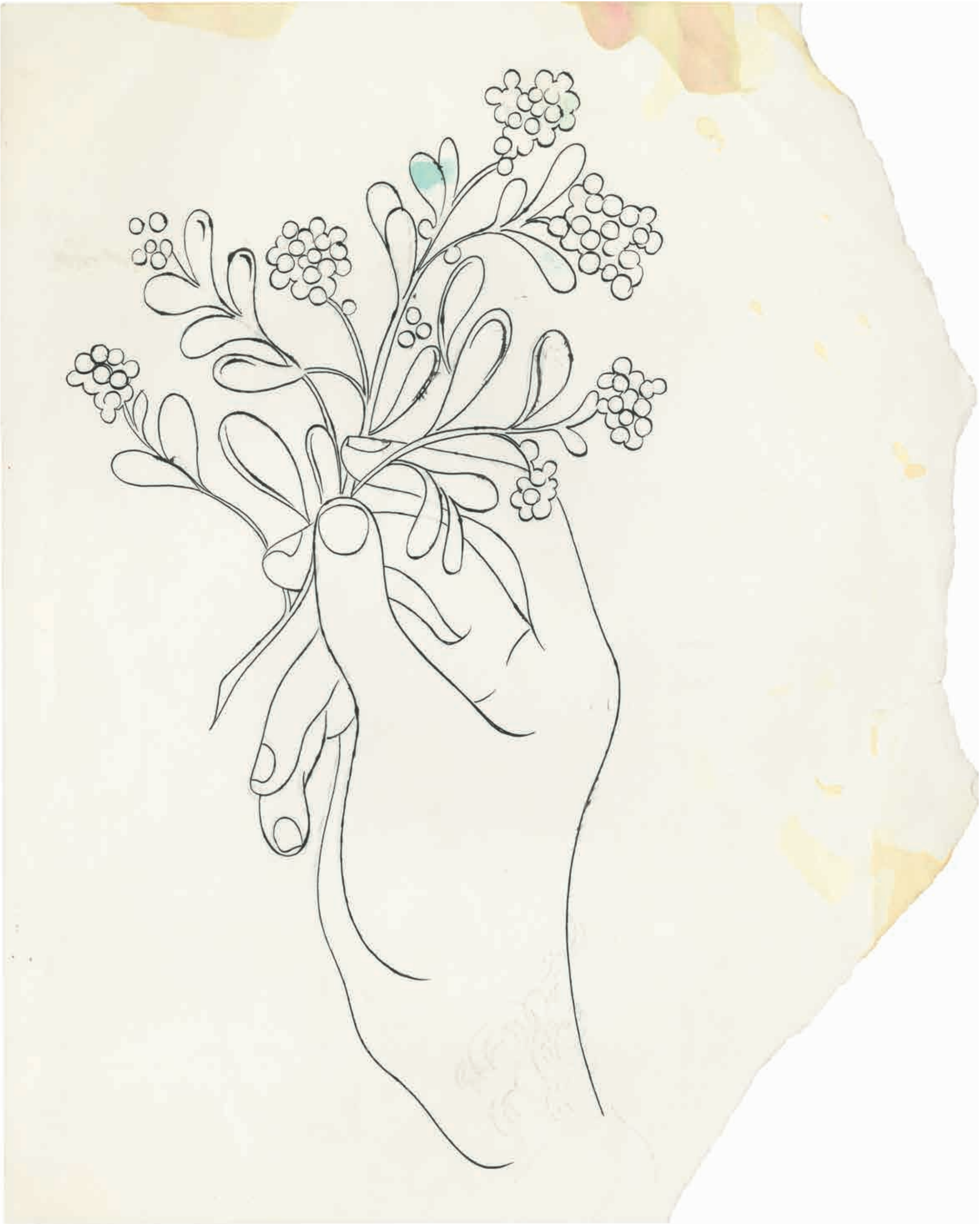
Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Angel Playing the Trumpet), c. 1955, inscribed Warhol, ink on paper, with archive no. TOP 323.012, 58.4 x 40.5 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



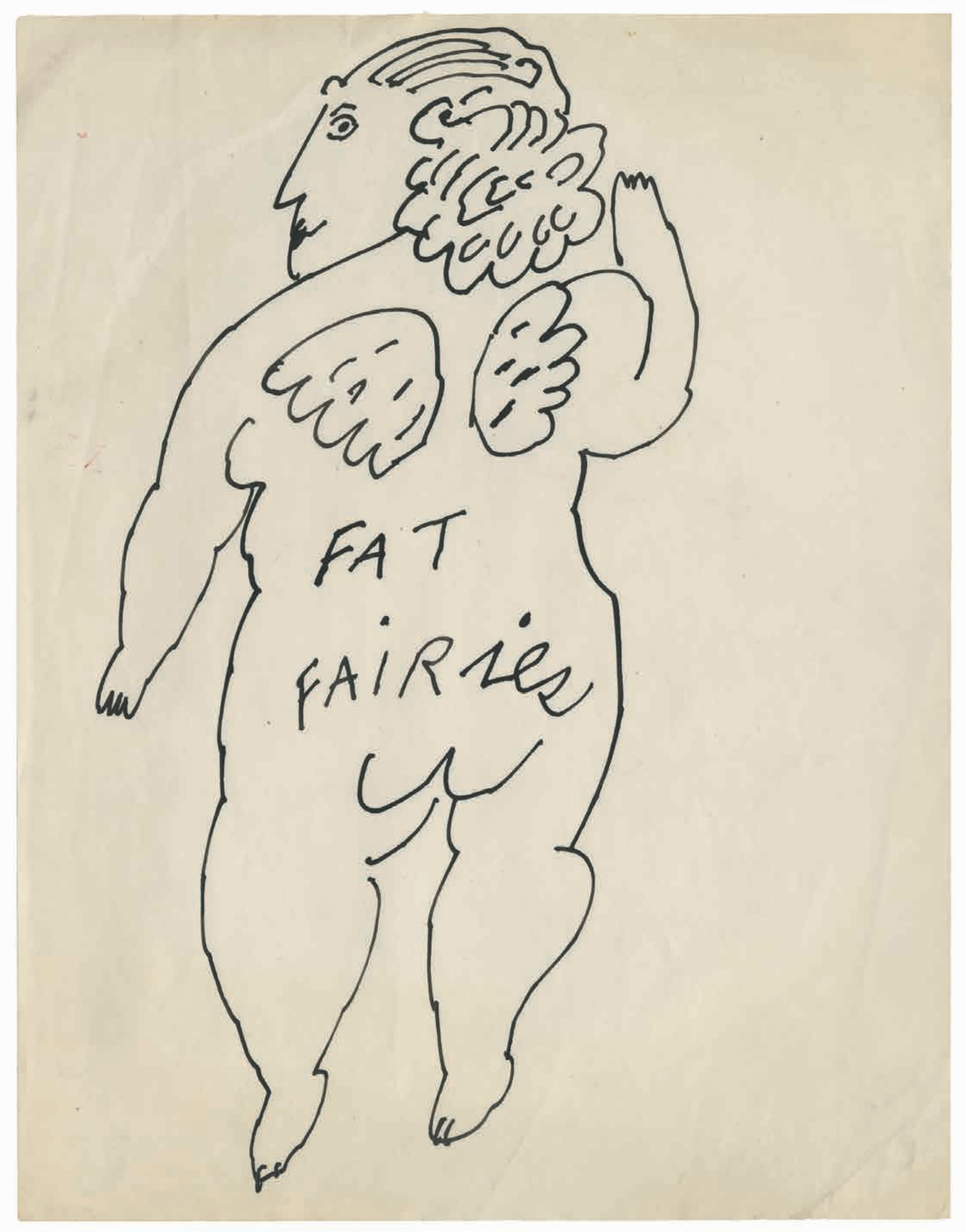
2 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Hand Holding Berberis Branch), c. 1957, ink and graphite on paper, with archive no. ARD 403.019, 45.3 x 36.4 cm

€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Anton Kern Gallery, NY, Warhol, 2020



3 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Fat Fairies), c. 1956, ink on paper, with archive no. TOP 260.002, 27.9 x 21.6 cm

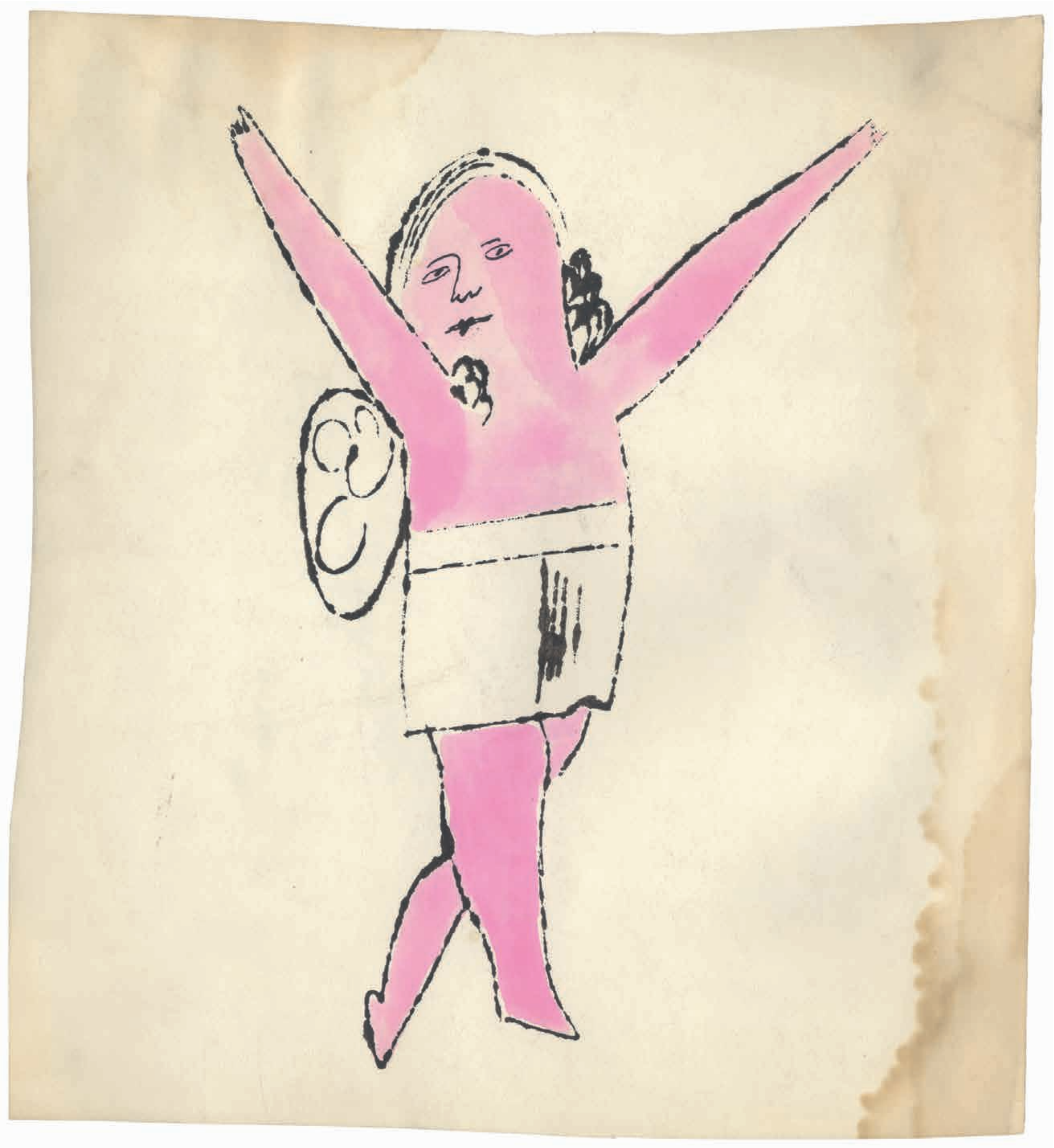
€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Kunstsammlung Jena, Jena, Grosz, 2022

Exhibited/Literature:
Hugh Lane Gallery, Dublin, Warhol, exhib. cat. Dublin 2023, p. 13



4 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (A Fairy), c. 1955/56, ink and watercolor on paper, with archive no. TOP 310.008, 33.4 x 30.1 cm

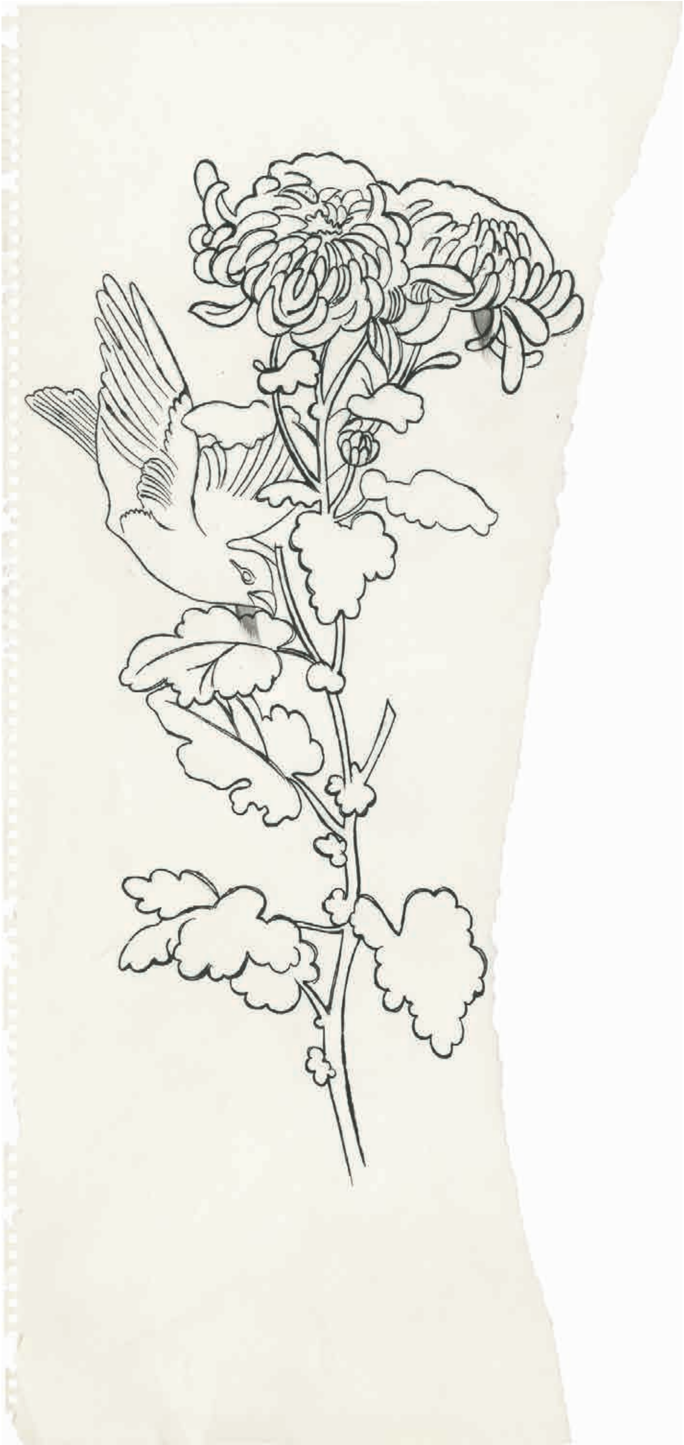
€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 25, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Kunstsammlung Jena, Jena, Grosz, 2022

Exhibited/Literature:
Hugh Lane Gallery, Dublin, Warhol, exhib. cat. Dublin 2023, p. 13



„A classic still life subject, Andy loved flowers. He drew and painted them throughout his career.“

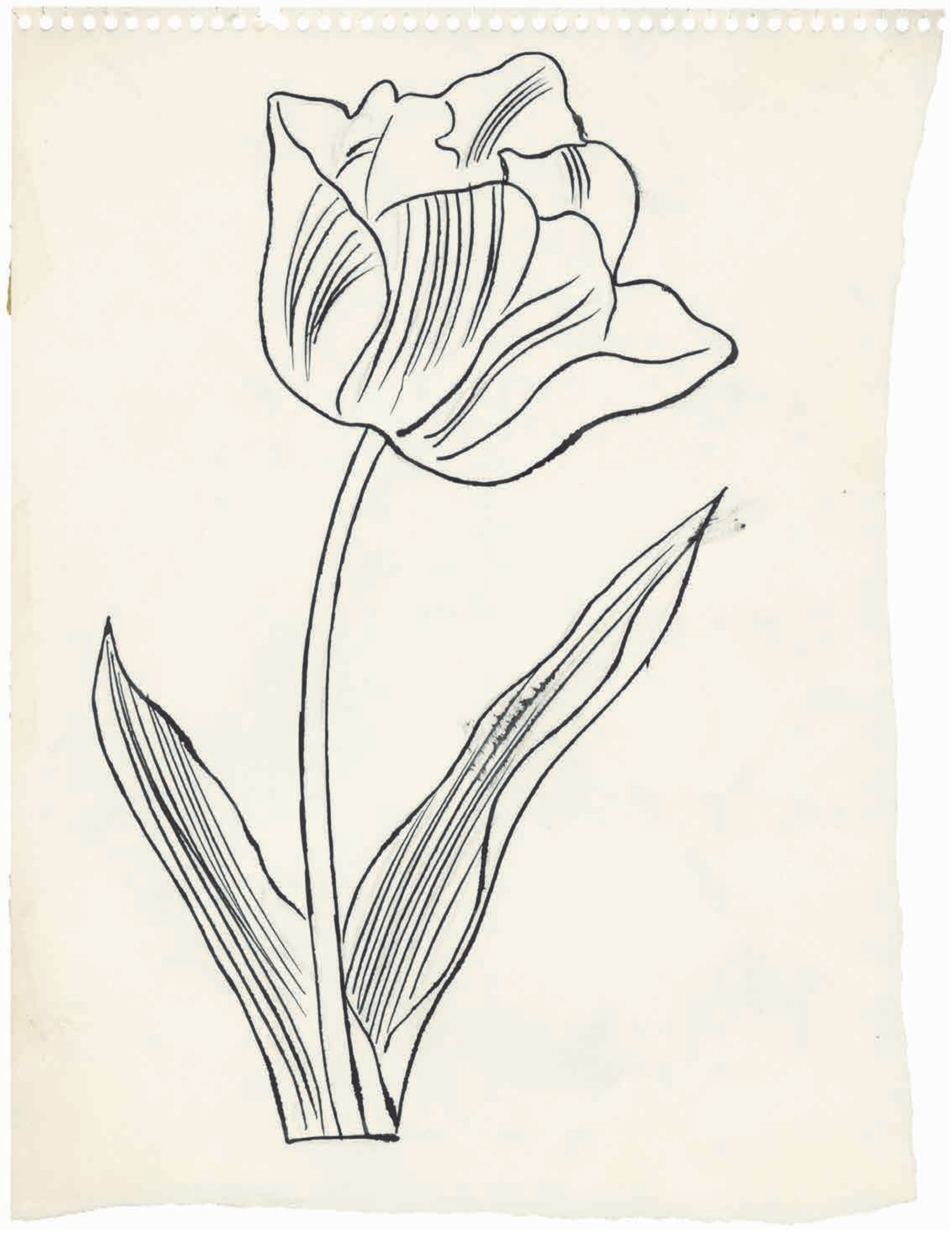
(in: New York Academy of Art, NY, Warhol, 2019)

5 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Chrysanthemum with Bird), c. 1957, ink and graphite on paper, with archive no. ARD 416.008, 45.4 x 21.4 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



6 –

Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Tulip), c. 1955/56, ink and graphite on paper, with archive no. ARD 412.006, 28.8 x 22.3 cm

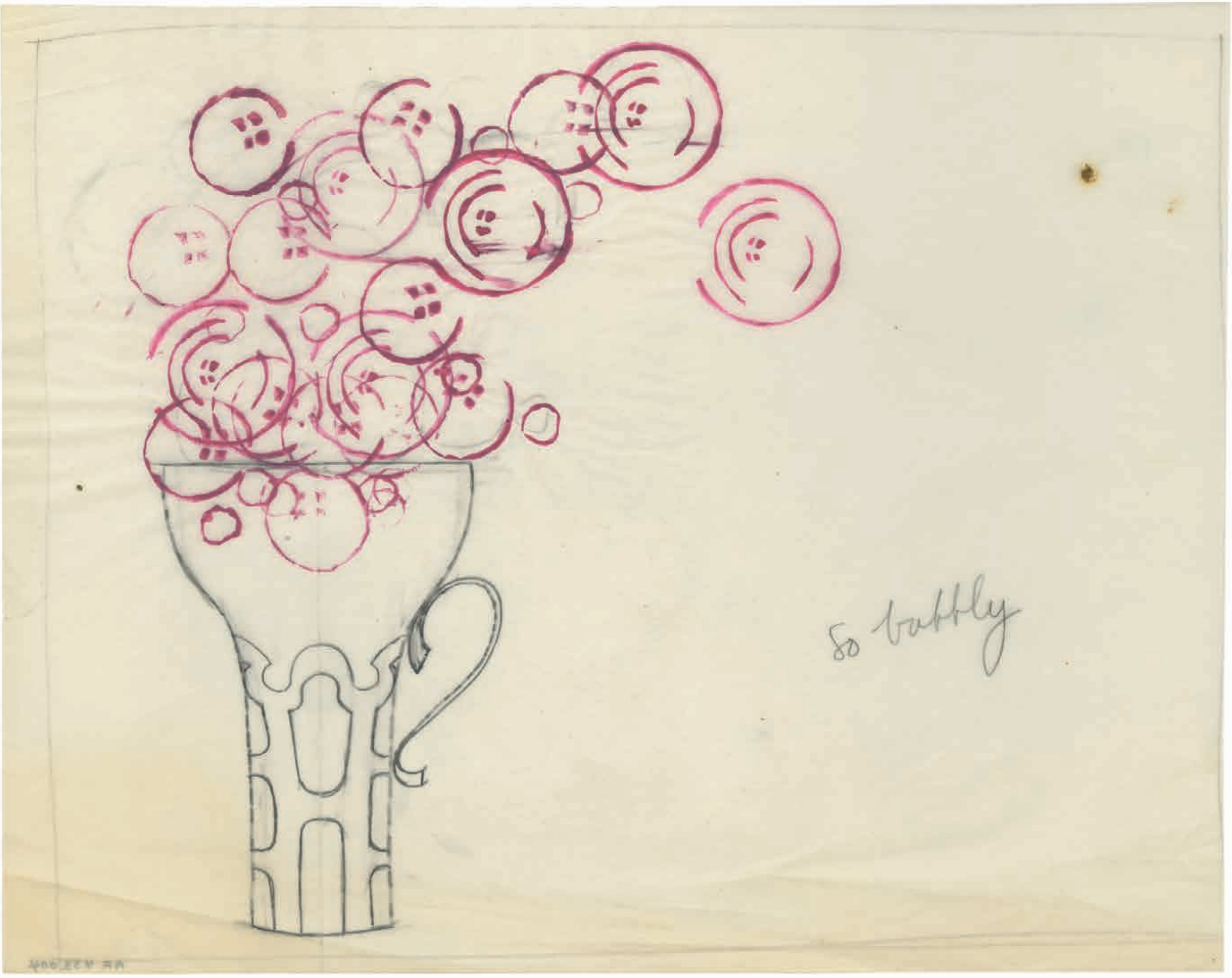
€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 25, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 68 with ill.



7 –

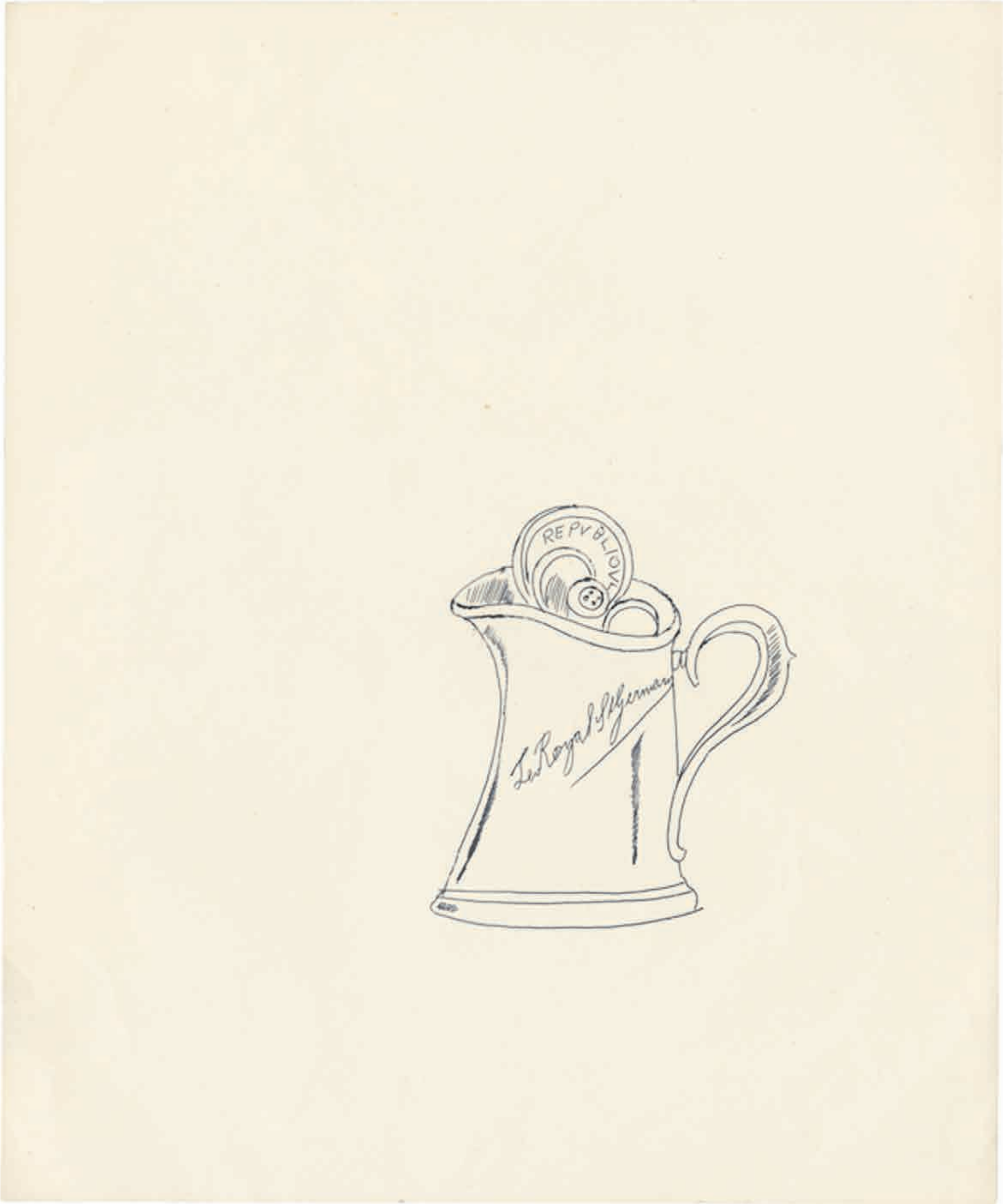
Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (So Bubbly), ca. 1959/61, inscribed, ink, stamped watercolor and graphite on tracing paper, with archive no. AR 433.004,
24.1 x 29.7 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



8 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

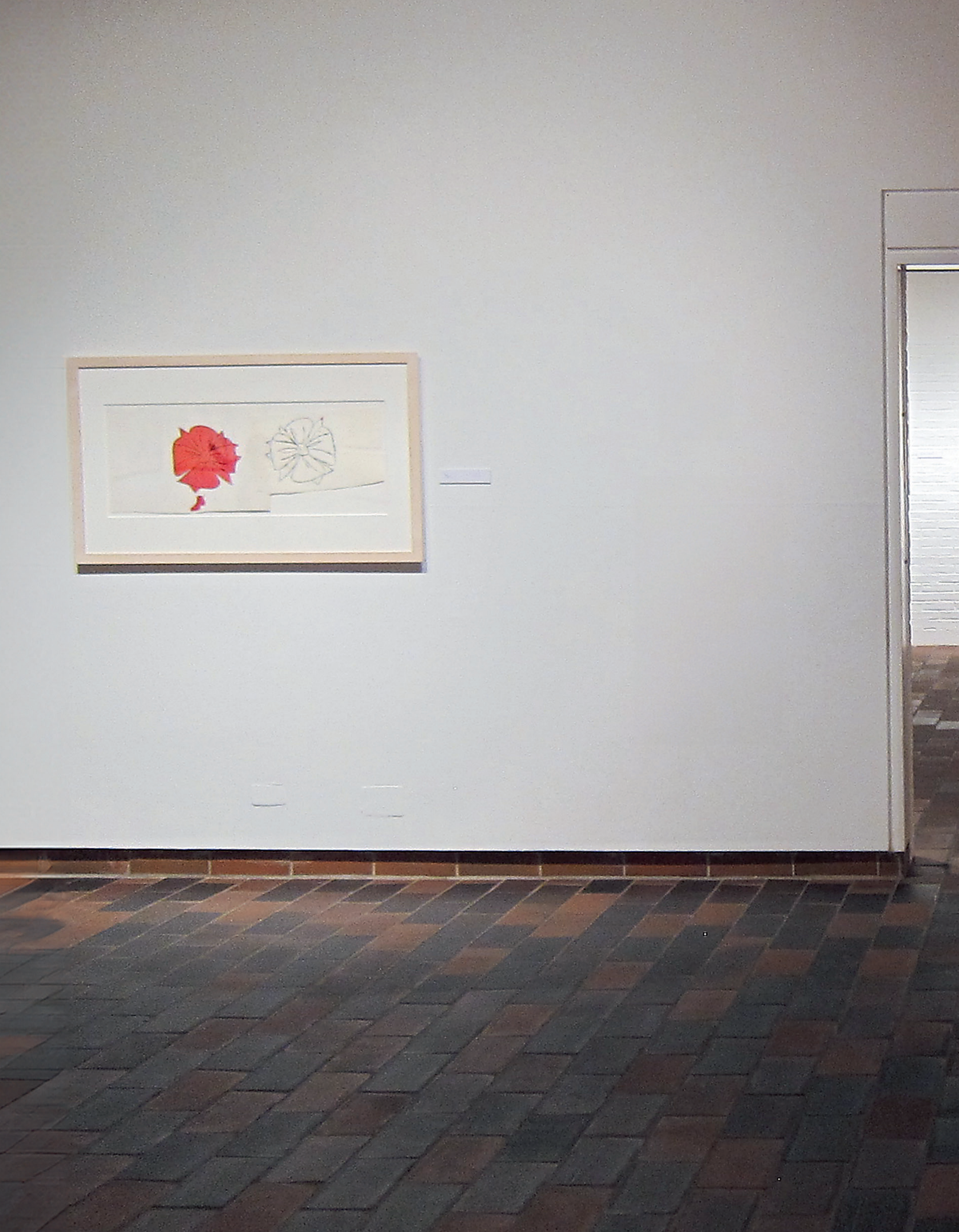
Untitled (République, Le Royal S German), c. 1957,
black pen on paper, with archive no. TOP 220.057.03,
42.6 x 35.3 cm

€ 1,000 US$ 1,000

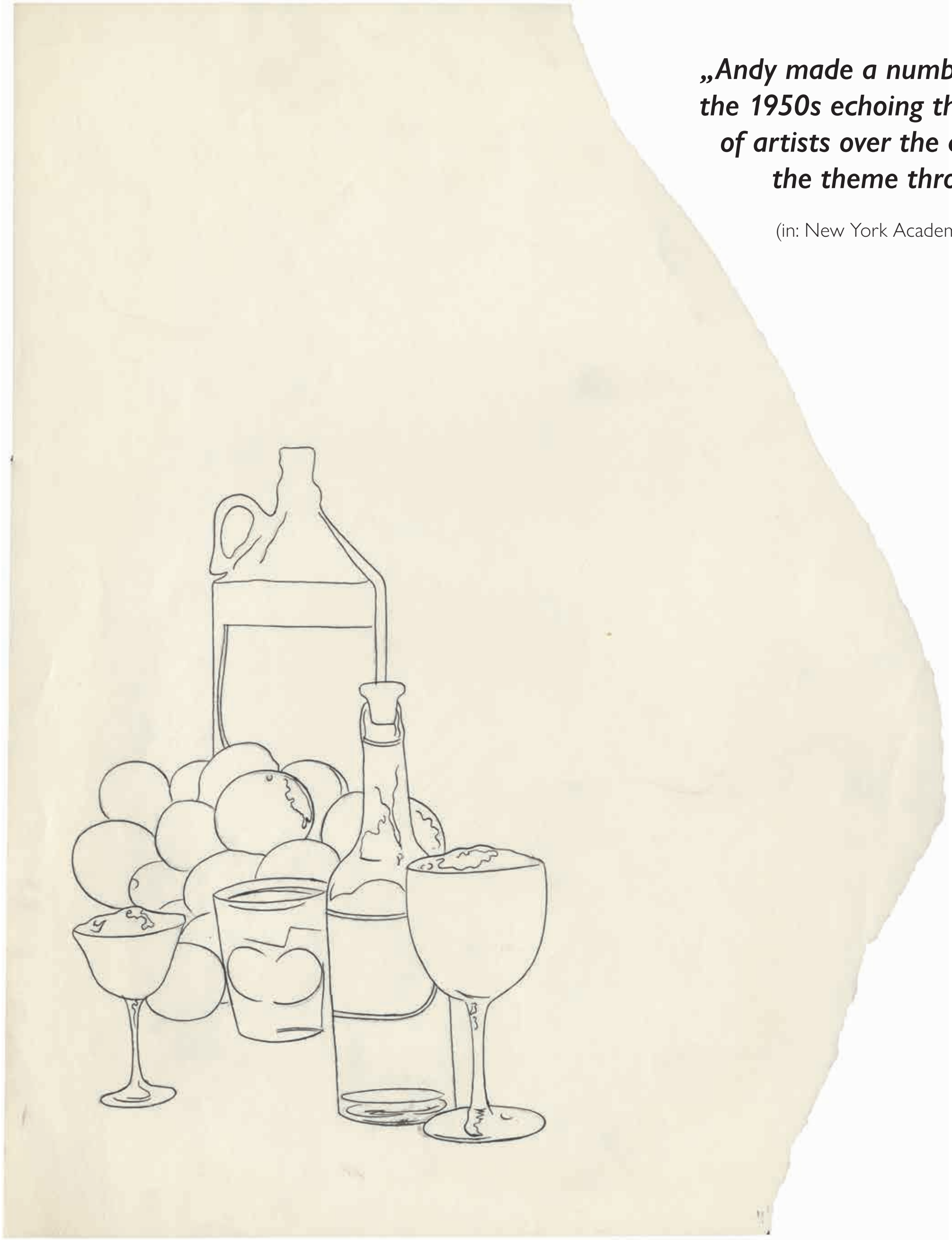
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
July 15, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
Gagosian Gallery, NY, Warhol, exhib. cat. NY 2003, p. 75
New York Academy of Art, NY, Warhol, 2019, cat. group 3
no. 1 with ill.



@2025 Louisiana Museum of Modern Art - Archiv Daniel Blau



> ***„Andy made a number of still life drawings in the 1950s echoing the time-honored tradition of artists over the centuries. He continued the theme throughout his career.“***
>
> (in: New York Academy of Art, NY, Warhol, 2019)

9 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Still Life, Two Wine Jugs with Glasses and Fruit), c. 1957,
ink and graphite on paper, with archive no. ARD 413.015,
45.4 x 34.7 cm

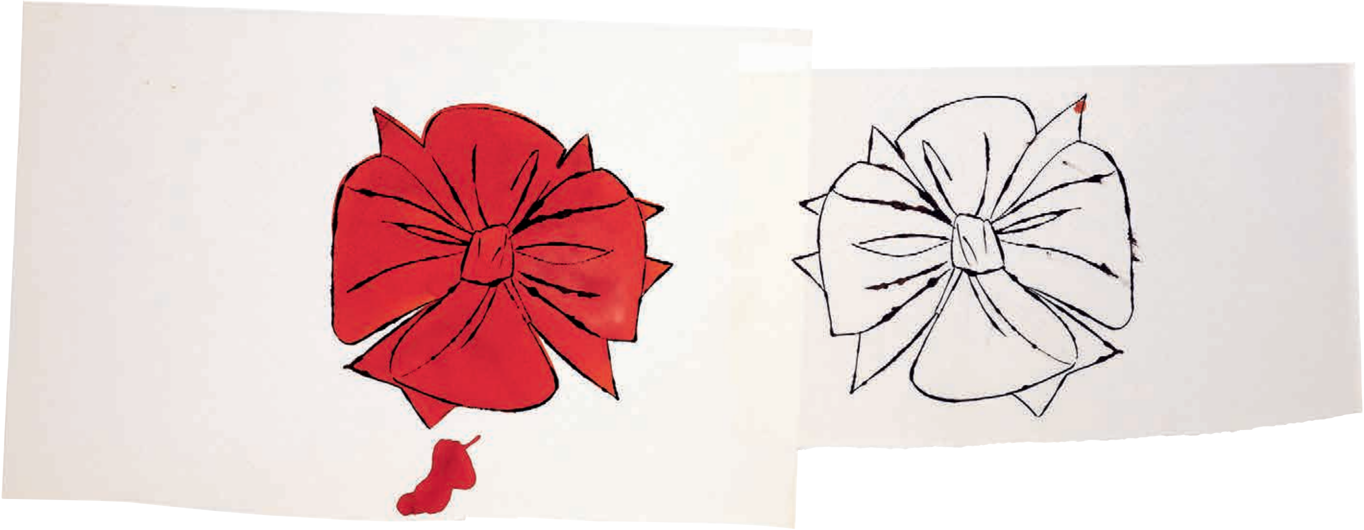
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Bottle, 2020/2021

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012,
p. 86 with ill.
New York Academy of Art, NY, Warhol, 2019, cat. group 3 no. 4 with ill.



10 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Double Bow), c. 1957, ink graphite and watercolor, unique blotted ink line drawing on paper, two sheets collaged together, with archive no. TOP 328.002, 36.8 x 98.3 cm

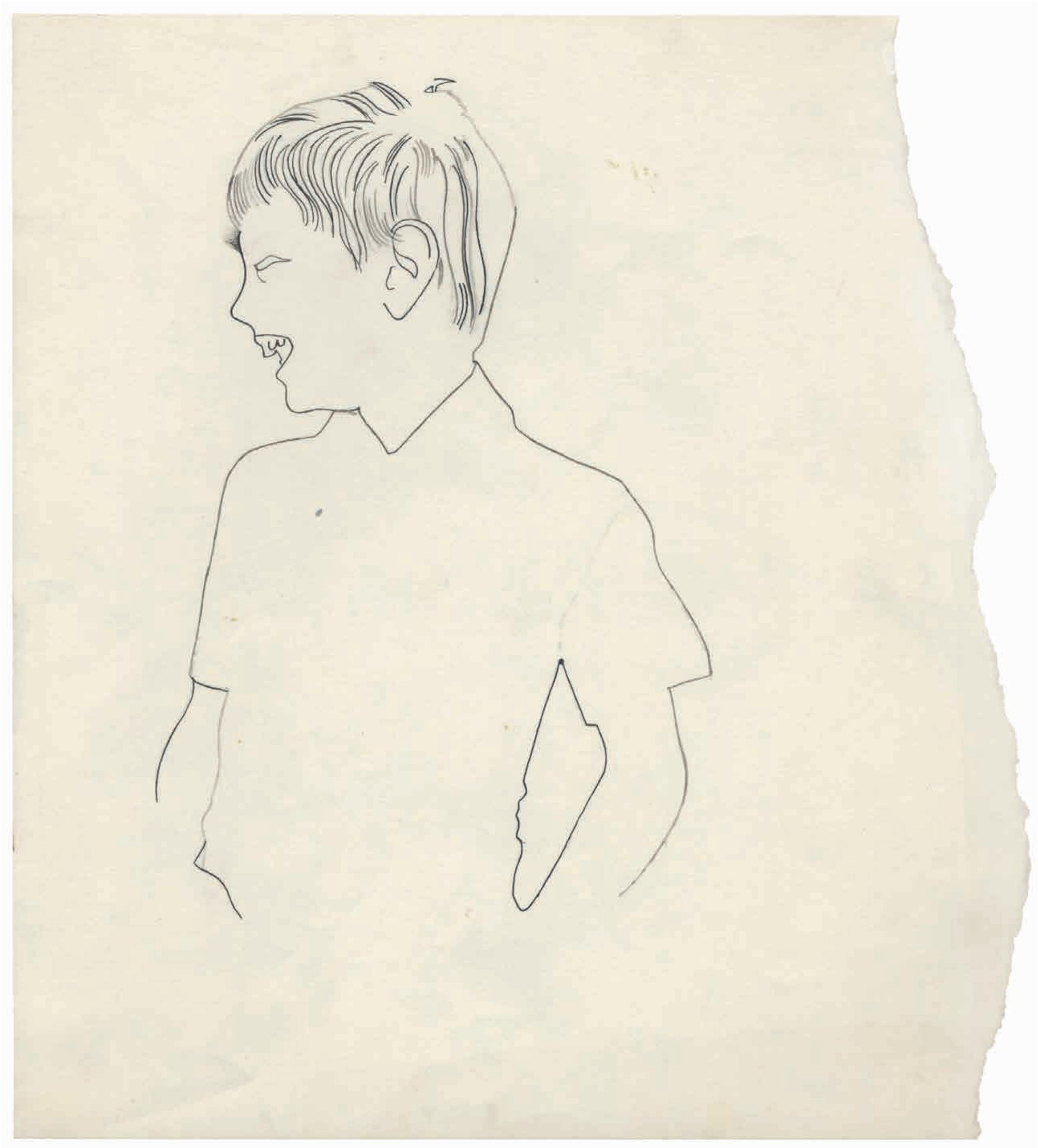
€ 3.500 US$ 3.700

Photo-Certificate
The Andy Warhol Foundation for the Visual Arts, New York, May 21, 2008

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Daniel Blau, Munich Warhol, exhib. cat. Munich 2008, no. 23 with ill.
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Munich 2015, p. 174/175 with ill.



11 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Boy Laughing), c. 1957, ink and graphite on paper, with archive no. ARD 409.005, 30.1 x 27.3 cm

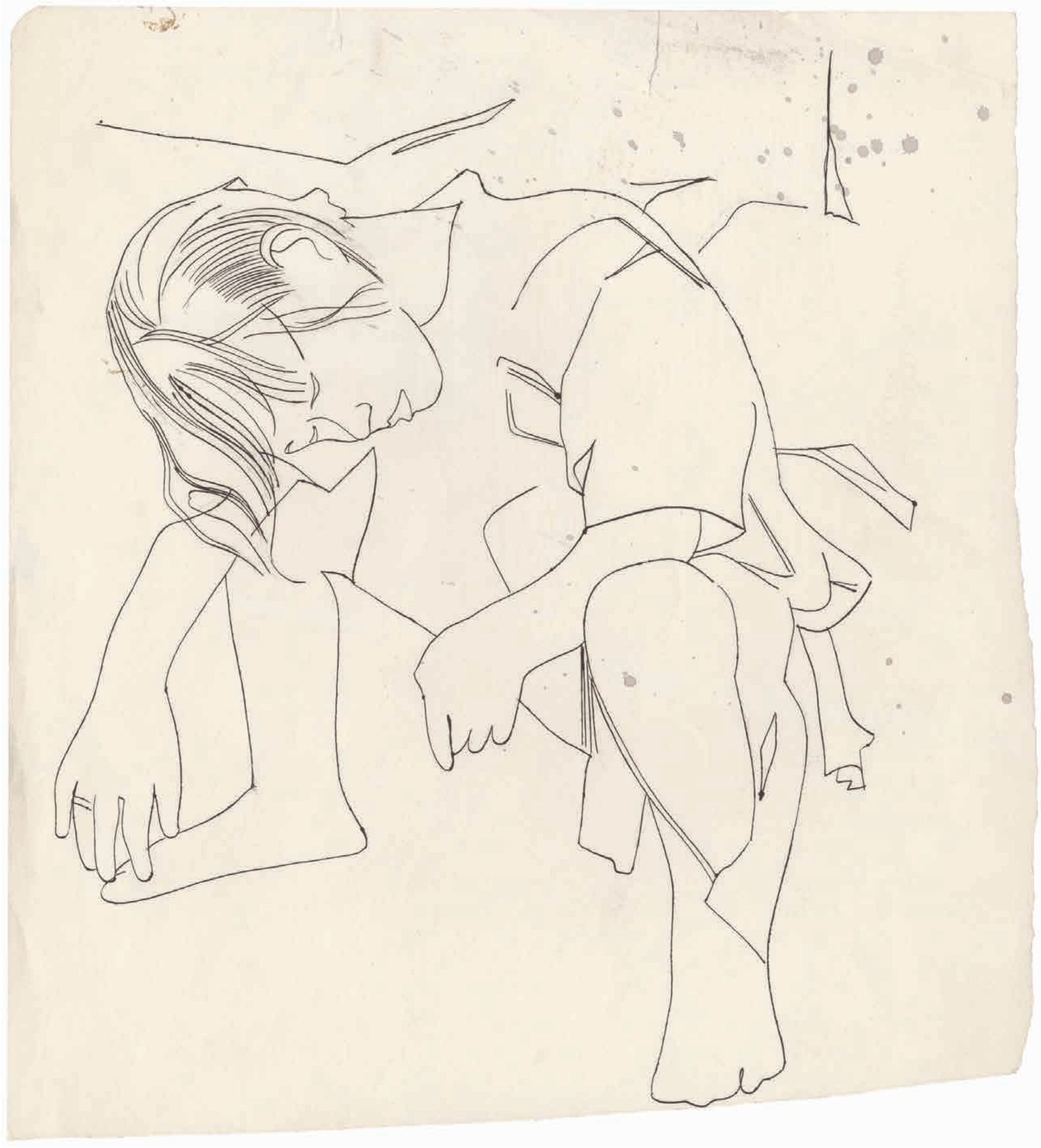
€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 25, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Leichtigkeit, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 147 with ill.



12 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Seated Child with Head on Knee), c. 1957, ink and graphite on paper, with archive no. ARD 423.009, 34.3 x 31.1 cm

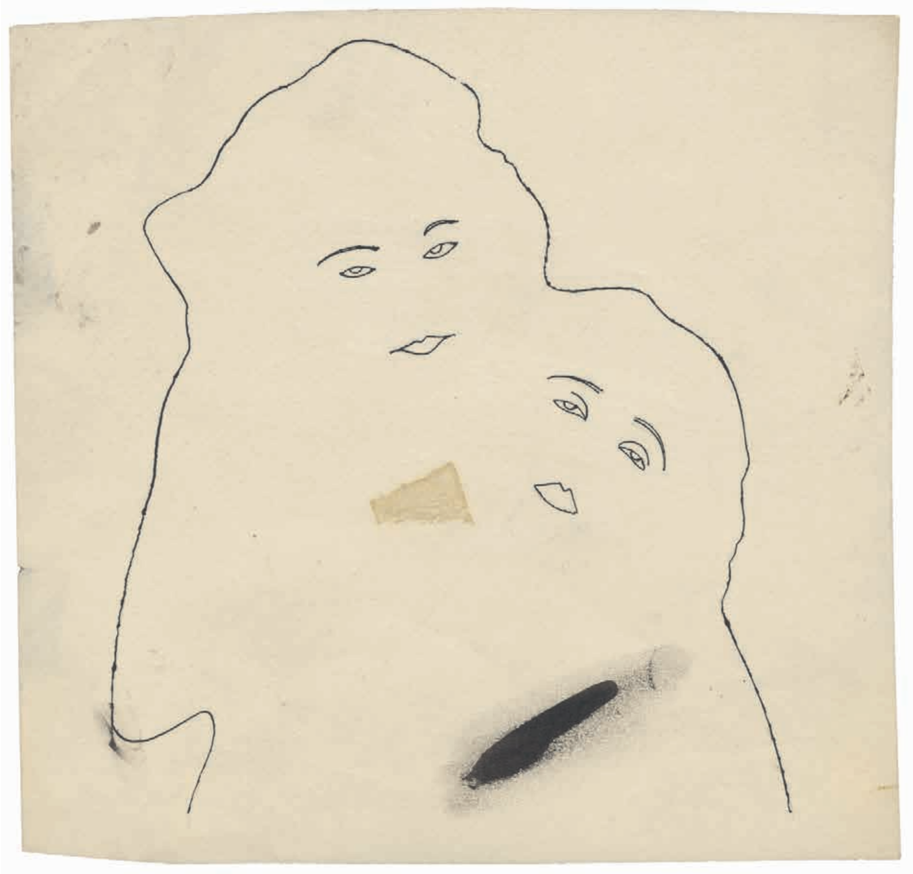
€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, December 14, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Artipelag, Stockholm, Warhol, 2016
New York Academy of Art, NY, Warhol, 2019
Hugh Lane Gallery, Dublin, Warhol, 2023/2024

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 213 with ill.



13

13 –

Andy Warhol

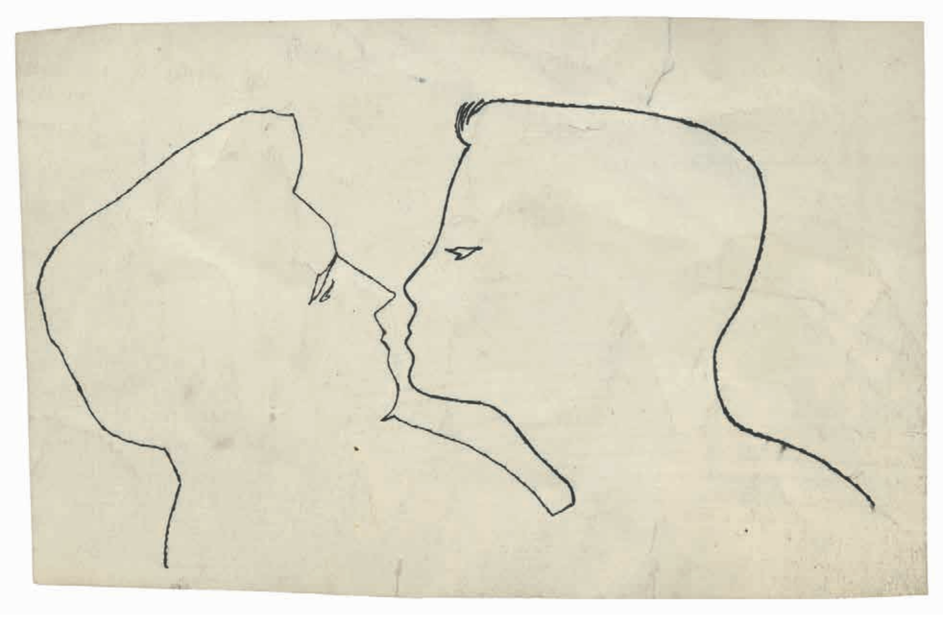
(Pittsburgh 1928–1987 New York)
Untitled (Two Female Upper Torsos Entwined), c. 1953, ink and graphite on paper, with archive no. ARD 405.021, 17.2 x 18.2 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, December 14, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 108 with ill.



14

14 –

Andy Warhol

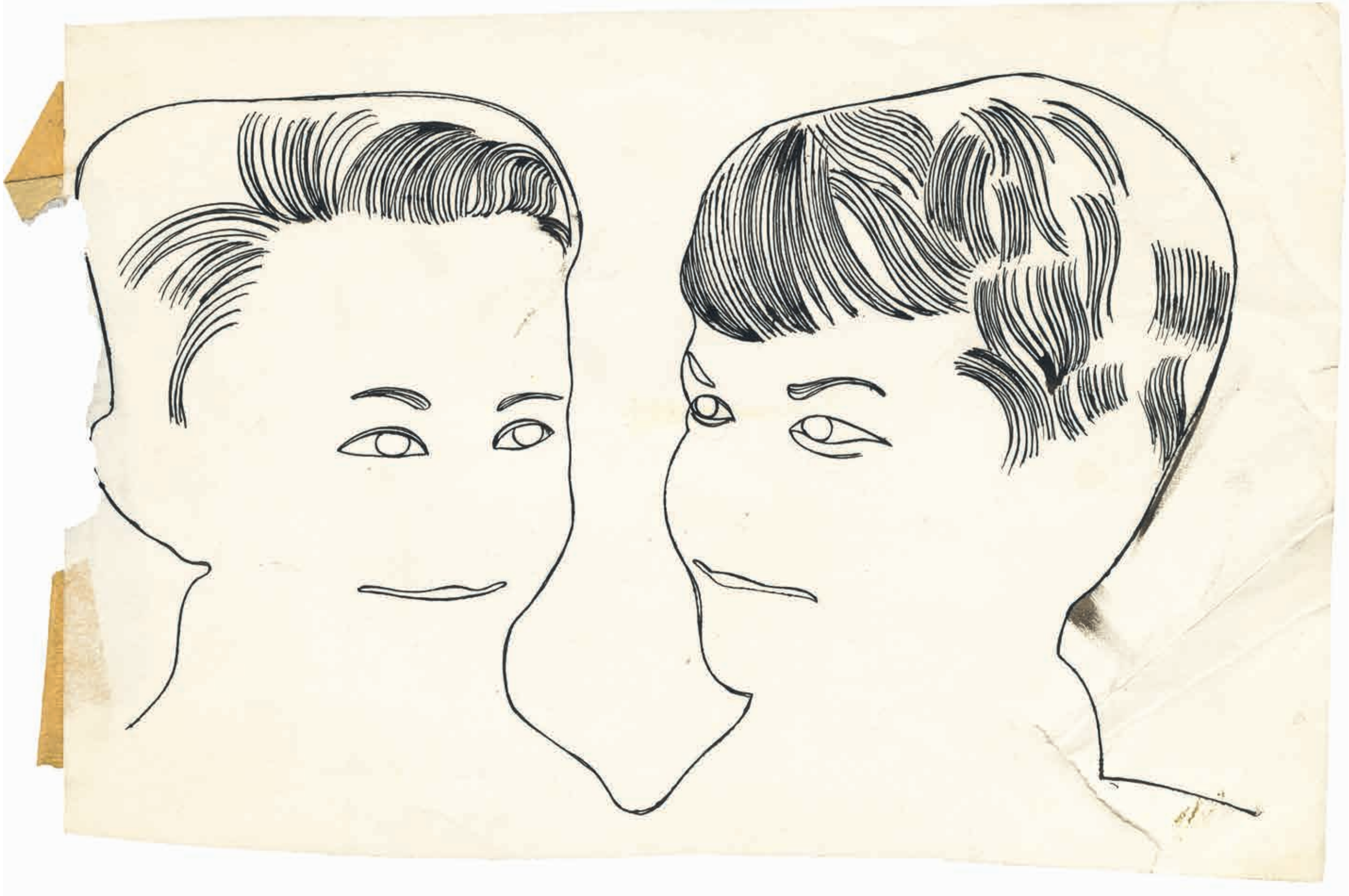
(Pittsburgh 1928–1987 New York)
Untitled (Two Heads in Profile), c. 1952, ink and graphite on paper, with archive no. ARD 402.004, 9.5 x 14.9 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Leichtigkeit, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016



15 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portraits of Andries Zwart and Jan van den Heuvel), c. 1954, ink and graphite on paper, with archive no. ARD 410.003, 18.5 x 27 cm

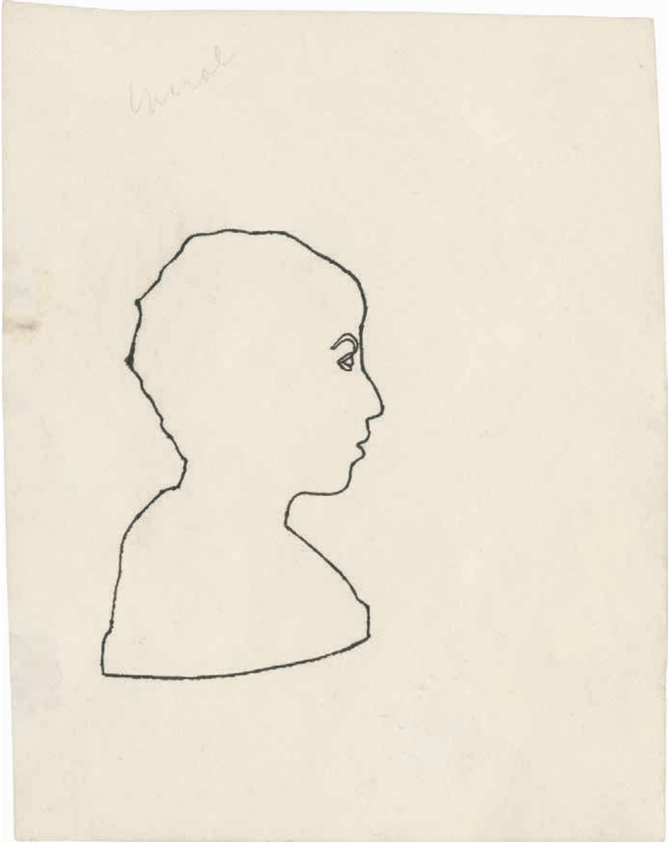
€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

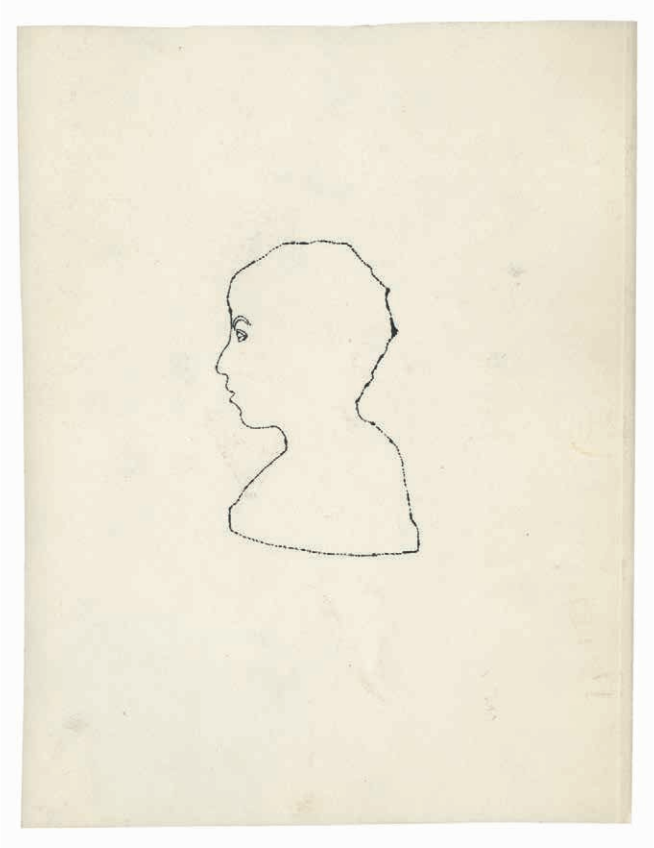
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Teylers Museum, Haarlem, Warhol, 2013
Pinakothek der Moderne, Munich, Warhol, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 141 with ill.



16



17

„Many of these simple, stylized drawings are images taken from LIFE Magazine issues of the 1950s. He used them as source material in both commercial assignments and in his own work, including in the books he self-published and gave as gifts. Although they are mere outlines, they were used repetively as templated and are dynamic in both style and content“.

(in: New York Academy of Art, NY, Warhol, 2019)

16 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Girl Facing Right), c. 1953, ink and graphite on paper, with archive no. ARD 408.002, 14.7 x 11.5 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 22, 2013

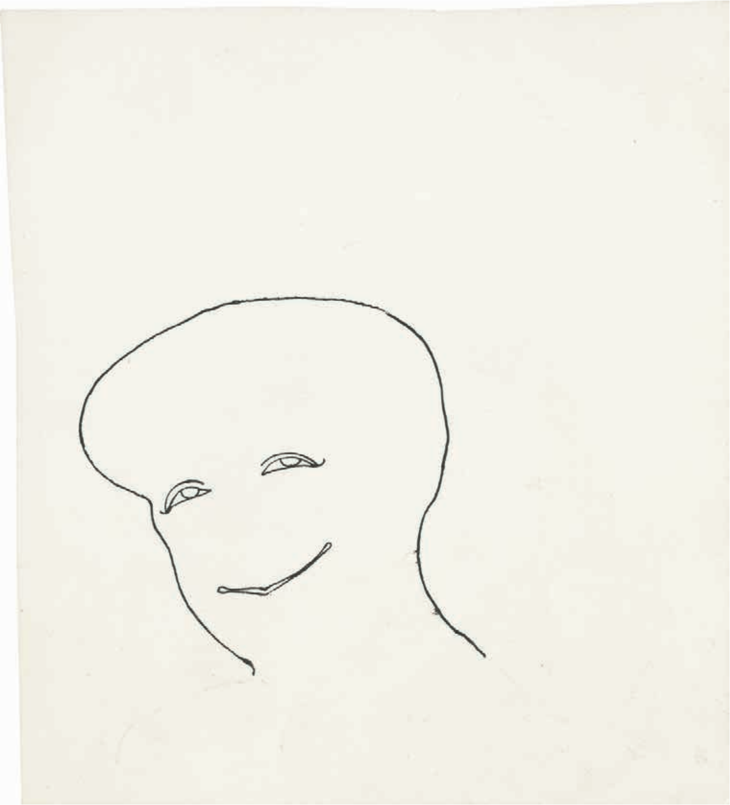
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

17 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Girl Facing Left), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 299.023, 14.7 x 11.5 cm

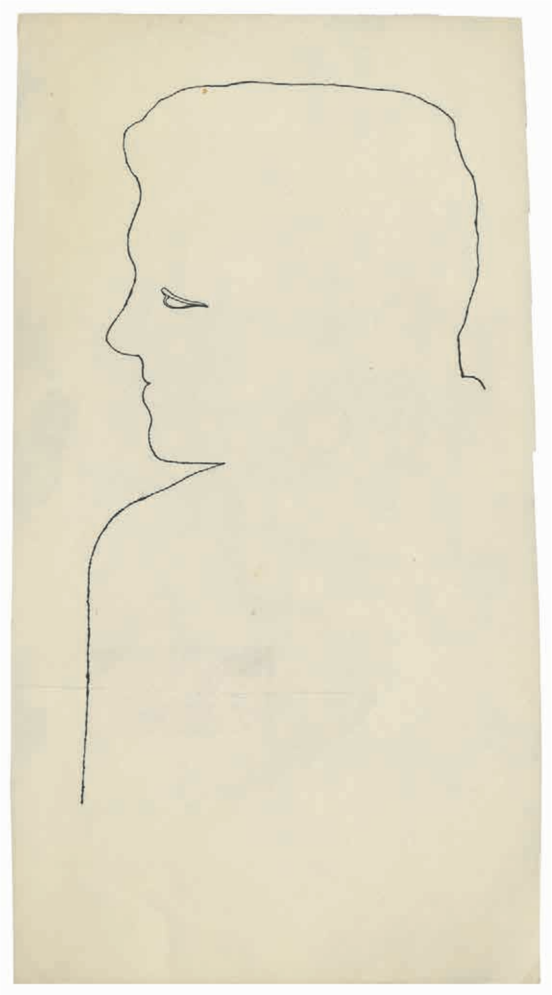
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 22, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



18



19

18 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Bricklayer from Northhampton), c. 1953, ink and graphite on paper, with archive no. ARD 408.016, 14.7 x 13.3 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016

19 –

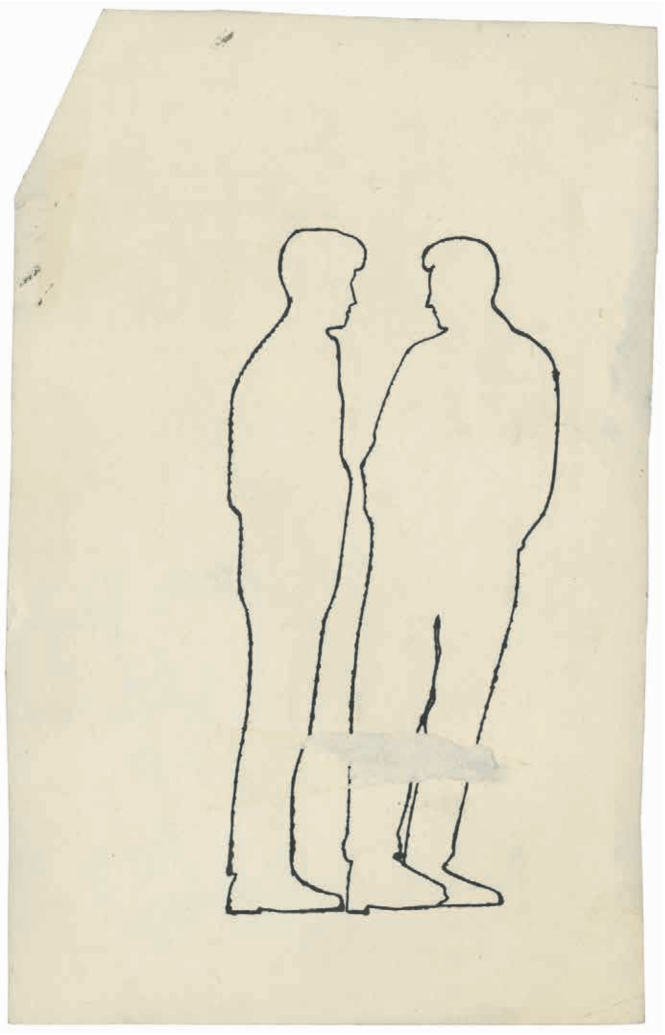
Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Man in Profile), c. 1953, ink on paper, with archive no. ARD 400.040, 27.8 x 15.2 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



20

20 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Two Standing Men), c. 1953, ink on paper, with archive no. ARD 402.027, 19.4 x 12.2 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016

21 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Boy Walking Away), c. 1954, unique blotted ink line drawing on paper, with archive no. TOP 300.011, 23.5 x 13.5 cm

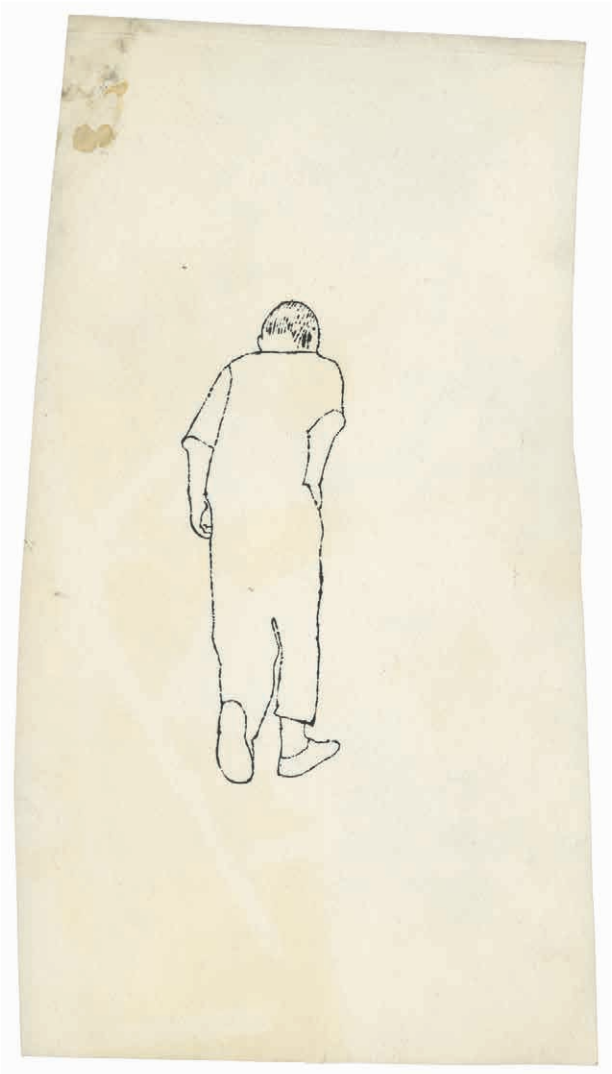
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 27, 2014

Provenance:
The Andy Warhol Foundation for Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015,
p. 159 with ill.
Kunstsammlung Jena, Jena, Grosz, exhib. cat Jena 2022, no. 177
p. 142 with ill.



21

22 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Portrait of Bronc Rider Casey Tibbs), c. 1953, ink and graphite on paper, with archive no. ARD 401.023, 35.1 x 19.4 cm

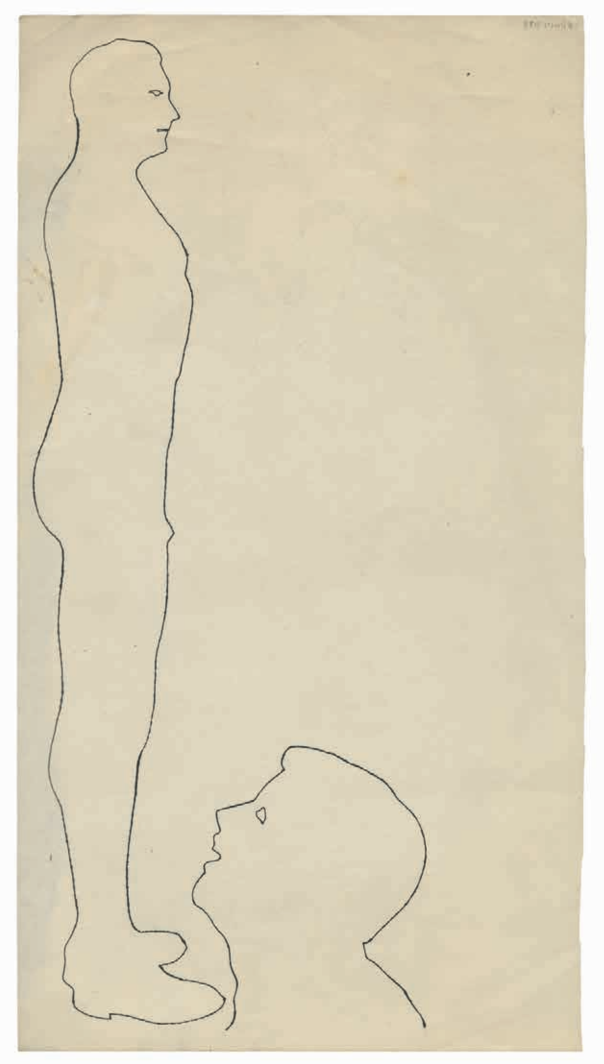
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016
New York Academy of Art, NY, Warhol, 2019
Hugh Lane Gallery, Dublin, Warhol, 2023/2024

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 114 with ill.
Paul Kasmin Gallery, NY, Strange World, exhib. cat. NY 2008, p. 61



22

23 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Boy Leaning), c. 1953, ink and graphite on paper, with archive no. ARD 401.032, 34.5 x 15.5 cm

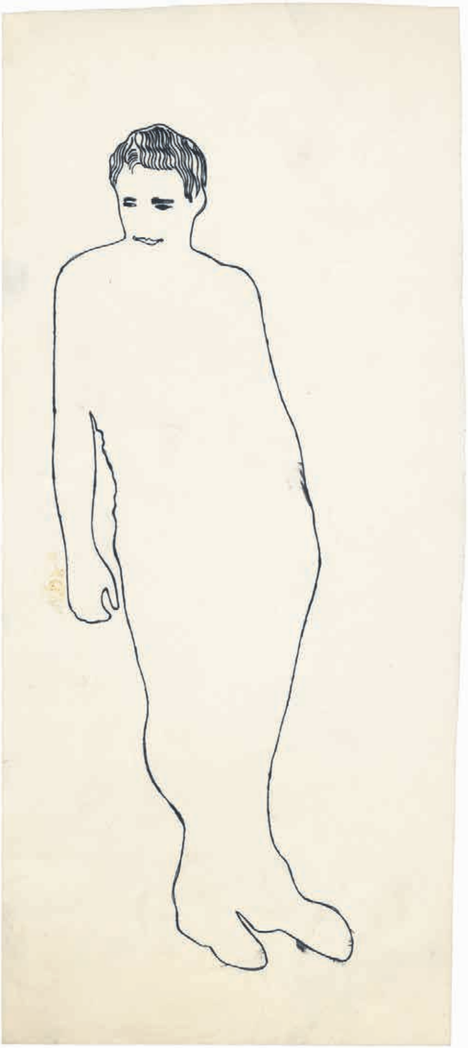
€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 25, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 134 with ill.



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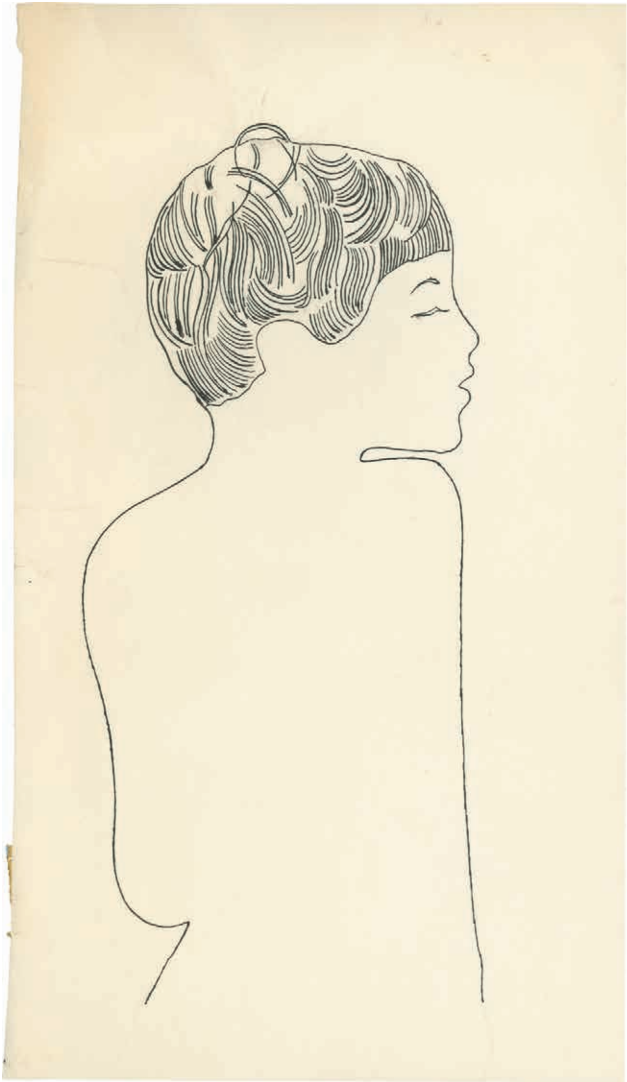


24

24 –
Andy Warhol

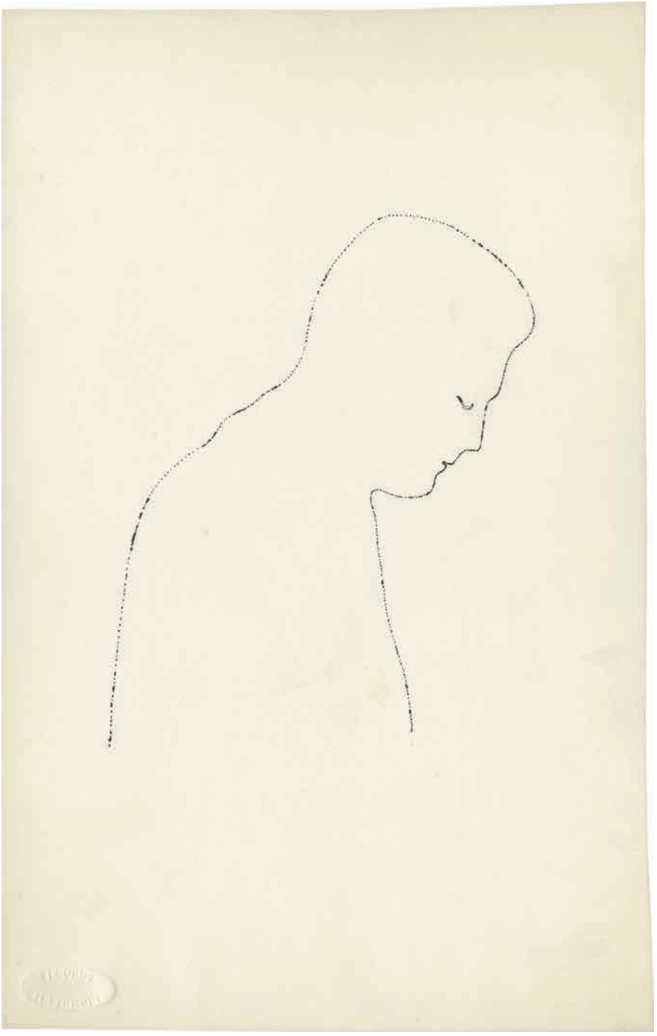
(Pittsburgh 1928–1987 New York)
Untitled (Boy Looking Right), c. 1952, ink and graphite on paper, with archive no. ARD 409.004, 27.8 x 16 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016



25

25 –
Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Man in Profile), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 294.015,
25.6 x 16.2 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

26 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Male Upper Torso), c. 1952, graphite on paper, with archive no. TOP 360.006, 27.9 x 21.6 cm

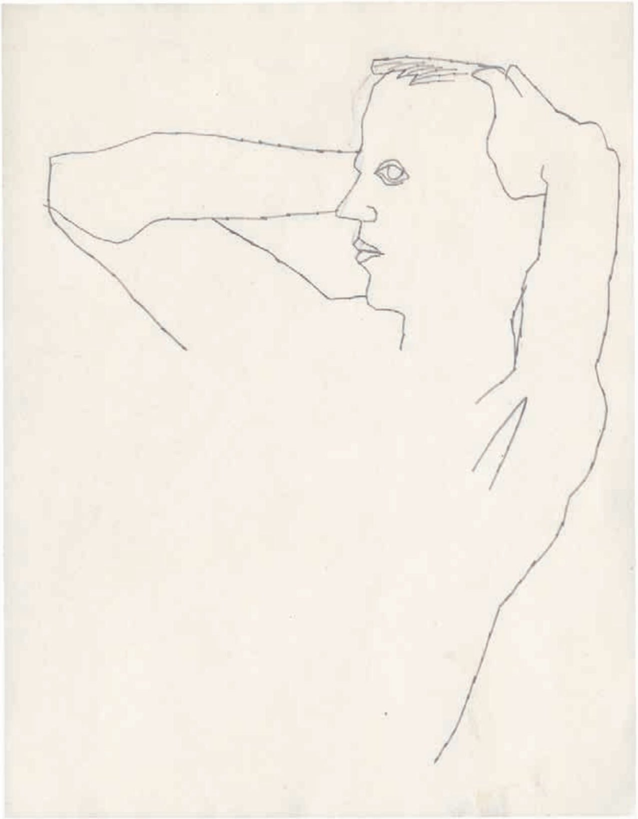
€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 28, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Daniel Blau, Munich, Figur, 2013
New York Academy of Art, NY, Warhol, 2019

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 243 with ill.



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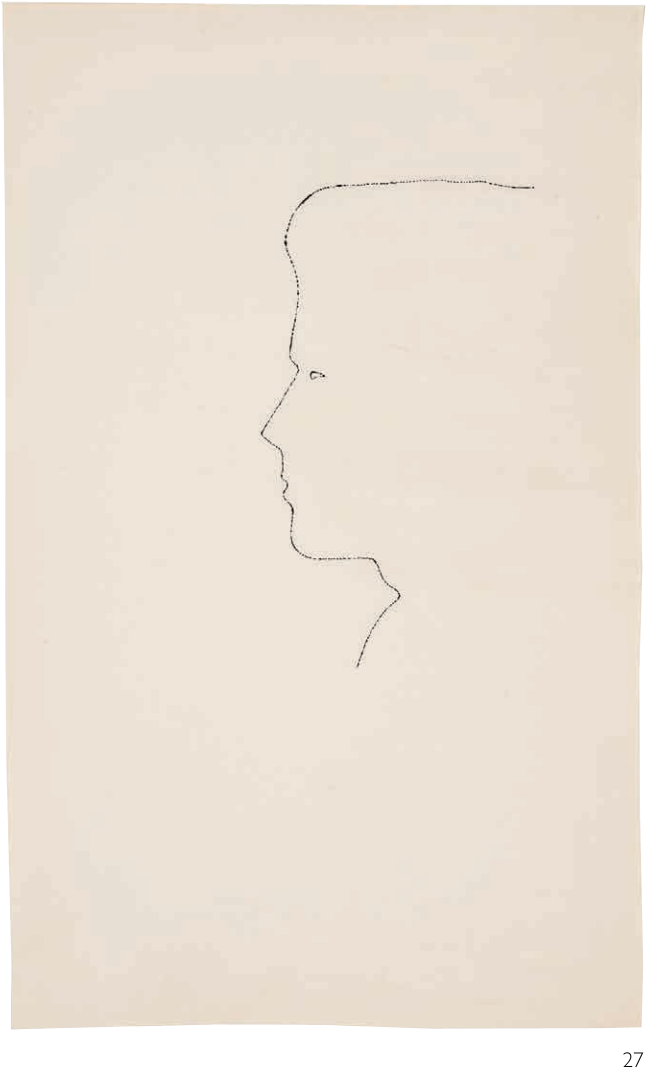


27

27 –

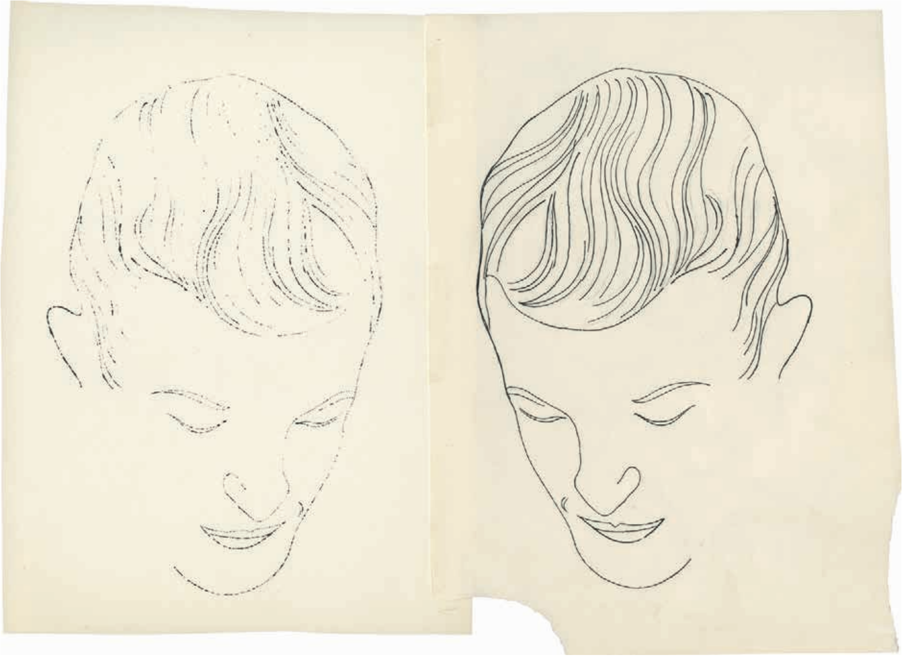
Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait in Profile), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 293.041, 26.1 x 16.4 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



28

28 –

Andy Warhol

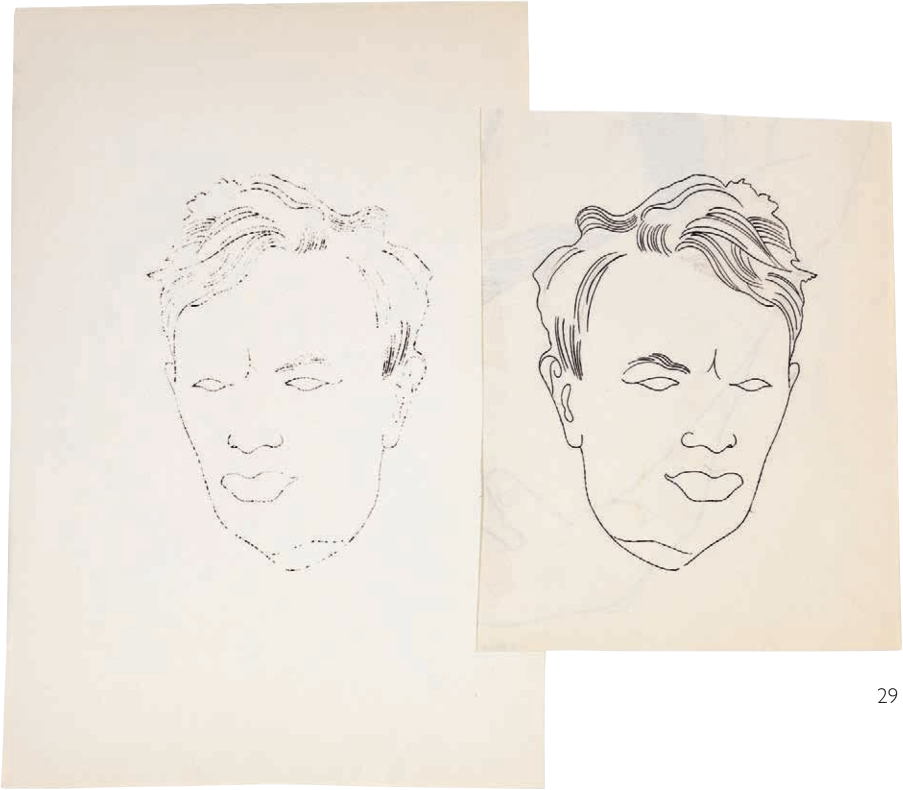
(Pittsburgh 1928–1987 New York)
Untitled (Double Portrait of a Man Looking Down), c. 1953, ink and graphite, unique blotted ink line drawing on paper, two sheets collaged together, with archive no. TOP 293.028 a + b, 26.2 x 35.7 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016



29

29 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Male Head), c. 1955, ink and graphite, unique blotted ink line drawing on paper, two sheets collaged together, with archive no. TOP 293.032, 30.2 x 34.6 cm

€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, May 21, 2008

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 78 with ill.

30 –

Andy Warhol

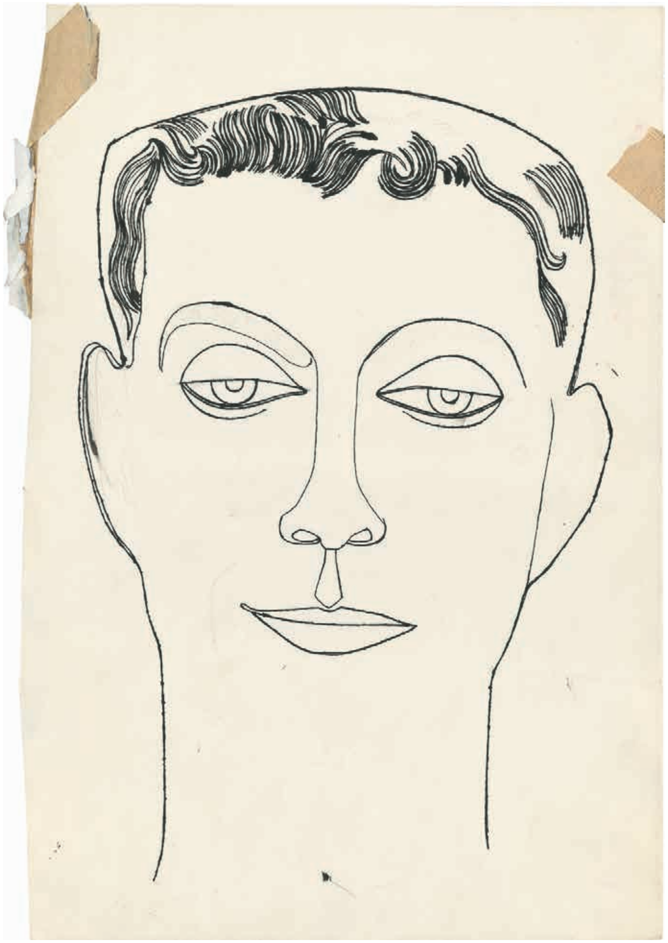
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Man), c. 1952, ink and graphite on paper, with archive no. ARD 400.026 a, 35.2 x 24.2 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016



30

31 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Man with Red Lips), c. 1952, unique blotted ink line drawing and watercolor on paper, with archive no. TOP 293.052, 35.9 x 33.6 cm

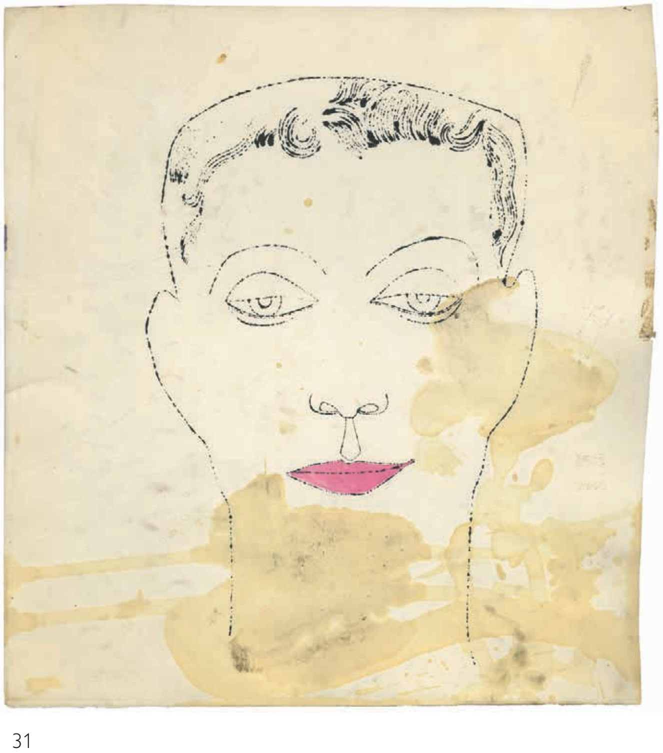
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

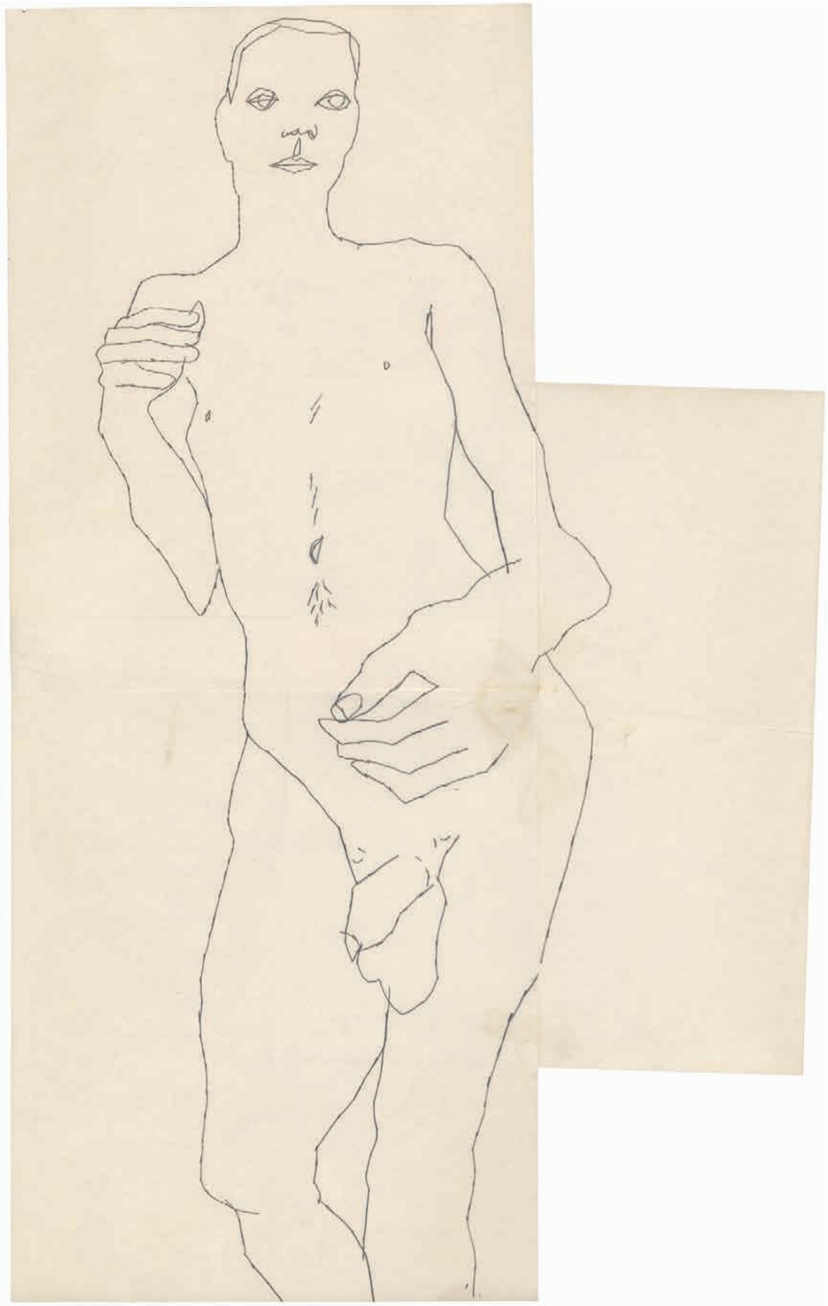
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Kunstsammlung Jena, Jena, Grosz, exhib. cat. Jena 2022, no. 166 p. 139 with ill.



31



32 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Nude Man Standing), c. 1952, graphite on paper, three sheets collaged together, with archive no. TOP 360.010, 52.9 x 33.1 cm

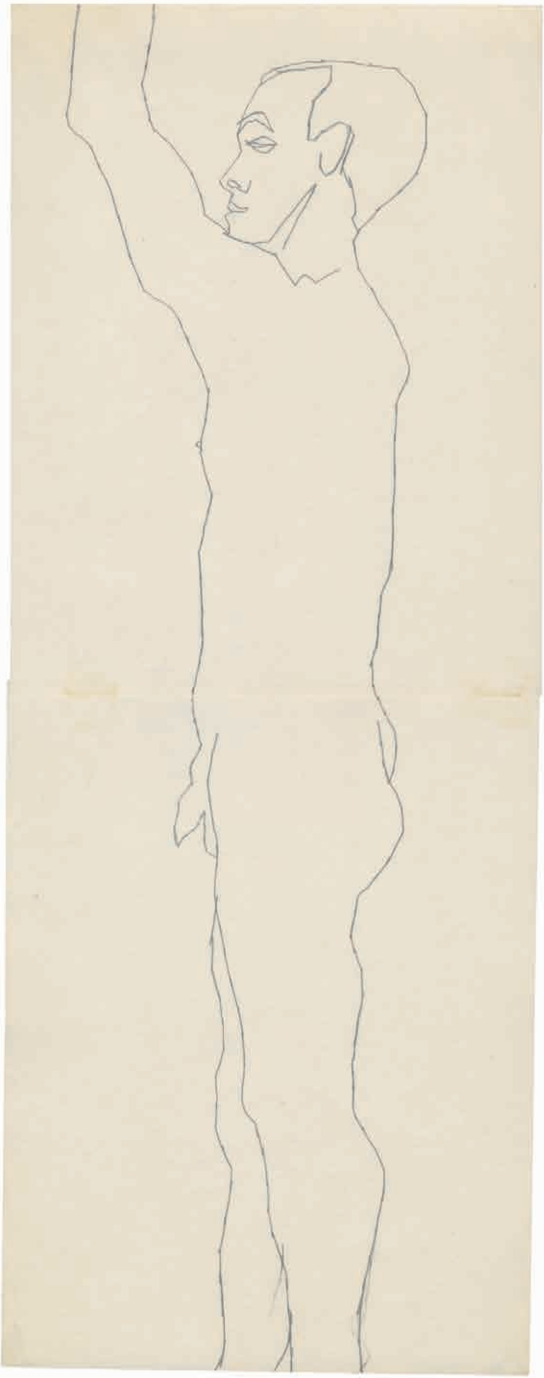
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, December 3, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Daniel Blau, Munich, Leichtigkeit, 2013
Daniel Blau, Munich, Figur, 2013
Drawing Room, London, Nakeds, 2014
Hugh Lane Gallery, Dublin, Warhol, 2023/2024

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 240 with ill.
Drawing Room, London, Nakeds, exhib. cat. London 2014, p. 90
New York Academy of Art, NY, Warhol, 2019, cat. group 14 no. 8



33 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Nude Profile), c. 1952, graphite on paper, two sheets collaged together, with archive no. TOP 360.013, 55.6 x 21.7 cm

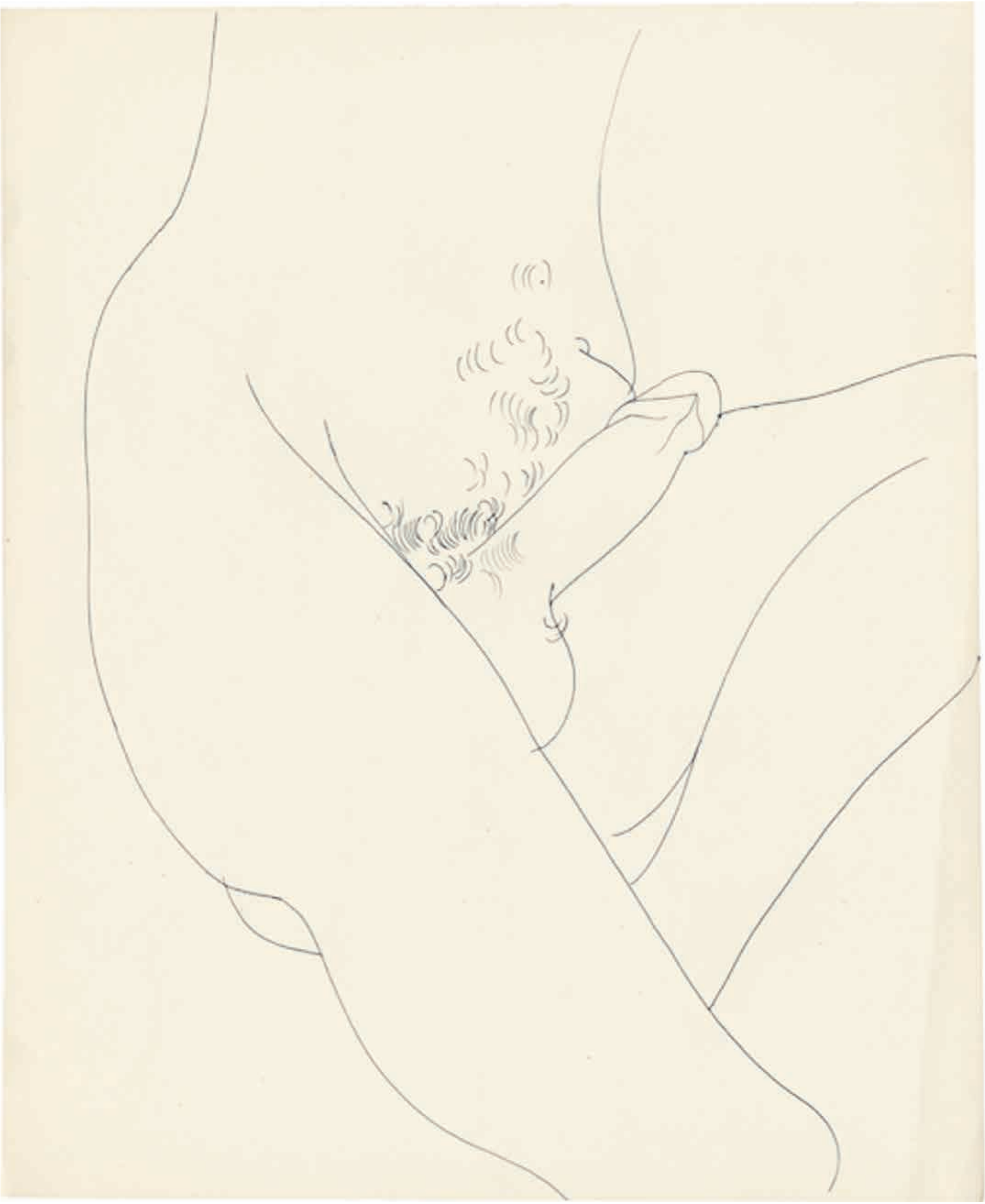
€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, December 3, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 240 with ill.
New York Academy of Art, NY, Warhol, 2019, cat. group 14 no. 9 with ill.



34 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Excited Male Torso) c. 1957, black ballpoint on paper, with archive no. TOP 220.041.02, 42.9 x 35 cm

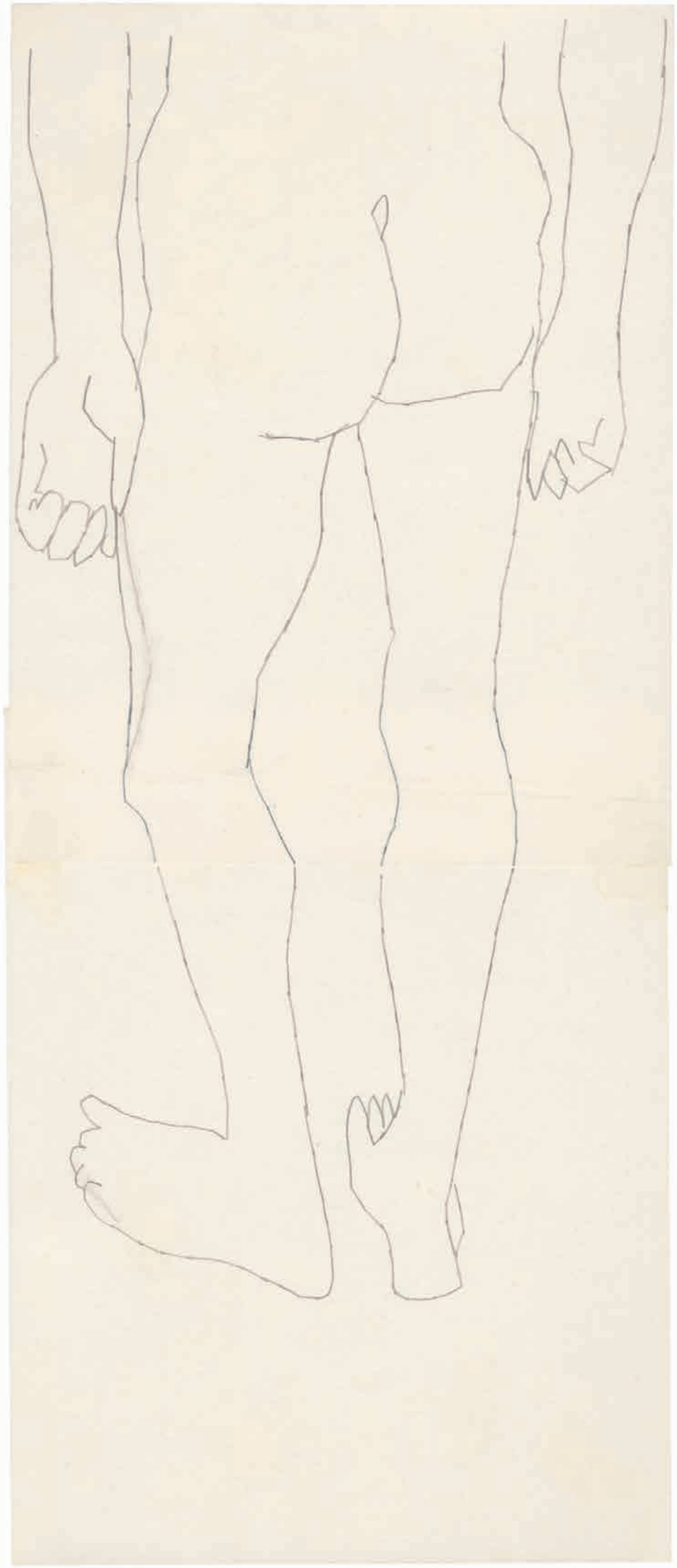
€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, April 22, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Hugh Lane Gallery, Dublin, Warhol, 2023/2024

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group. 14 no. 10 with ill.



35 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Standing Male Lower Torso), c. 1952, graphite on paper, two sheets collaged together, with archive no. TOP 360.022, 50.9 x 22 cm

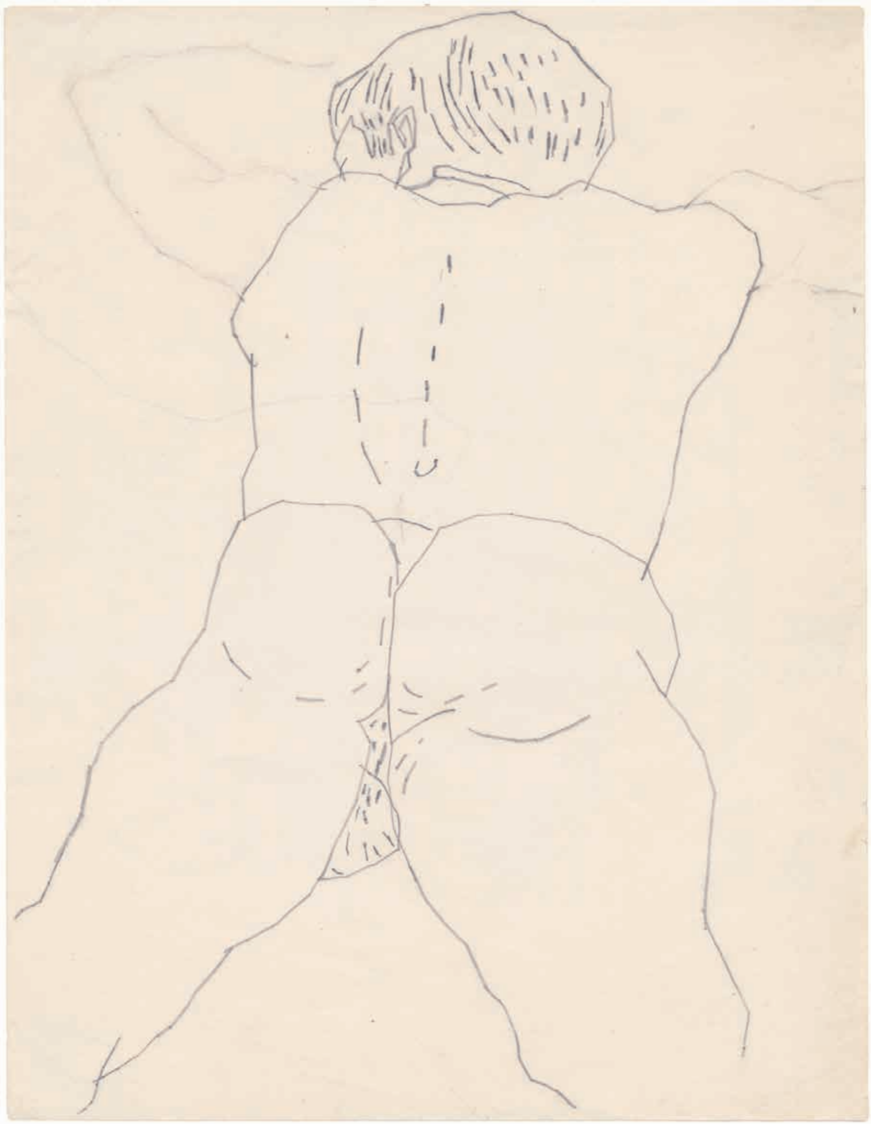
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 11, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
New York Acadamy of Art, NY, Warhol, 2019, cat. group 14 no. 5 with ill.



„Male nudes are a recurring theme in Andy's work. In this group, there are early examples of a life drawing studio practice. In many, the models look posed as Andy considered questions of body shape, perspective and erotic interest in the male form."

(in: New York Academy of Art, NY, Warhol, 2019)

36 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Nude Male Reclining on Stomach), c. 1952, graphite on off-white paper, with archive no. TOP 360.020, 27.8 x 21.6 cm

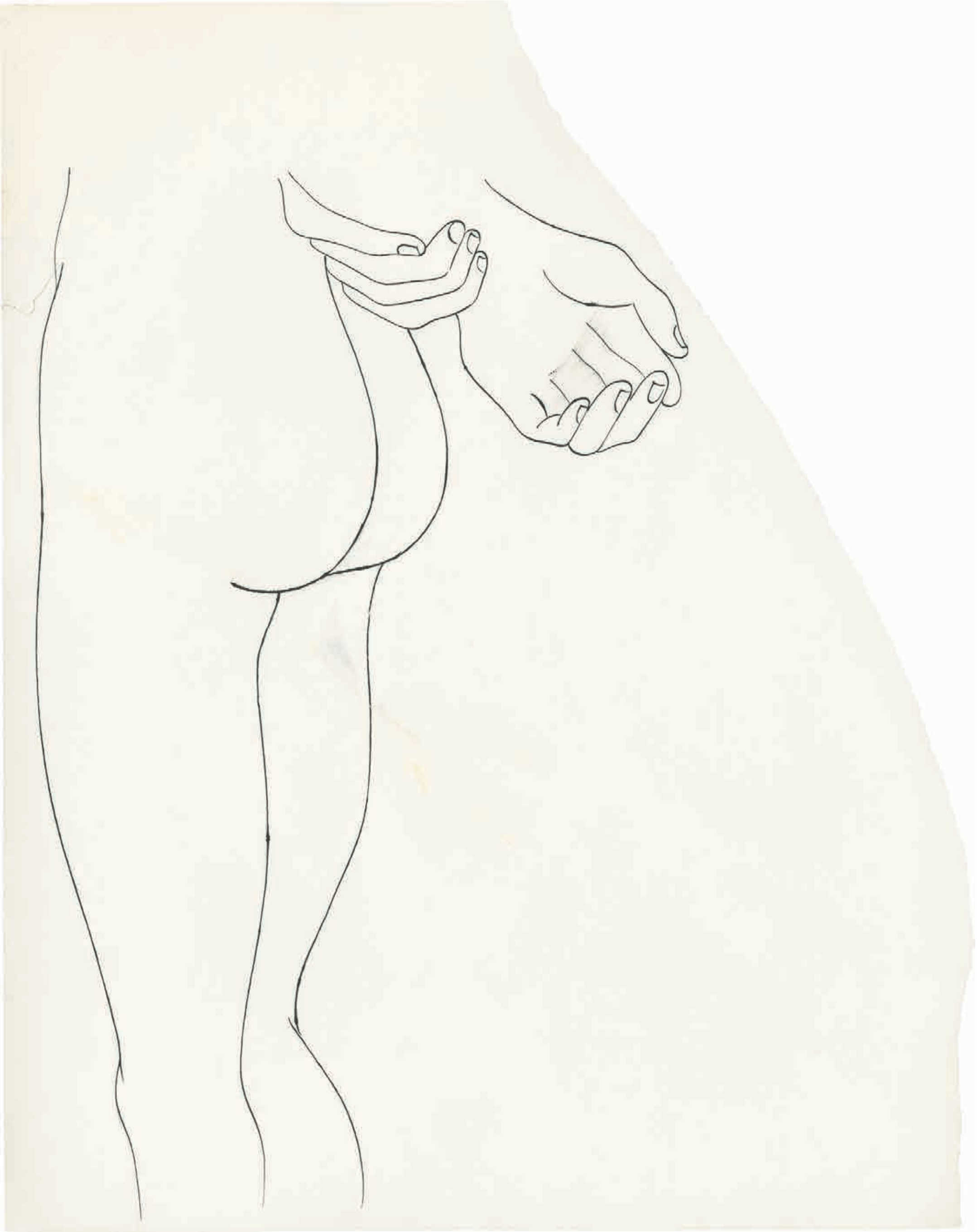
€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, December 14, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Pinakothek der Moderne, Munich, Warhol, 2013
Drawing Room, London, Nakeds, 2014
Hugh Lane Gallery, Dublin, Warhol, 2023/2024

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 242 with ill.
New York Academy of Art, NY, Warhol, 2019, cat. group 14 no. 11 with ill.



37 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Nude Lower Torso), c. 1957, ink and graphite on paper, with archive no. AR 423.002, 45.3 x 35.8 cm

€ 1,000 US$ 1,000

Photo-Certificate:

The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:

The Andy Warhol Foundation for the Visual Arts, New York

Daniel Blau, Munich

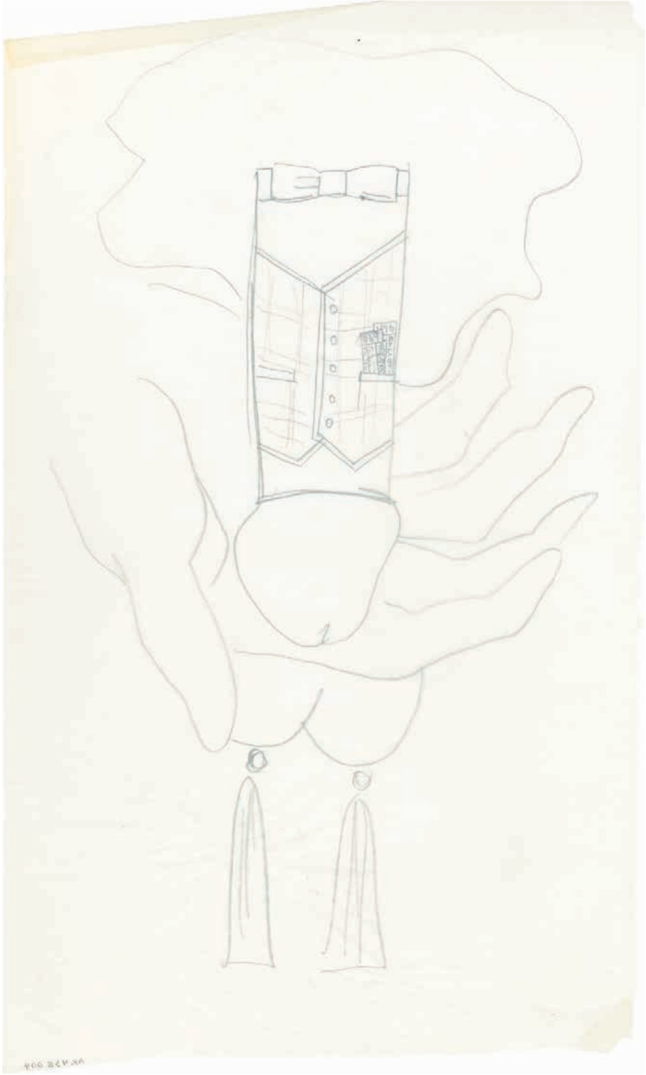
Exhibited:

Anton Kern Gallery, NY, Warhol, 2020

Exhibited/Literature:

New York Academy of Art, NY, Warhol, 2019, cat. group. 14, no. 7 with ill.

Hugh Lane Gallery, Dublin, Warhol, exhib. cat. Dublin 2023, p. 73



38

38 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Dick Dressed in a Vest), c. 1956, graphite on tracing paper, with archive no. AR 435.004, 39.4 x 24.1 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Figur, 2013
Museum Brandhorst, Munich, Warhol & Haring, 2024/2025

Exhibited/Literature:
MUMOK, Vienna, Warhol, exhib. cat. Cologne 2020, p. 59 with ill.

39 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (The Crown Jewels), c. 1956, graphite on tracing paper, with archive no. AR 435.002, 40.7 x 35 cm

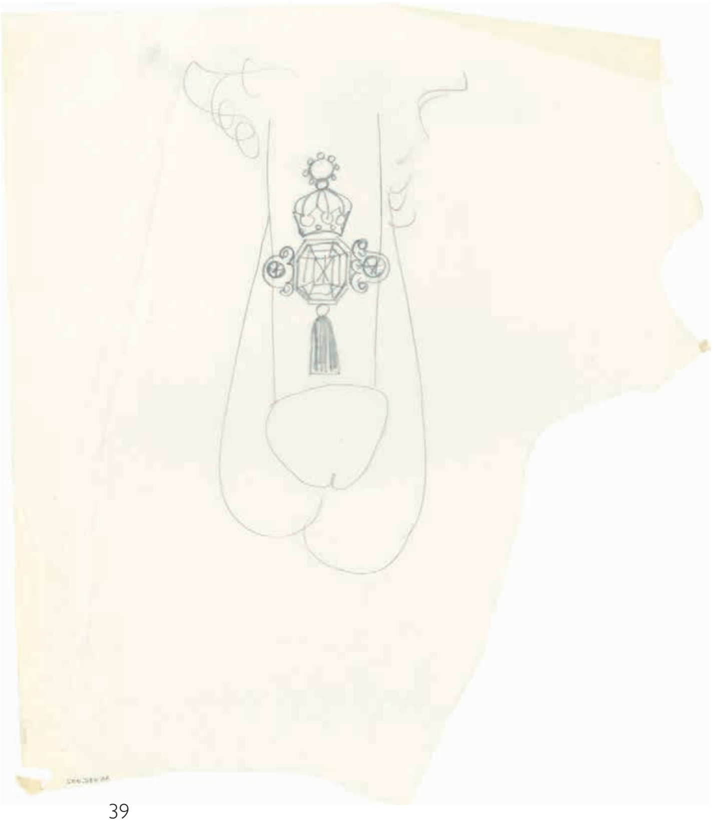
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

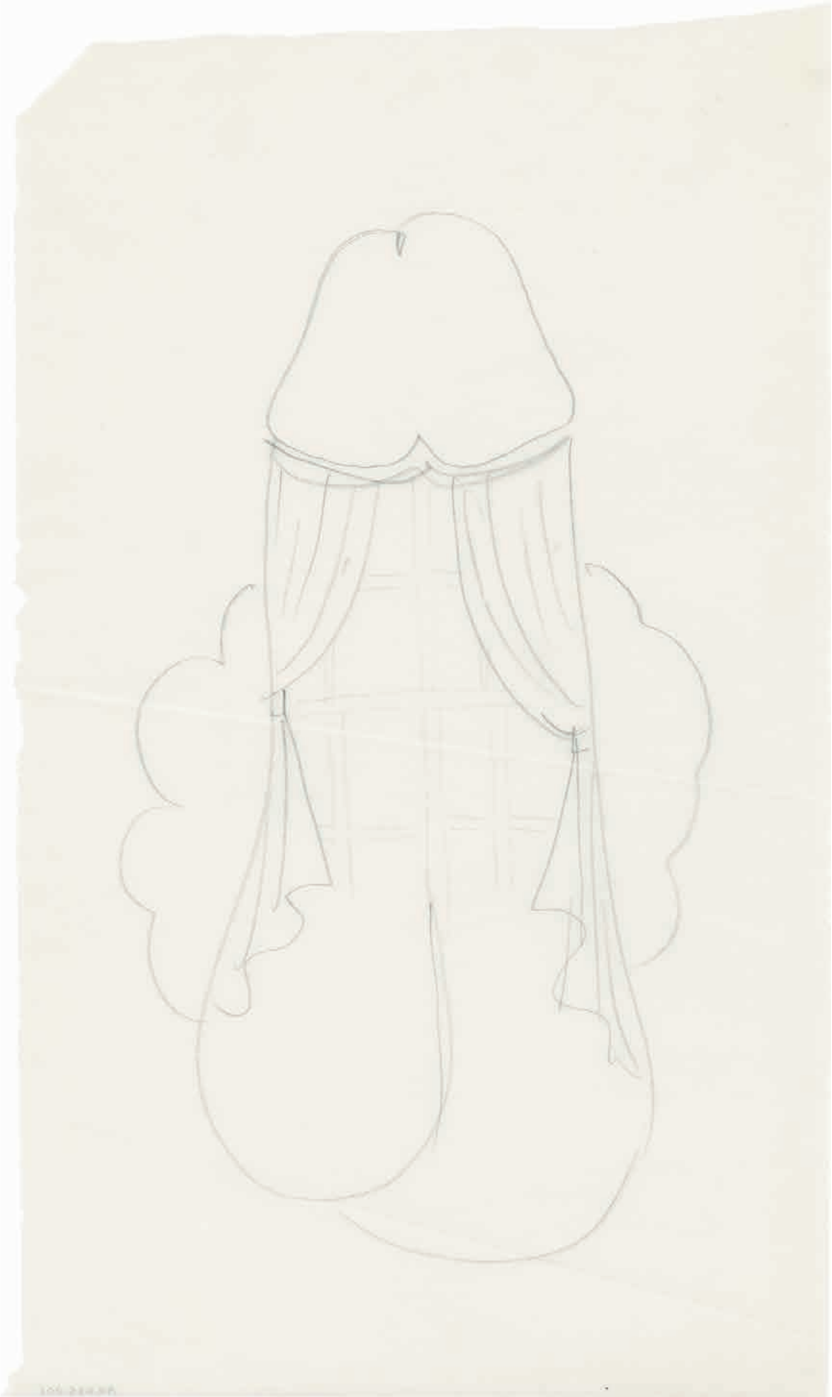
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Figur, 2013
Museum Brandhorst, Munich, Warhol & Haring, 2024/2025

Exhibited/Literature:
MUMOK, Vienna, Warhol, exhib. cat. Cologne 2020, p. 59 with ill.



39



40 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Dick à la Magritte), c. 1956, graphite on tracing paper, with archive no. AR 435.001, 40.7 x 24.1 cm

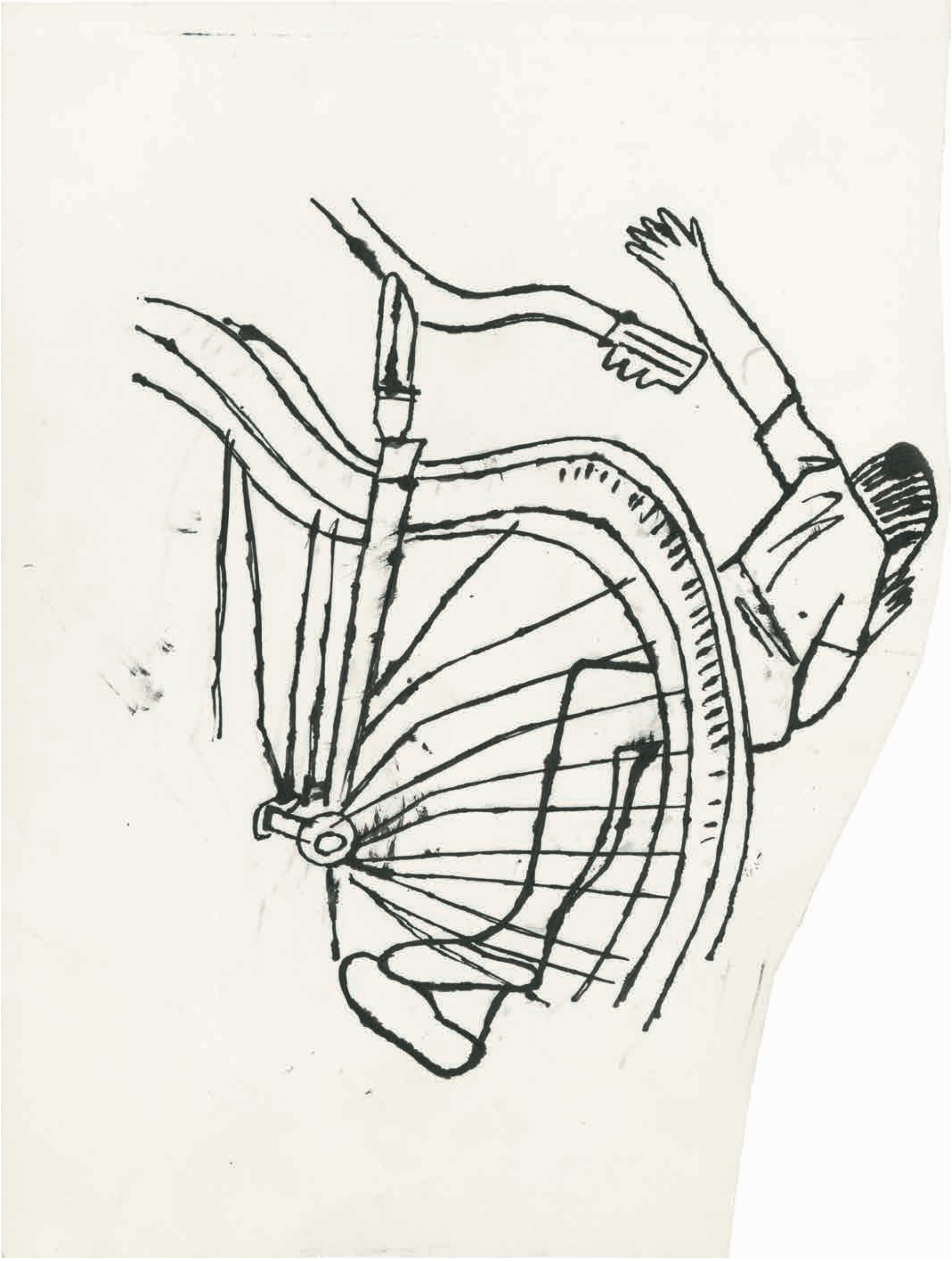
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Figur, 2013
Museum Brandhorst, Munich, Warhol & Haring, 2024/2025

Exhibited/Literature:
MUMOK, Vienna, Warhol, 2021, exhib. cat. Cologne 2020, p. 59 with ill.



41 –

Andy Warhol

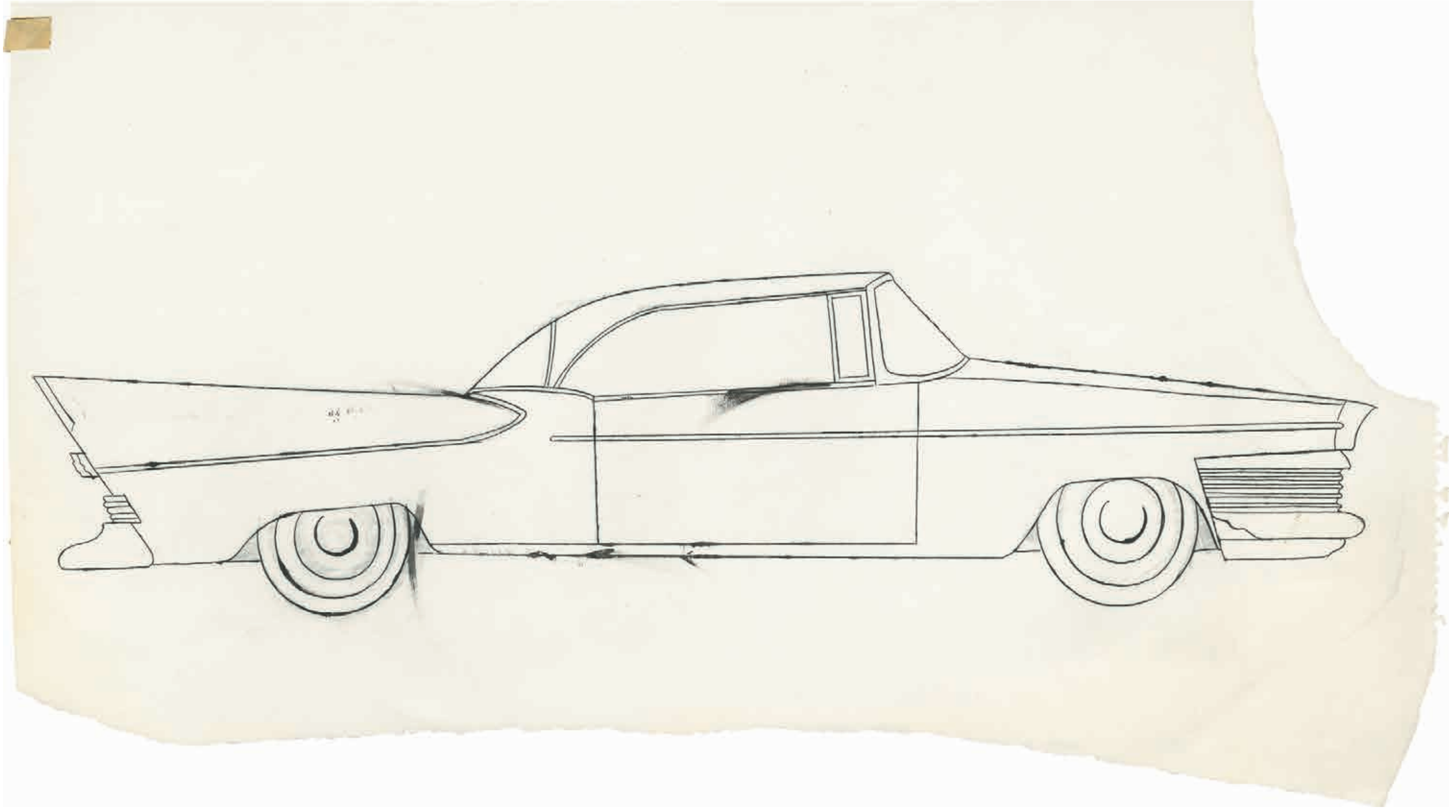
(Pittsburgh 1928–1987 New York)
Untitled (Bicycle Accident), c. 1953, ink and graphite on paper, with archive no. ARD 407.017, 27.5 x 20.7 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013



42 –

Andy Warhol

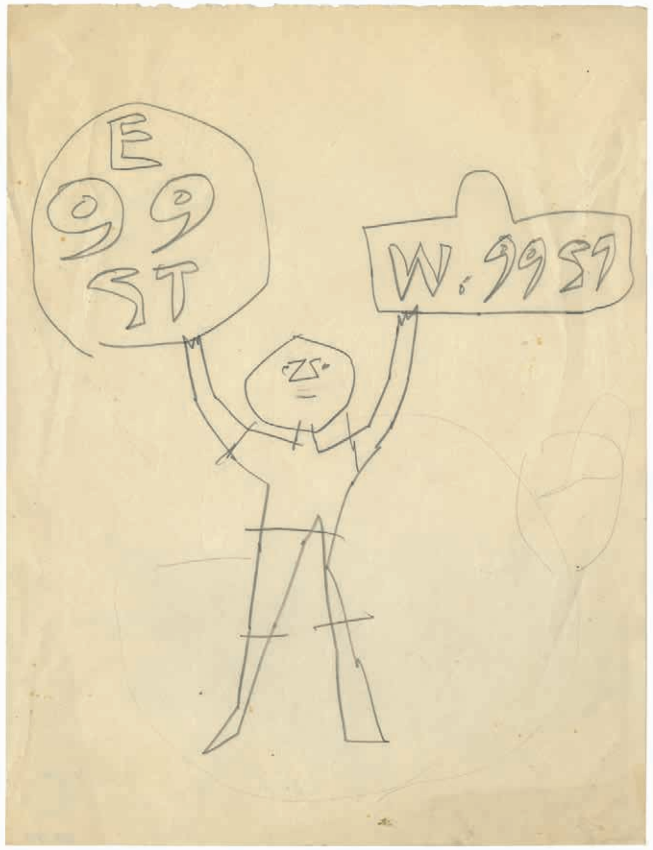
(Pittsburgh 1928–1987 New York)
Untitled (Studebaker President Starlight Hardtop Coupe), c. 1958,
ink and graphite on paper, with archive no. AR 415.008, 33.3 x 60.2 cm

€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 7, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Mobility, 2021



43

43 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Sprite Figure Holding Two Street Signs), c. 1950,
graphite on paper, with archive no. TOP 368.008, 30 x 22.8 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Artipelag, Stockholm, Warhol, 2016
Kunstsammlung Jena, Jena, Grosz, 2022

Exhibited/Literature:
Kunstsammlung Jena, Jena, Grosz, exhib. cat. Jena 2022, no. 161
p. 136 with ill.

44 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Sprite Figure Holding Two Street Signs), c. 1950,
graphite on paper, with archive no. TOP 368.009, 30 x 22.8 cm

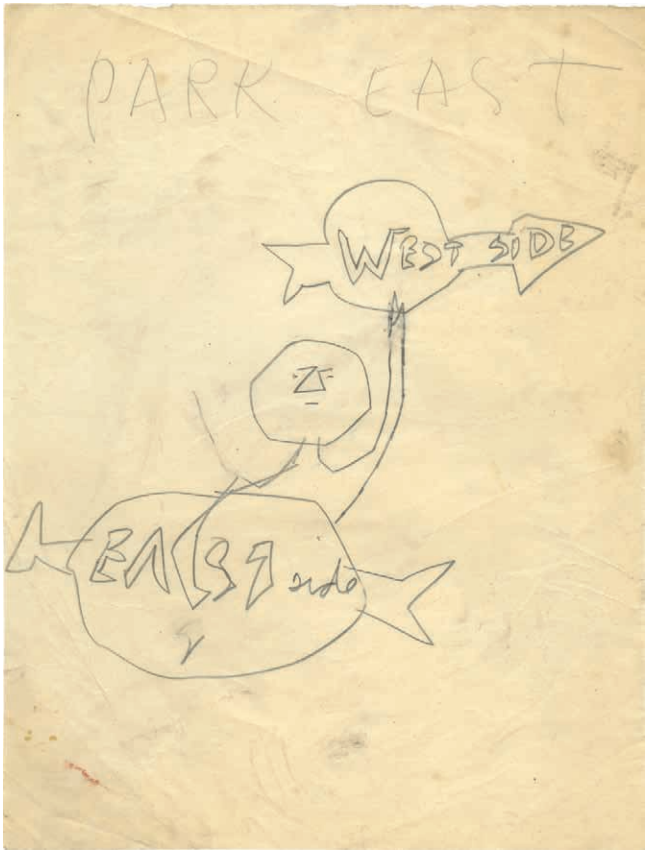
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 27, 2014

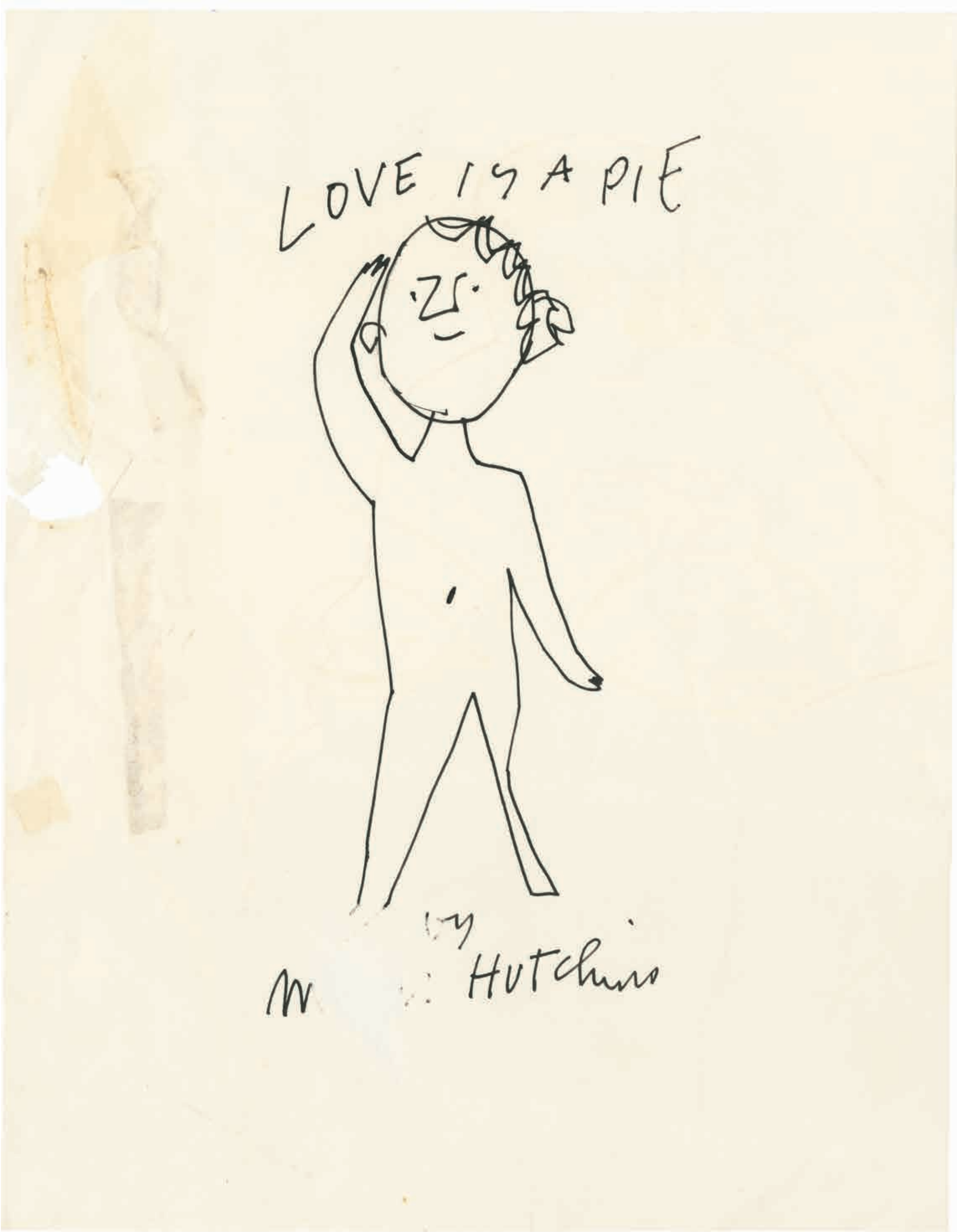
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Artipelag, Stockholm, Warhol, 2016

Exhibited/Literature:
Kunstsammlung Jena, Jena, Grosz, exhib. cat. Jena 2022, no. 161
p. 136 with ill.



44



45 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

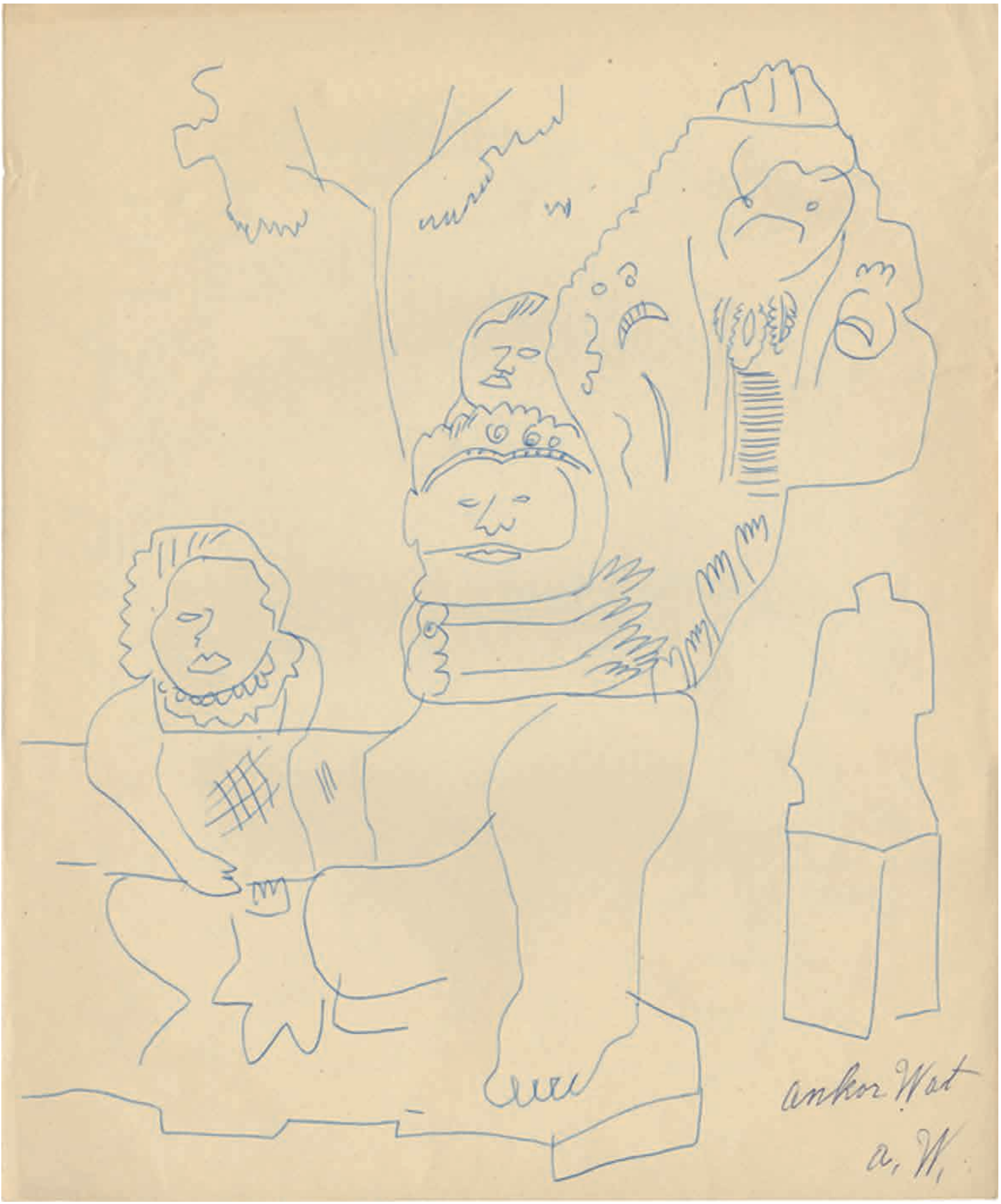
Untitled (Love Is a Pie), c. 1952, inscribed, ink on paper, with archive no. ARD 400.026 b, 27.9 x 21.6 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 24, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Gallery, Munich

Exhibited/Literature:
Kunstsammlung Jena, Jena, Grosz, exhib. cat. Jena 2022, no. 161 p. 136 with ill.



46 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

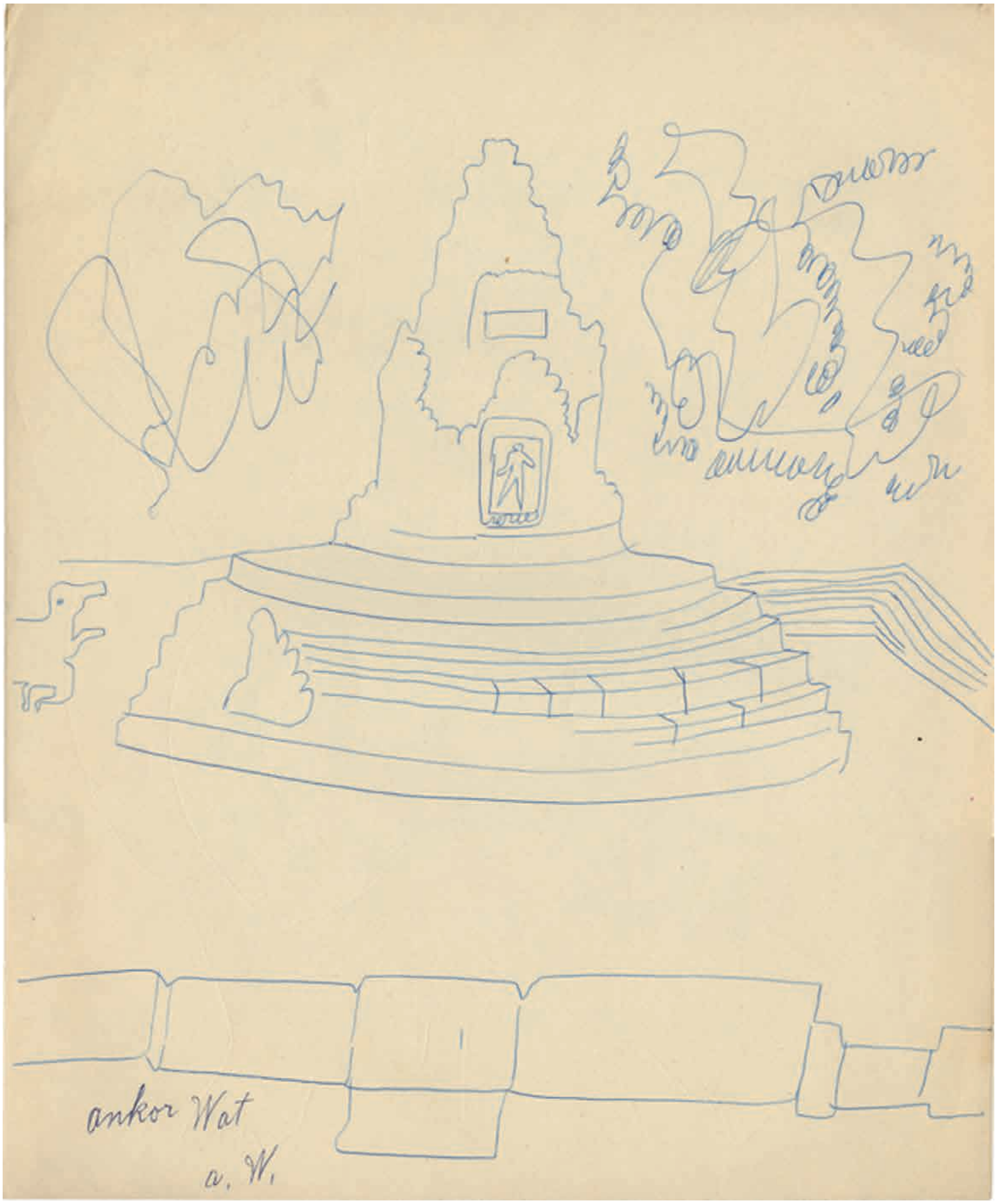
Untitled (Angkor Wat, Cambodia), c. 1956, inscribed a. W., blue pen on paper, with archive no. TOP 217.058,
43.2 x 35.7 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 12, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group 8 no. 6 with ill.



47 –

Andy Warhol

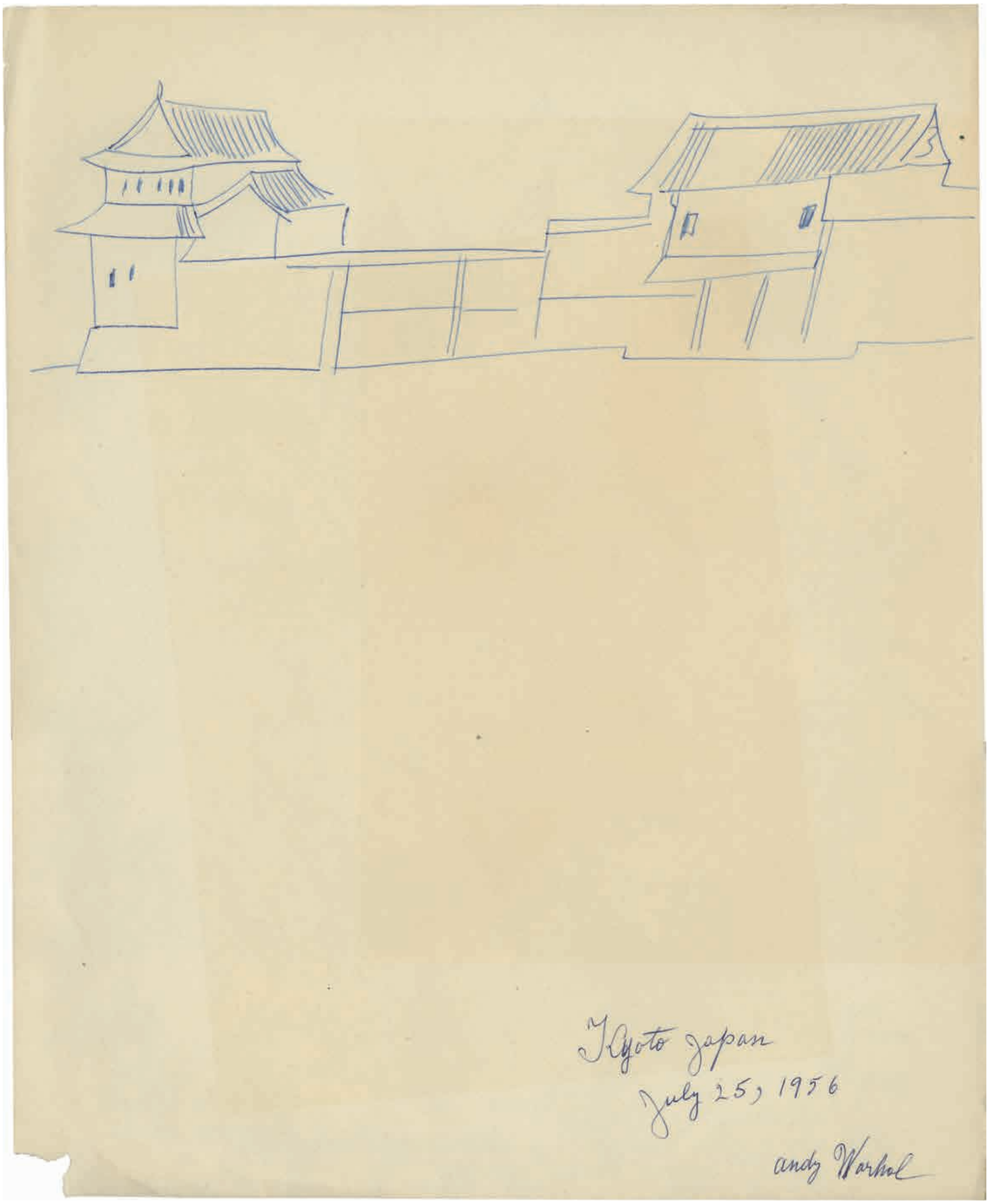
(Pittsburgh 1928–1987 New York)
Untitled (Angkor Wat, Cambodia), c. 1956, inscribed a. W.,
blue pen on paper, with archive no. TOP 217.047,
43.2 x 35.8 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
July 12, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group 8 no. 1 with ill.

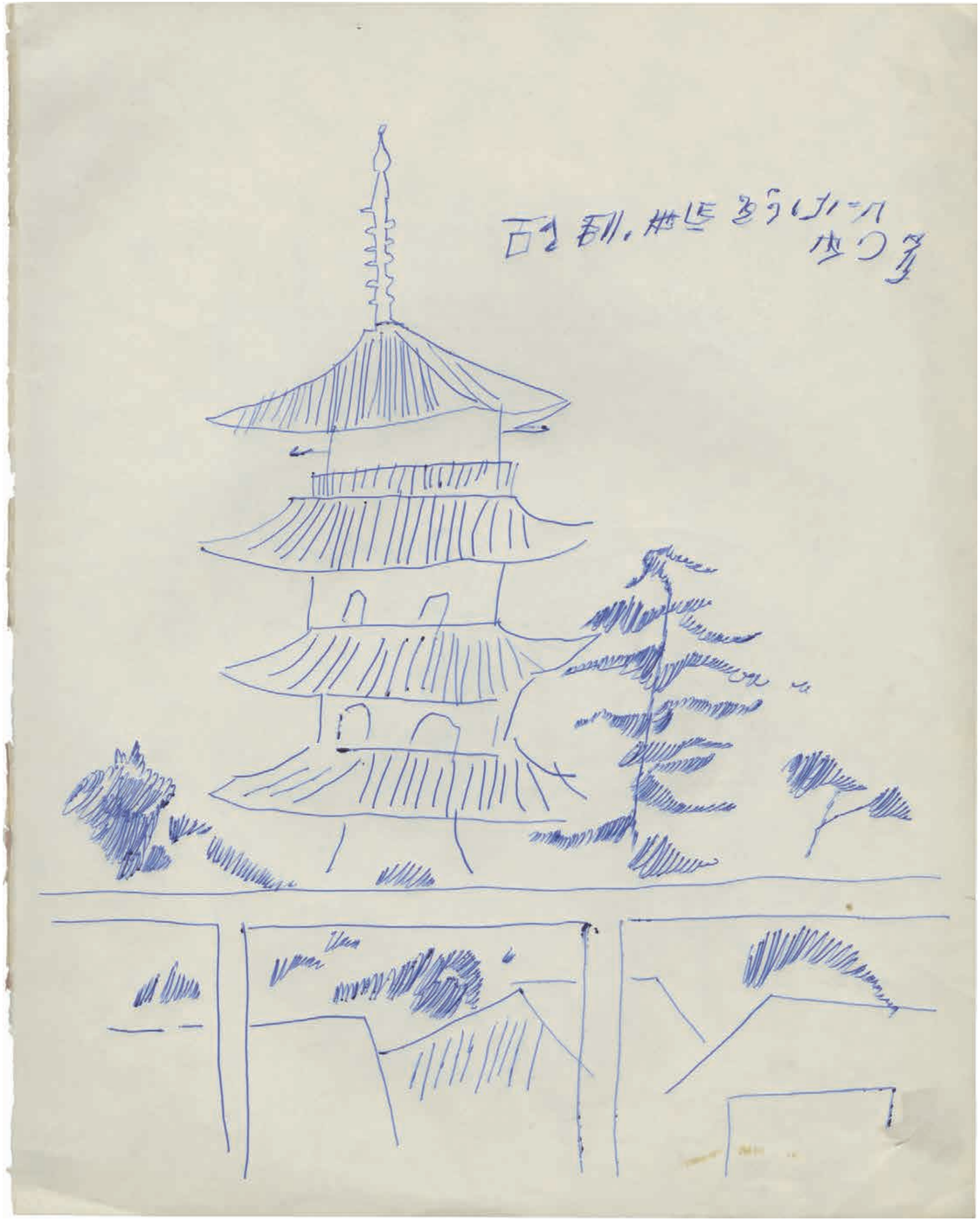


48 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Kyoto, Japan), July 25, 1956, inscribed and dated andy Warhol July 25, 1956, blue pen on paper, with archive no. TOP 217.017, 43.1 x 35.8 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



49 –

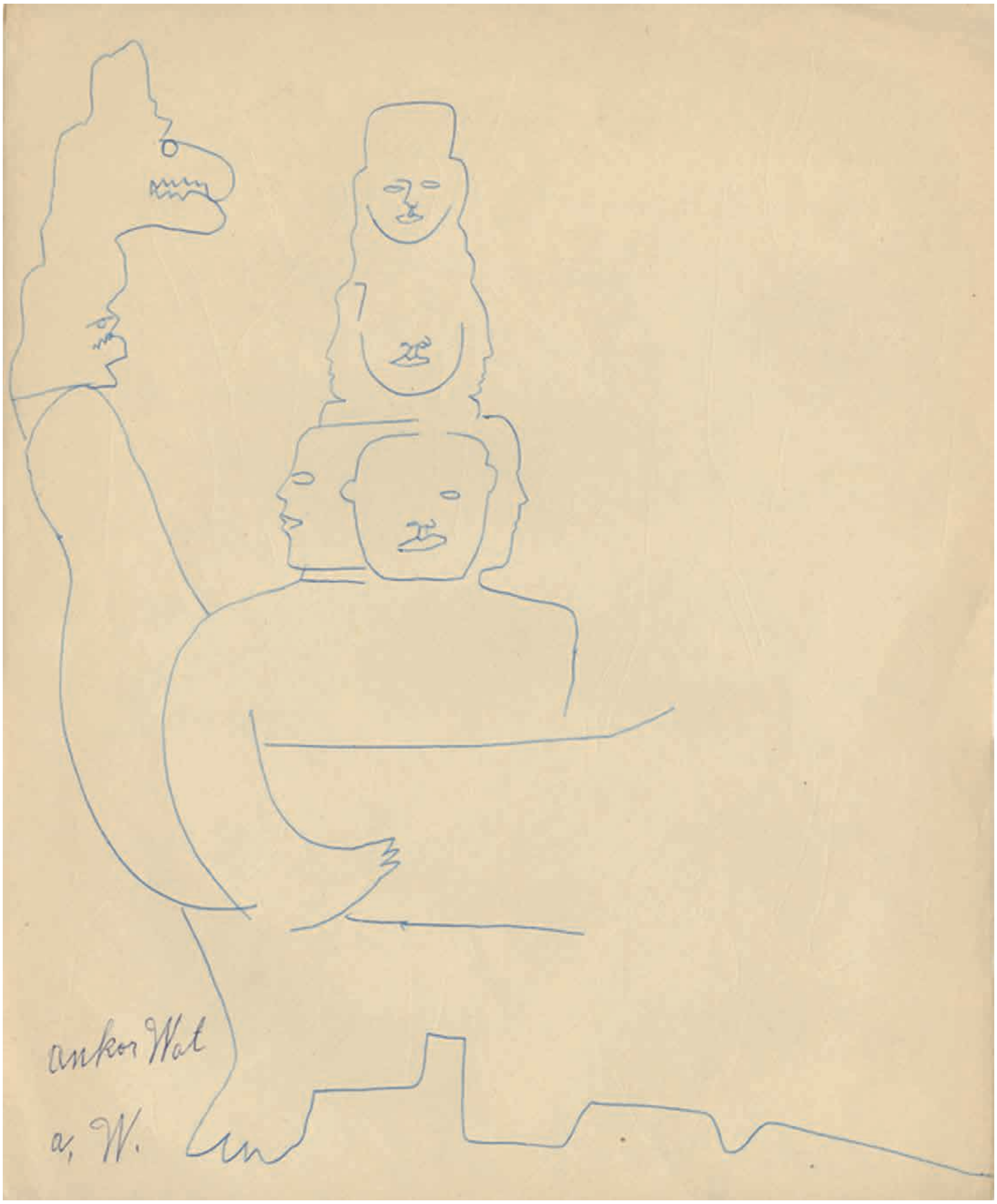
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Japanese Temple), 1956, blue pen on paper,
with archive no. TOP 217.110, 34.5 x 27.6 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
July 15, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group 8
no. 5 with ill.



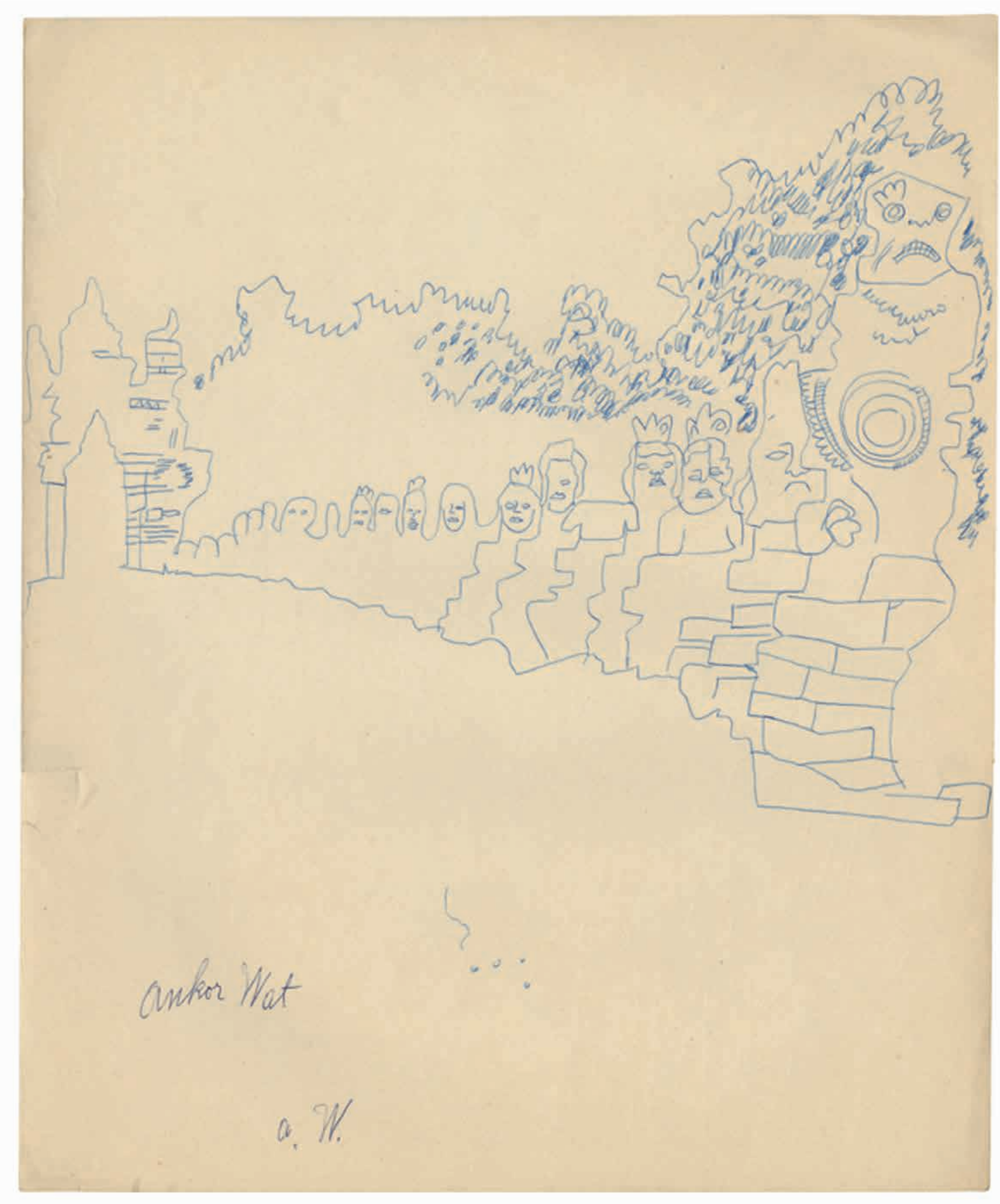
50 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Angkor Wat, Cambodia), c. 1956, inscribed a. W., blue pen on paper, with archive no. TOP 217.059,
43.1 x 35.7 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 12, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group 8 no. 2 with ill.



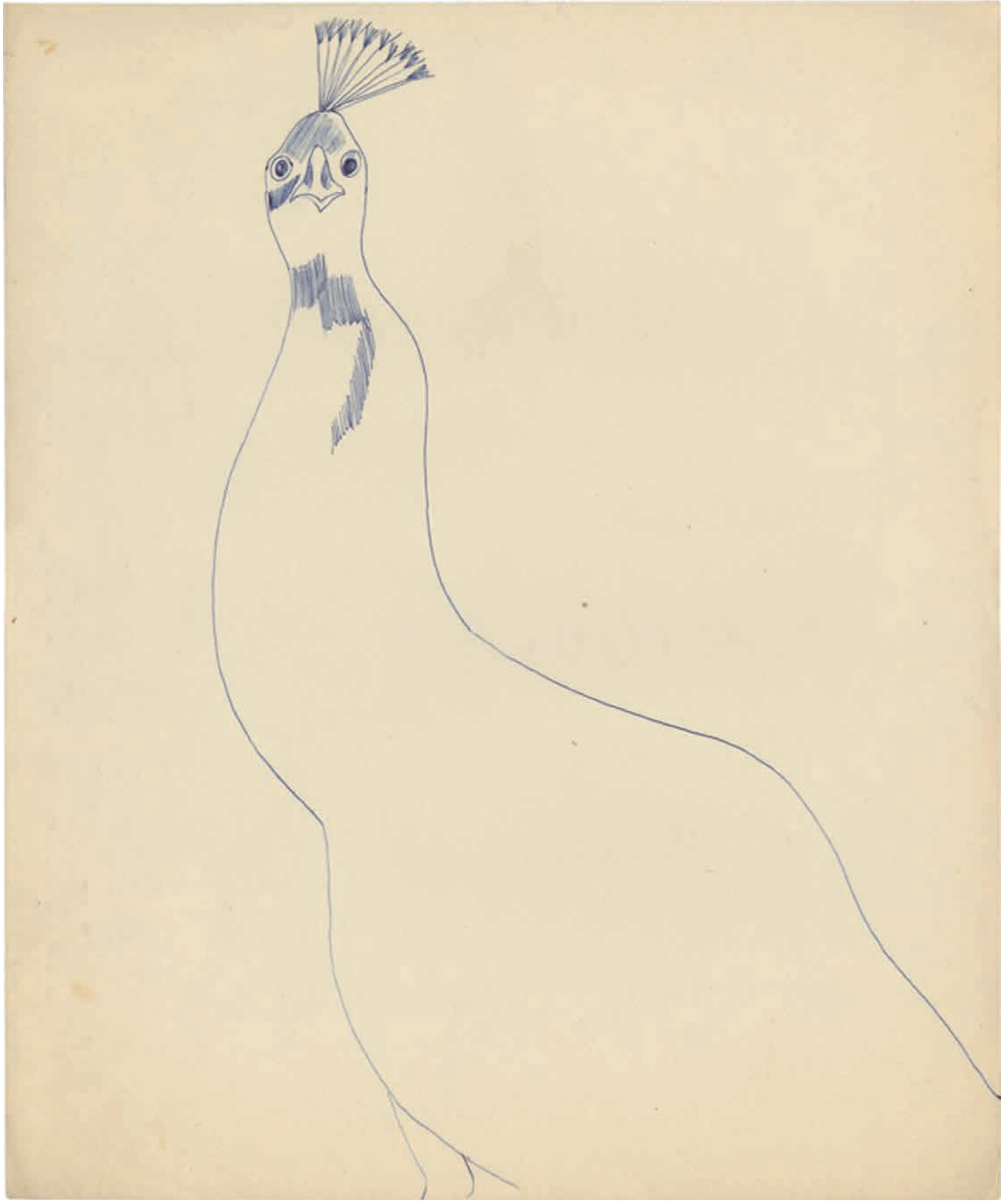
51 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Angkor Wat, Cambodia), c. 1956, inscribed a. W.,
blue pen on paper, with archive no. TOP 217.056,
43.2 x 35.7 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
July 12, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group 8
no. 3 with ill.



52 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (A Peacock), c. 1957, blue pen on paper, with archive no. TOP 216.020, 42.6 x 35.3 cm

€ 2,000 US$ 2,100

Photo-Certificate:

The Andy Warhol Foundation for the Visual Arts, New York, July 12, 2013

Provenance:

The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:

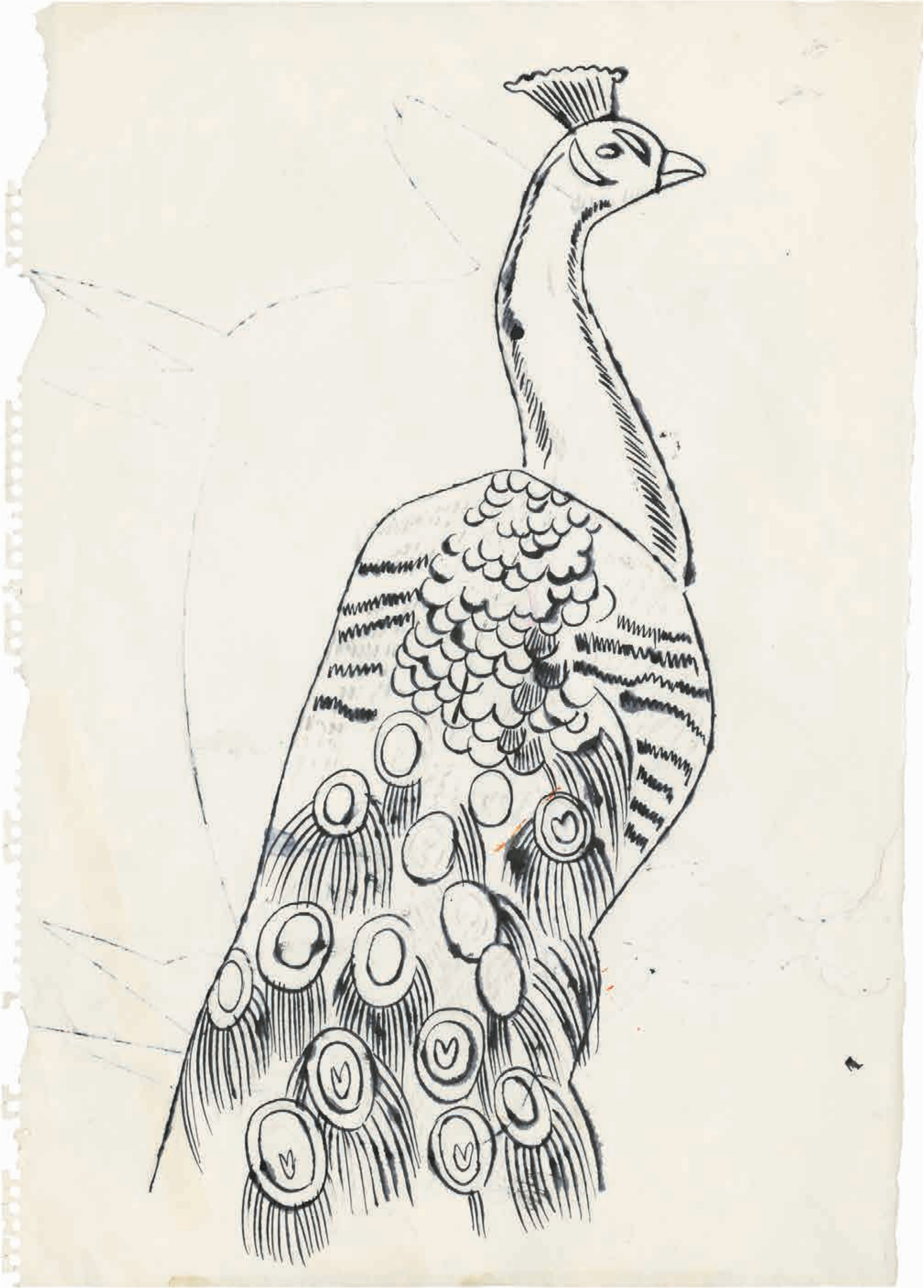
Daniel Blau, Munich, Leichtigkeit, 2013

Exhibited/Literature:

New York Academy of Art, NY, Warhol, 2019, cat. group. 11 no. 1 with ill.

„The peacock is a Christian symbol – Andy was a Catholic – of eternal life and resurrection. It is also a symbol of vanity. In addition, it is noted as a bird of protection and safeguarding. Andy did a number of Peacock drawings; however, his interpretation of the bis is not known.“

(in: New York Academy of Art, NY, Warhol, 2019)



53 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Peacock), c. 1957, ink and graphite on paper, with archive no. AR 416.017, 47.9 x 34.2 cm

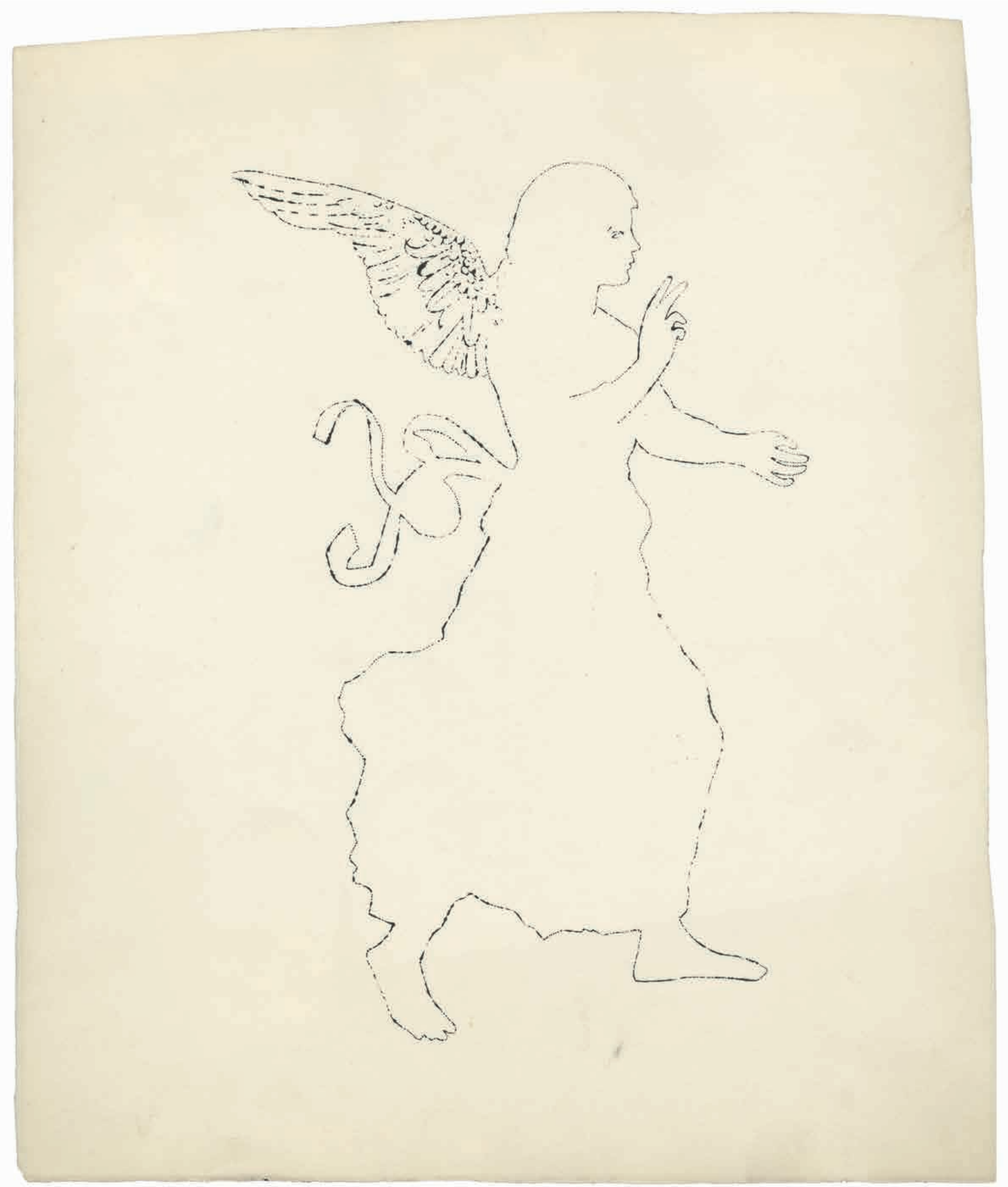
€ 2,500 US$ 2,600

Photo-Certificate (front and revsere):
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Warhol, 2017

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group 11 no. 3 with ill.



54 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Angel of the Annunciation), c. 1954, unique blotted ink line drawing on paper, with archive no. TOP 323.006, 35.9 x 30.2 cm

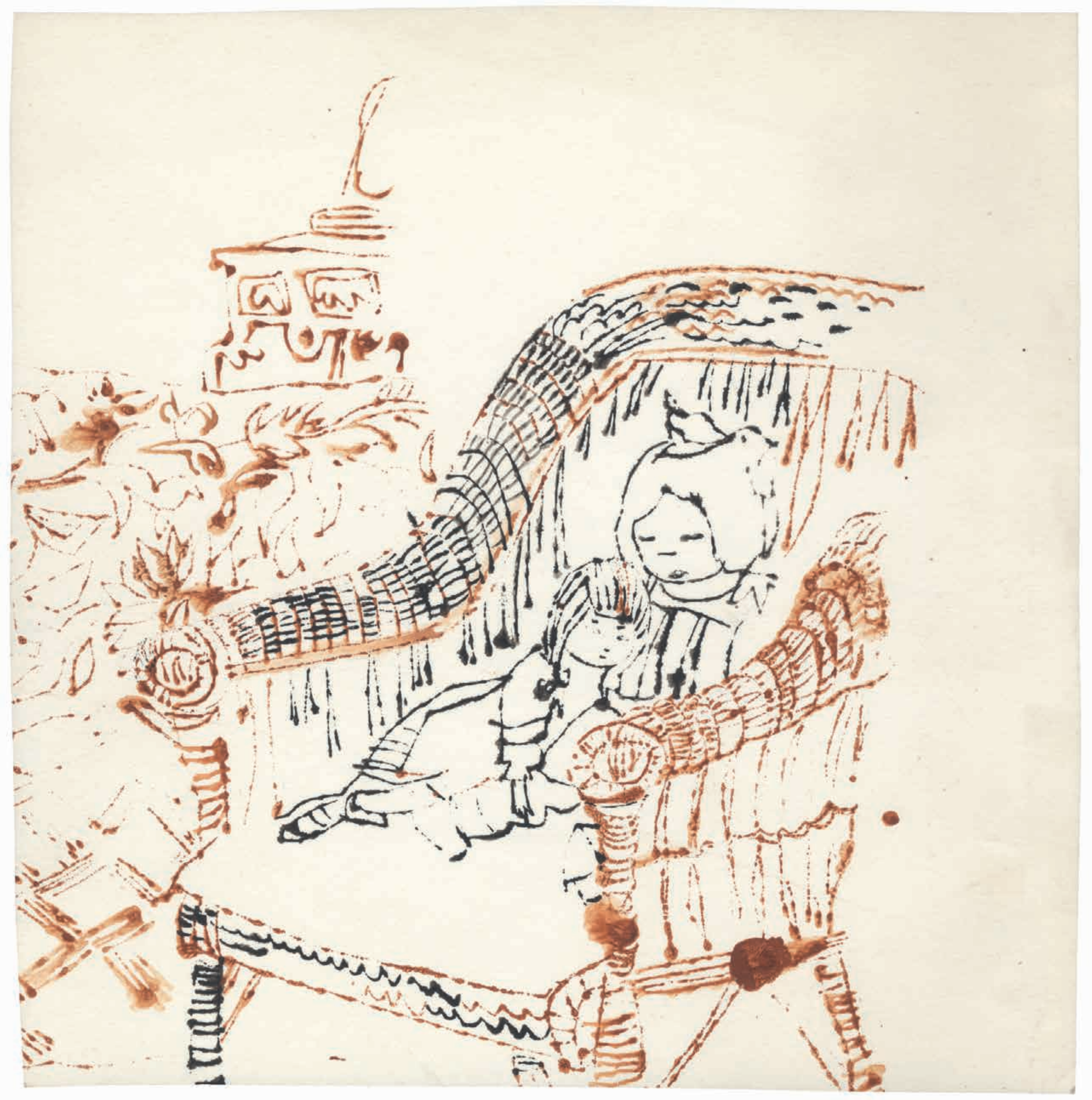
€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 22, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Hugh Lane Gallery, Dublin, Warhol, 2023/2024

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group 12 no. 9 with ill.



55 –

Andy Warhol

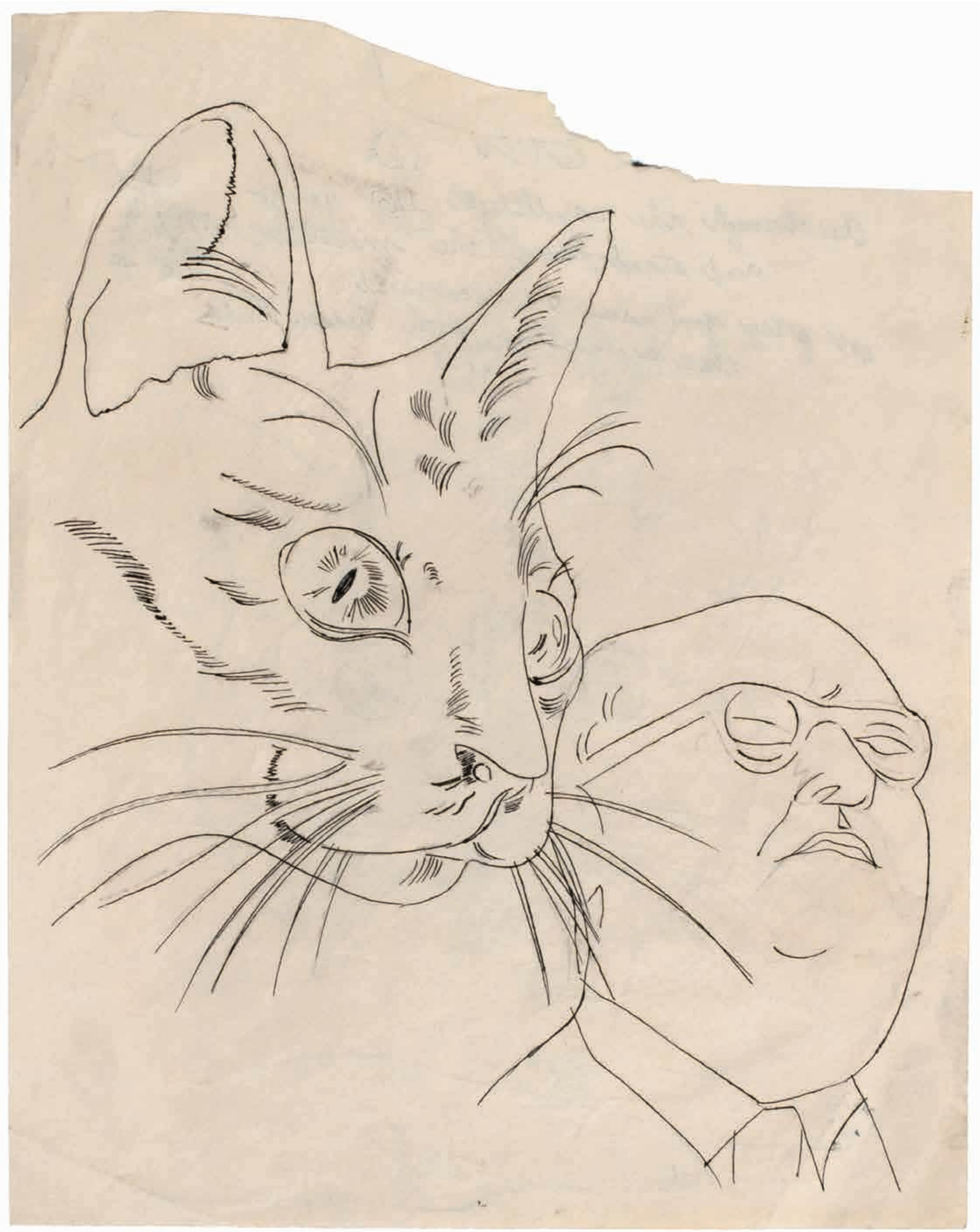
(Pittsburgh 1928–1987 New York)
Untitled (Girl with Doll in Wicker Chair), c. 1953, ink and graphite on paper, with archive no. ARD 409.044,
21.3 x 21 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 25, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Daniel Blau, Munich, Accrochage, 2013/2014



56 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (The Cat Looked Like…), c. 1954, ink and graphite on paper, with archive no. ARD 402.010, 38.1 x 30.2 cm

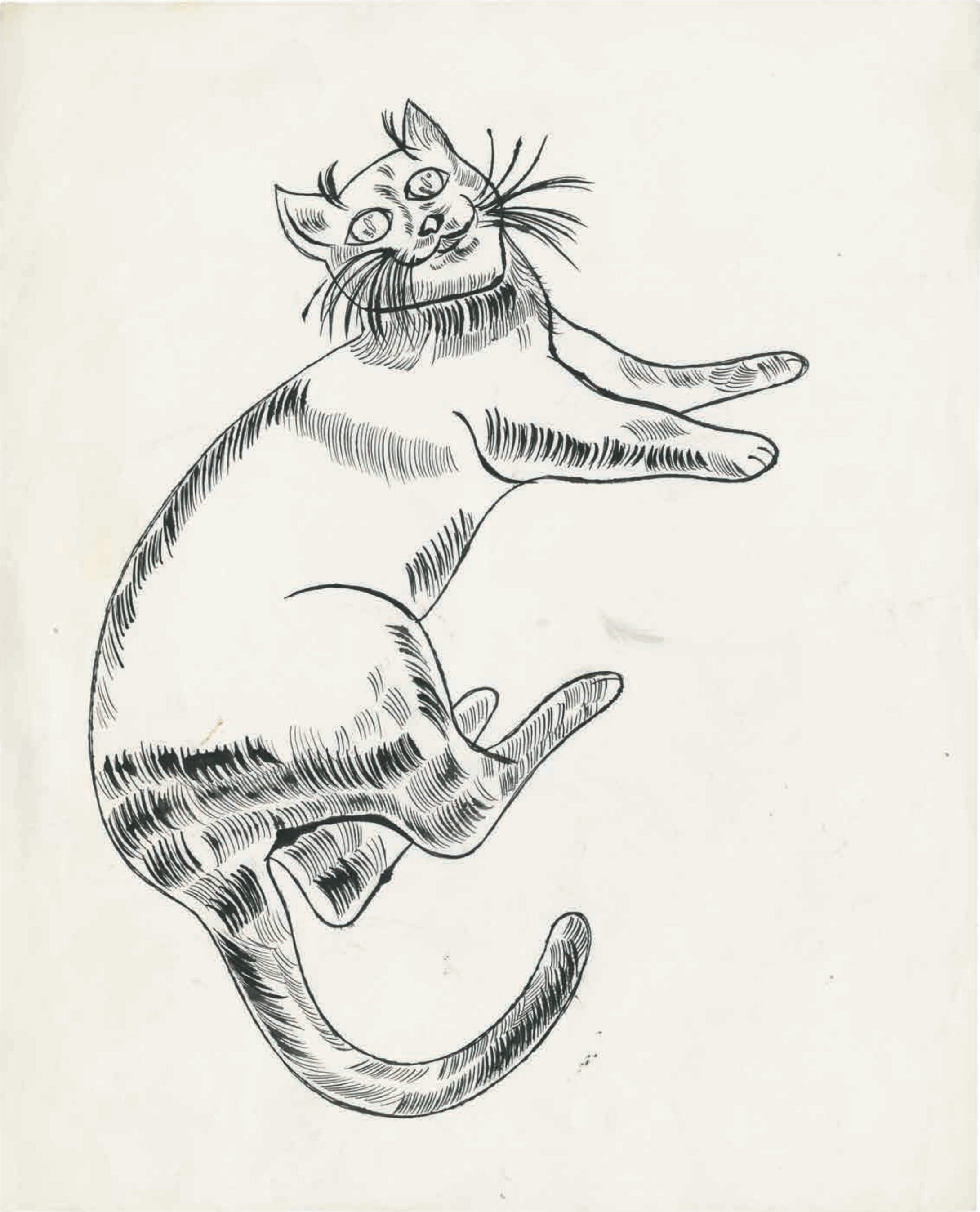
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 66 with ill.
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 109 with ill.
Kunsthalle, Riegel am Kaiserstuhl, Warhol, exhib. cat. Riegel 2015, p. 21



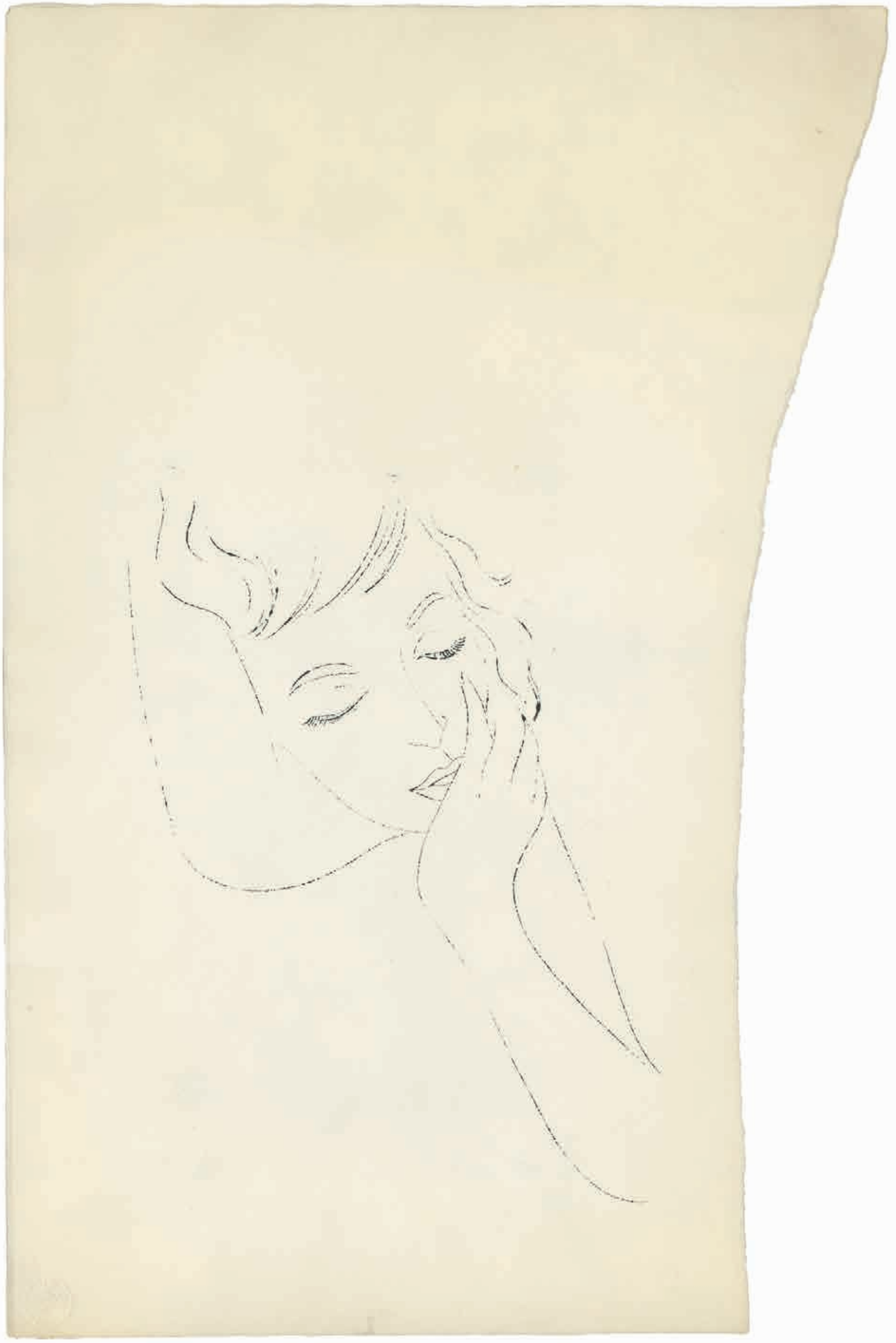
57 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Smiling Sam Reclining), c. 1956, ink and graphite on paper, with archive no. AR 421.001, 45.6 x 36.7 cm

€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group 19 no. 3 with ill.



58 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Young Lady Resting on her Arm), c. 1957, unique blotted ink line drawing on paper, with archive no. TOP 295.012, 58.6 x 38.7 cm

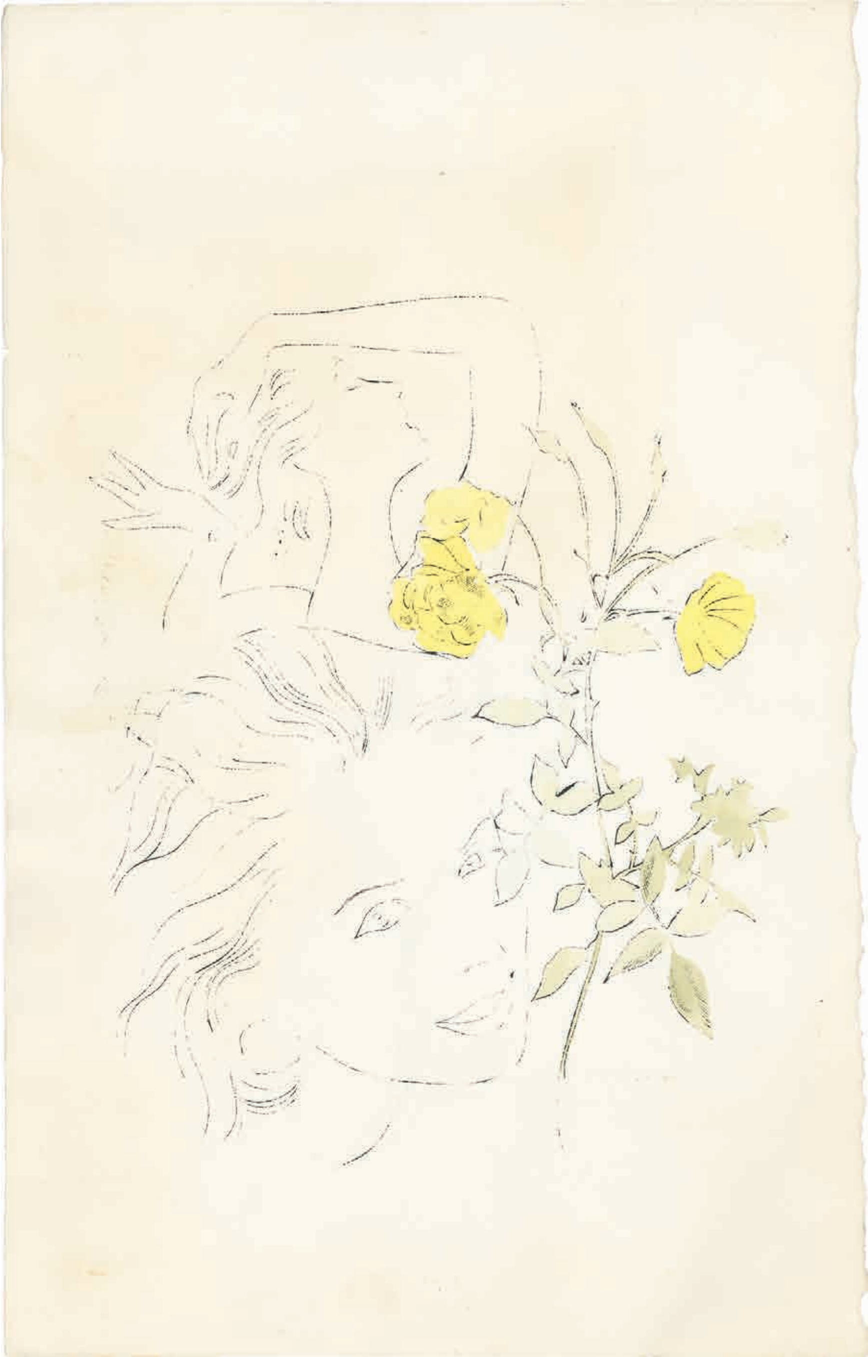
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Galerie Klüser, Munich, Warhol, 2018
Anton Kern Gallery, NY, Warhol, 2020

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group 12 no. 22 with ill.



59 –

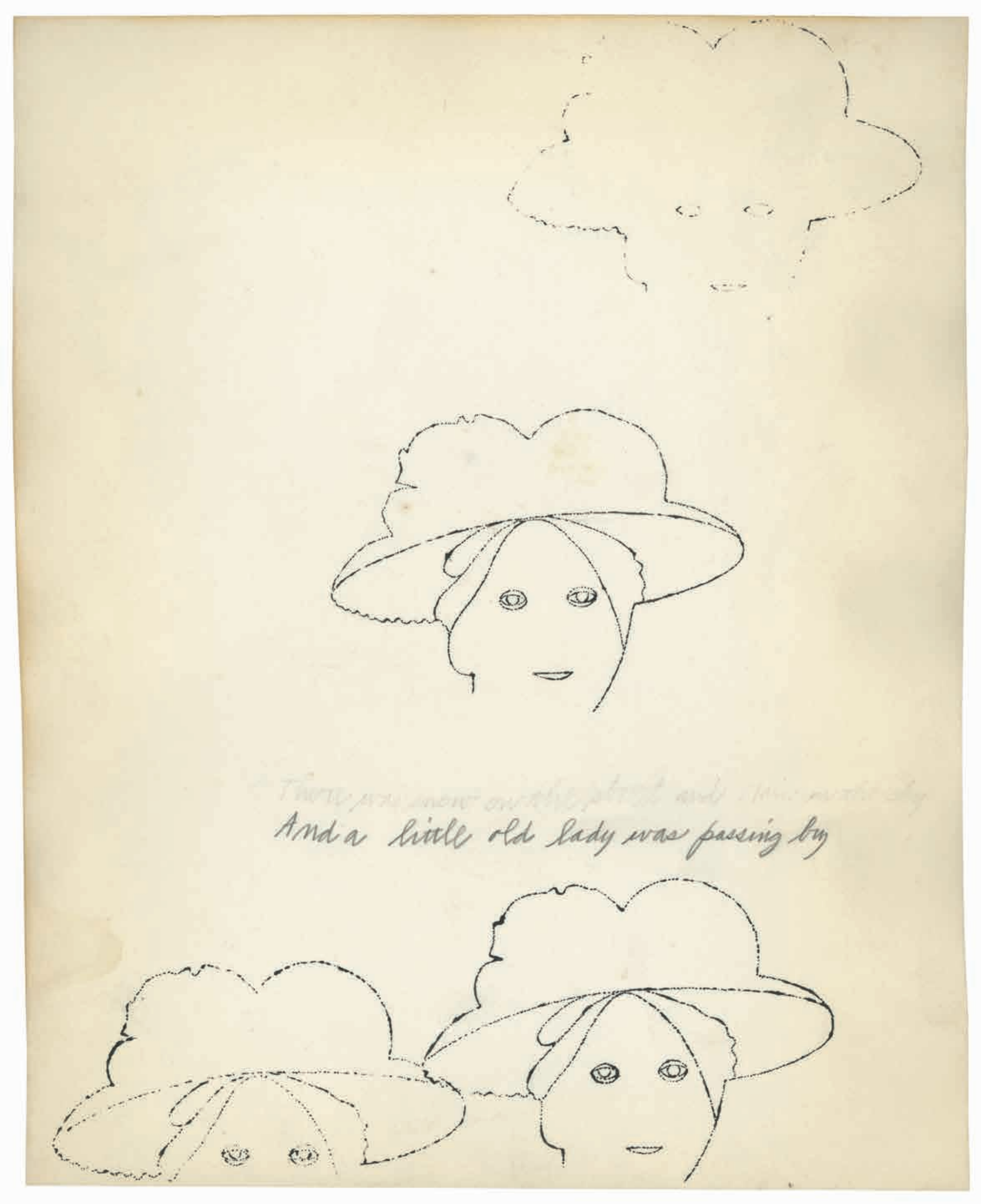
Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Two Portraits of Women in Profile and Roses), c. 1957, unique blotted ink line drawing and watercolor on paper, with archive no. TOP 297.007, 58.2 x 37 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 7, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich


And a little old lady was passing by

60 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (And A Little Old Lady Was Passing By (Portrait of the Poet Marianne Moore)), c. 1953, inscribed, unique blotted ink line drawing and graphite on paper, with archive no. TOP 349.003, 25 x 20.3 cm

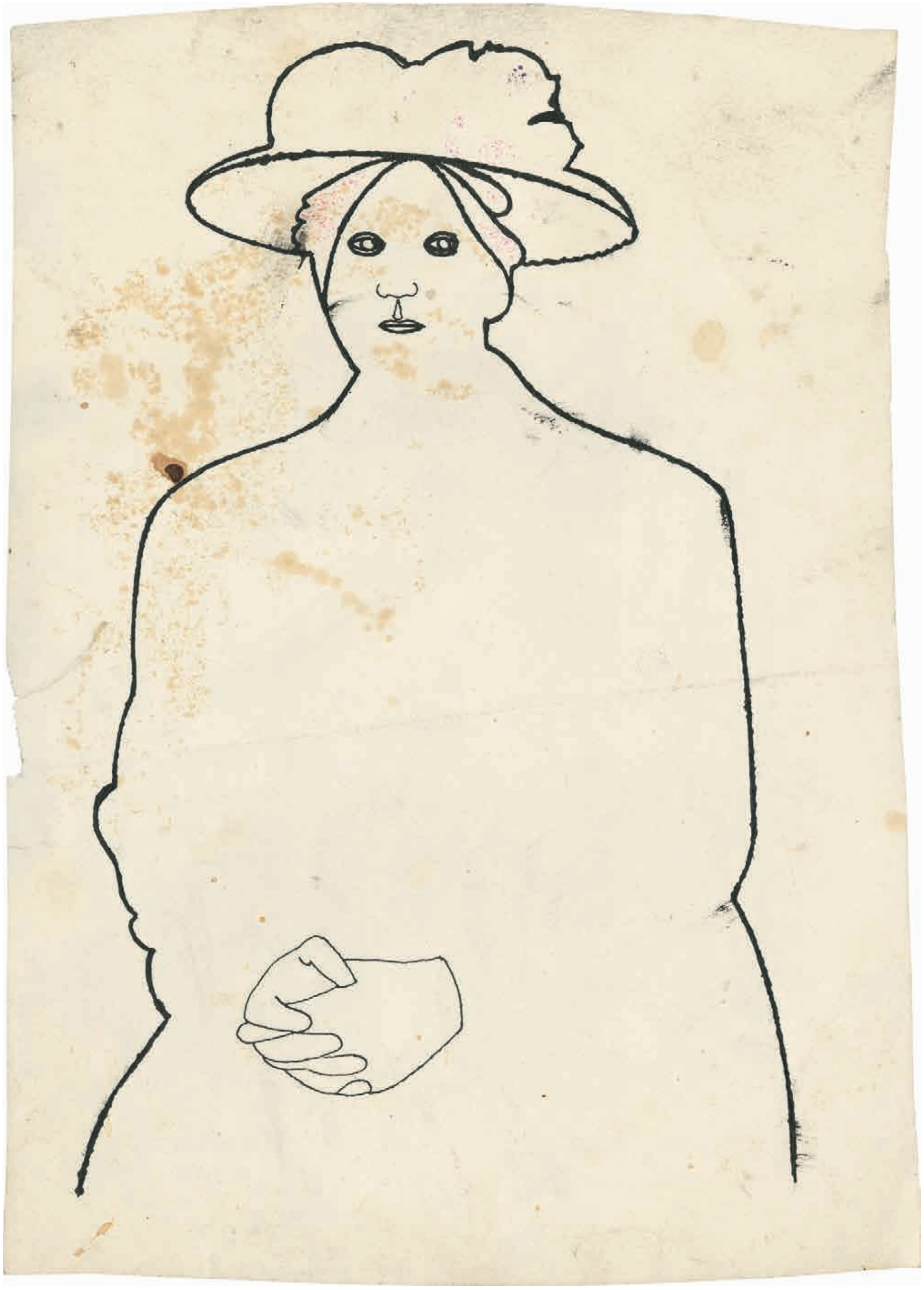
€ 1,800 US$ 1,900

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Daniel Blau, Munich, Warhol, 2020
Kunstsammlung Jena, Jena, Grosz, 2022

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 106 with ill.



61 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Portrait of the Poet Marianne Moore), c. 1953, ink and graphite on paper, with archive no. ARD 405.018, 25.2 x 18 cm

€ 1,000 US$ 1,000

Photo-Certificate:

The Andy Warhol Foundation for the Visual Arts, New York, February 7, 2014

Provenance:

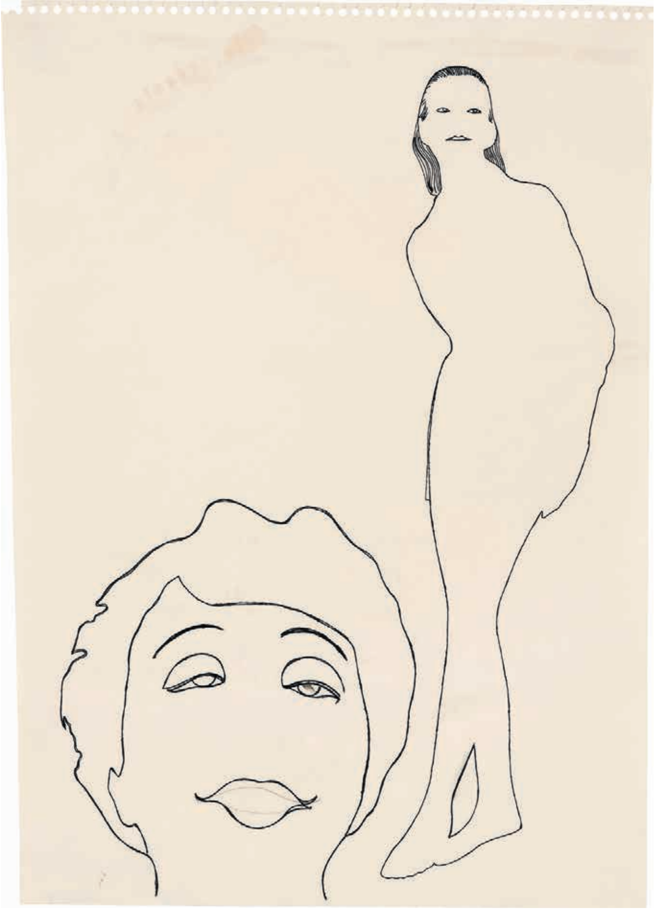
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:

Daniel Blau, Munich, Leichtigkeit, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:

Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. 2015, p. 106 with ill.



62

62 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Female Head and Full Figure), c. 1953, ink and graphite on paper, with archive no. ARD 405.014, 35.2 x 25.1 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 7, 2017

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016

63 –

Andy Warhol

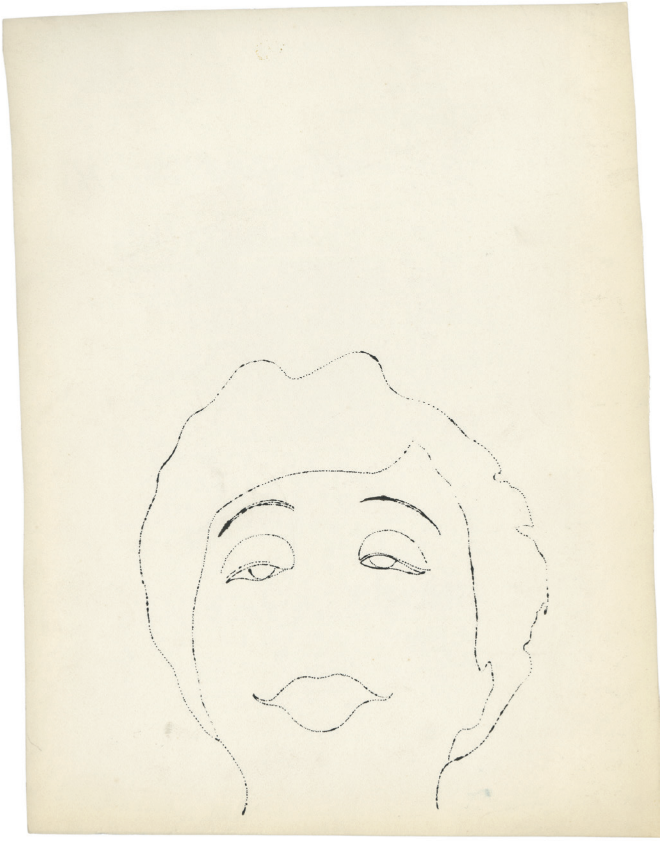
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Woman), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 295.049, 28.2 x 22.5 cm

€ 1,000 US$ 1,000

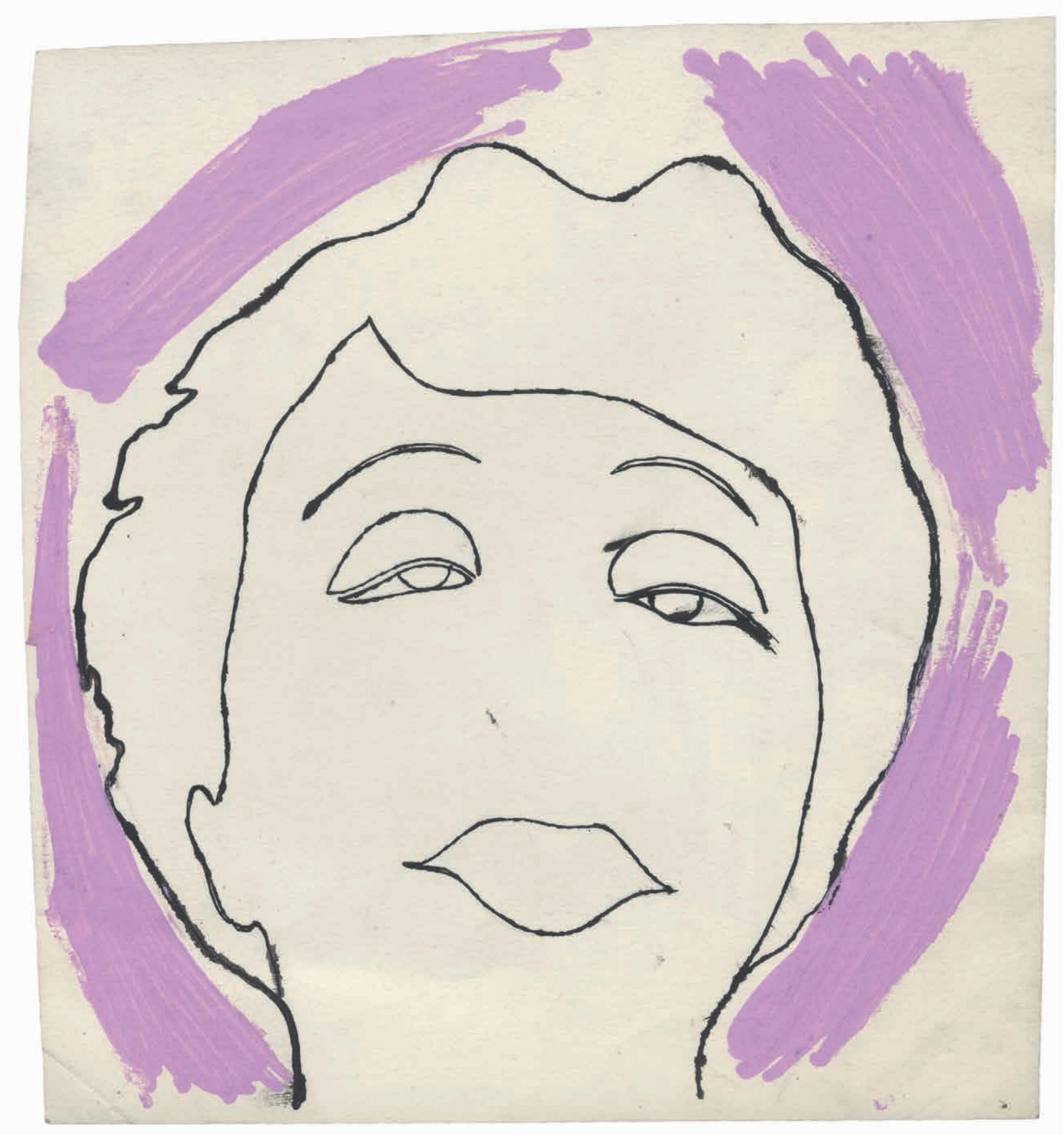
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Kunstsammlung Jena, Jena, Grosz, 2022



63



64 –

Andy Warhol

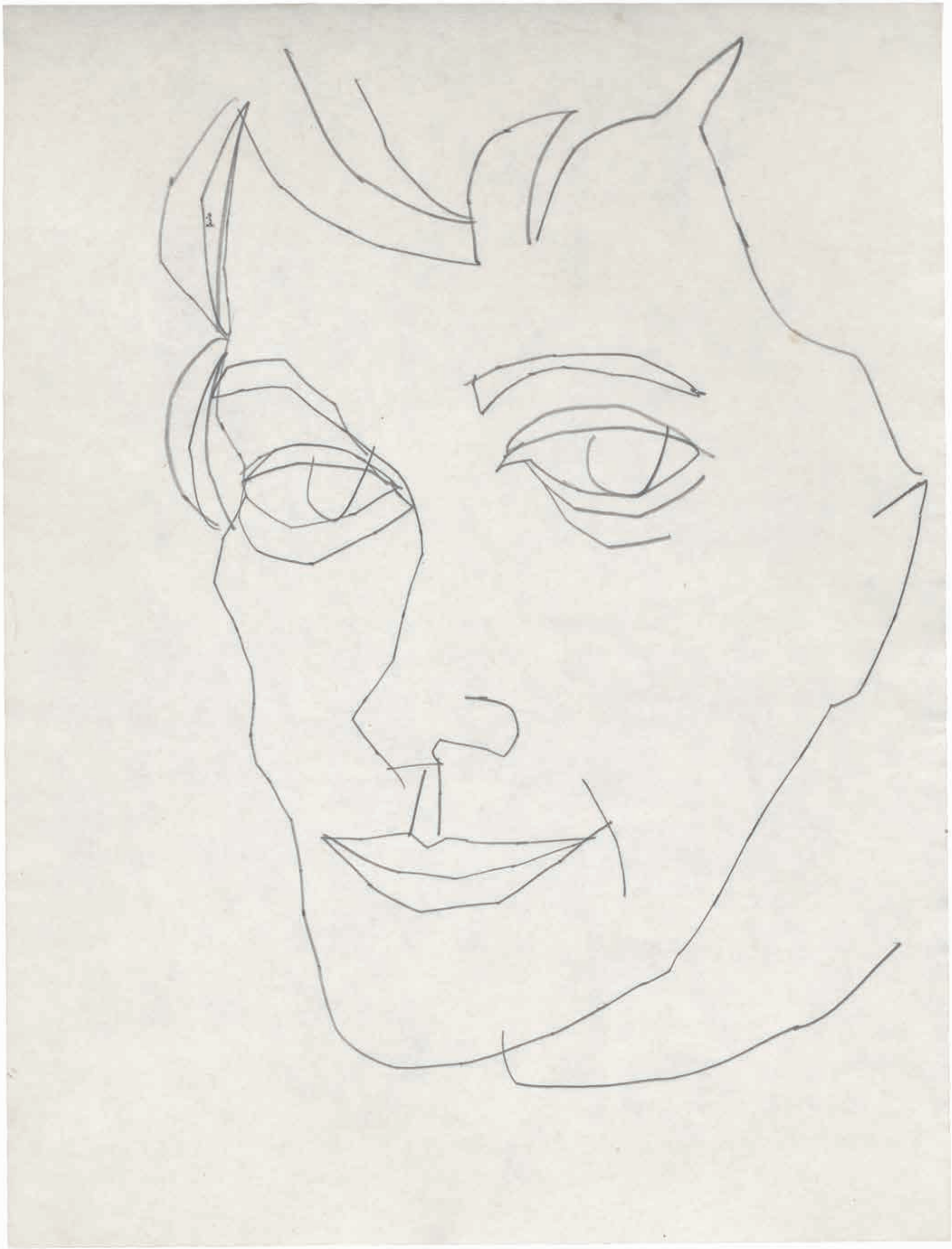
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Woman), c. 1953, ink, graphite and tempera on paper, with archive no. ARD 404.024, 17.8 x 16.7 cm

€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 25, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 109 with ill.
Hugh Lane Gallery, Dublin, Warhol, exhib. cat. Dublin 2023, p. 13 and p. 76



65 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Female Head), c. 1952, graphite on paper, with archive no. TOP 361.008, 27.8 x 21.3 cm

€ 800 US$ 830

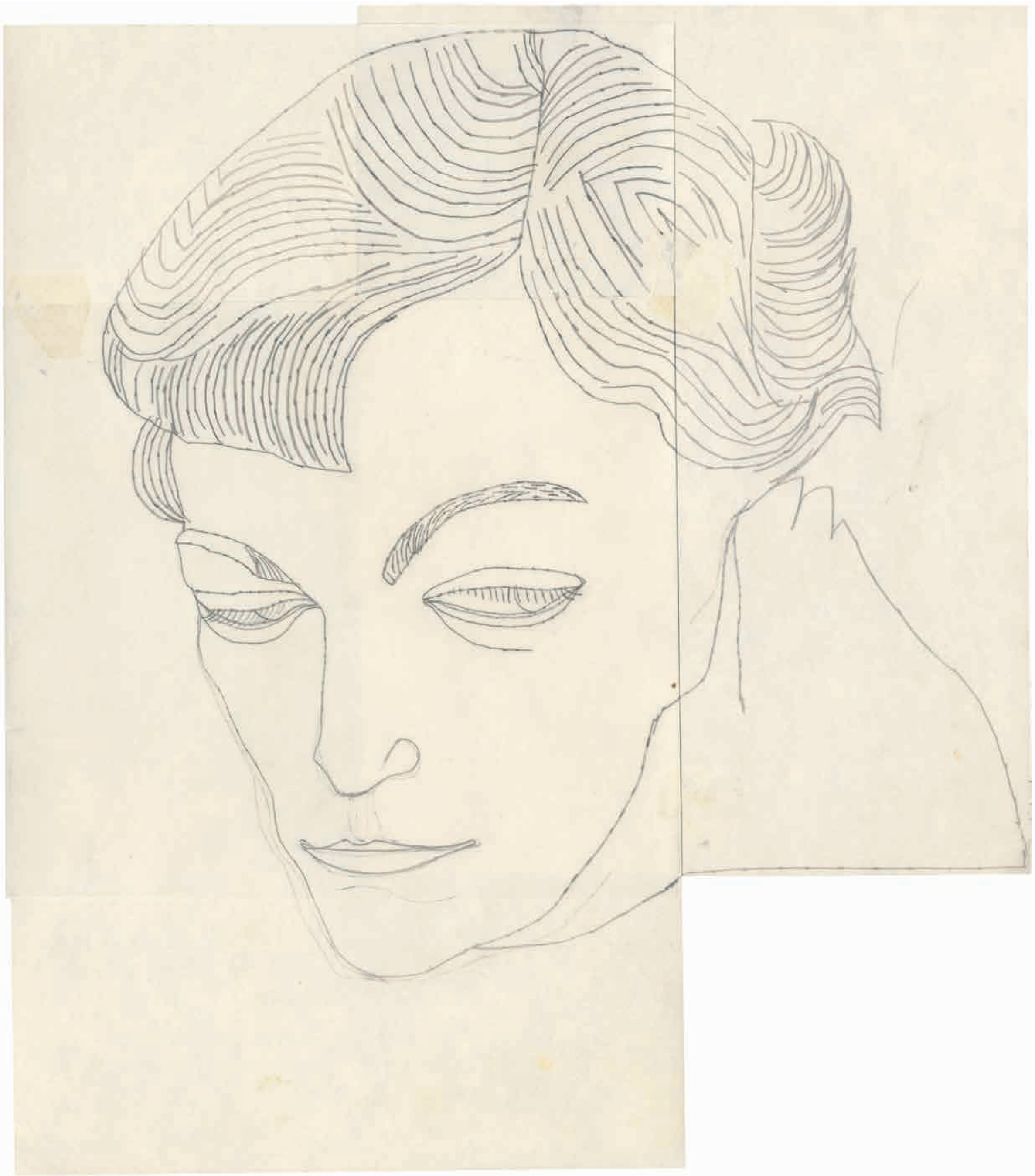
Photo-Certificate:

The Andy Warhol Foundation for the Visual Arts, New York, January 28, 2013

Provenance:

The Andy Warhol Foundation for the Visual Arts, New York

Daniel Blau, Munich



66 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Woman), c. 1952, graphite on paper, three sheets collaged together, with archive no. TOP 361.001 a + b + c, 37.1 x 32.7 cm

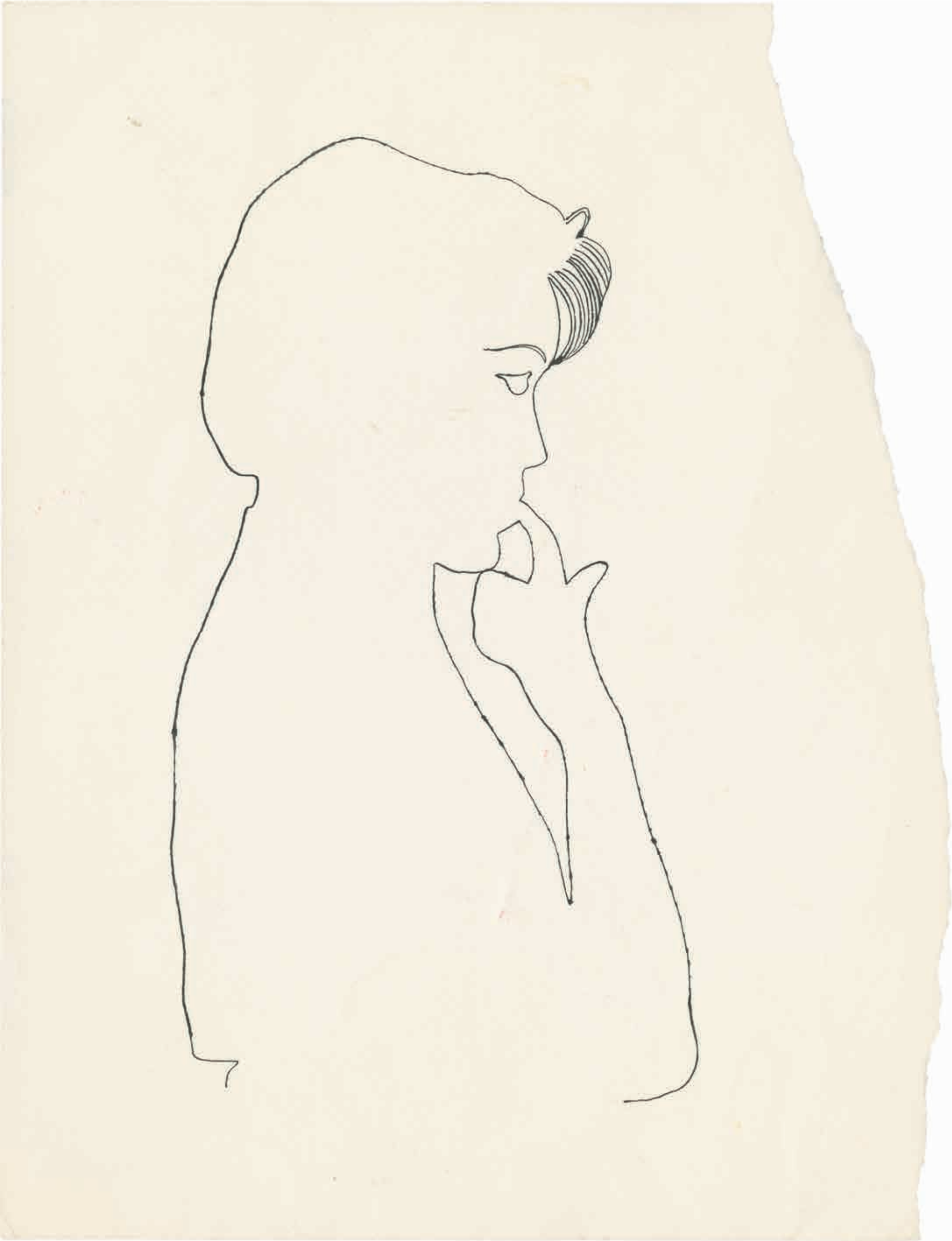
€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Daniel Blau, Munich, Head, exhib. cat. Munich 2019, no. 21 with ill.



67 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Portrait of Norma Jean Speranza), c. 1953, ink and graphite on paper, with archive no. ARD 409.013, 28 x 21.2 cm

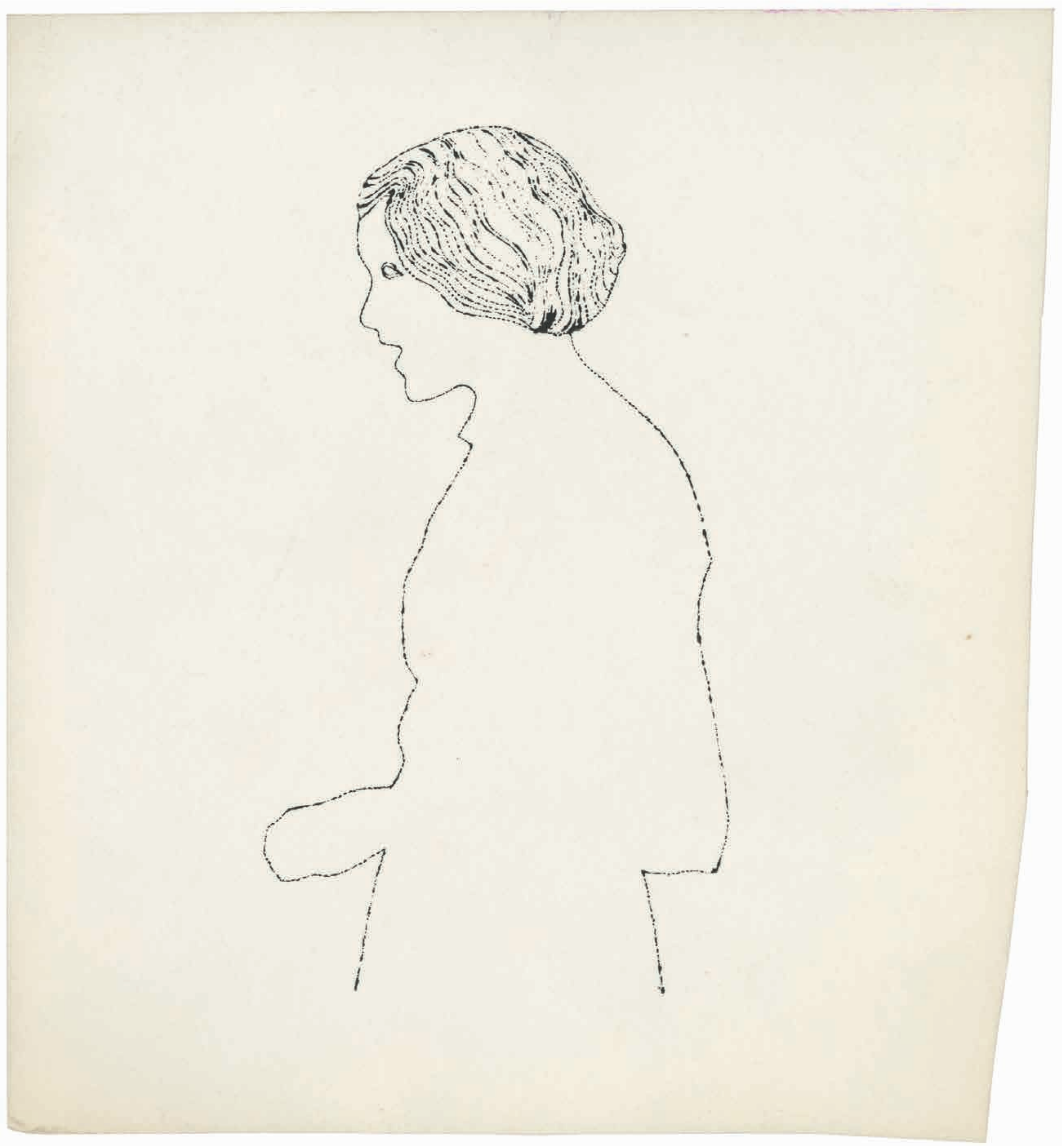
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Kunstsammlung Jena, Jena, Grosz, 2022

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 166 with ill.



68 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait of Venus Ramley Murphey Talking),
c. 1953, unique blotted ink line drawing on paper, with
archive no. TOP 298.011, 22.5 x 20.7 cm

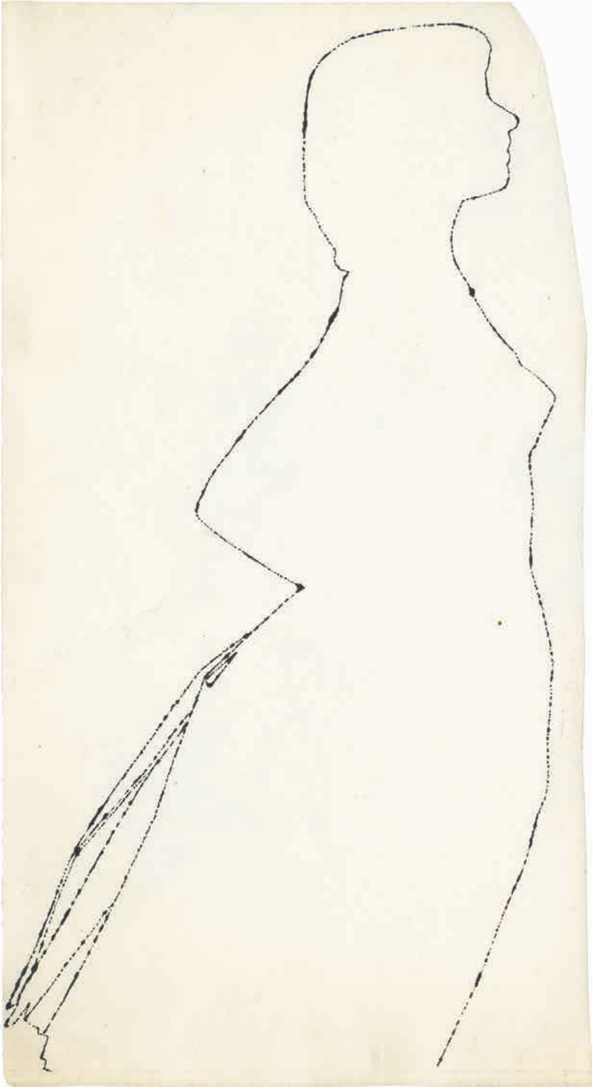
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Daniel Blau, Munich, Warhol, 2020

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 169 with ill.



69

69 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Woman in Profile), c. 1952/53, unique blotted ink line drawing on paper, with archive no. TOP 298.017, 27.2 x 14.8 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Artipelag, Stockholm, Warhol, 2016

70 –

Andy Warhol

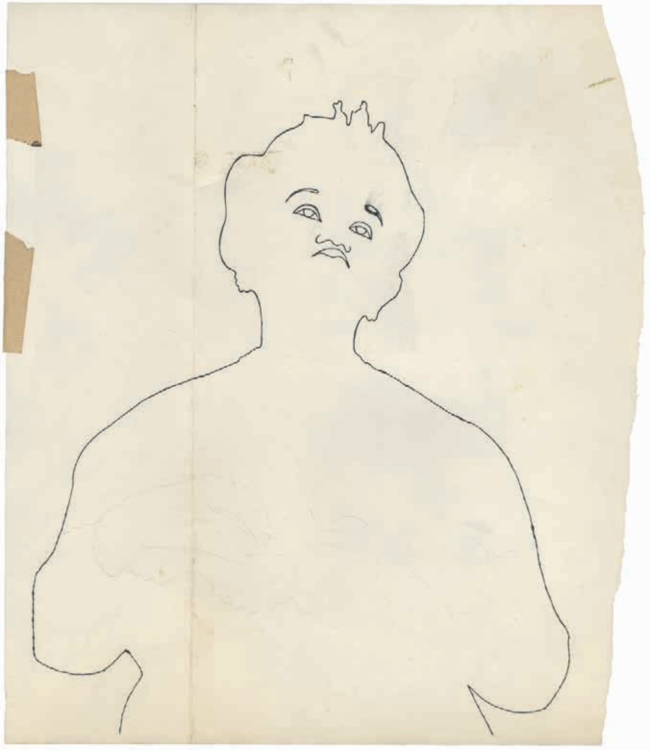
(Pittsburgh 1928–1987 New York)
Untitled (Woman Knitting), c. 1953, ink and graphite on paper, with archive no. ARD 405.017, 35.2 x 21.6 cm

€ 1,500 US$ 1,600

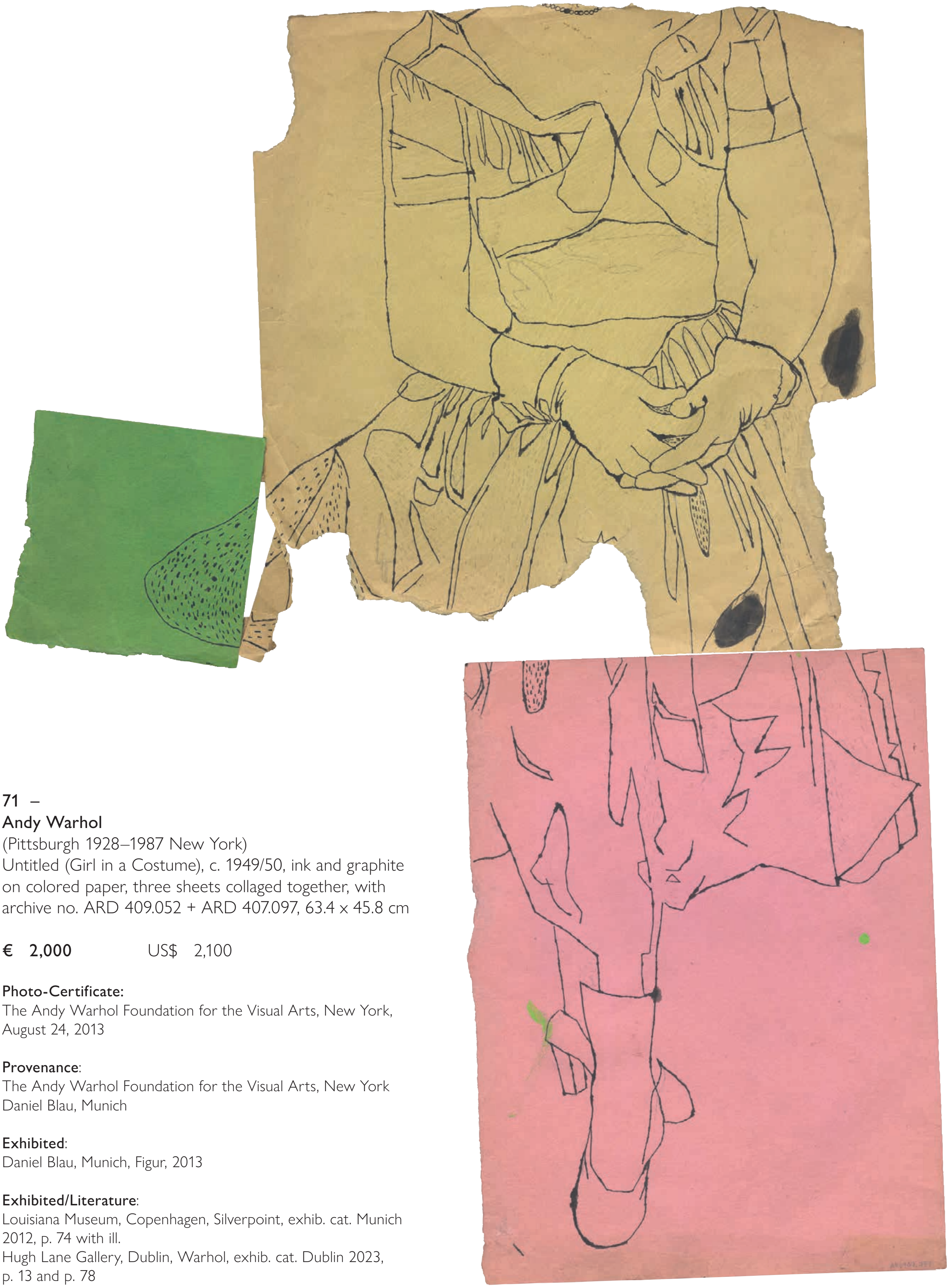
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 11, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
Kunstsammlung Jena, Jena, Grosz, exhib. cat. Jena 2022, p. 142, no. 176 with ill.



70



71 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Girl in a Costume), c. 1949/50, ink and graphite on colored paper, three sheets collaged together, with archive no. ARD 409.052 + ARD 407.097, 63.4 x 45.8 cm

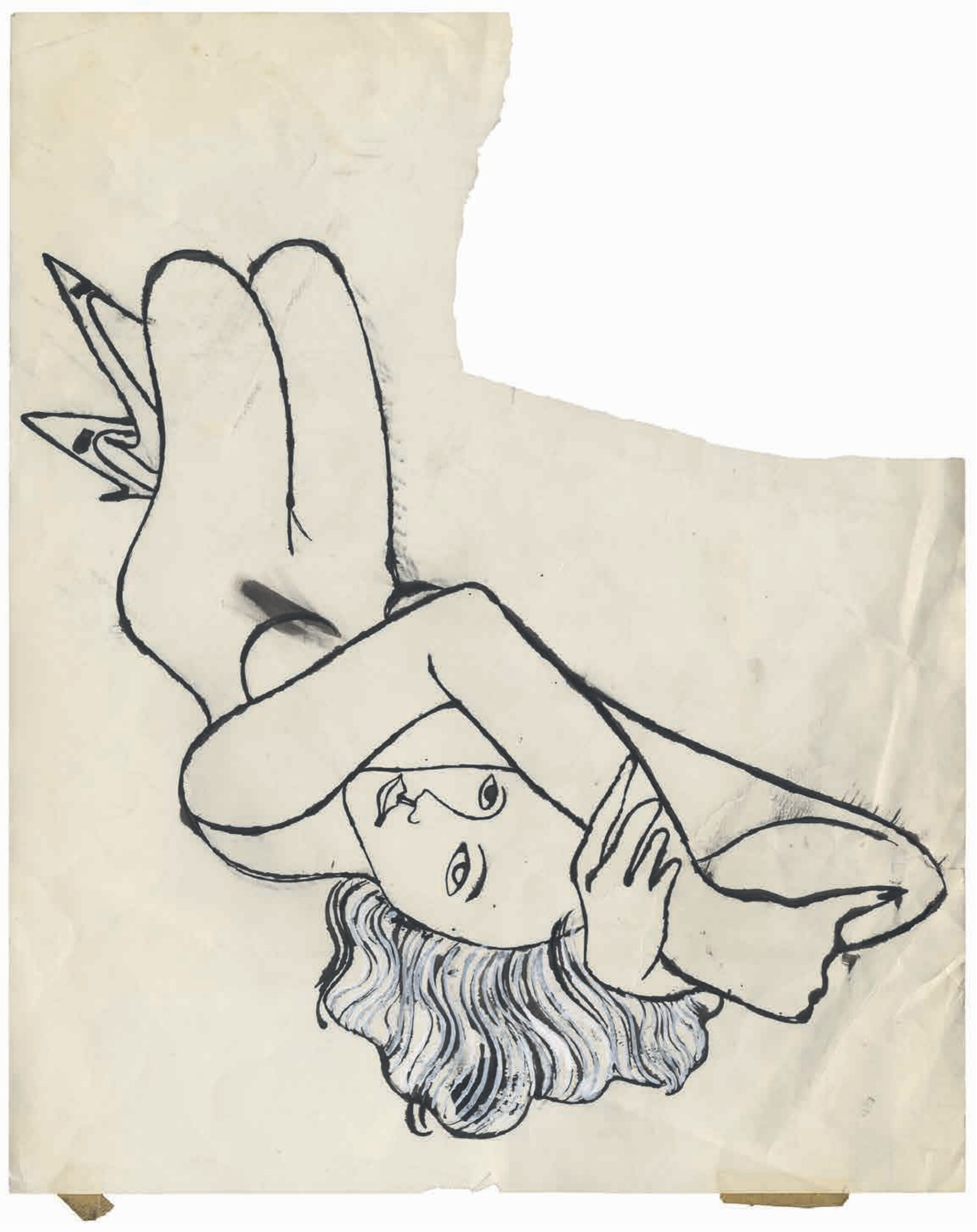
€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, August 24, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Figur, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 74 with ill.
Hugh Lane Gallery, Dublin, Warhol, exhib. cat. Dublin 2023, p. 13 and p. 78



72 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Study for "Blue Lights"), c. 1958, ink and tempera on paper, with archive no. ARD 405.022, 45.7 x 36.7 cm

€ 2,500 US$ 2,600

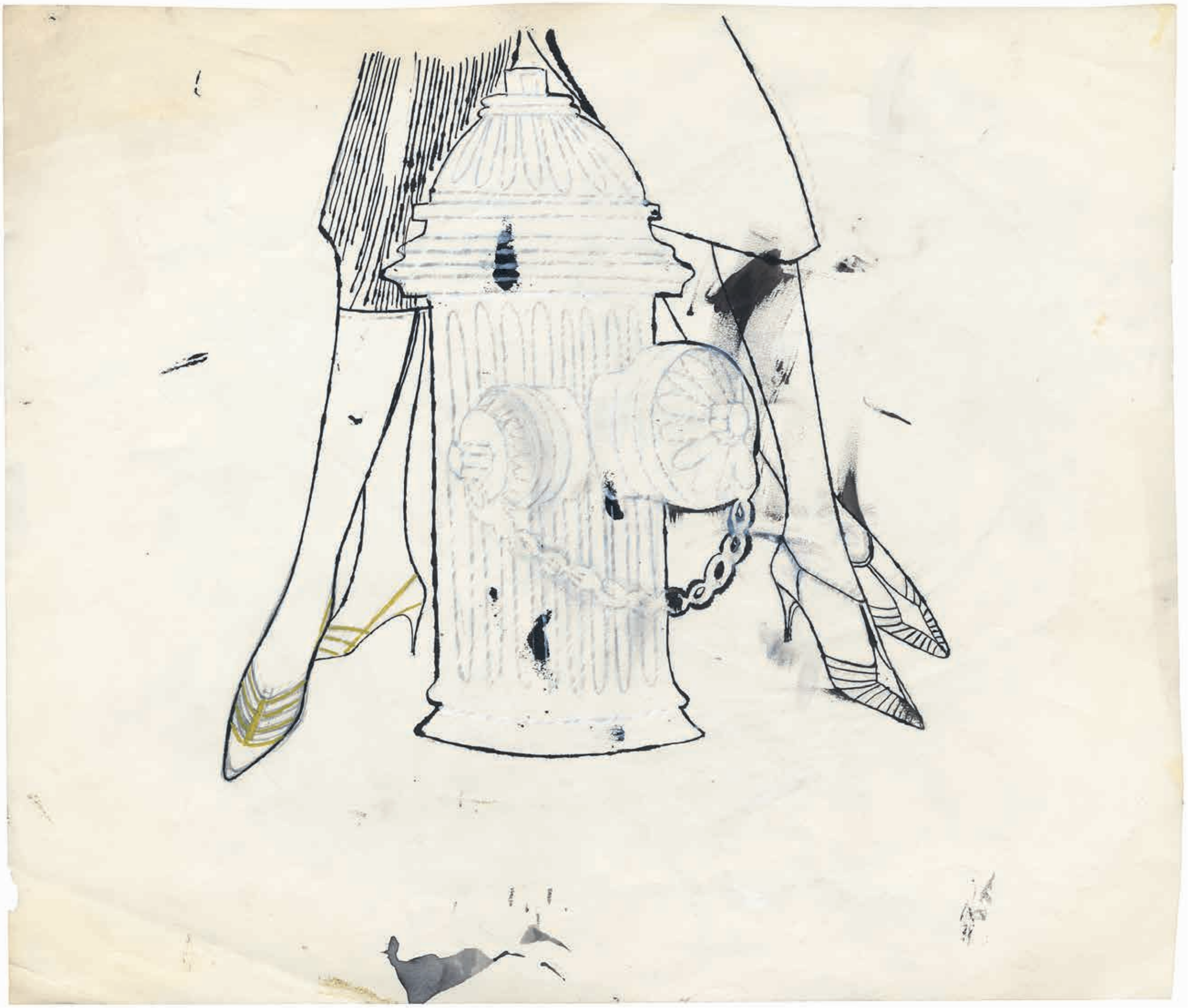
This drawing relates to the record cover for "Blue Lights" from Kenny Burrell

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 11, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Daniel Blau, Munich, Leichtigkeit, 2013
Artipelag, Stockholm, Warhol, 2016

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, Munich 2013, p. 210 with ill.



„Fashion, cosmetics and designers were always important to Andy. In the 1950s, he became known as an innovative and important commercial artist drawings shoes, ladies' purses, and perfume bottles, he admired Helena Rubinstein who was both a cosmetic industry titan and art collector."

(in: New York Academy of Art, NY, Warhol, 2019)

73 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Two Ladies Standing Behind Fire Hydrant),
c. 1958, gouache, ink and graphite on paper, with archive no. ARD 411.111, 37.6 x 44.4 cm

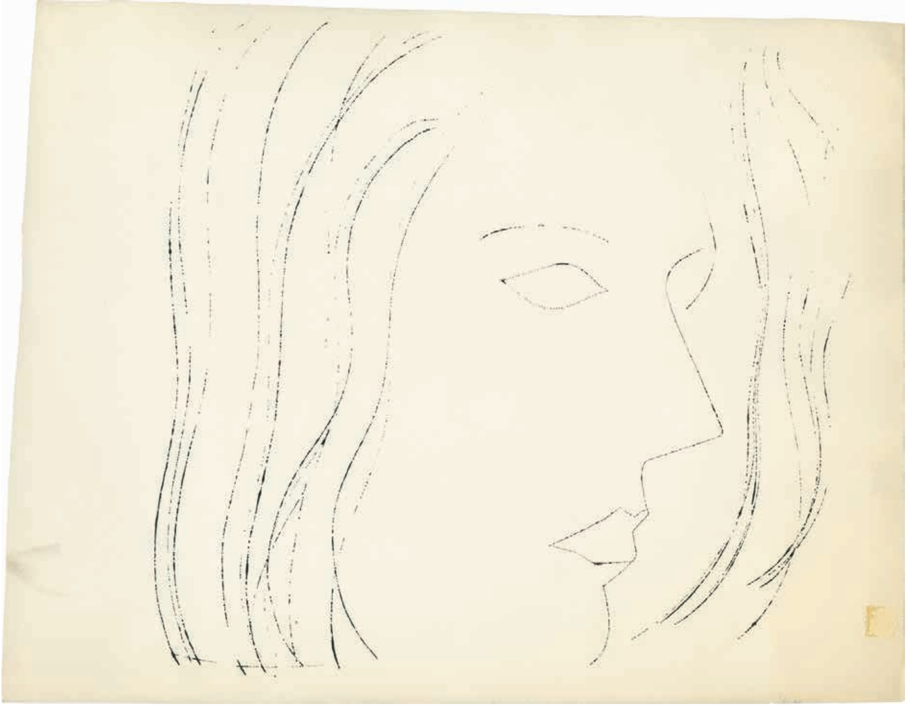
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Anton Kern Gallery, NY, Warhol, 2020
Daniel Blau, Munich, Leichtigkeit, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 85 with ill.



74

74 –

Andy Warhol

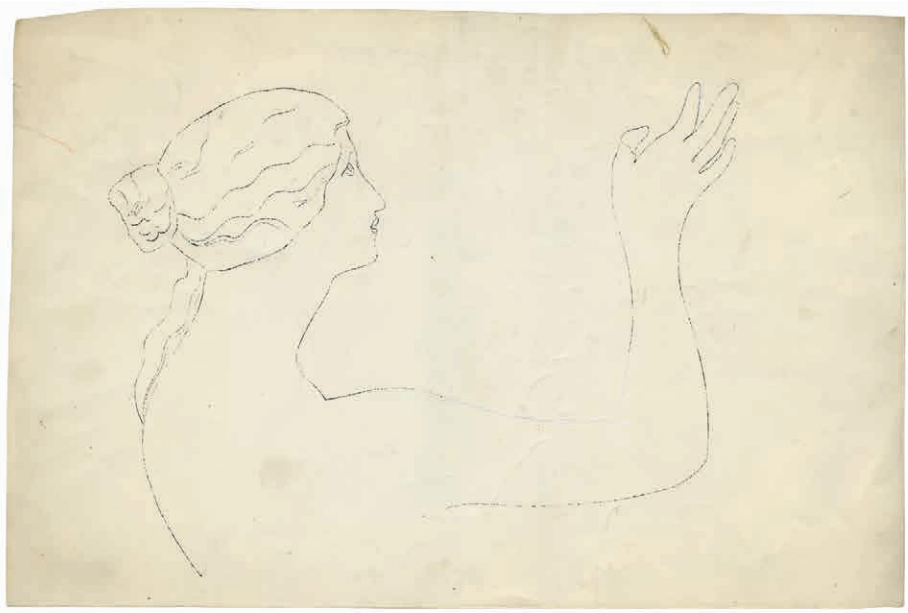
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Woman), c. 1952,
unique blotted ink line drawing on paper,
with archive no. TOP 295.048,
29.5 x 35.5 cm

€ 1,800 US$ 1,900

Photo-Certificate:
The Andy Warhol Foundation for the
Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the
Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016



76

76 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Woman), c. 1955,
unique blotted ink line drawing on paper,
with archive no. TOP 298.005,
36.5 x 54.9 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the
Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the
Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Galerie Klüser, Munich, Warhol, 2018

75 –

Andy Warhol

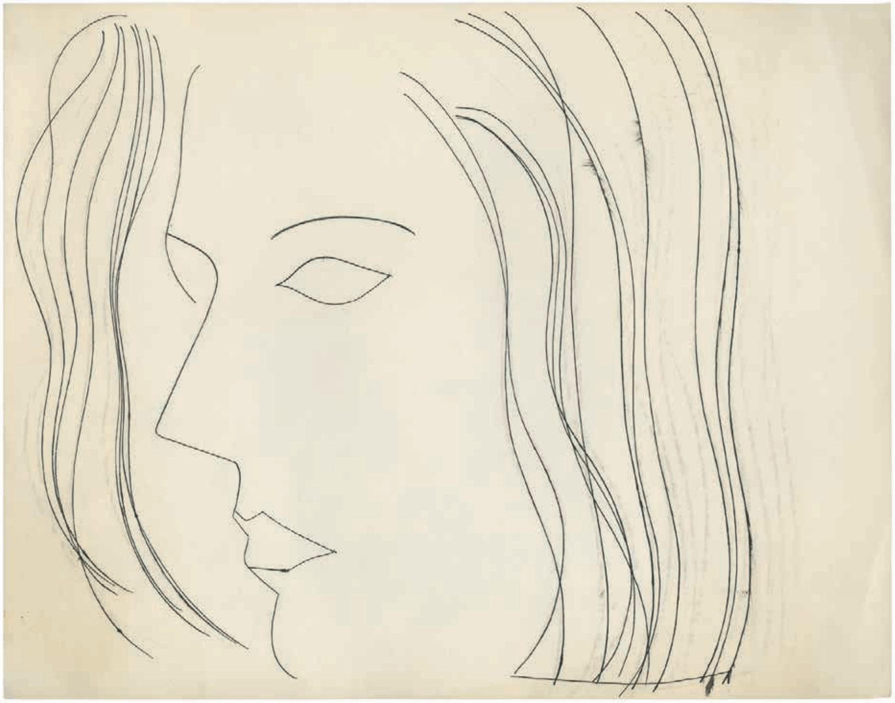
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Woman), c. 1952, ink and graphite on paper, with archive no. ARD 404.006, 27.9 x 35.5 cm

€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016



75

77 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Woman, Two Hands), c. 1955, ink and graphite on paper, two sheets collaged together, with archive no. ARD 405.008, 39.1 x 45.3 cm

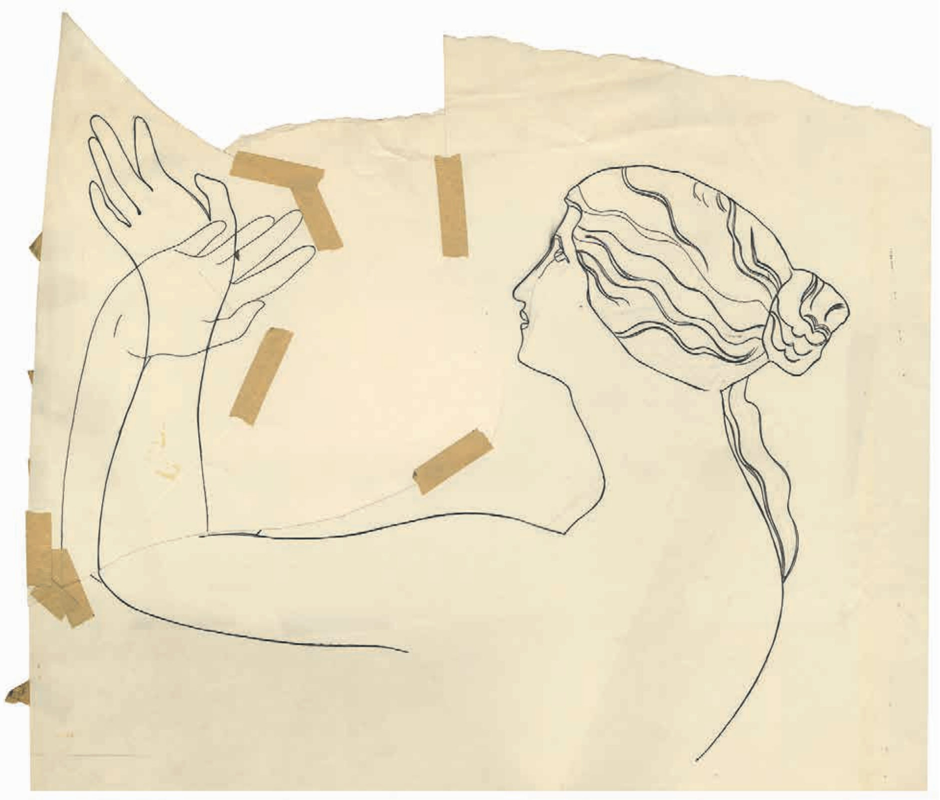
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

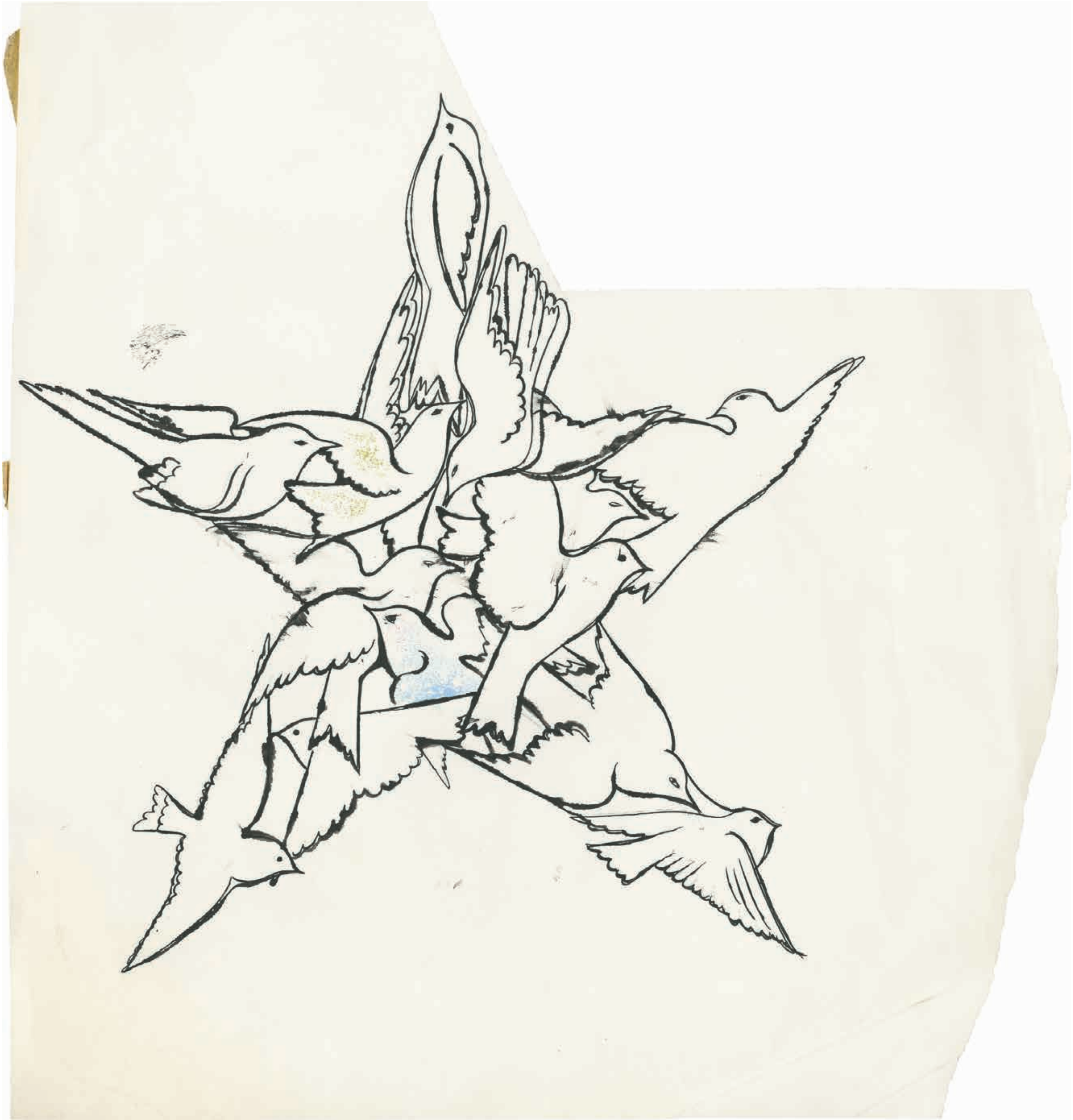
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Artipelag, Stockholm, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 230 with ill.



77



78 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (A Star of Birds), c. 1958, ink, graphite and tempera on paper, with archive no. AR 418.029,
45.4 x 43.1 cm

€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Leichtigkeit, 2013
Daniel Blau, Munich, Figur, 2013
Artipelag, Stockholm, Warhol, 2016

79 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (The Runaway Pigeon), c. 1953, inscribed, ink, graphite and tempera on paper, with archive no. TOP 334.019, 28.3 x 25.1 cm

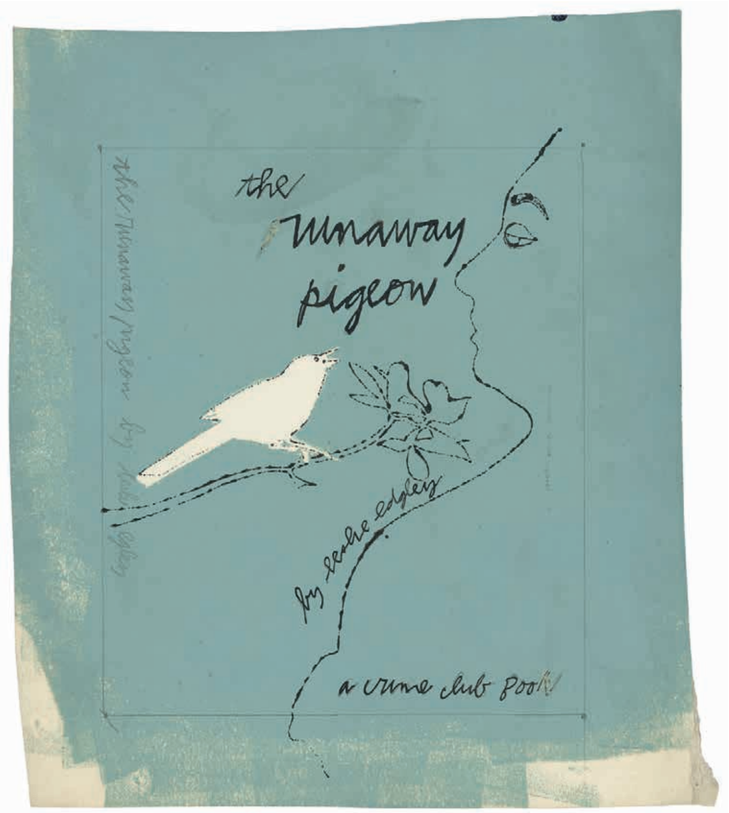
€ 1,800 US$ 1,900

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

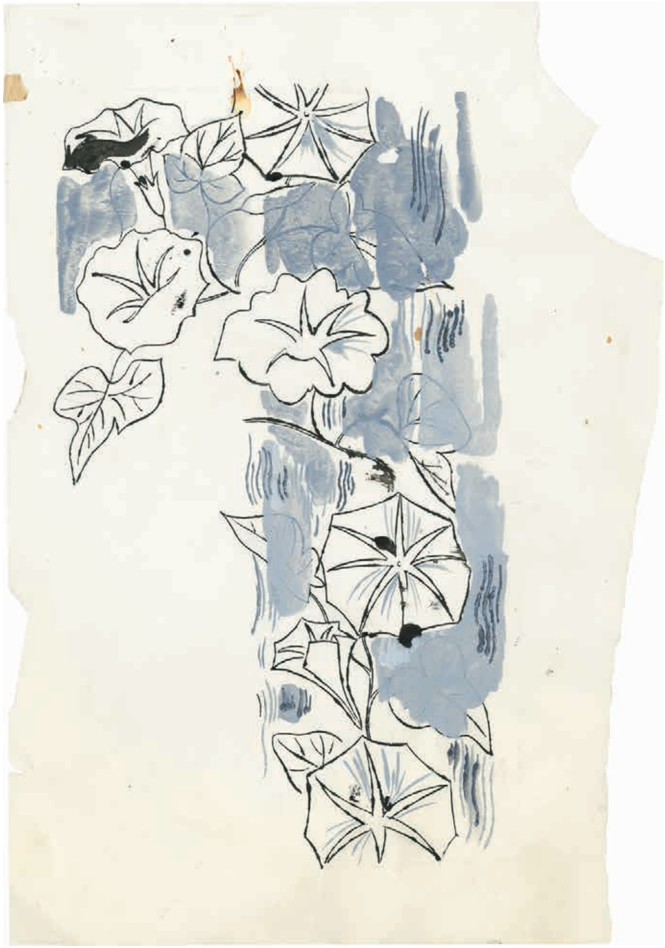
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Wintershow, 2022

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group 23 no. 1 with ill.



79



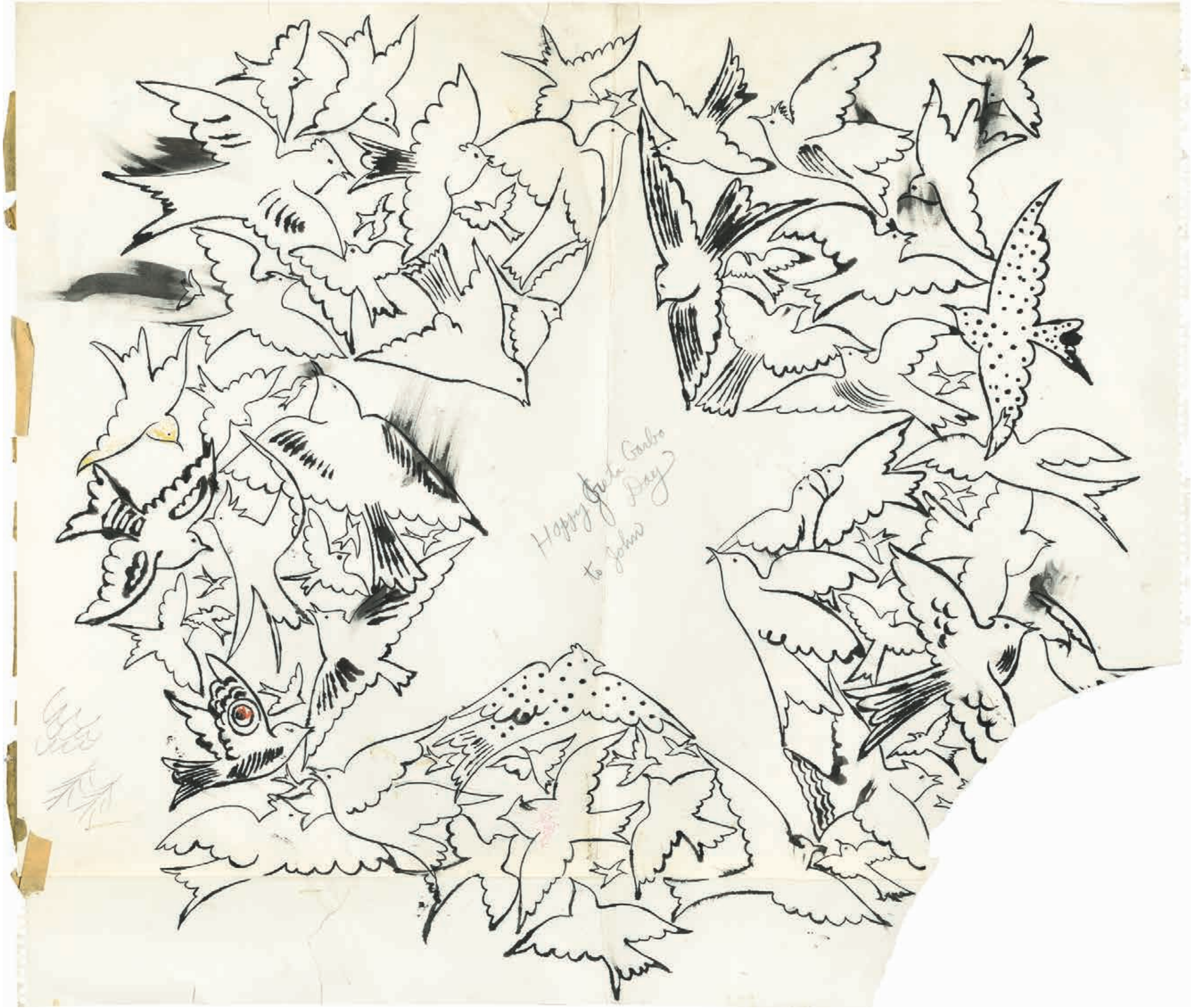
80

80 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Morning Glories), c. 1954, ink, graphite and tempera on paper, with archive no. AR 412.037, 45.3 x 31.6 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich


Happy Greta Garbo Day to John

81 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

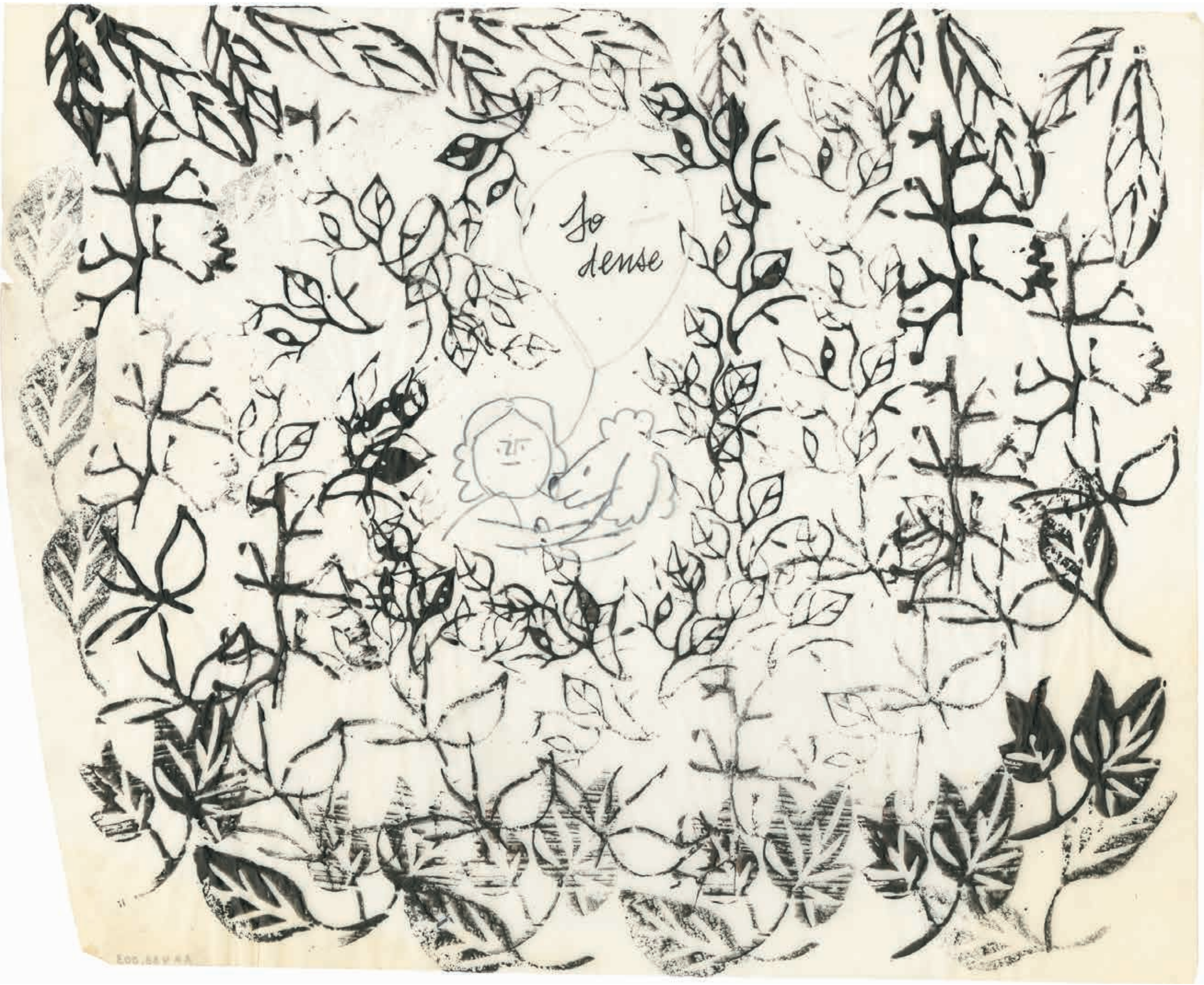
Untitled (Happy Greta Garbo Day To John (A Star made by Birds)), c. 1958, inscribed and dedicated, ink, graphite and tempera on paper, with archive no. ARD 418.031, 52.1 x 61 cm

€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 12, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013



82 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (So Dense), c. 1959/61, titled, inscribed, stamped ink and graphite on tracing paper, with archive no. ARD 433.003,
22.8 x 28.9 cm

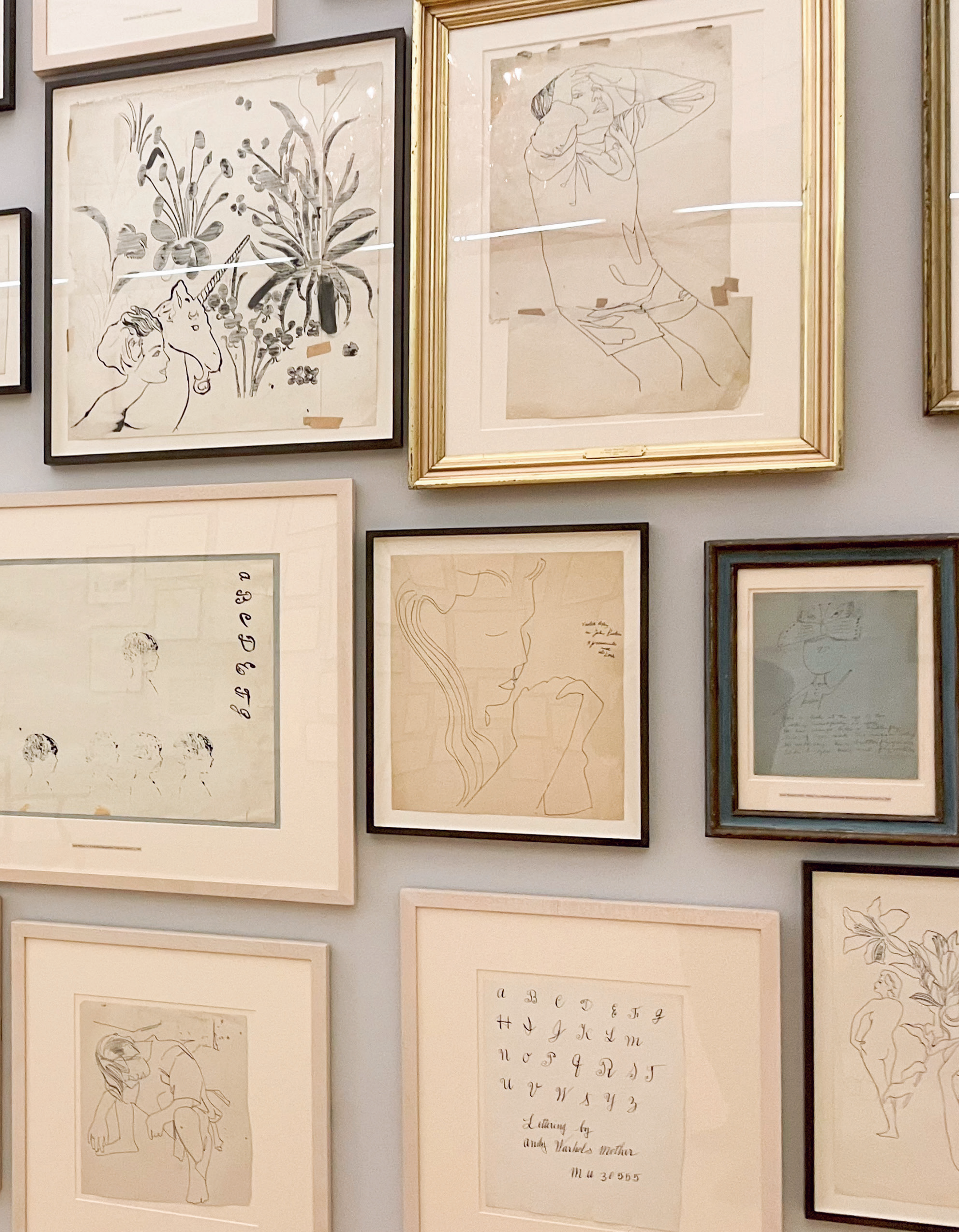
€ 1,500 US$ 1,600

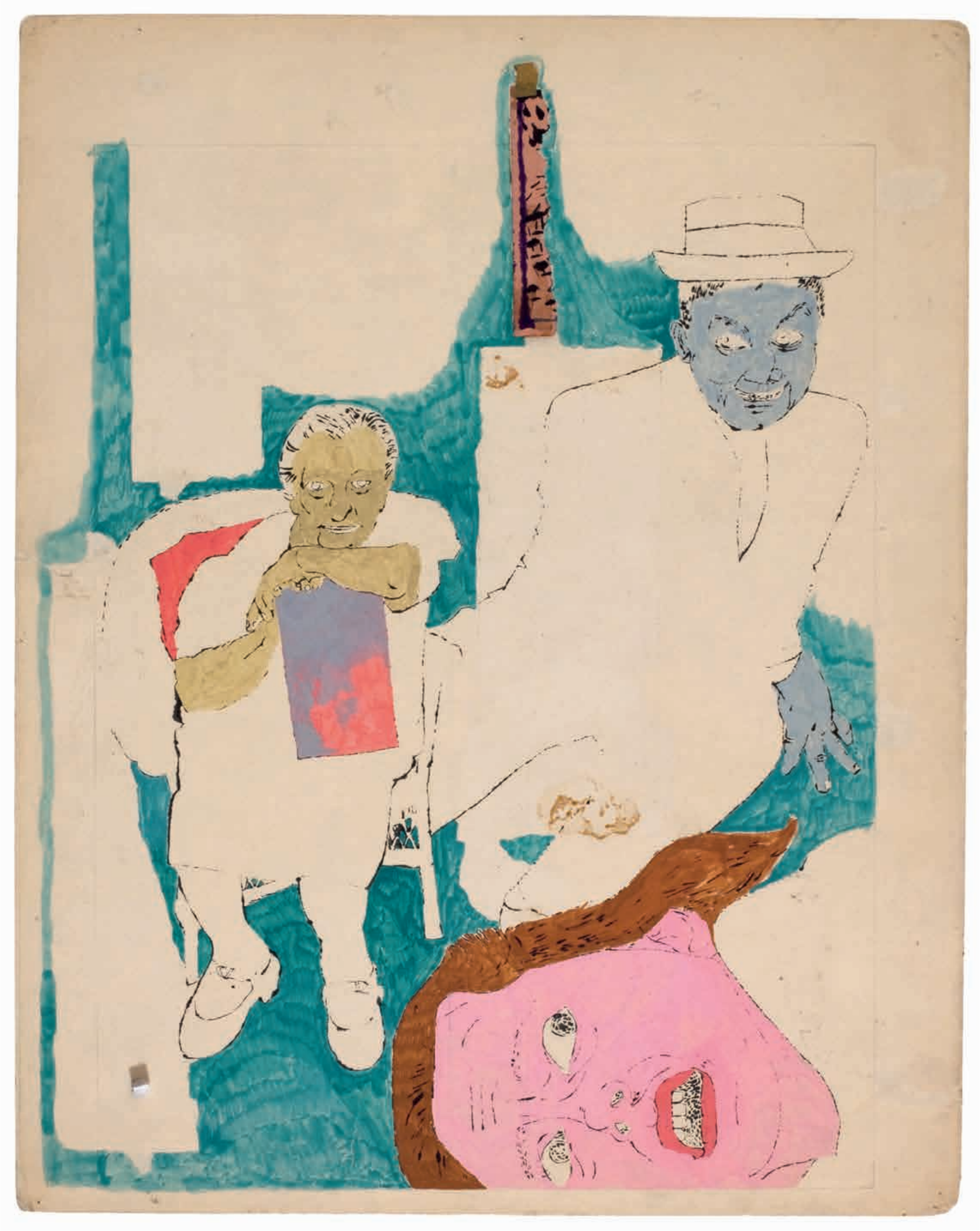
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

House of Flowers
FAT FAIRies

@2025 Hugh Lane Gallery - Archiv Daniel Blau


a B C D E F G
a B C D E F G
H I J K L M
N O P Q R S T
U V W S Y Z
Lettering by
Andy Warhol's Mother
MU 30555



83 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Female Head and Two Figures), c. 1948/50, unique blotted ink line drawing, tempera and paper collage on paper, with archive no. TOP 304.008, 70.9 x 56.2 cm

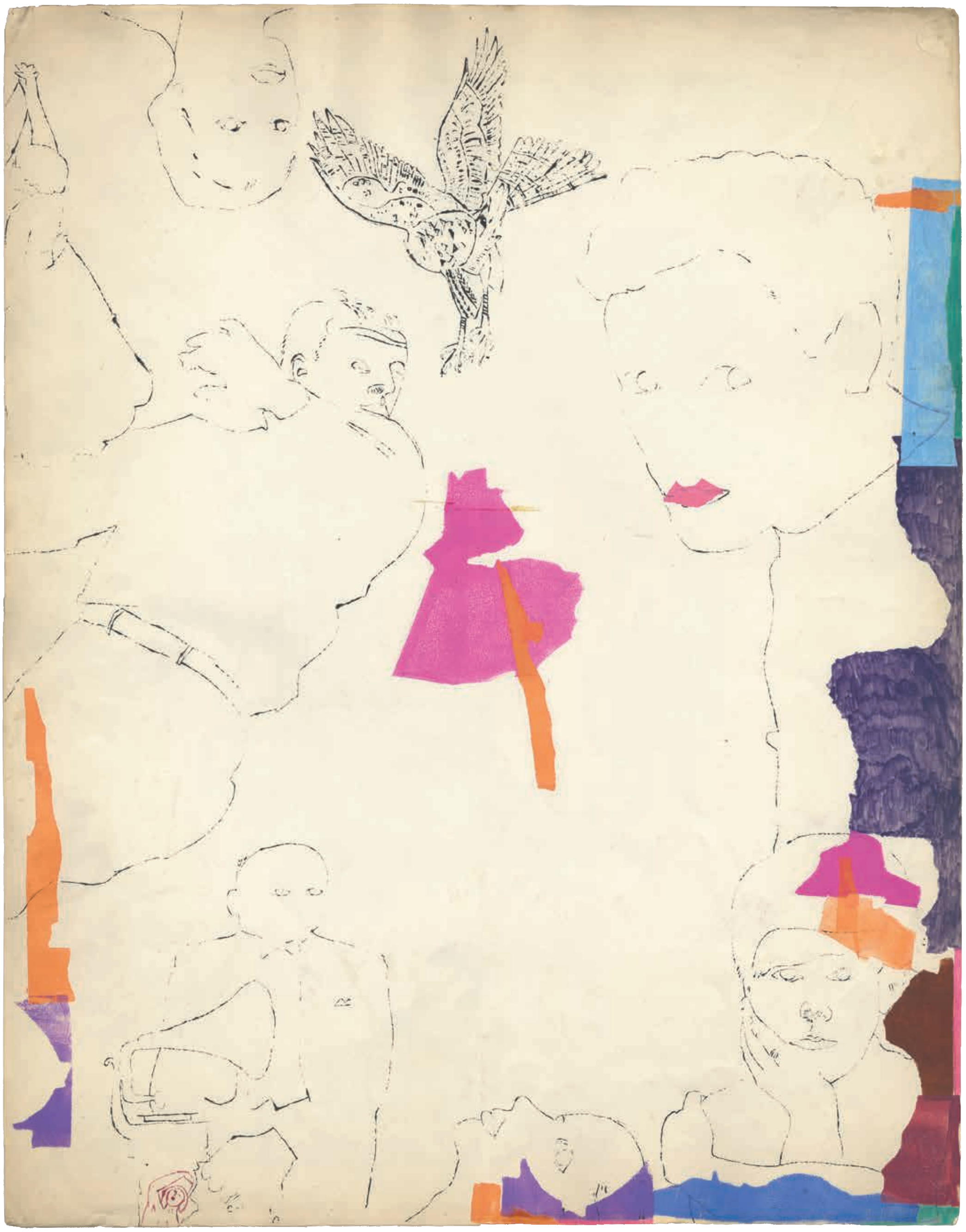
€ 3.000 US$ 3.100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Hugh Lane Gallery, Dublin, Warhol, 2023/2024

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 247 with ill.



84 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Montage with Self-Portrait and Hawk), c. 1952/53, unique blotted ink line drawing and tempera on paper, with archive no. TOP 307.003, 73.8 x 58.2 cm

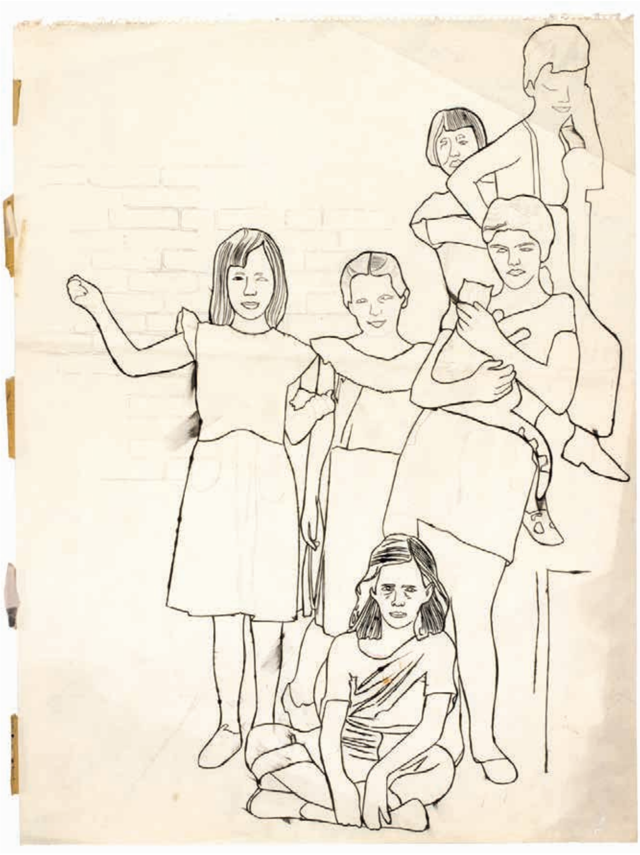
€ 5.000 US$ 5.200

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, December 14, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 122 with ill.
MUMOK, Vienna, Warhol, exhib. cat. Cologne 2020, p. 78 with ill.
Hugh Lane Gallery, Dublin, Warhol, exhib. cat. Dublin 2023, p. 71 and p. 78



85

85 –

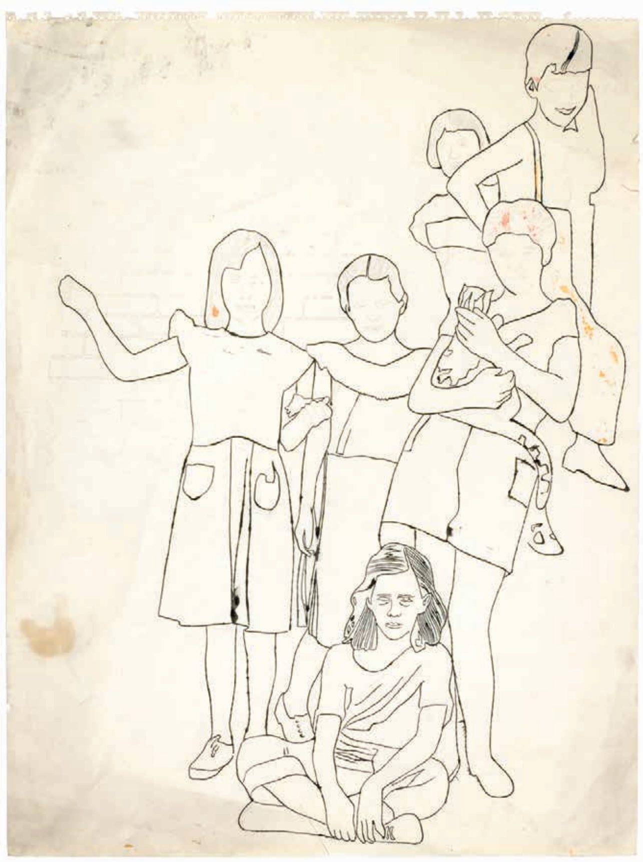
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Group of Children Against Brick Wall), c. 1959, ink and graphite on paper, with archive no. ARD 410.020,
61 x 45.8 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Artipelag, Stockholm, Warhol, 2016
New York Academy of Art, NY, Warhol, 2019



86

86 –

Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Group of Children Against Brick Wall), c. 1959, ink and graphite on paper, with archive no. ARD 410.021,
61 x 45.8 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 175 with ill.

87 –

Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Group of Boys and Girls), c. 1954, ink on paper, with archive no. ARD 410.018, 61 x 90.7 cm

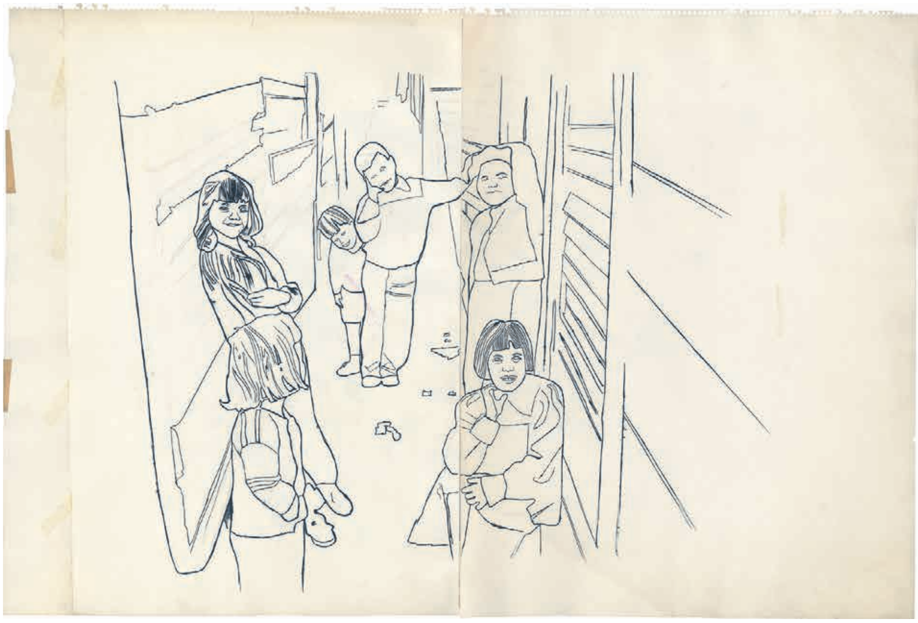
€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

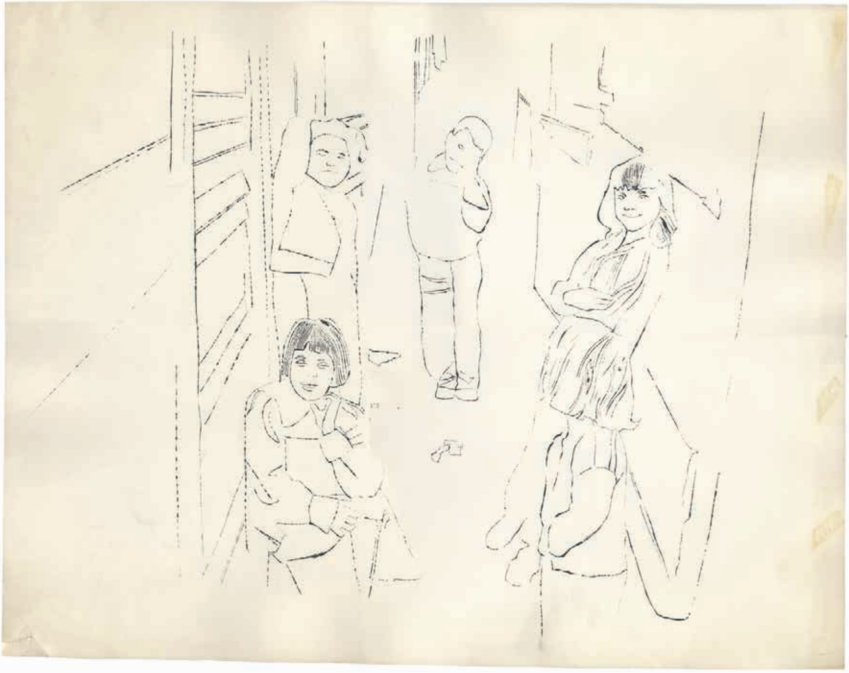
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Pinakothek der Moderne, Munich, Warhol, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 137 with ill.



87



88

88 –

Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Group of Boys and Girls), c. 1954, unique blotted ink line drawing on paper, with archive no. TOP 301.032, 57.5 x 72.7 cm

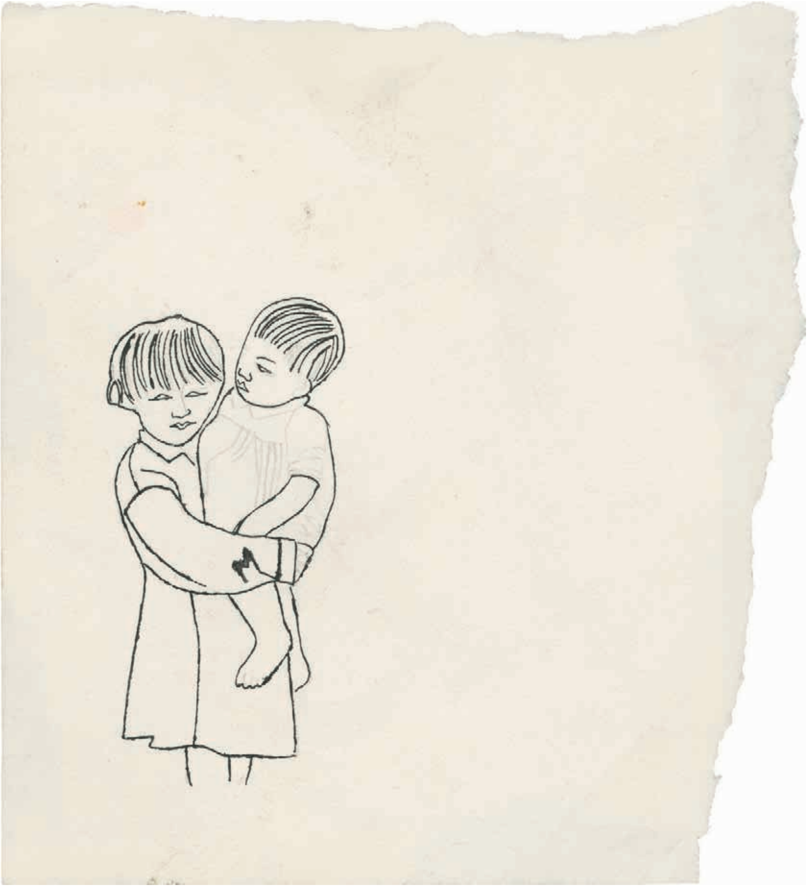
€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 138/139 with ill.
Kunstsammlung Jena, Jena, Grosz, exhib. cat. Jena 2022, p. 143



89

89 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Girl Holding Baby), c. 1953/57, ink and graphite on paper, with archive no. ARD 410.001, 13.9 x 12.7 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 22, 2013 and March 18, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

90 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

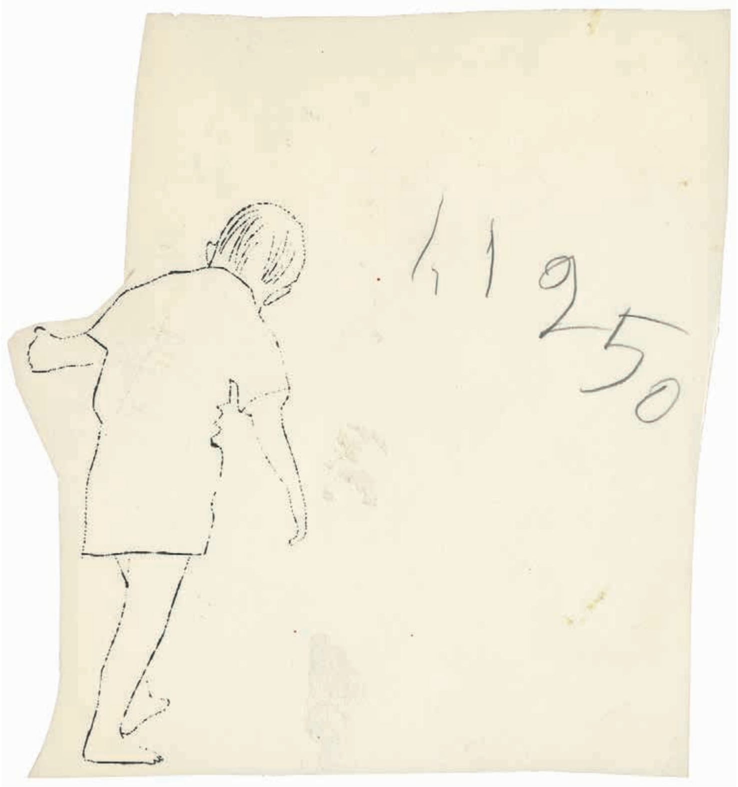
Untitled (Child Walking Away), c. 1953, inscribed, unique blotted ink line drawing and pencil on paper, with archive no. TOP 300.010, 19.4 x 18.2 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Kunstsammlung Jena, Jena, Grosz, 2022



90

91 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Children Playing Cards on the Street), c. 1954, ink and graphite on paper, with archive no. ARD 410.026,
14.6 x 17.2 cm

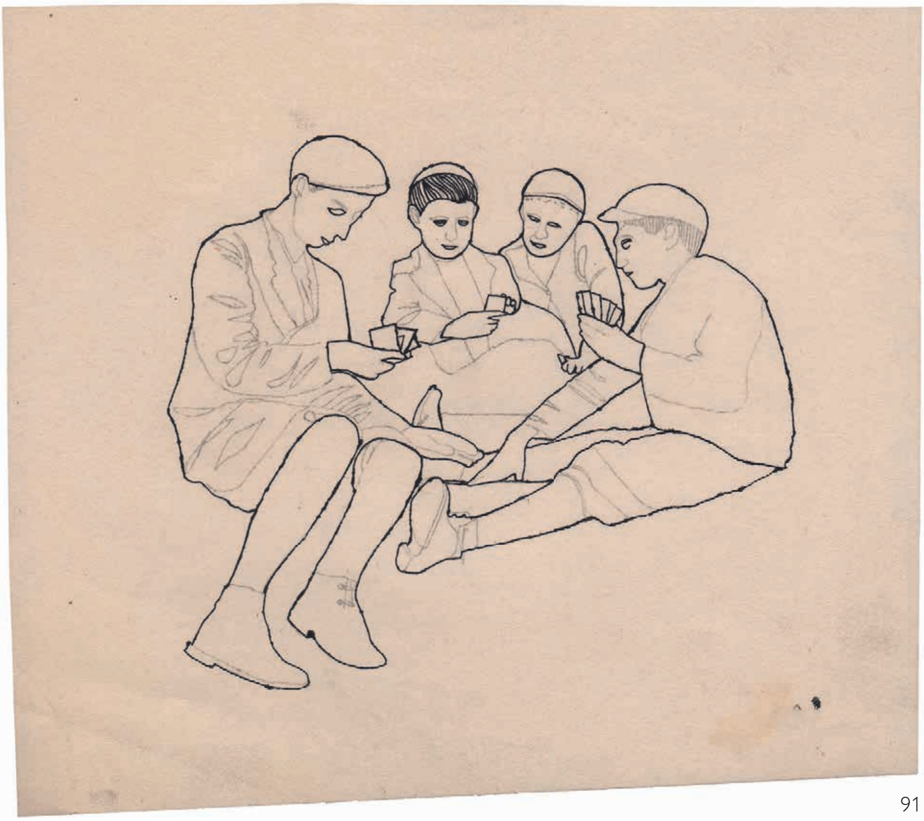
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

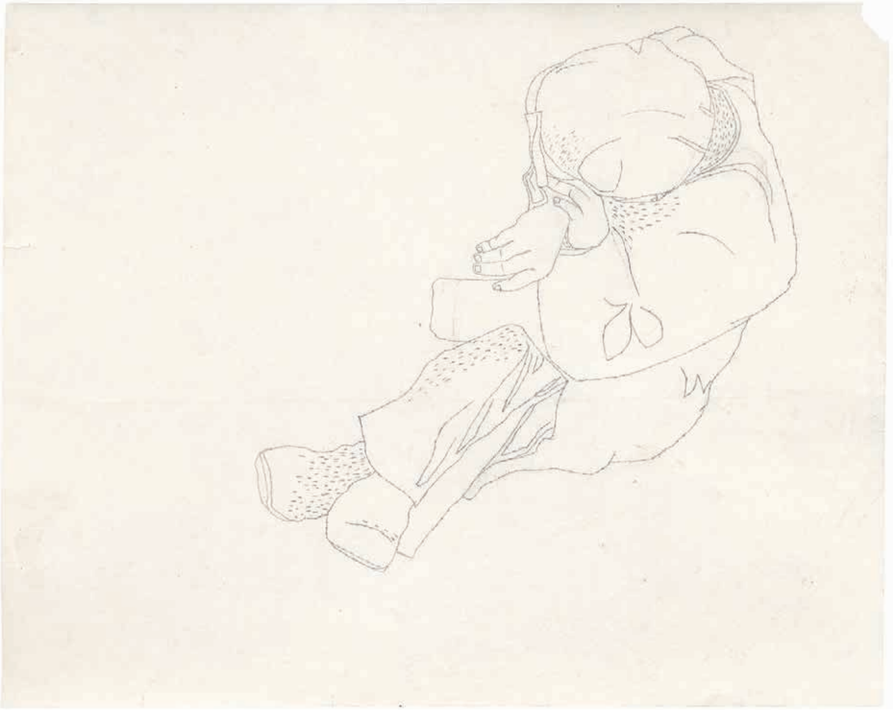
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Louisiana, Museum, Copenhagen, Silverpoint, 2013, exhib. cat. Munich 2012, p. 40
New York Academy of Art, NY, Warhol, 2019, cat. group 2 no. 10 with ill.



91



92

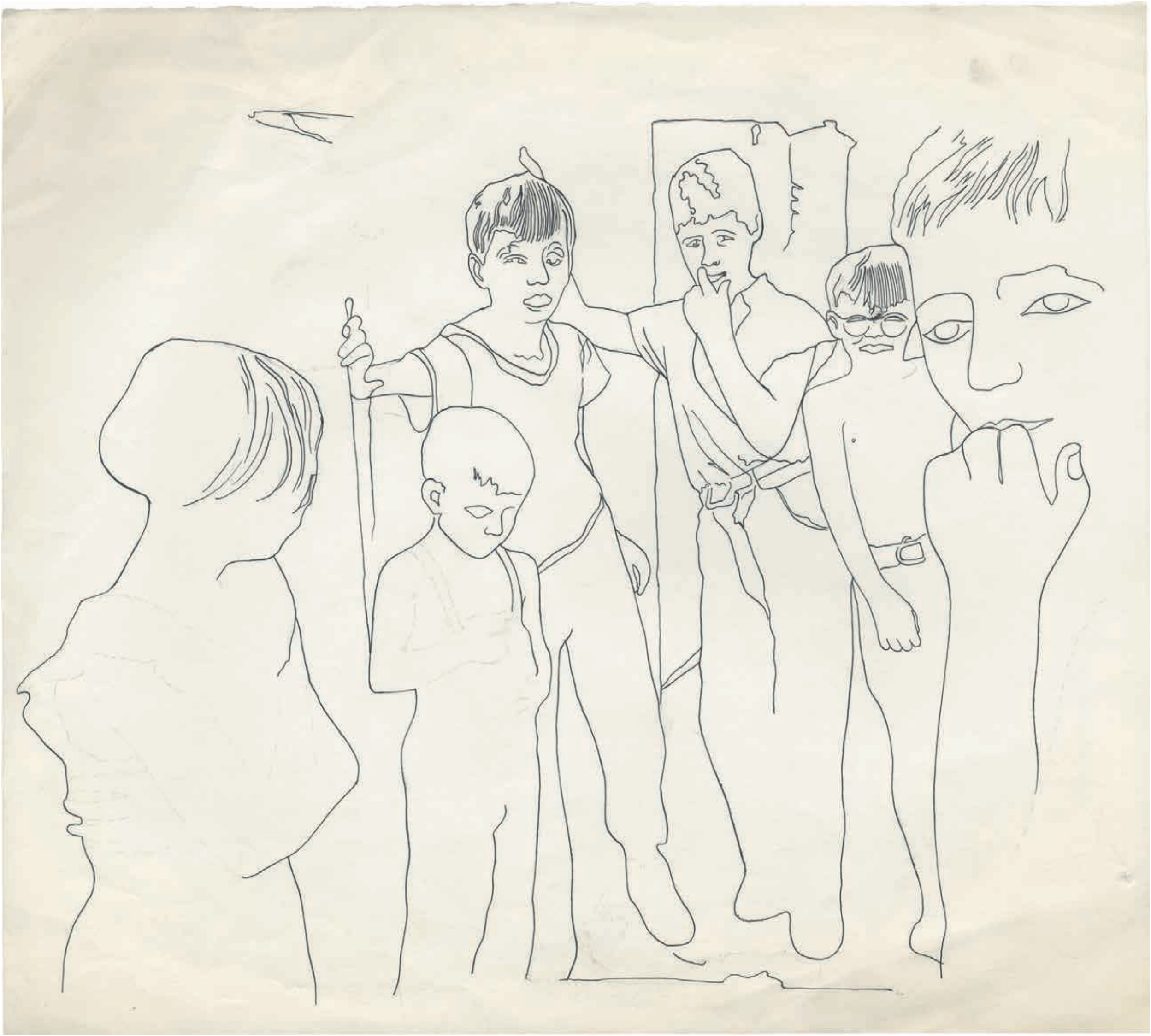
92 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Man in Coat), c. 1952, graphite on paper, with archive no. TOP 360.003,
21.8 x 27.5 cm

€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, April 1, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 34 with ill.



93 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Group of Children), c. 1957, ink and graphite on paper, with archive no. ARD 423.010, 45.4 x 40.7 cm

€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 15, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016
New York Academy of Art, NY, Warhol, 2019

94 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Kids Waving Flags), c. 1955, ink and graphite on paper, with archive no. ARD 402.016, 31.2 x 23.9 cm

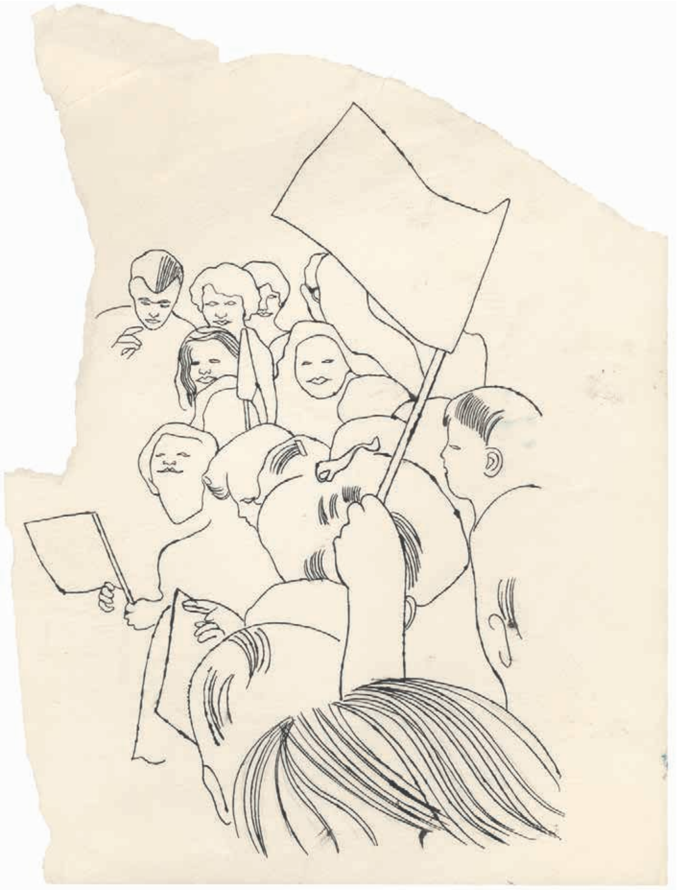
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

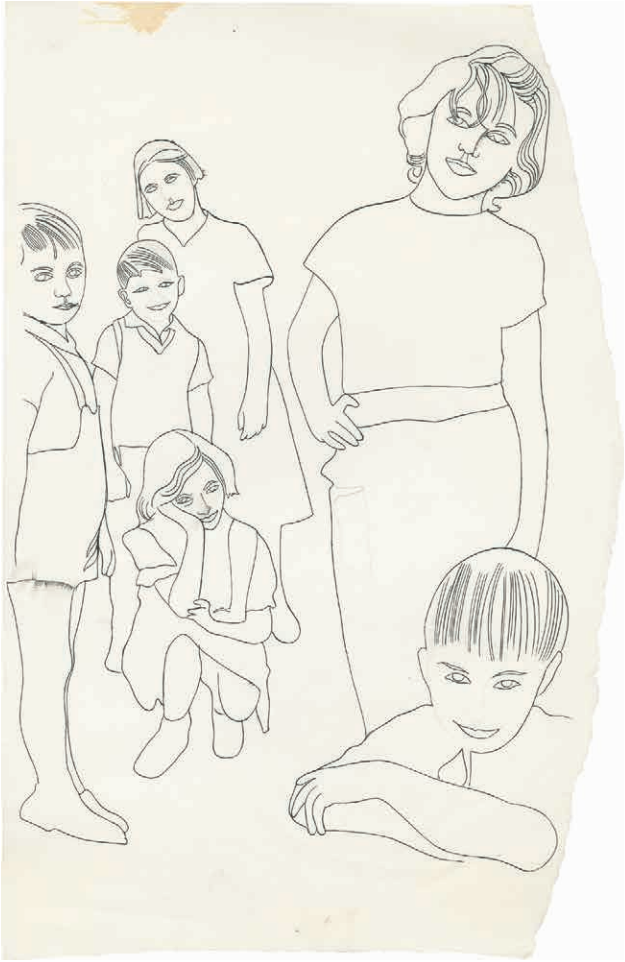
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 214
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 66 with ill.



94



95

95 –

Andy Warhol

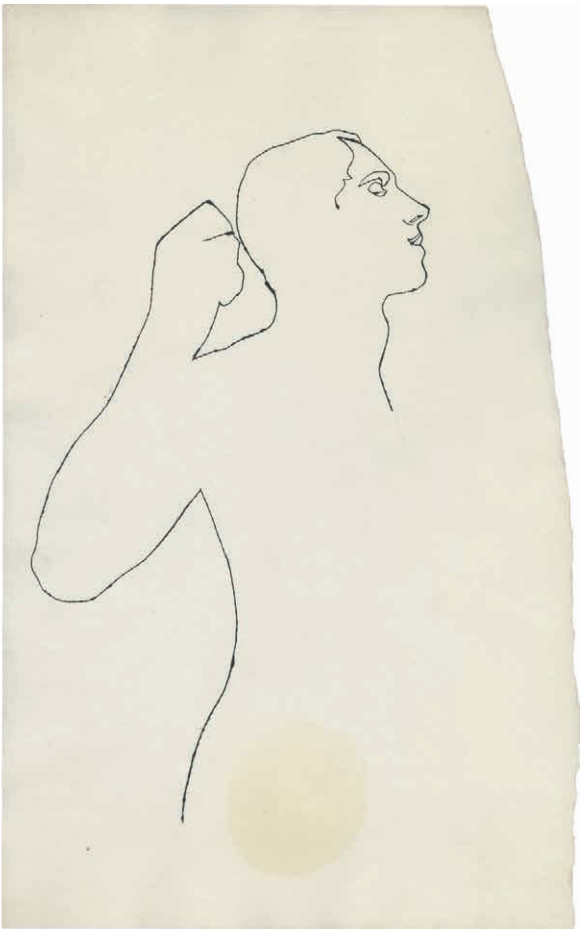
(Pittsburgh 1928–1987 New York)
Untitled (Group of Children), c. 1957, ink and graphite on paper, with archive no. AR 423.011, 41.9 x 27.1 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 7, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Artipelag, Stockholm, Warhol, 2016



96

96 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

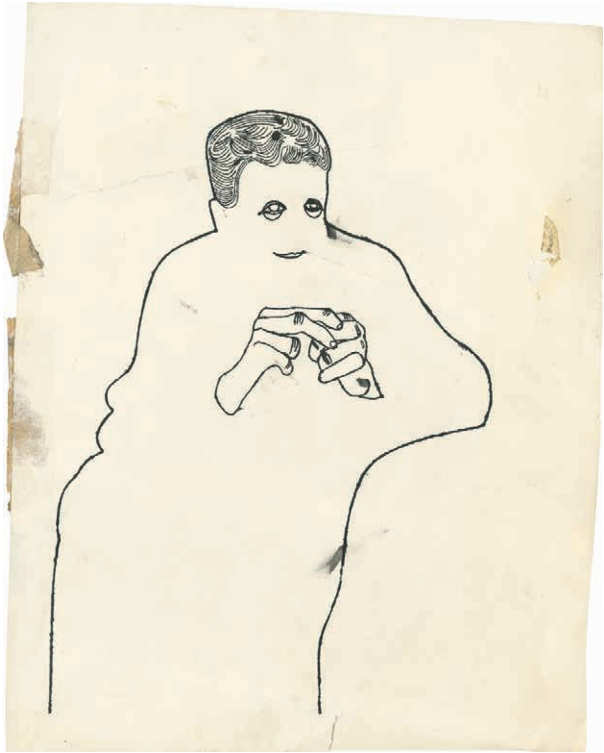
Untitled (Portrait of a Man Possibly in a Fencing Position), c. 1953, ink and graphite on paper, with archive no. ARD 401.020, 34.9 x 21.9 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016



97

97 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

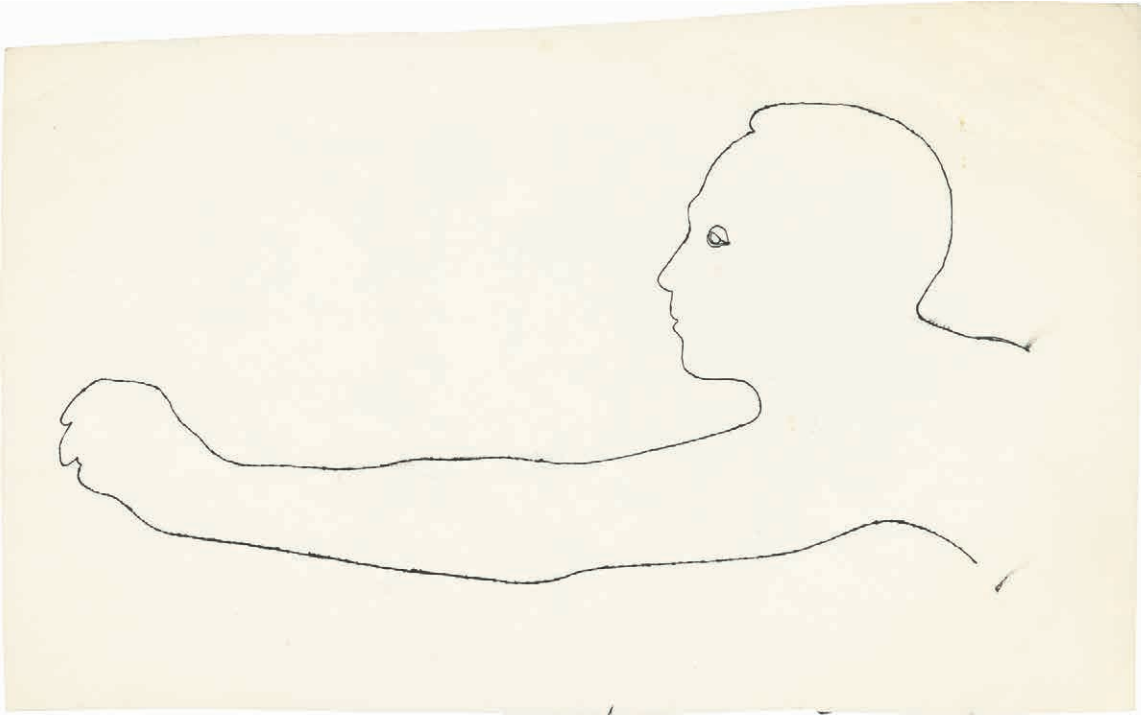
Untitled (Portrait of a Person Sitting (and possibly knitting)), c. 1952, ink on paper, with archive no. ARD 400.026 c, 29.1 x 23.3 cm

€ 1,000 US$ 1,000

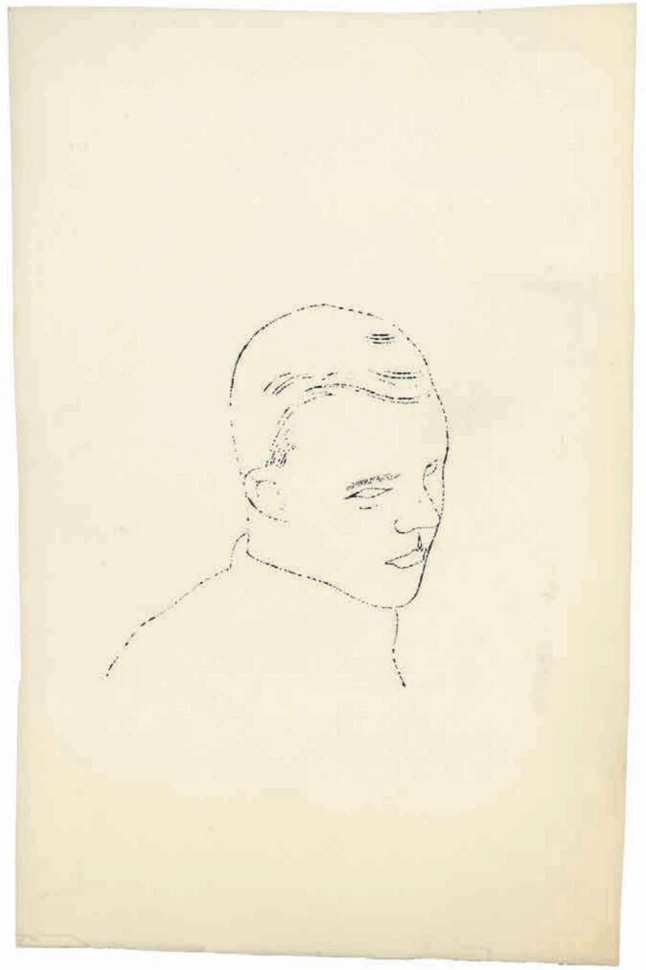
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 22, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Gallery, Munich

Exhibite/Literature:
Kunstsammlung Jena, Jena, Grosz, exhib. cat. Jena 2022, no. 167 p. 138 with ill.



98



99

98 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Man with Outstretched Arm), c. 1953,
ink and graphite on paper, with archive no. ARD 401.022,
17 x 28.5 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 27, 2014

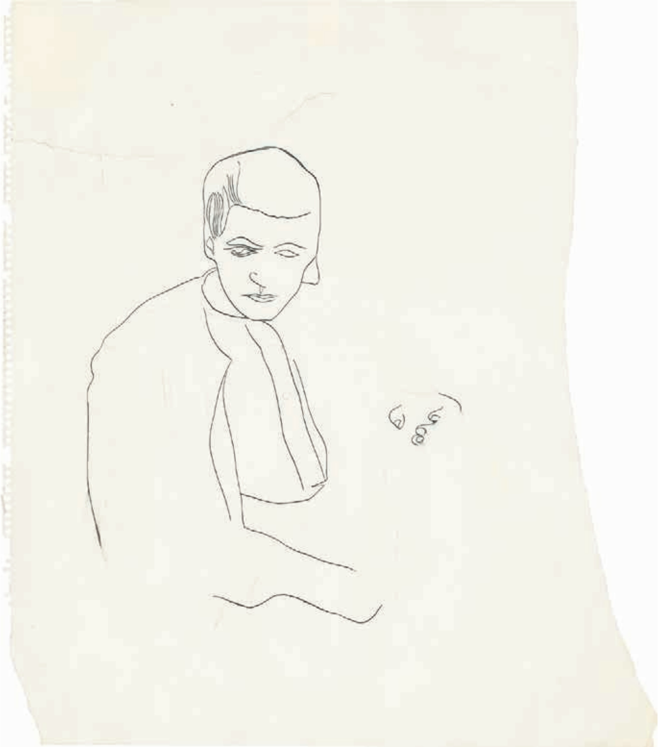
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

99 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Man), c. 1954, unique blotted ink line
drawing on paper, with archive no. TOP 293.017, 17.1 x 18.1 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



100

100 –

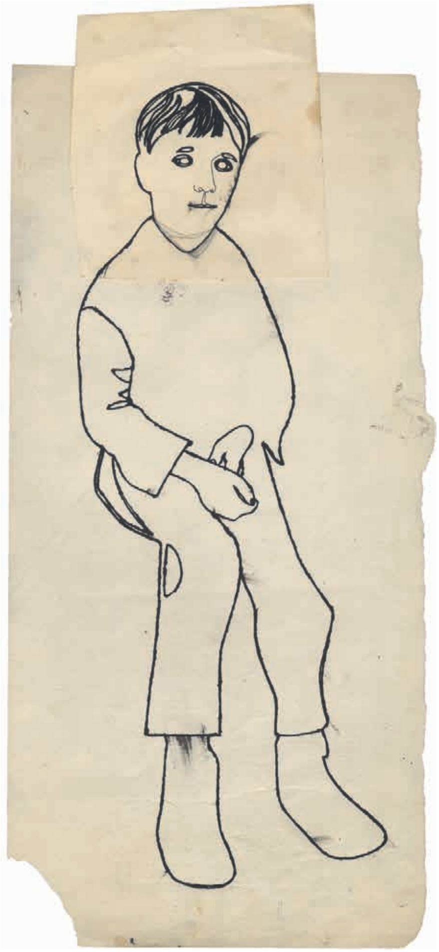
Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Woman at Automat Holding a Glass), c. 1958/59, ink and graphite on paper, with archive no. ARD 401.015, 45.2 x 39.9 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



101

101 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Boy seated), c. 1954, ink and graphite on paper, two sheets collaged together, with archive no. ARD 409.002, 33.9 x 15.4 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 25, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Artipelag, Stockholm, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat.
Munich 2012, p. 150 with ill.

102 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of Alexander Broz (Misha)), c. 1953, ink and graphite on paper, two sheets collaged together, with archive no. ARD 409.018 & 409.037, 56.5 x 35.5 cm

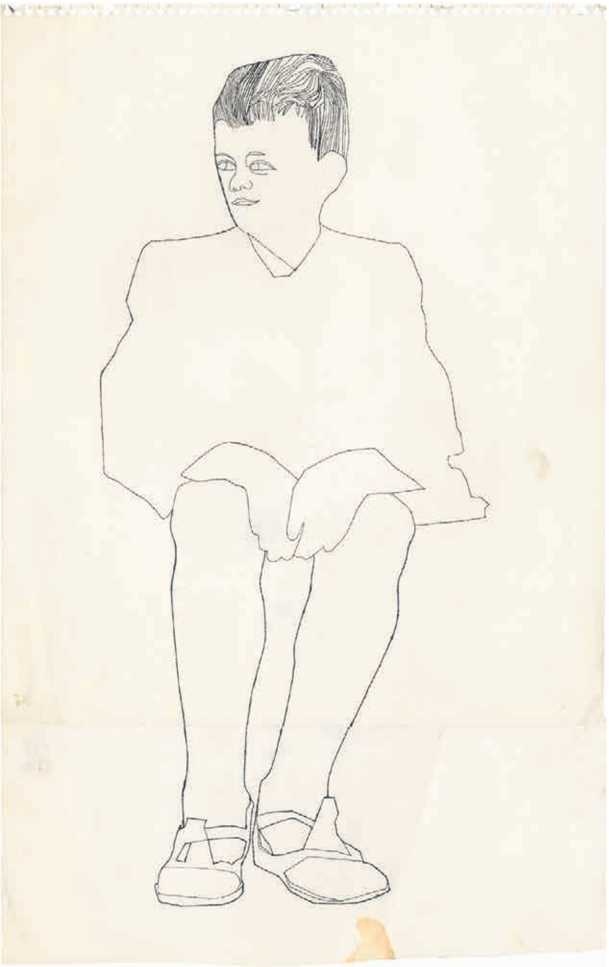
€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
August 23, 2013

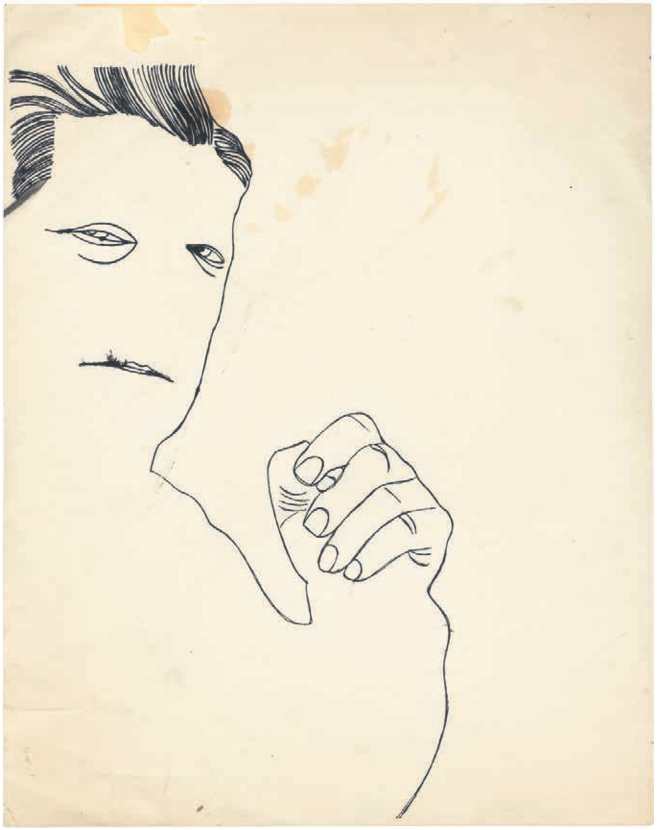
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Artipelag, Stockholm, Warhol, 2016

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 156/157 with ill.



102



103

103 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Man), c. 1952, ink and graphite on paper, with archive no. ARD 400.031, 34.9 x 27.6 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Pinakothek der Moderne, Munich, Warhol, 2013

104 –

Andy Warhol

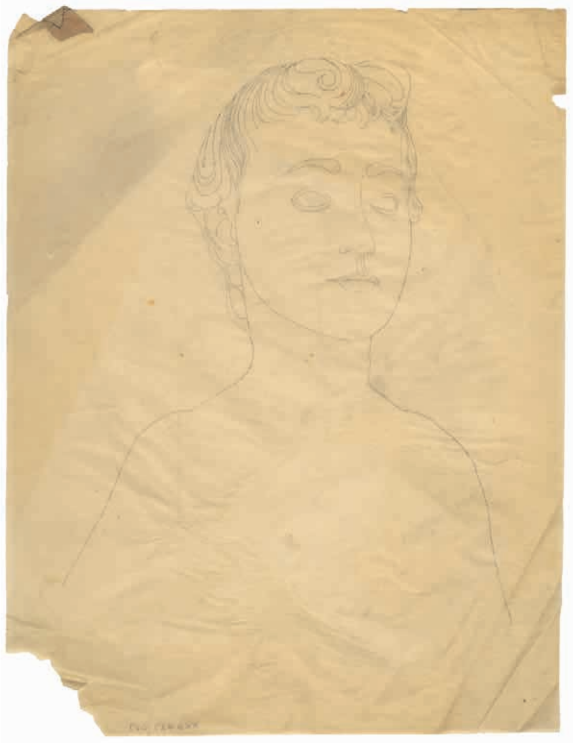
(Pittsburgh 1928–1987 New York)

Untitled (A Portrait), c. 1955, graphite on tracing paper, with archive no. ARD 427.029, 29.8 x 23 cm

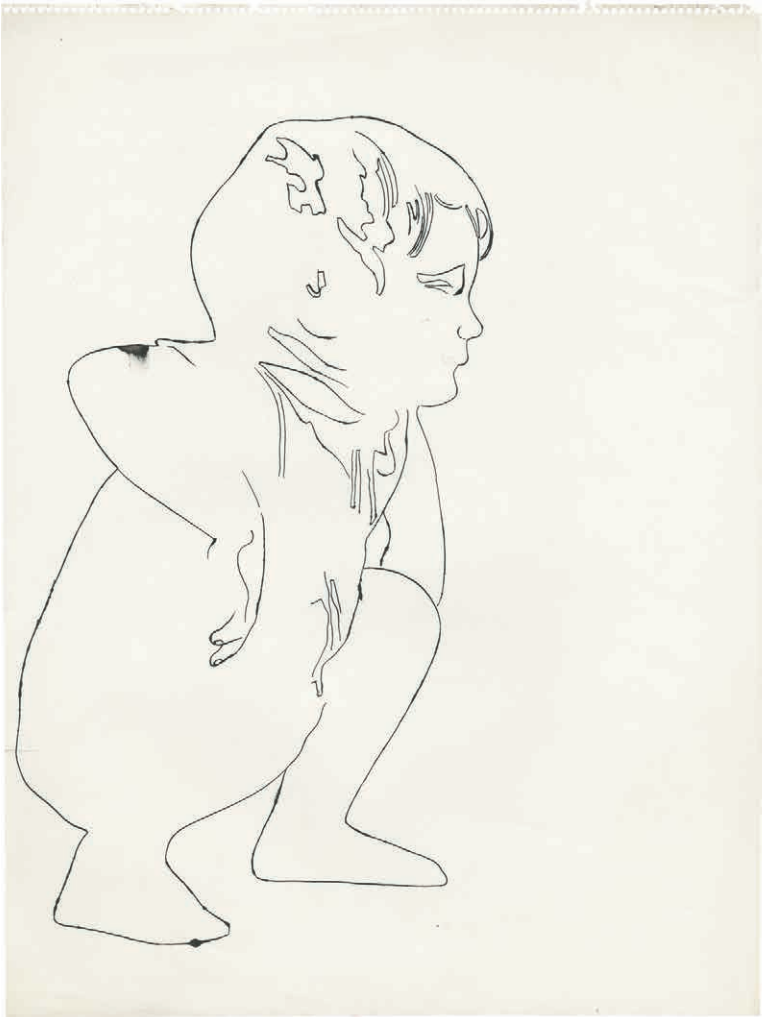
€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



104



105

105 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

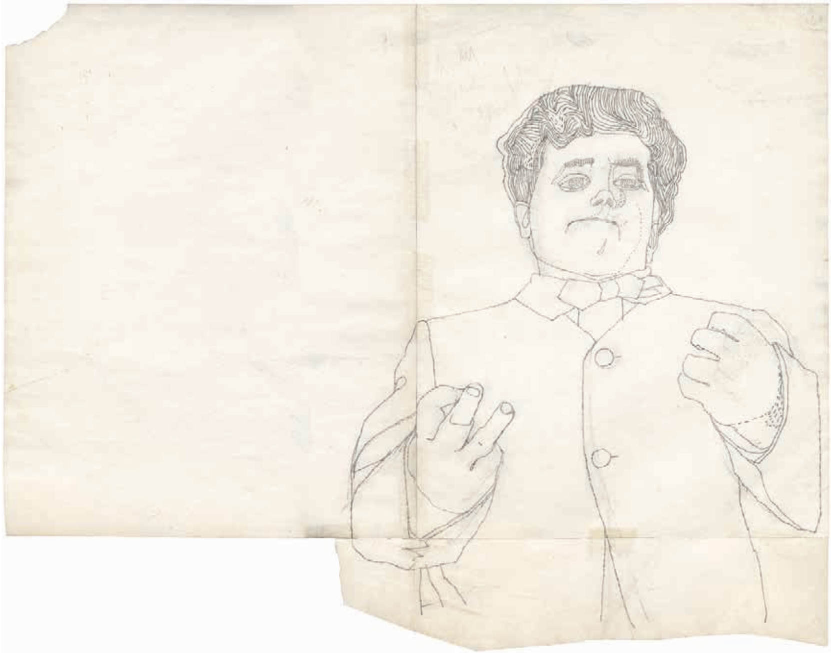
Untitled (Boy Squatting), c. 1958, ink and graphite on paper, with archive no. ARD 409.031, 61.1 x 45.6 cm

€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 7, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group 12 no. 11 with ill.



106

106 –
Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Bruce Clenching Hands), c. 1951, graphite on paper, three sheets collaged together, with archive no. TOP 362.003, 33.7 x 43.2 cm

€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 11, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 68 with ill.

107 –
Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Boy Running), c. 1951, ink and graphite on paper, with archive no. ARD 409.042, 35.1 x 42.1 cm

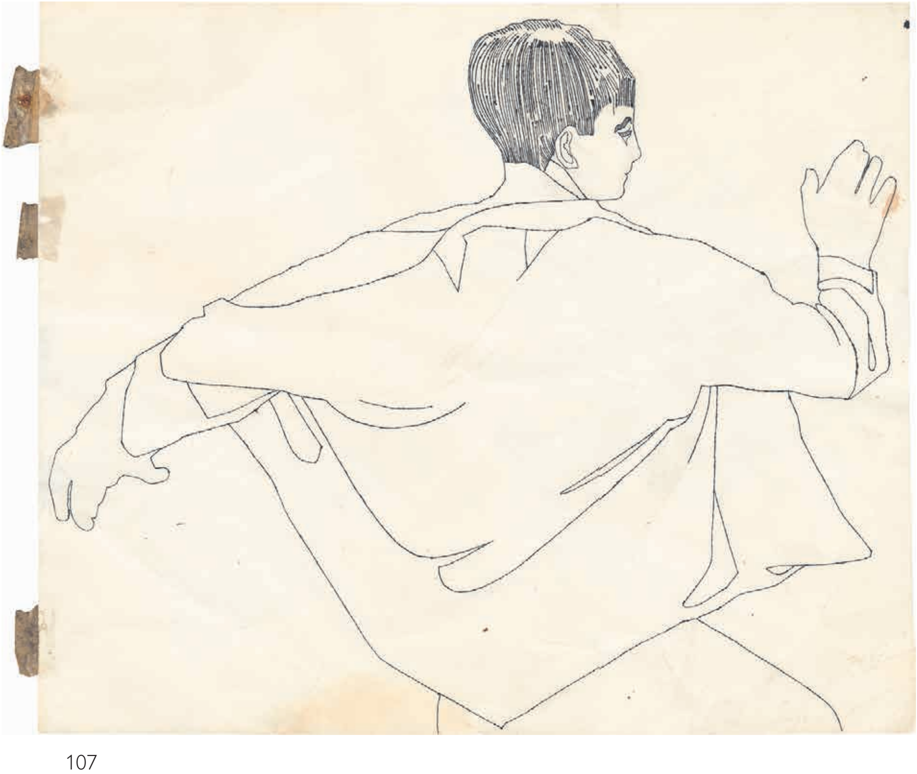
€ 3.000 US$ 3.100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, December 14, 2012

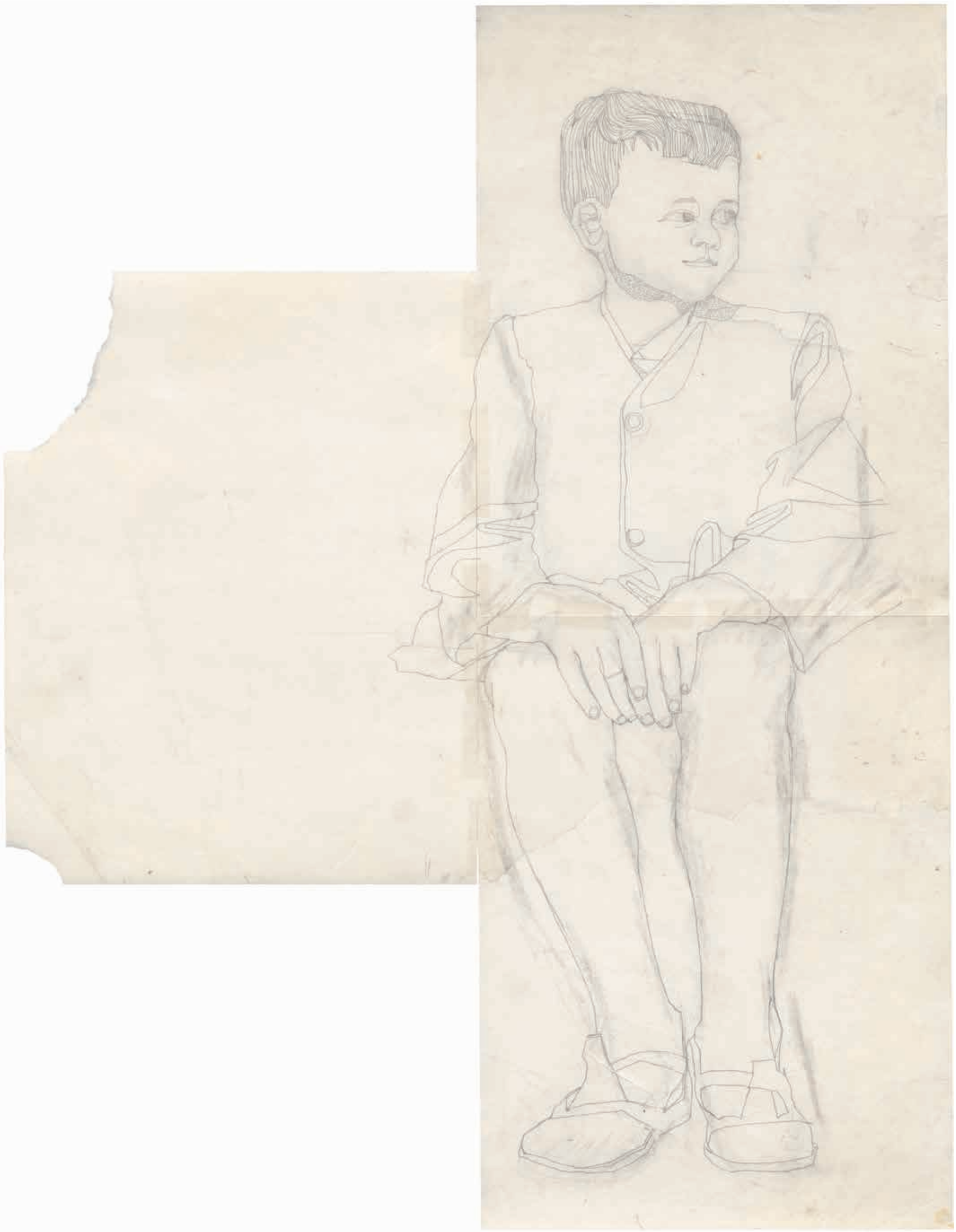
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 117 with ill.
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 63 with ill.



107



108 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait of Alexander Broz (Misha)), c. 1952/53, graphite on paper, three sheets collaged together, with archive no. TOP 362.015, 55.8 x 43.2 cm

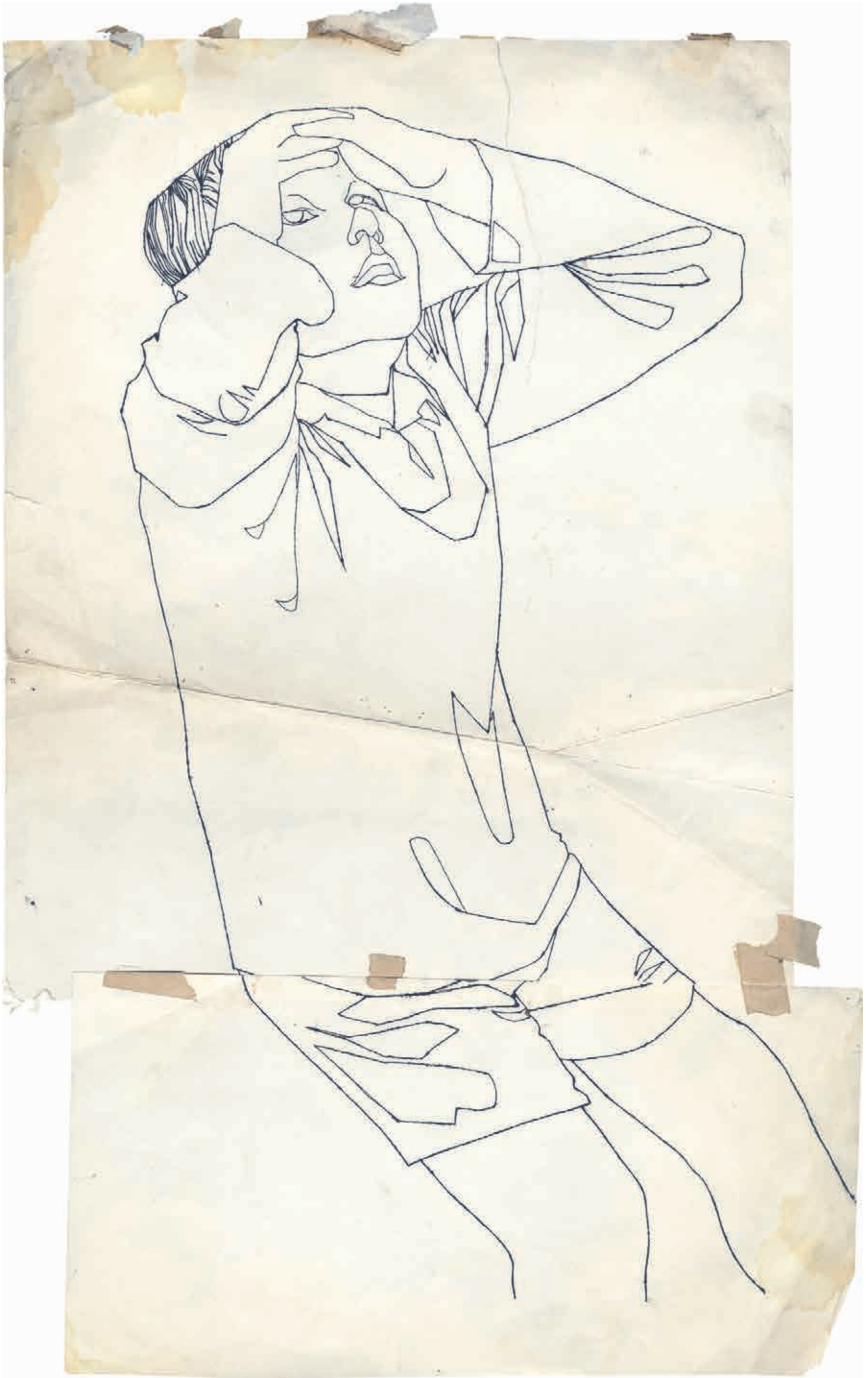
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, December 14, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich, 2012, p. 155 with ill.



109 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Boy Looking Up), c. 1953, ink and graphite on paper, two sheets collaged together, with archive no. ARD 409.032, 59 x 38.1 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

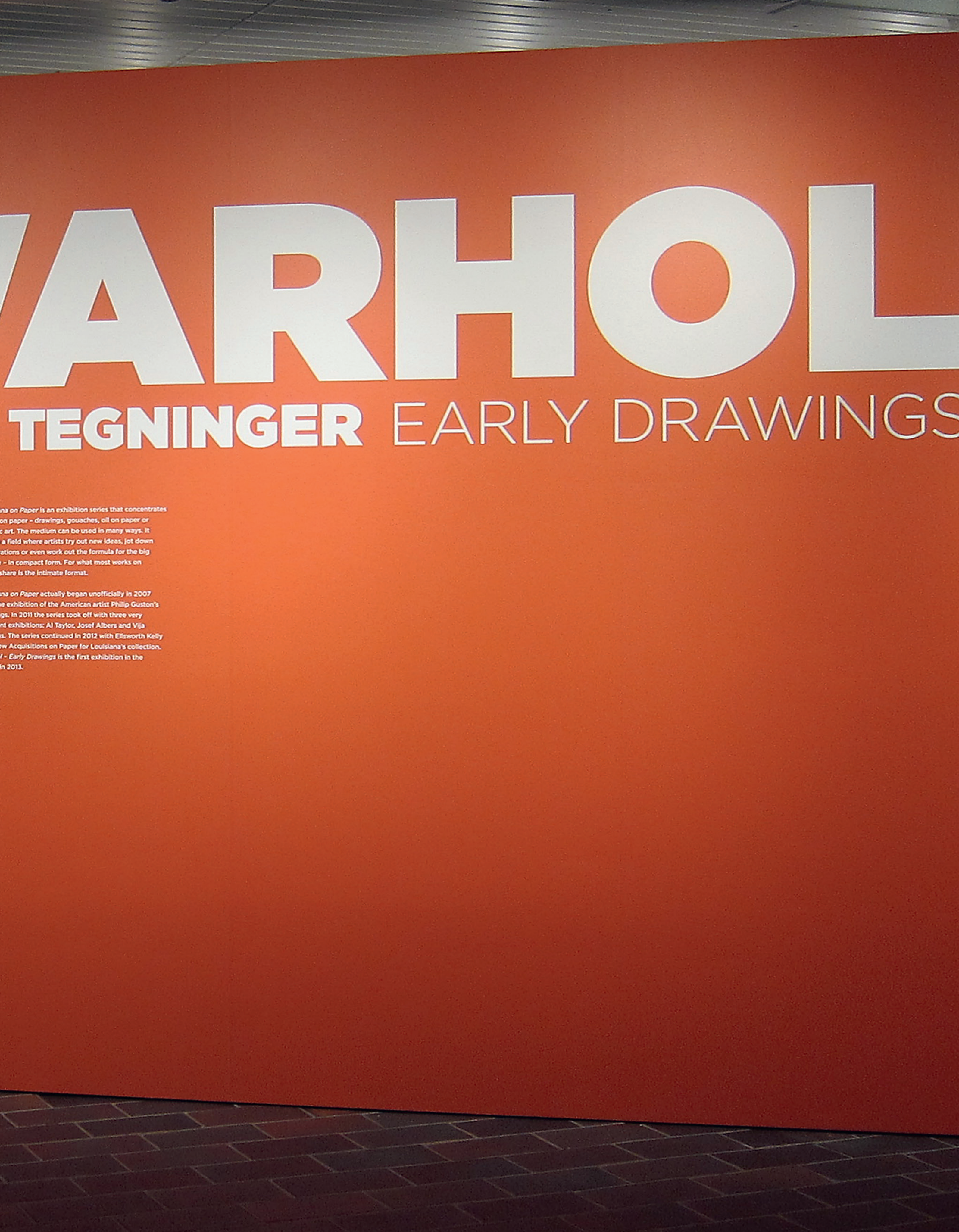
Exhibited:
Lousiana Museum, Copenhagen, Silverpoint, 2013
Daniel Blau, Munich, Leichtigkeit, 2013
Daniel Blau, Munich, Figur 2013
Graphische Sammlung ETH, Zurich, Warhol, 2015/2016
Musée des Beaux-Arts, Le Locle, Warhol, 2016
New York Acadamy of Art, NY, Warhol, 2019
Hugh Lane Gallery, Dublin, Warhol, 2023/2024

W
TIDLIGE
C.L. DAVIDS FOND OG SAMLING

Louisiana på papir er en udstillingsserie, som koncentrerer sig om kunst på papir – tegning, gouache, olie på papir eller grafiske arbejder. Mediet kan bruges og bliver brugt på mange måder. Det kan være et felt, hvori man afprøver ideer, nedfælder observationer eller ligefrem sætter det store billede på formel – i komprimeret form. Fælles for de fleste værker på papir er nemlig det intime format.

Egentlig begyndte *Louisiana på papir* uofficielt tilbage i 2007 med udstillingen af den amerikanske kunstner Philip Gustons tegninger. I 2011 fik serien luft under vingerne med tre vidt forskellige udstillinger: Al Taylor, Josef Albers og Vija Celmins. Serien forsatte i 2012 med blandt andre Ellsworth Kelly og Nyerhvervelser til samlingen på papir. *Warhol – tidlige tegninger* er den første udstilling i serien i 2013.

Louisiana Museum of Modern Art - Archiv Daniel Blau

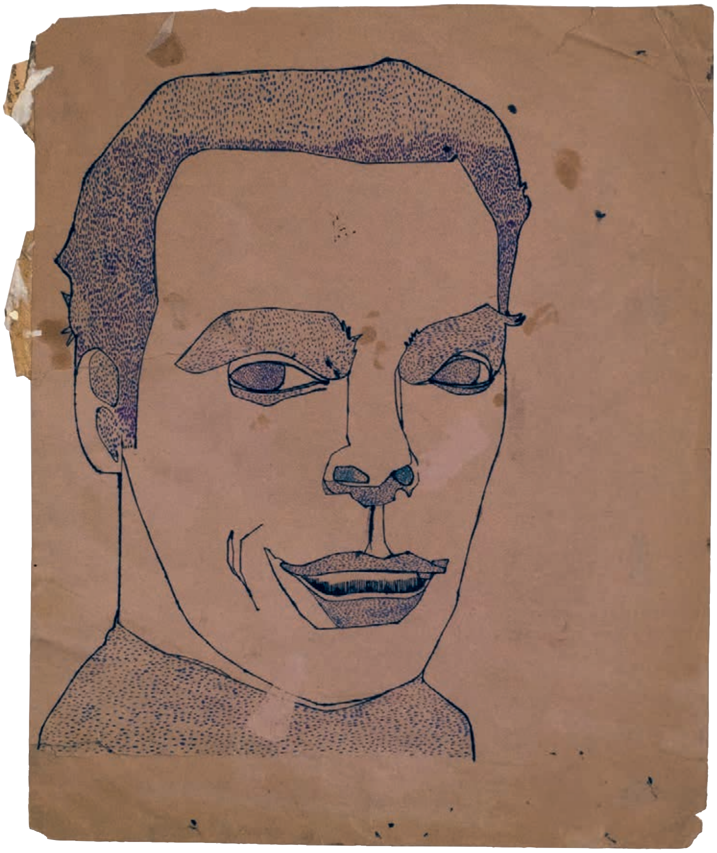


VARHOL

TEGNINGER EARLY DRAWINGS

na on *Paper* is an exhibition series that concentrates
on paper – drawings, gouaches, oil on paper or
c art. The medium can be used in many ways. It
a field where artists try out new ideas, jot down
ations or even work out the formula for the big
– in compact form. For what most works on
share is the intimate format.

na on *Paper* actually began unofficially in 2007
e exhibition of the American artist Philip Guston's
gs. In 2011 the series took off with three very
nt exhibitions: Al Taylor, Josef Albers and Vija
s. The series continued in 2012 with Ellsworth Kelly
w Acquisitions on Paper for Louisiana's collection.
– *Early Drawings* is the first exhibition in the
in 2013.



110

110 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Man), c. 1952, ink and graphite on colored paper, with archive no. ARD 400.052,
39.1 x 32.8 cm

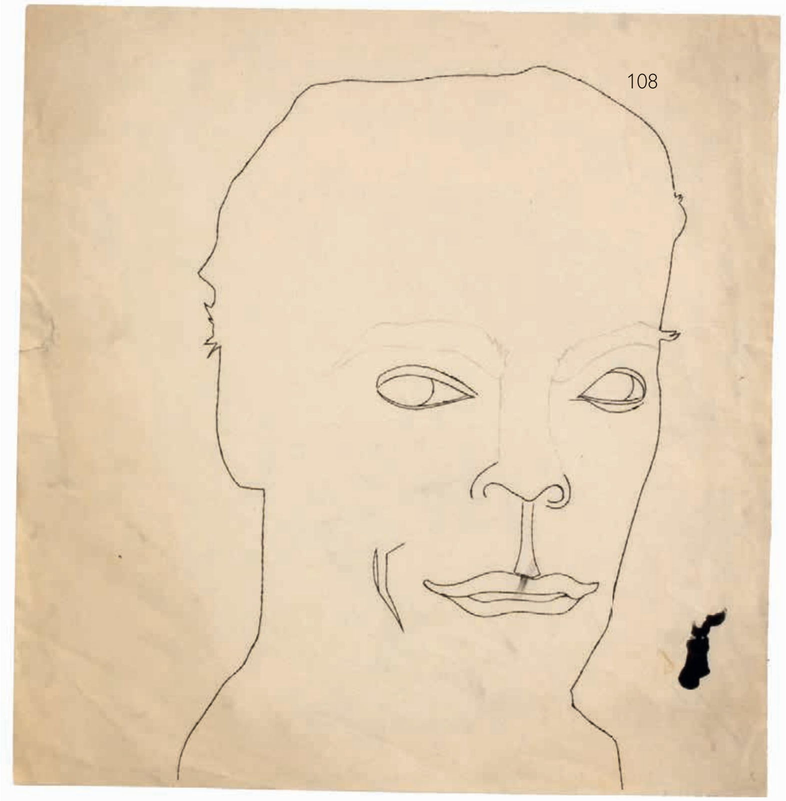
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Leichtigkeit, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 283 with ill.



111

111 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Man), c. 1952, ink and graphite on paper, with archive no. ARD 400.028,
35.6 x 34.3 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Leichtigkeit, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 2 and 218 with ill.

112 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Huey Long), c. 1949/52, ink and graphite on colored paper, with archive no. ARD 400.051, 45.8 x 30.5 cm

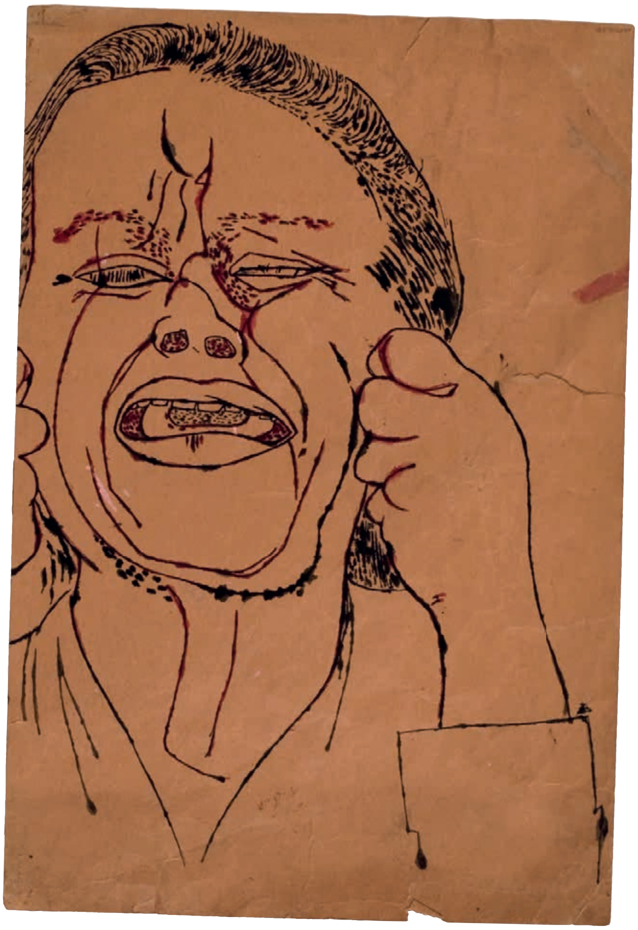
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Daniel Blau, Munich, Leichtigkeit, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 22 with ill.
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 75 with ill.



112

113 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Huey Long), c. 1949/52, graphite on paper, three sheets collaged together, with archive no. TOP 359.039 a + b, 43.2 x 44.1 cm

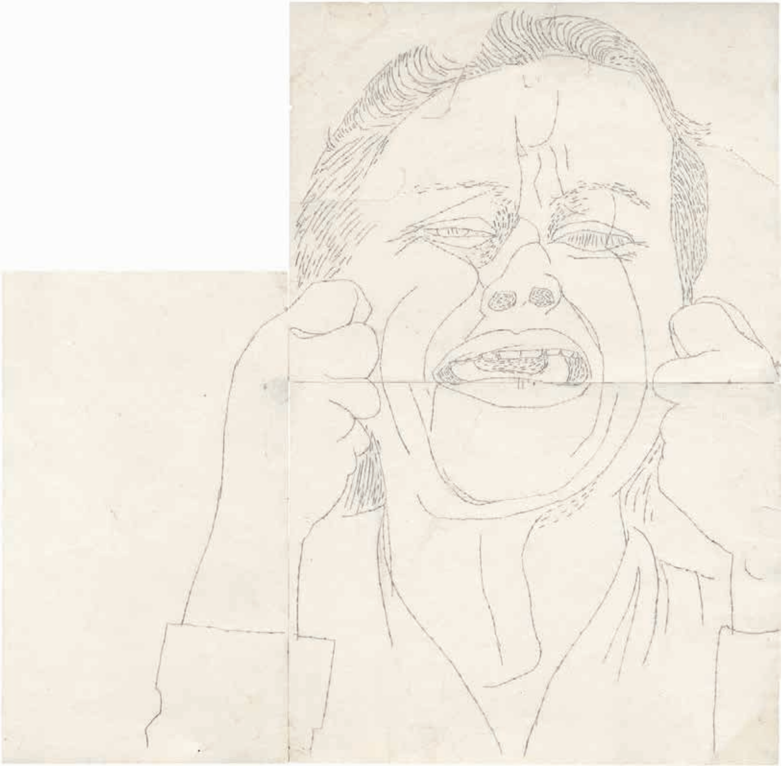
€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

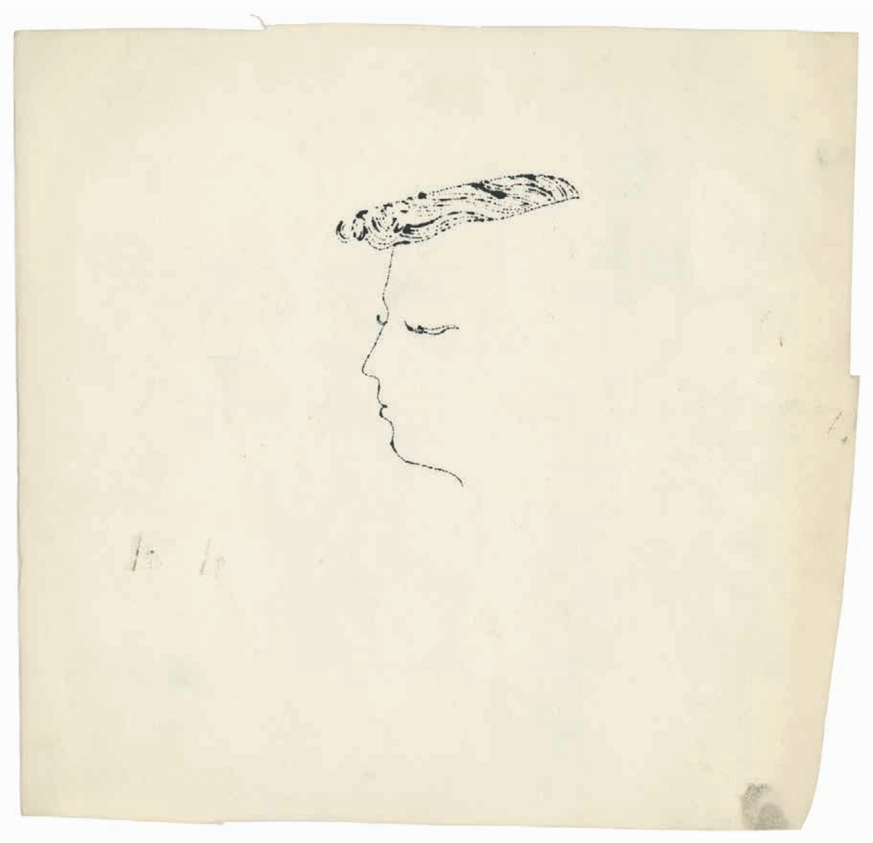
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Leichtigkeit, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 23 with ill.
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 74 with ill.



113



114

114 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of Douglas Sackfield in Profile), c. 1953/54, unique blotted ink line drawing on paper, with archive no. TOP 293.014, 29.3 x 27 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

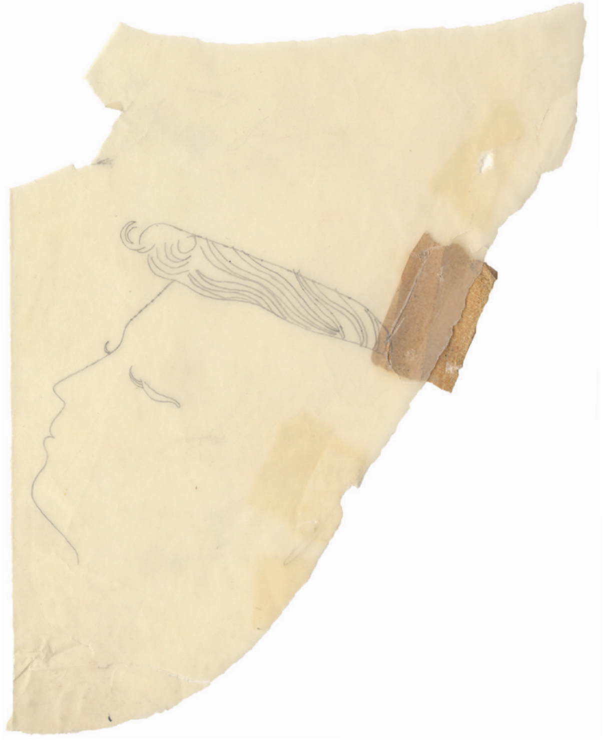
115 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of Douglas Sackfield in Profile), c. 1953/54, graphite on tracing paper, with archive no. ARD 400.044 b, 20.8 x 16.4 cm

€ 800 US$ 830

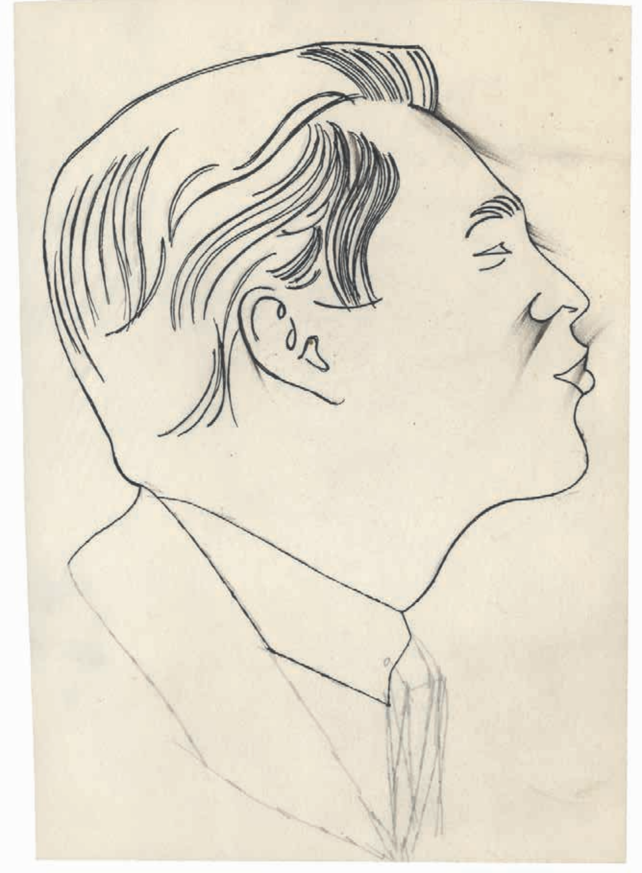
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, August 23, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

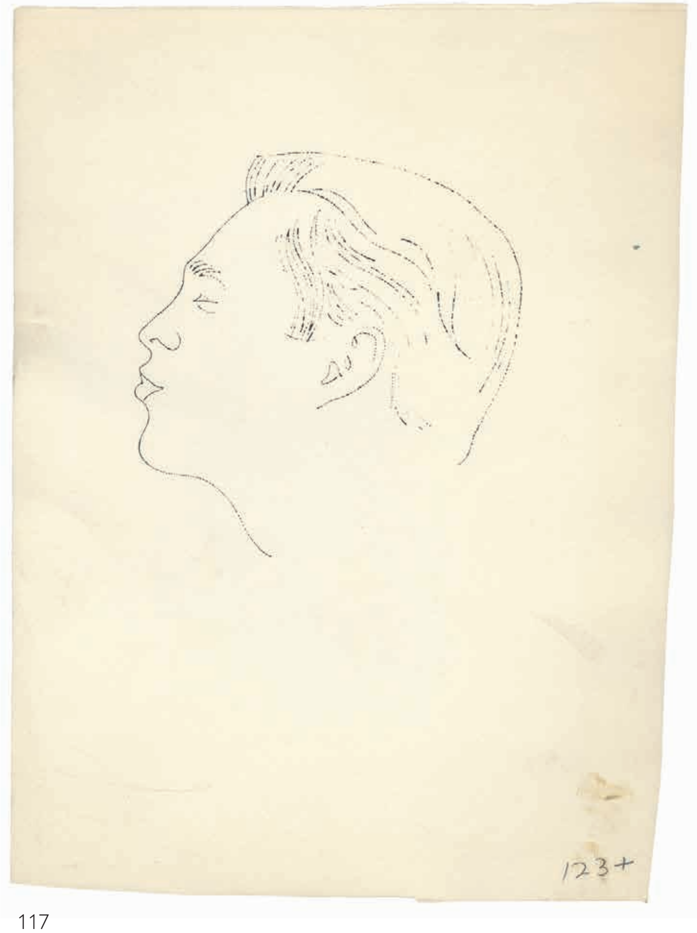
Exhibited:
Graphische Sammlung ETH, Zurich, Warhol, 2015/2016
Musée des Beaux-Arts, Le Locle, Warhol, 2016



115



116



117

116 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (A Kiss), c. 1953, inscribed on the reverse, ink and graphite on paper, with archive no. ARD 400.037, 20.2 x 14.5 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 28, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Accrochage, 2013/2014
Graphische Sammlung ETH, Zurich, Warhol, 2015/2016
Musée des Beaux-Arts, Le Locle, Warhol, 2016

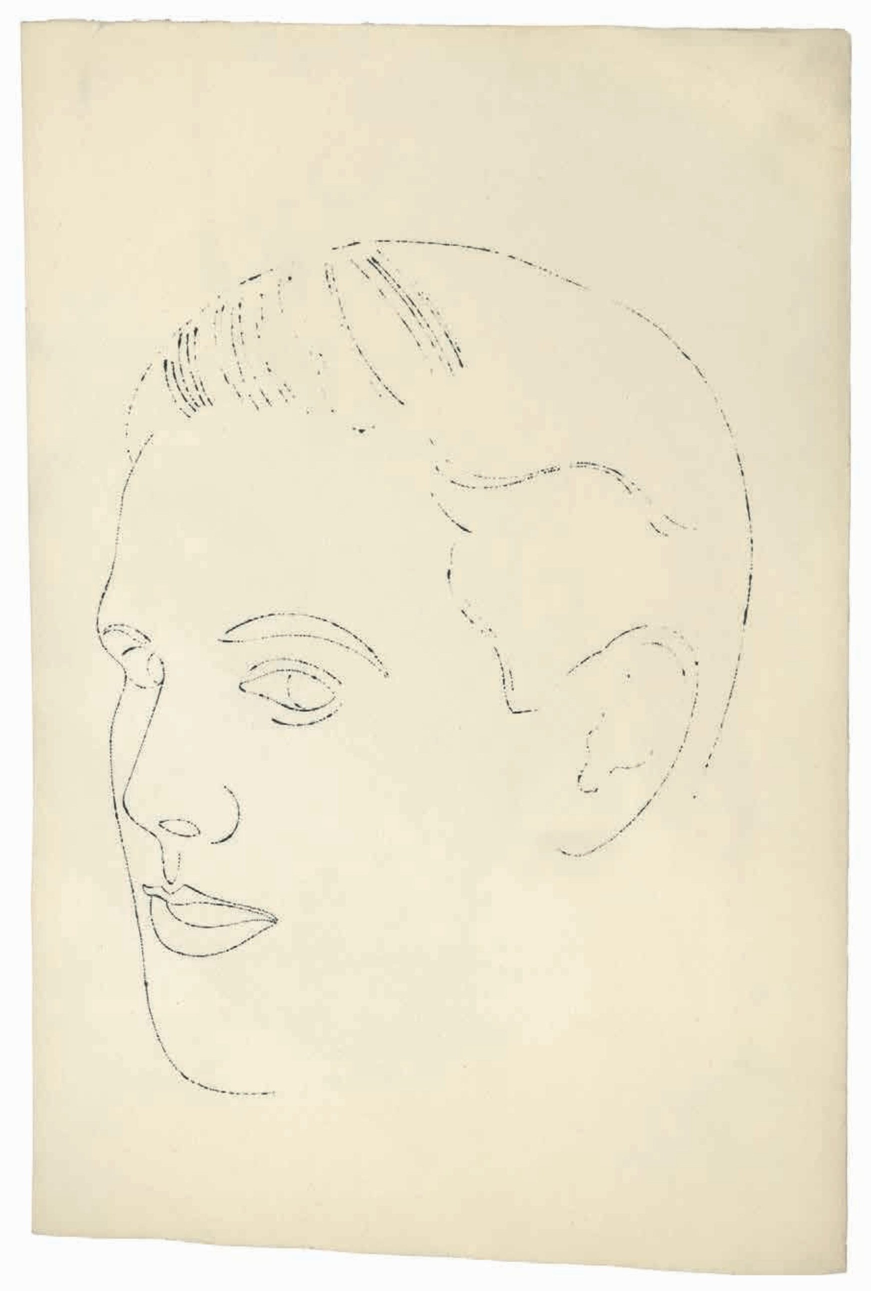
117 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (A Kiss), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 293.019, 29.5 x 22.1 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 28, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Accrochage, 2013/2014
Graphische Sammlung ETH, Zurich, Warhol, 2015/2016
Musée des Beaux-Arts, Le Locle, Warhol, 2016



118 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Bobby), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 293.026, 30.3 x 20.1 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Hugh Lane Gallery, Dublin, Warhol, 2023/2024

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group 12 no. 21 with ill.

119 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of Douglas Sackfield in Profile),
c. 1953/54, unique blotted ink line drawing on paper, with archive no. TOP 293.013, 26.8 x 21.3 cm

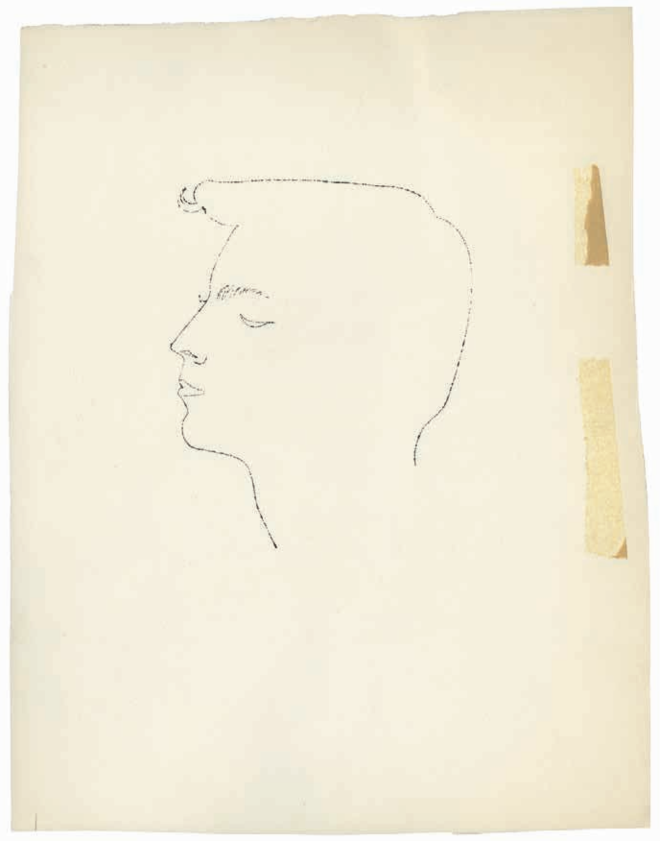
€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, le Locle, Warhol, 2016

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 150 with ill.


119

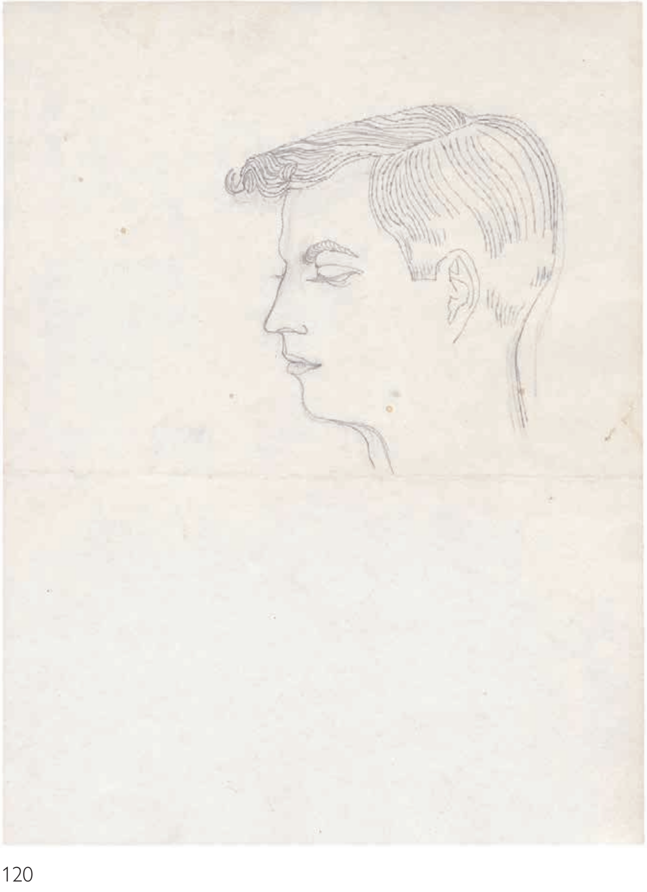
120 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of Douglas Sackfield in Profile),
c. 1953/54, graphite on paper, with archive no. TOP 359.006, 27.8 x 21.2 cm

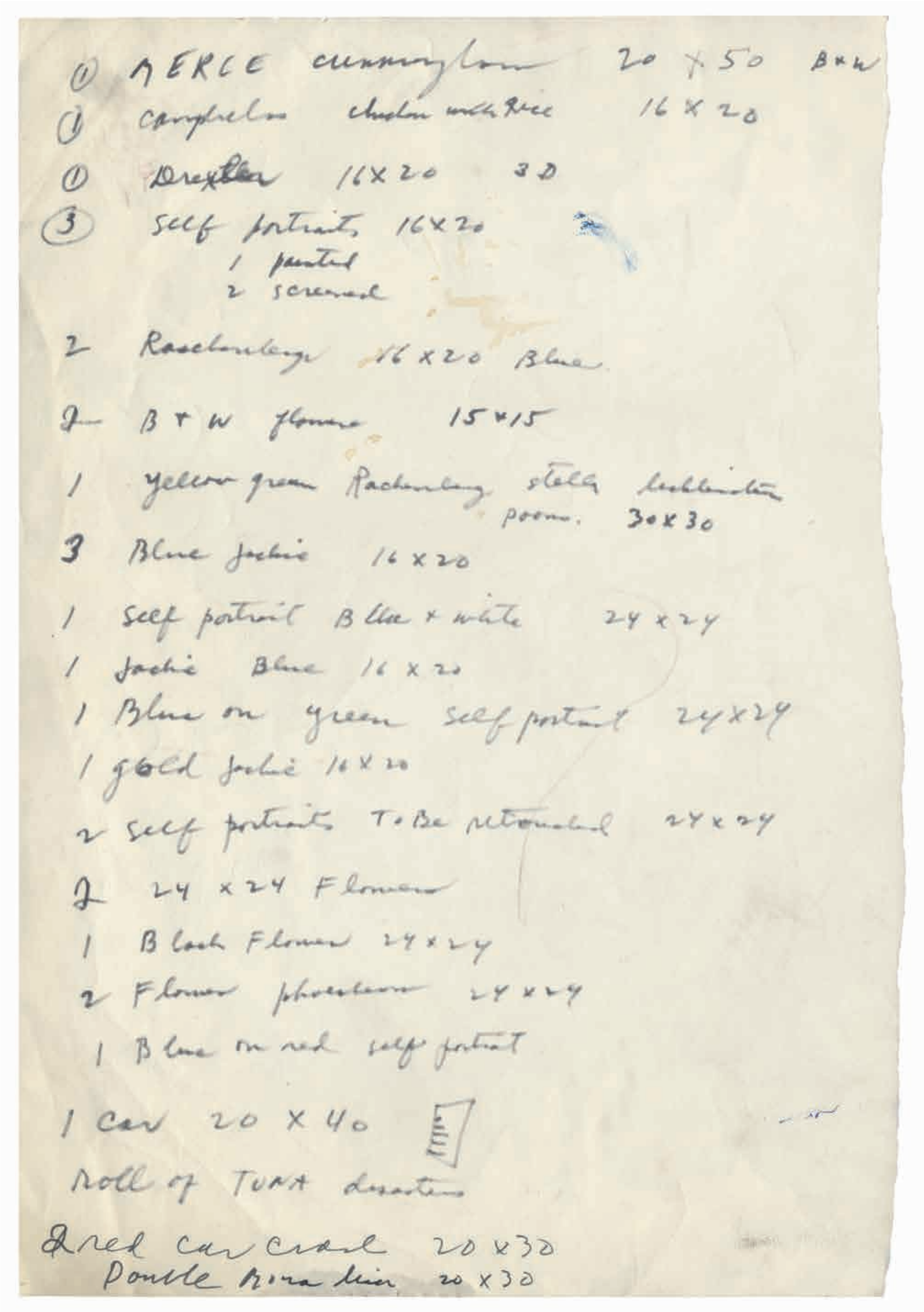
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Pinakothek der Moderne, Munich, Warhol, 2013
Graphische Sammlung ETH, Zurich, Warhol, 2015/2016
Musée des Beaux-Arts, Le Locle, Warhol, 2016


120



① MERCE cunningham 20 x 50 B+W
① campbells chicken with rice 16 x 20
① Drexler 16 x 20 3 D
③ self portraits 16 x 20
  1 painted
  2 screened

2 Rauschenberg 16 x 20 Blue

2 B + W flowers 15 x 15

1 yellow green Rauschenberg stella lichtenstein
  poem. 30 x 30
3 Blue Jackie 16 x 20

1 self portrait Blue + white 24 x 24
1 Jackie Blue 16 x 20
1 Blue on green self portrait 24 x 24
1 gold Jackie 16 x 20
2 self portraits To Be retouched 24 x 24
2 24 x 24 Flowers
1 Black Flower 24 x 24
2 Flower photostats 24 x 24
1 Blue on red self portrait

1 Car 20 x 40
roll of TUNA disasters

2 red car crash 20 x 30
  Double Mona lisa 20 x 30

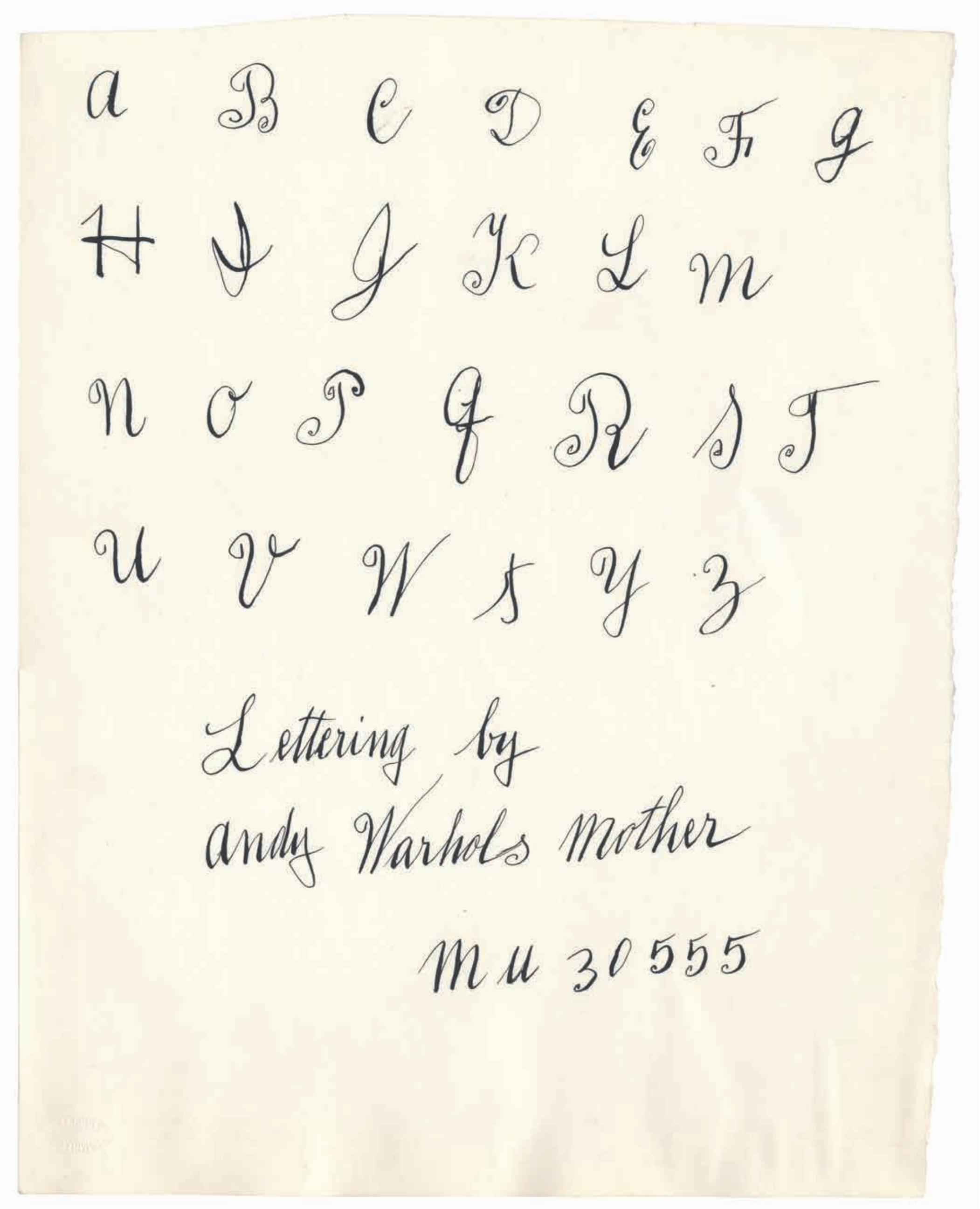
121 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Warhol Shopping List: From Merce Cunningham to Double Mona Lisa), c. 1967, felt pen on paper, with archive no. ARD 414.021, 45.5 x 31.5 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, April 4, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Hugh Lane Gallery, Dublin, Warhol, 2023/2024



122 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Lettering by Andy Warhol's Mother), c. 1954, ink and graphite on paper, with archive no. ARD 469.026, 36.8 x 29.1 cm

€ 2,000 US$ 2,100

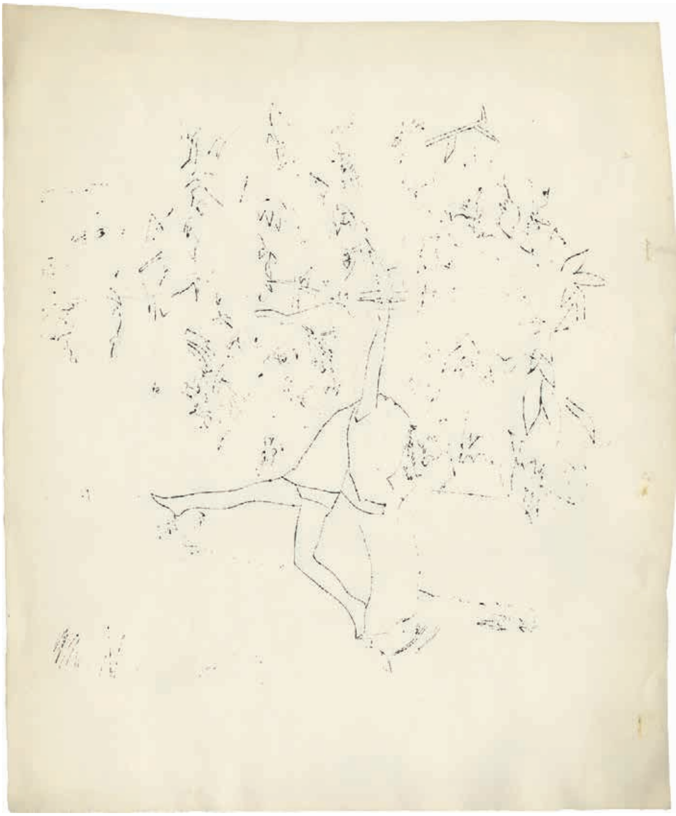
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 25, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
Grey Art Gallery and Study Center, NY, et al., Warhol, exhib. cat. NY 1989 , p. 32
Hugh Lane Gallery, Dublin, Warhol, exhib. cat. Dublin 2023/2024, p. 69

„Andy and his mother, Julia, collaborated and lived together in the 1950s. He liked her handwriting and asked her to do all the calligraphy in his work, including signing his name on drawings.“

(in: New York Academy of Art, NY, Warhol, 2019)



123

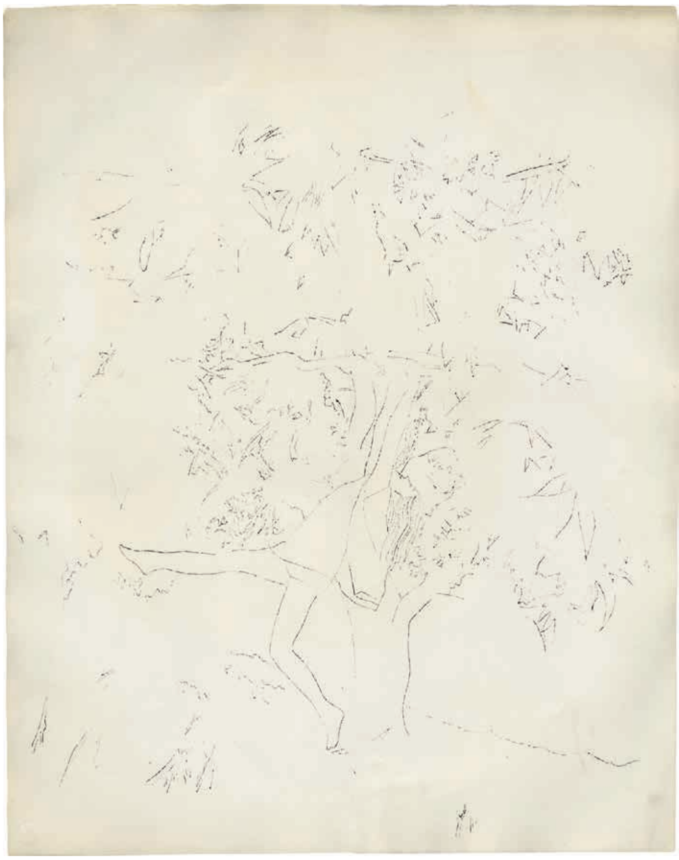
123 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Girl Swinging in Tree), c. 1955, unique blotted ink line drawing on paper, with archive no. TOP 300.049, 44.5 x 36.8 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 7, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Galerie Klüser, Munich, Warhol, 2018



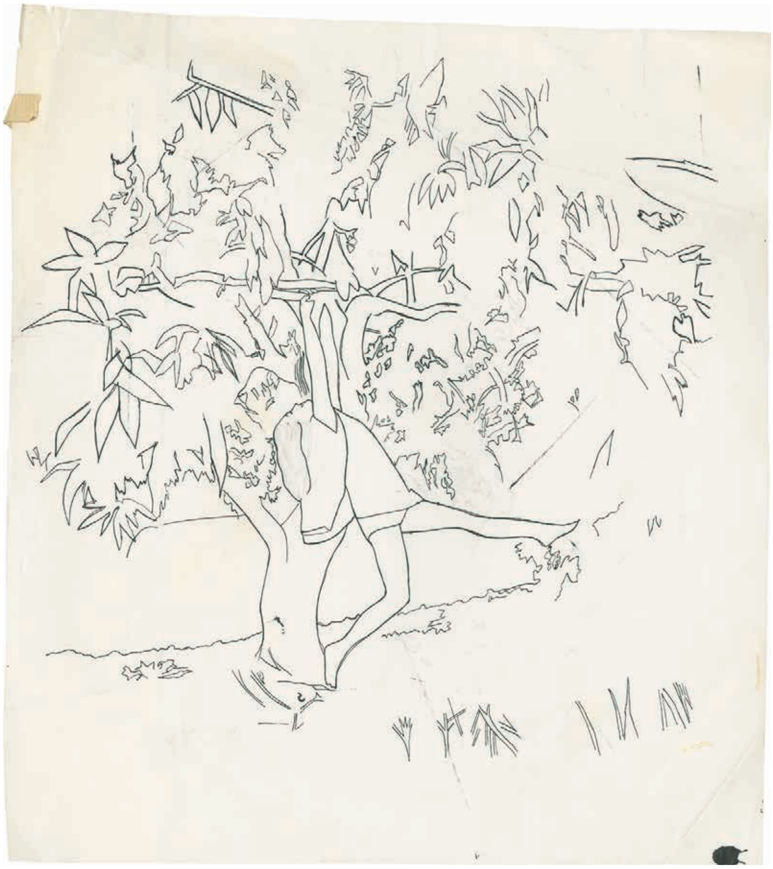
124

124 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Girl Swinging in Tree), c. 1955, unique blotted ink line drawing on paper, with archive no. TOP 300.051, 73.3 x 58.2 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



125

125 –

Andy Warhol

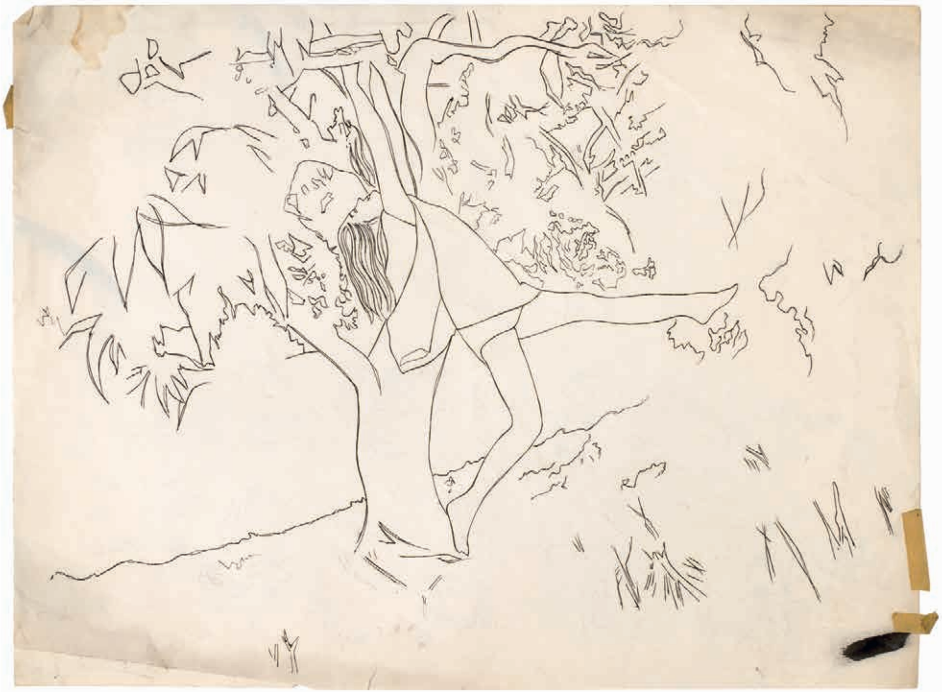
(Pittsburgh 1928–1987 New York)
Untitled (Girl Swinging in Tree), c. 1955, ink and graphite on paper, with archive no. ARD 409.046, 39.5 x 35.4 cm

€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 7, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Artipelag, Stockholm, Warhol, 2016



126

126 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Girl Swinging from Tree), c. 1955, ink and graphite on paper, with archive no. ARD 409.045, 45.4 x 60 cm

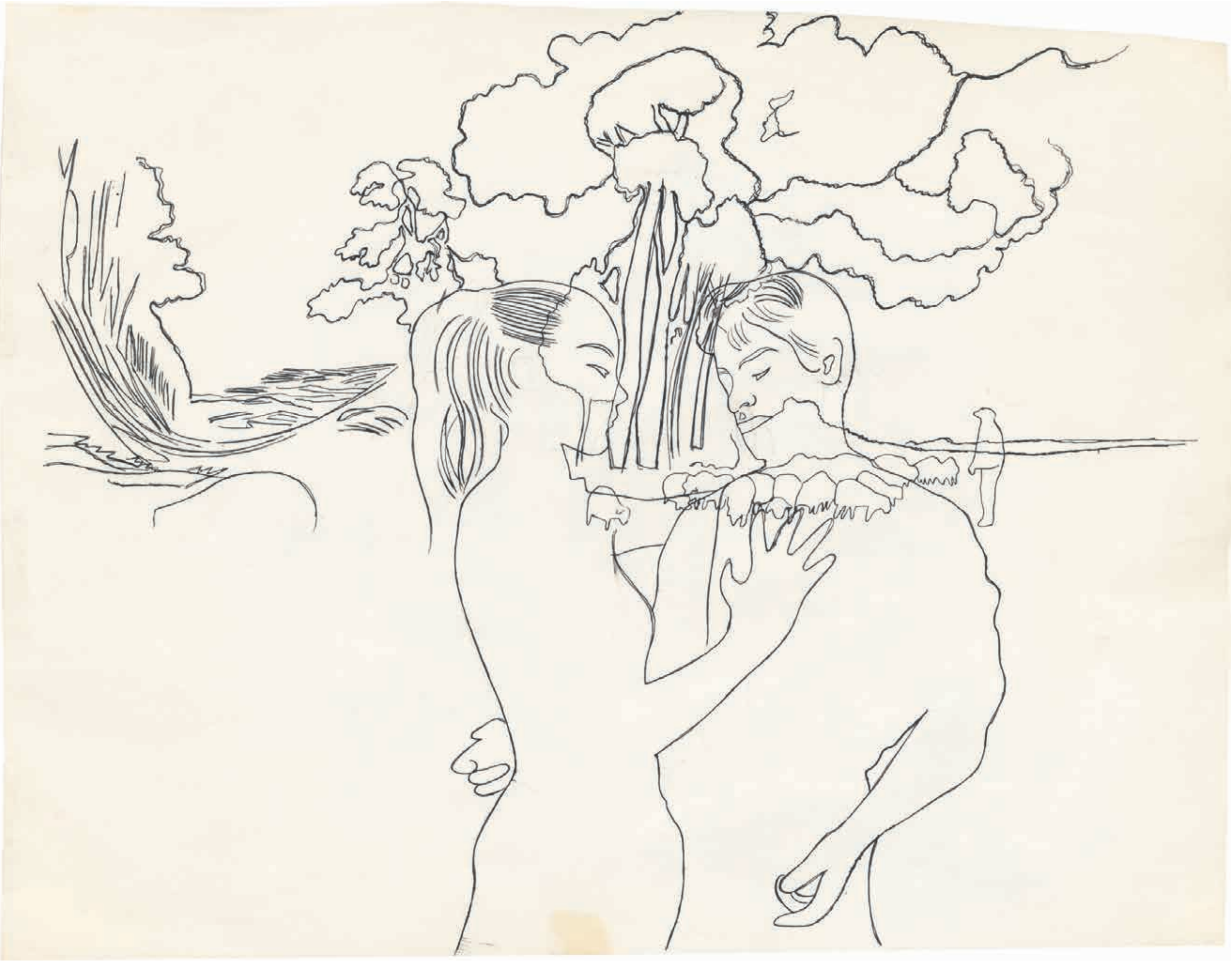
€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Artipelag, Stockholm, Warhol, 2016
Anton Kern Gallery, NY, Warhol, 2020

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 281/282 with ill.



127 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Study for Daphnis and Chloé), c. 1955, ink and watercolor on paper, with archive no. TOP 303.036 b, 33 x 42.7 cm

€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, September 3, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Daniel Blau, Munich, Leichtigkeit, 2013
Graphische Sammlung ETH, Zurich, Warhol, 2015/2016
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 171 with ill.

128 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Study for Daphnis and Chloé), c. 1954/55,
unique blotted ink line drawing on paper, with
archive no. TOP 303.036a, 35.9 x 45.4 cm

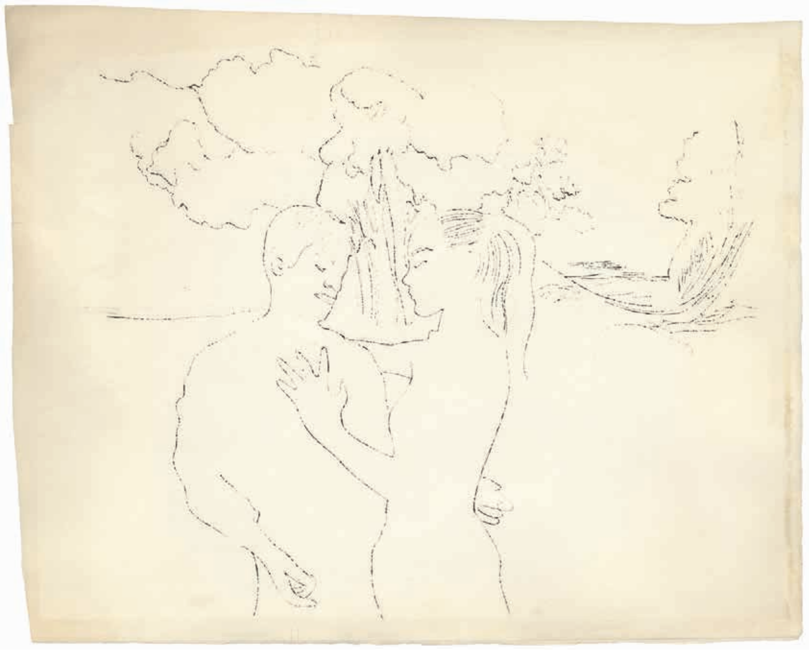
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts,
New York, January 11, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts,
New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Daniel Blau, Munich, Warhol, 2017
Daniel Blau, Munich, Landschaft, 2019

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. Munich 2012, p. 170 with ill.



128

129 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Study for Daphnis and Chloé),
c. 1954/55, ink and graphite on paper, with
archive no. ARD 410.027, 33.4 x 48 cm

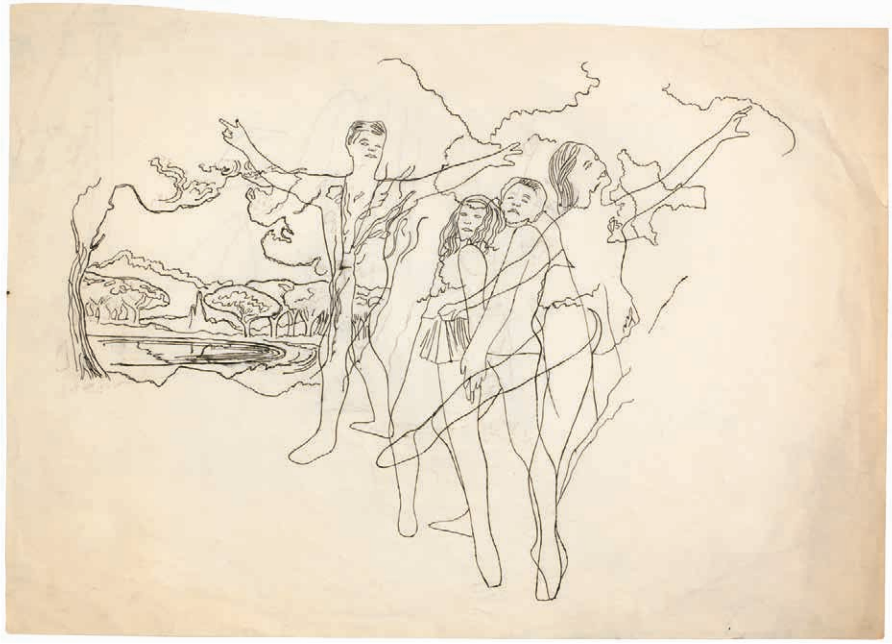
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts,
New York, February 28, 2012

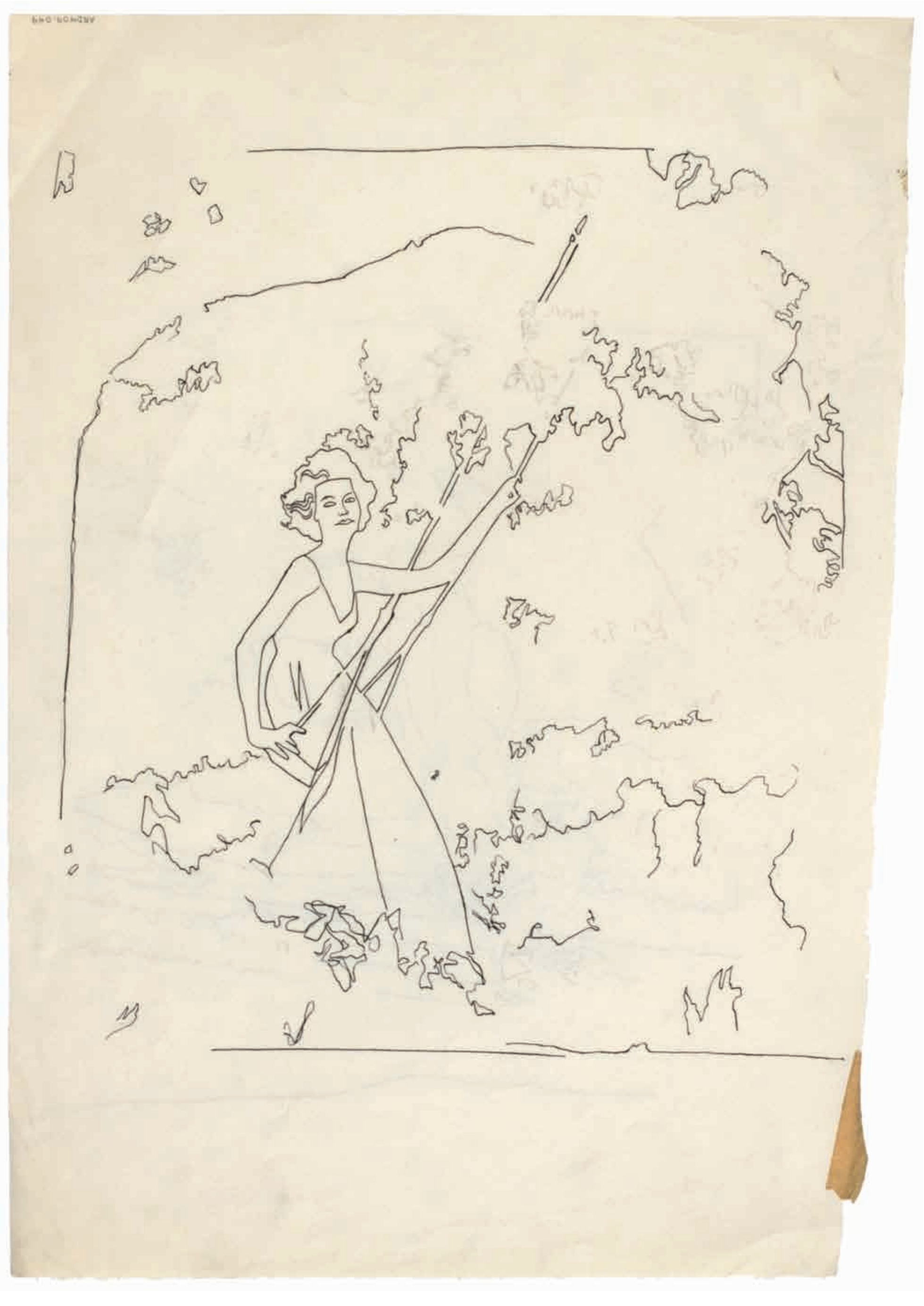
Provenance:
The Andy Warhol Foundation for the Visual Arts,
New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Anton Kern Gallery, NY, Warhol, 2020

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint,
exhib. cat. Munich 2012, p. 168/169 with ill.
Kunsthalle, Riegel am Kaiserstuhl, Warhol, exhib.
cat. Riegel 2015, p. 22



129



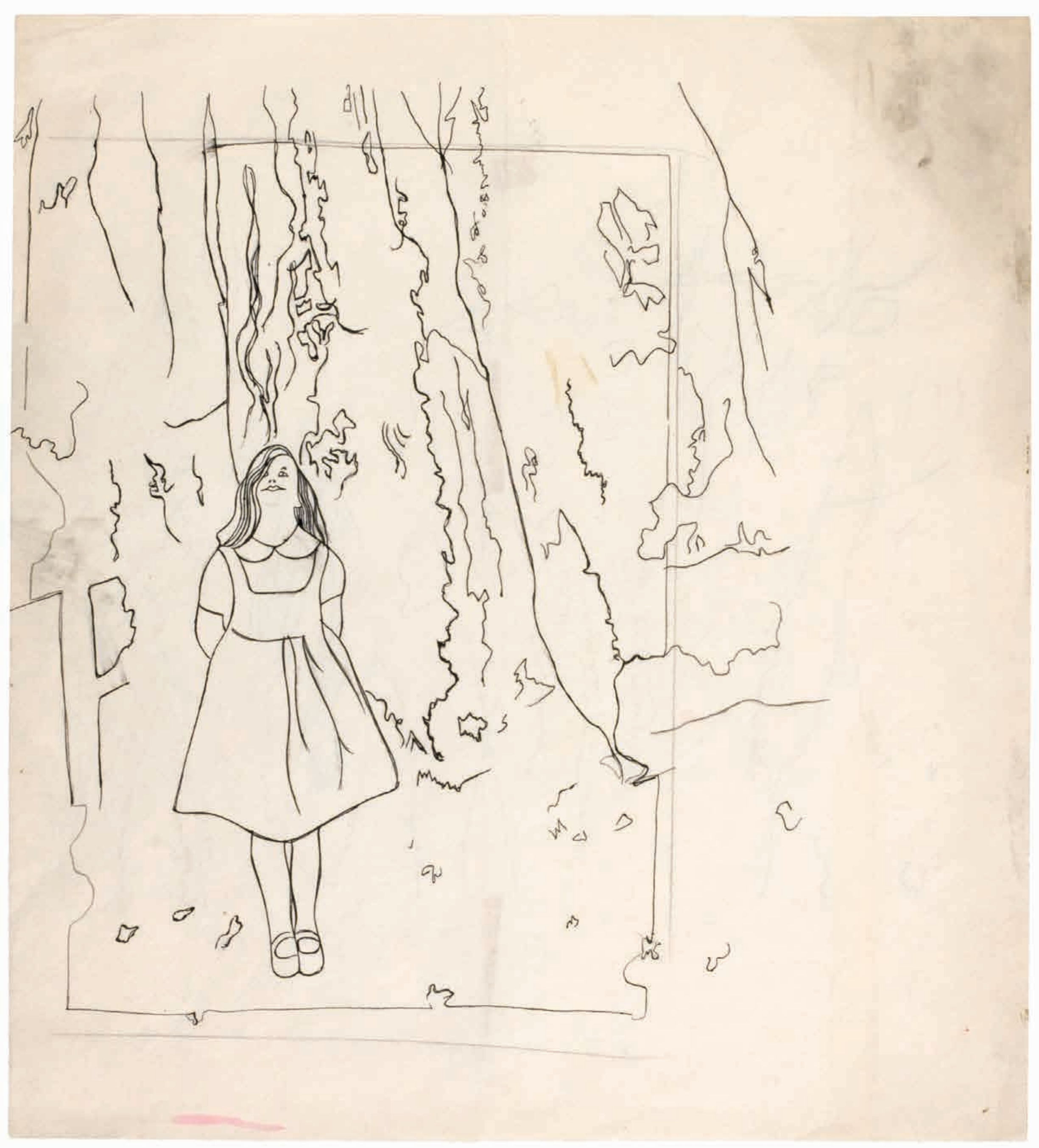
130 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Girl on a Swing in the Park), c. 1955, ink and graphite on paper, with archive no. ARD 409.049,
45.4 x 32 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Pinakothek der Moderne, Munich, Warhol, 2013
Artipelag, Stockholm, Warhol, 2019



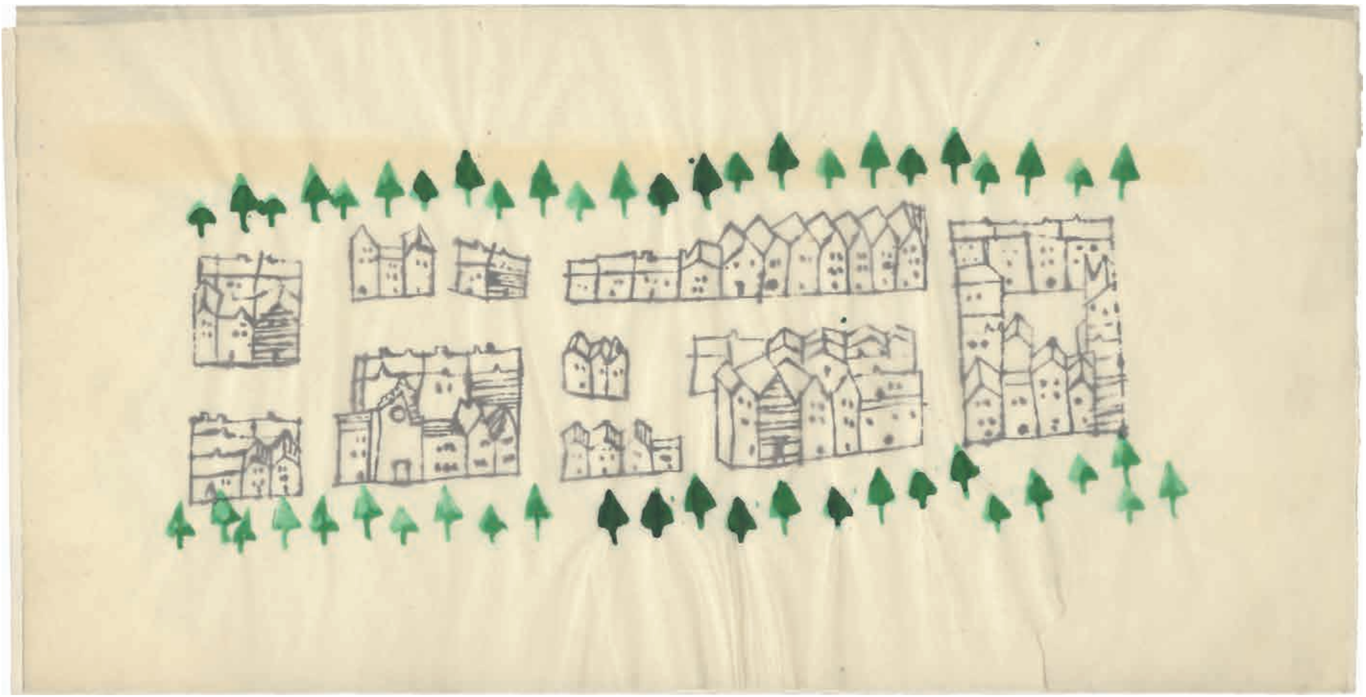
131 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Girl in the Park or Zoo), c. 1955, ink and graphite on paper, with archive no. ARD 409.048, 45.4 x 41.3 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Sivlerpoint, 2013
Pinakothek der Moderne, Munich, Warhol, 2013
Artipelag, Stockholm, Warhol, 2016



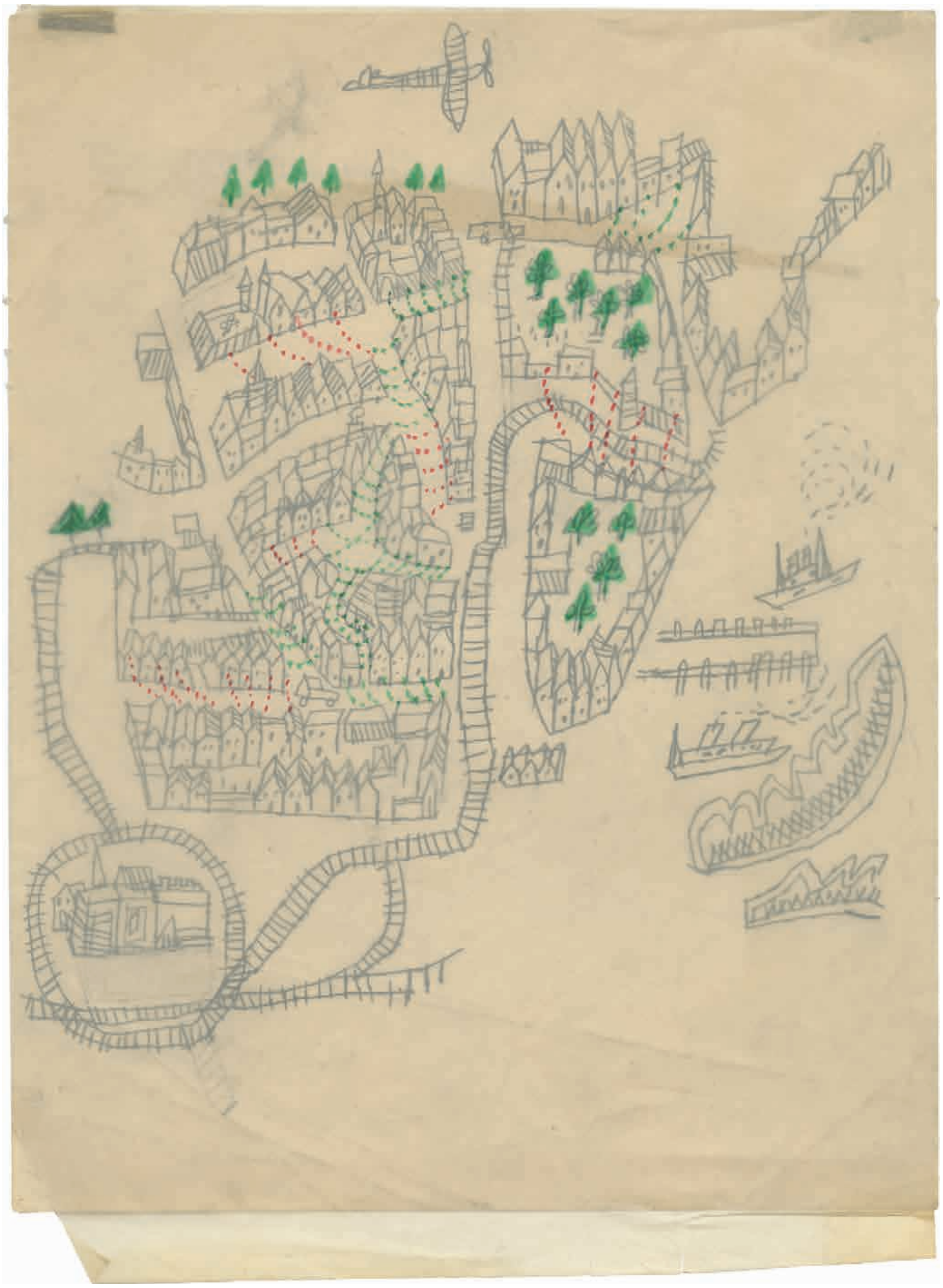
132 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Blocks of Houses), c. 1959, ink on paper with tempera on tracing paper overlay, with archive no. ARD 448.004, 14.8 x 28.9 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Artipelag, Stockholm, Warhol, 2016



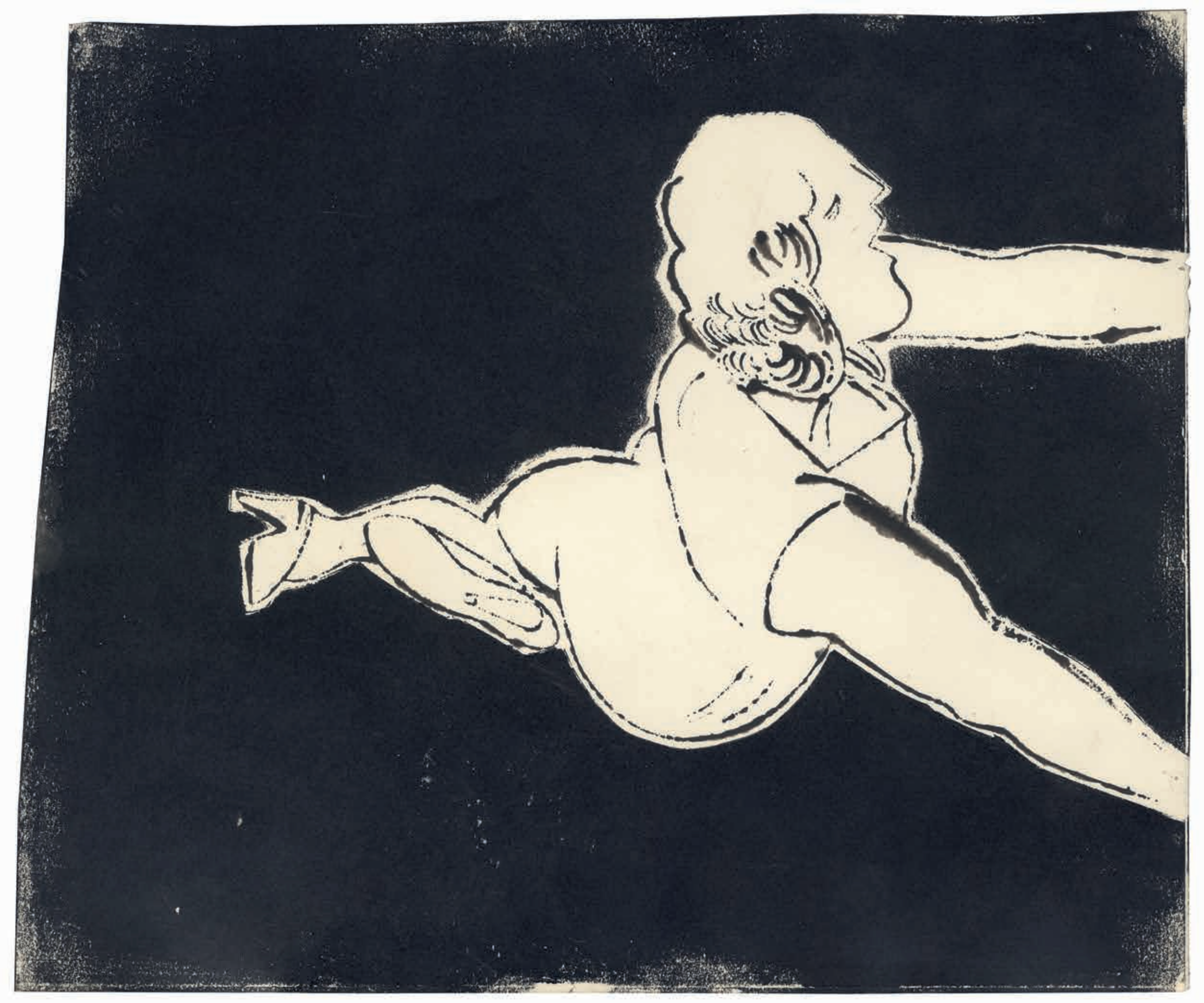
133 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Town Map), c. 1959, graphite on paper with tempera on tracing paper overlay, with archive no. TOP 368.012, 27.8 x 21.6 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Artipelag, Stockholm, Warhol, 2016
Daniel Blau, Munich, Landschaft, 2019



134 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Woman on Dark Background), c. 1956, ink and paint on paper, with archive no. TOP 298.001,
35.3 x 30.4 cm

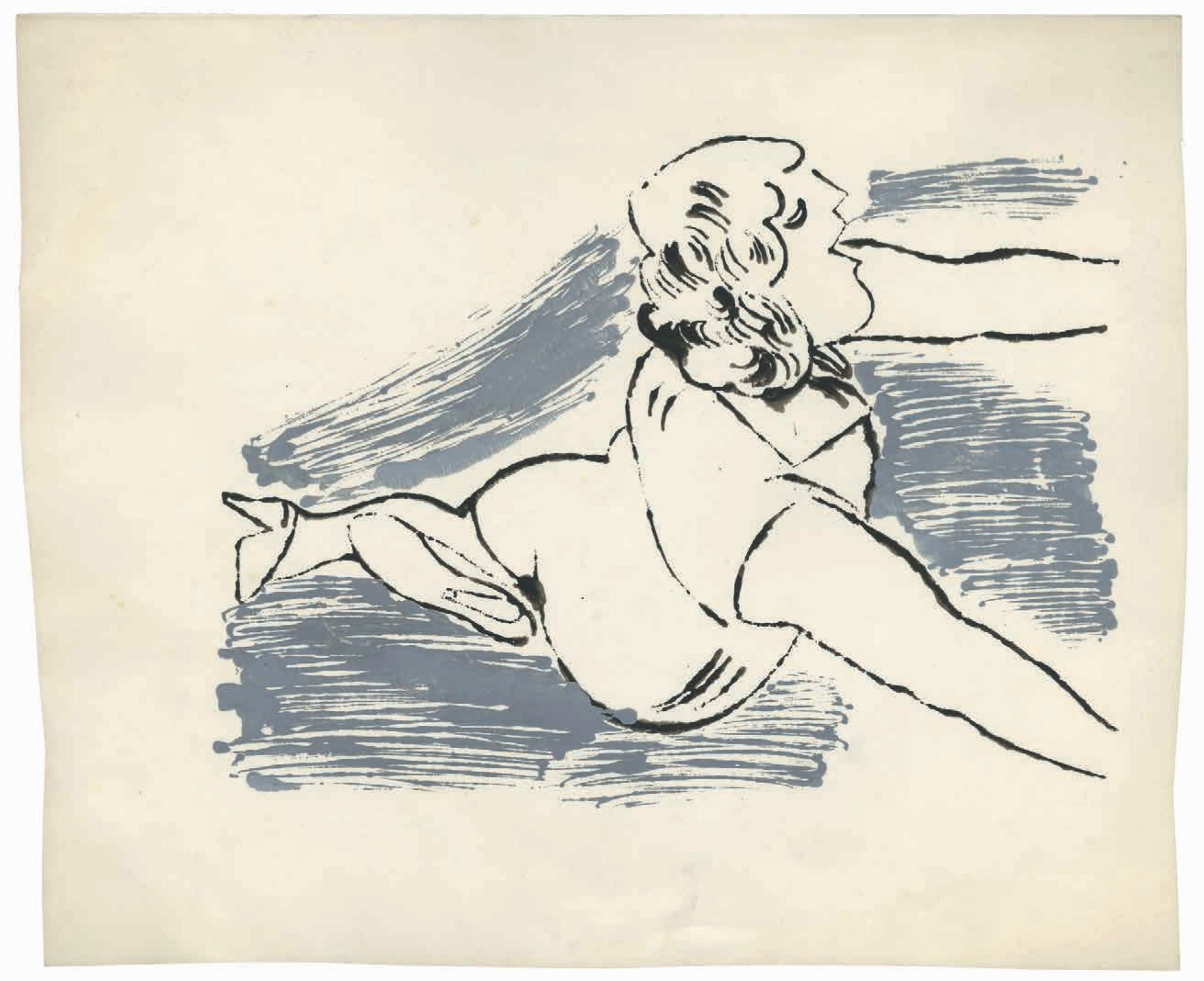
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 4, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Anton Kern Gallery, NY, Warhol, 2020

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 84 with ill.
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 183 with ill.



135 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Woman on Light Gray Background), c. 1956/58, ink and tempera on paper, with archive no. TOP 298.002,
31.2 x 38.2 cm

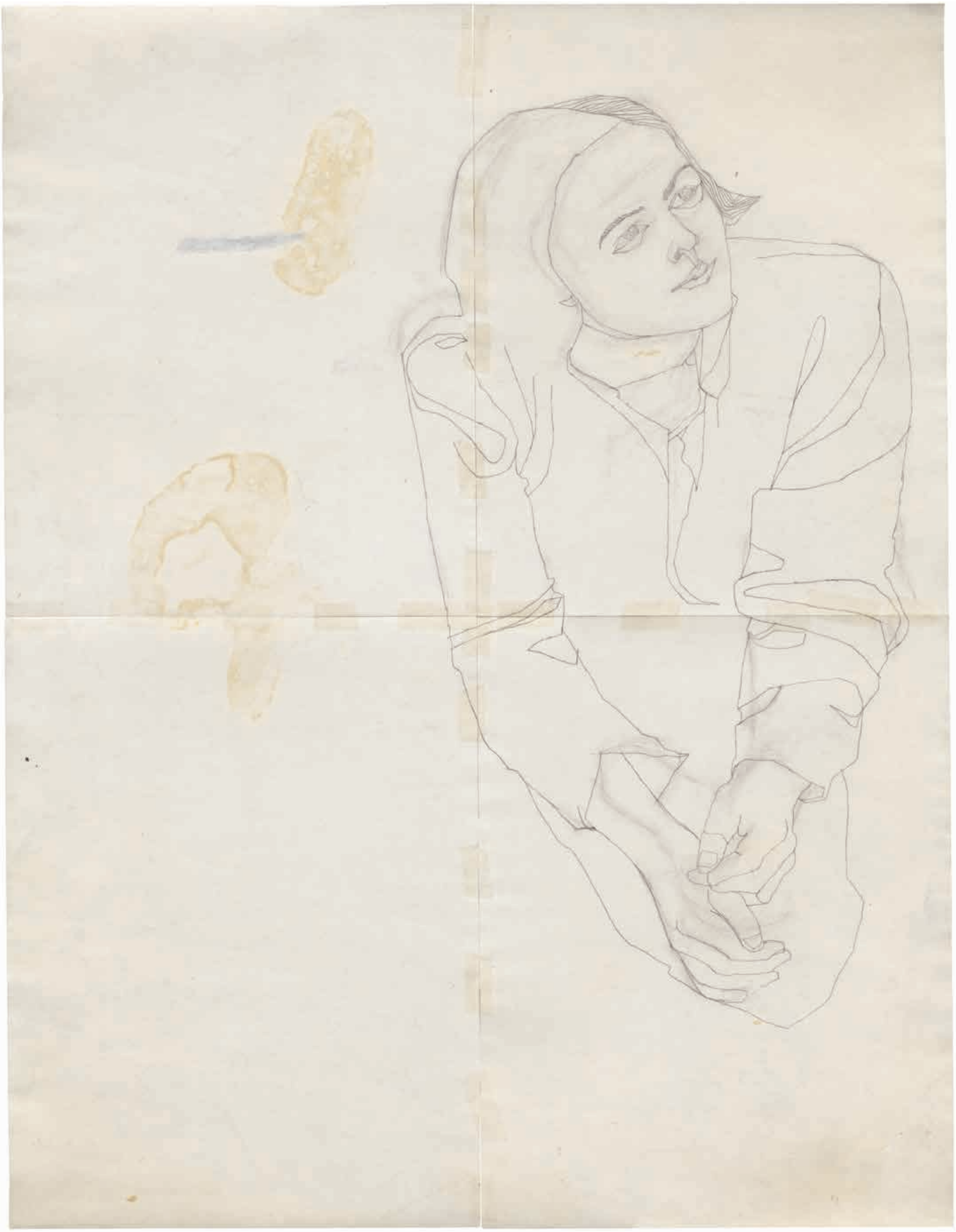
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Anton Kern Gallery, NY, Warhol, 2020

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 182 with ill.



136 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Sitting Girl to right), c. 1952, graphite on paper, four sheets collaged together, with archive no. TOP 362.027,
55.7 x 43.3 cm

€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 28, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 129 with ill.

137 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Jerry E. McKee, walking), c. 1951,
ink, gouache and graphite on paper, with
archive no. ARD 409.041, 35 x 41.2 cm

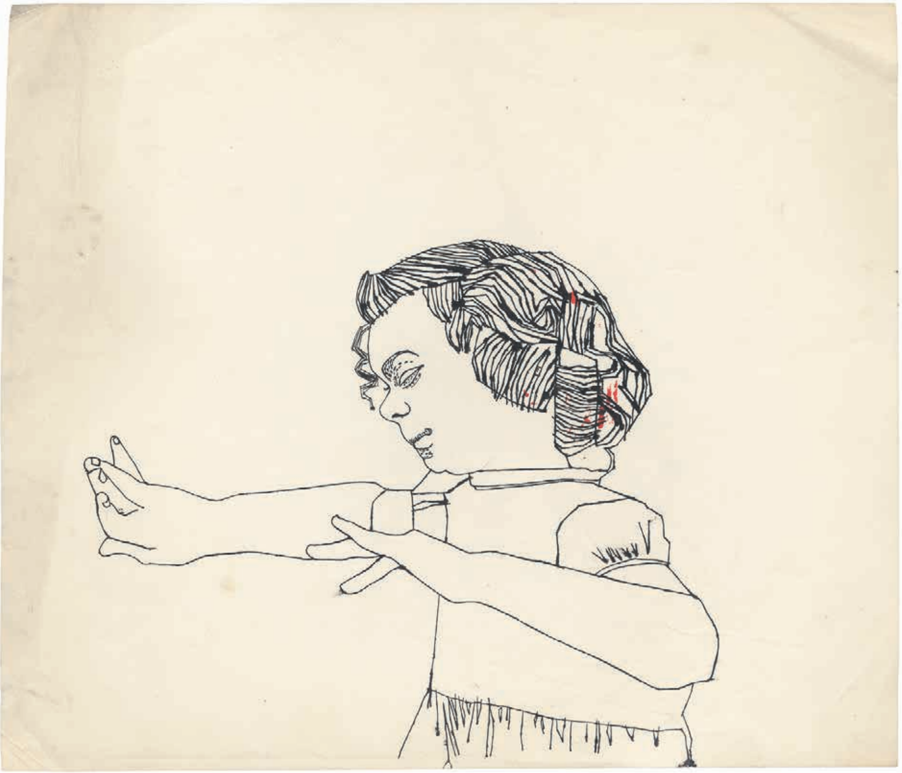
€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Leichtigkeit, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016
New York Academy of Art, NY, Warhol, 2019

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 111 with ill.



137

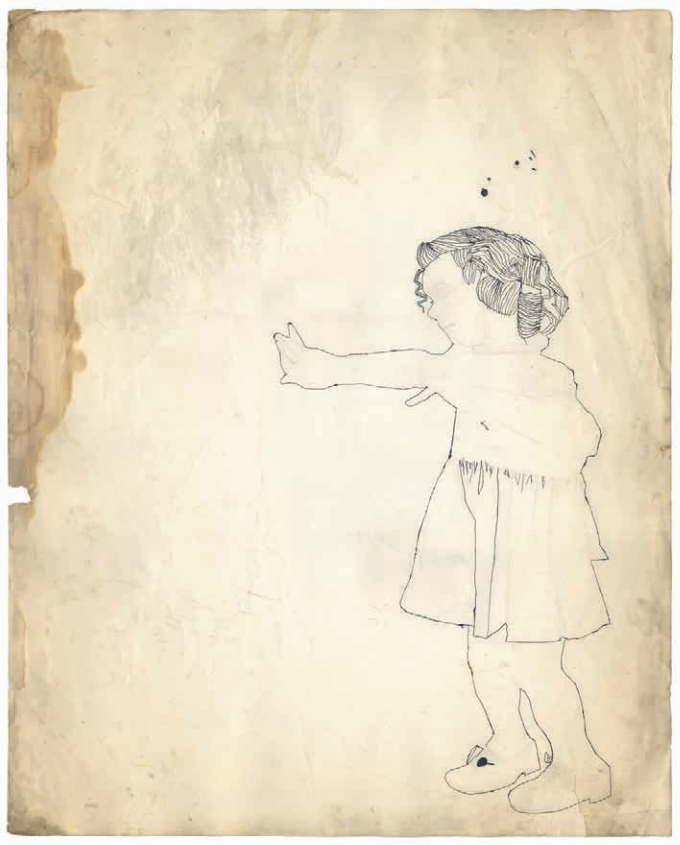
138 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Jerry E. McKee, walking), c. 1951, ink and graphite
on paper, with archive no. ARD 409.040, 73.8 x 59 cm

€ 2,500 US$ 2,600

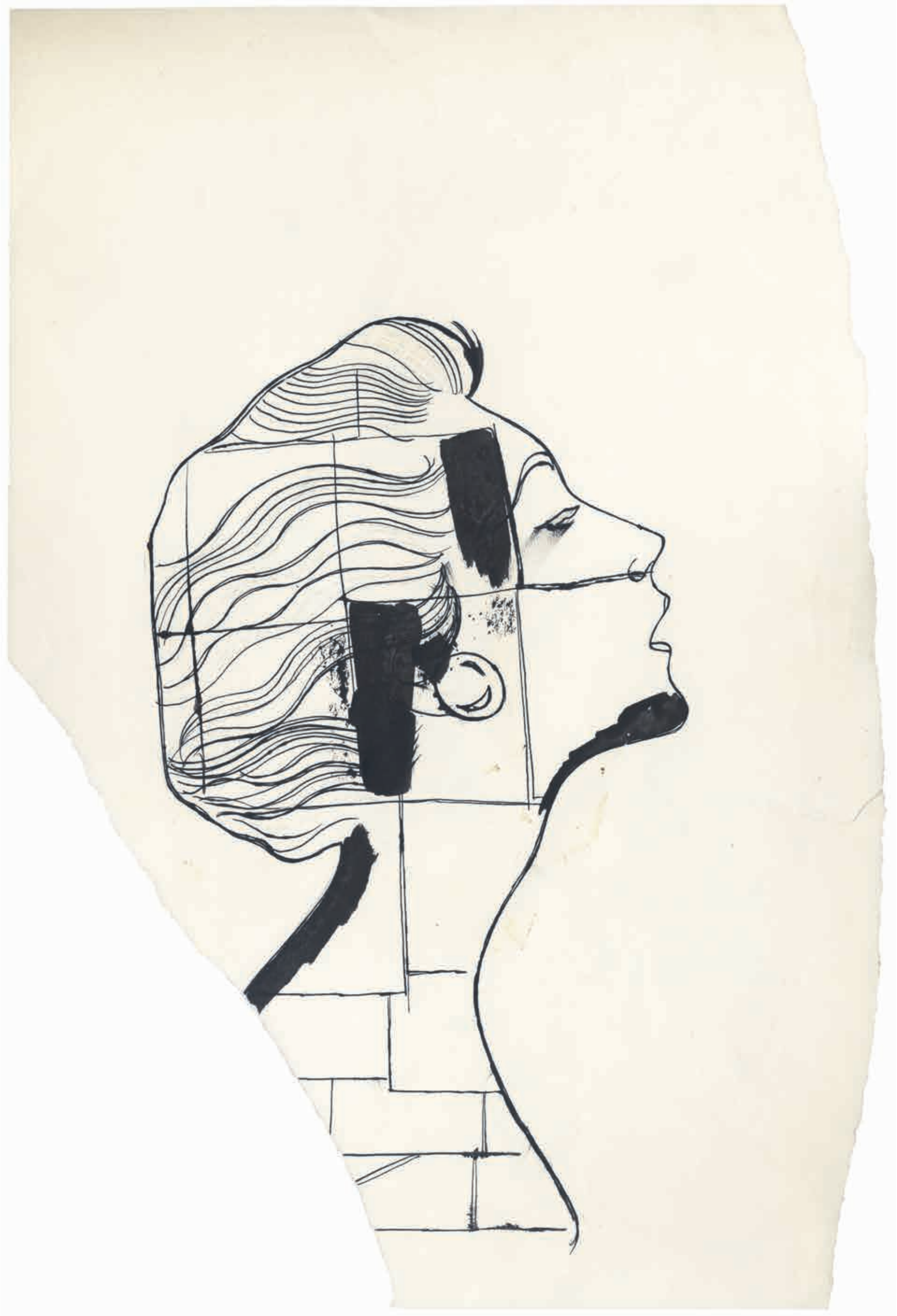
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, December 14, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Daniel Blau, Munich, Leichtigkeit, 2013
Daniel Blau, Munich, Figur, 2013
Artipelag Stockholm, Warhol, 2016
Daniel Blau, Munich, Warhol, 2020



138



139 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Lady After Man Ray), c. 1956, ink and graphite on paper, with archive no. ARD 404.013,
45.5 x 30.5 cm

€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, December 14, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Daniel Blau, Munich, Warhol, 2017
Anton Kern Gallery, NY, Warhol, 2020

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 221 with ill.

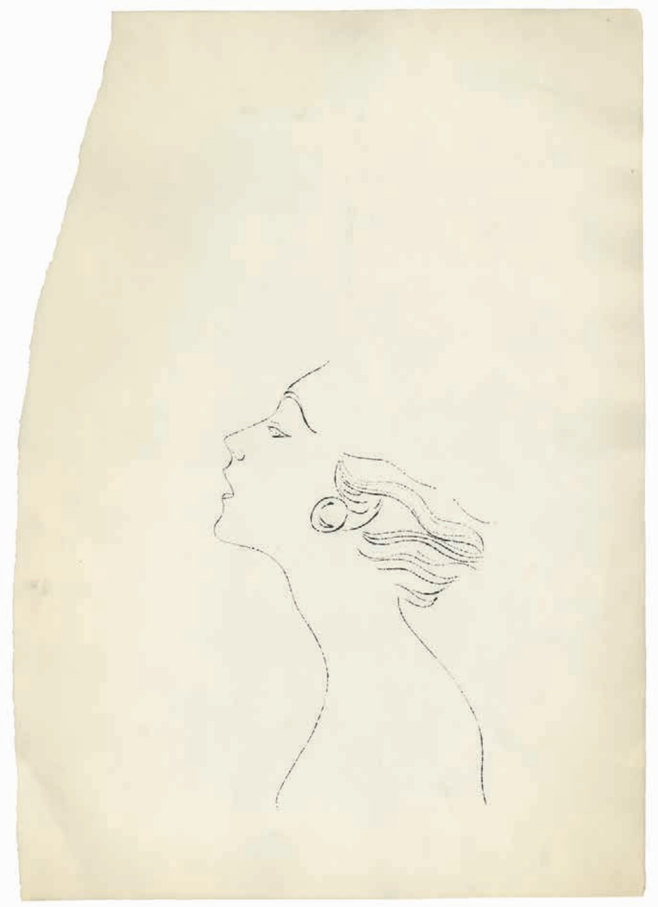
140 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Lady), c. 1957, unique blotted ink line drawing on paper, with archive no. TOP 295.022,
58.5 x 41.6 cm

€ 1,000 US$ 1,000

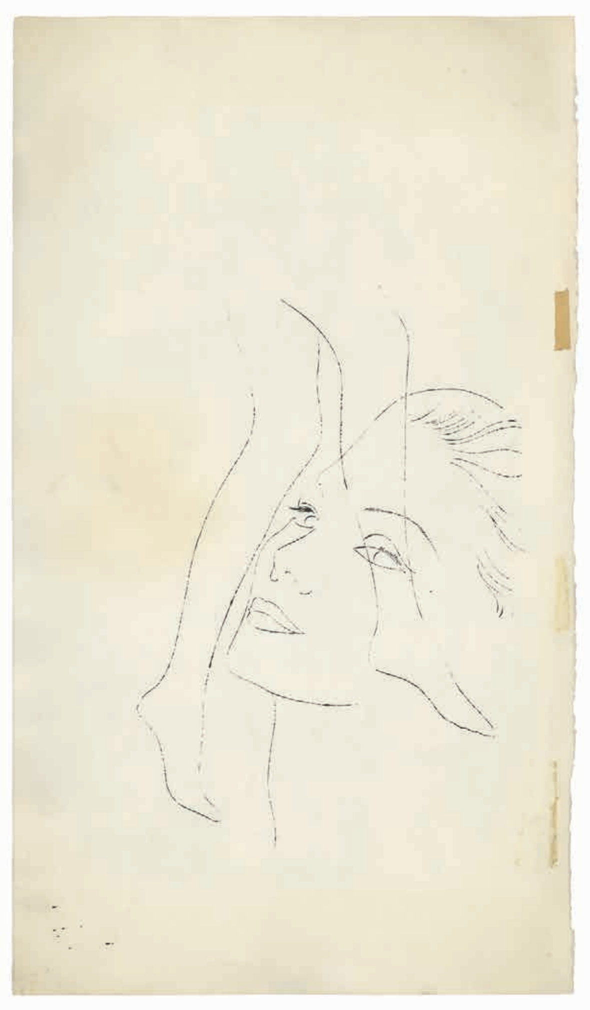
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Warhol, 2017
Galerie Klüser, Munich, Warhol, 2018
Anton Kern Gallery, NY, Warhol, 2020



140



141

141 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Woman and Legs), c. 1957, unique blotted ink line drawing on paper, with archive no. TOP 297.010,
58.3 x 33.6 cm

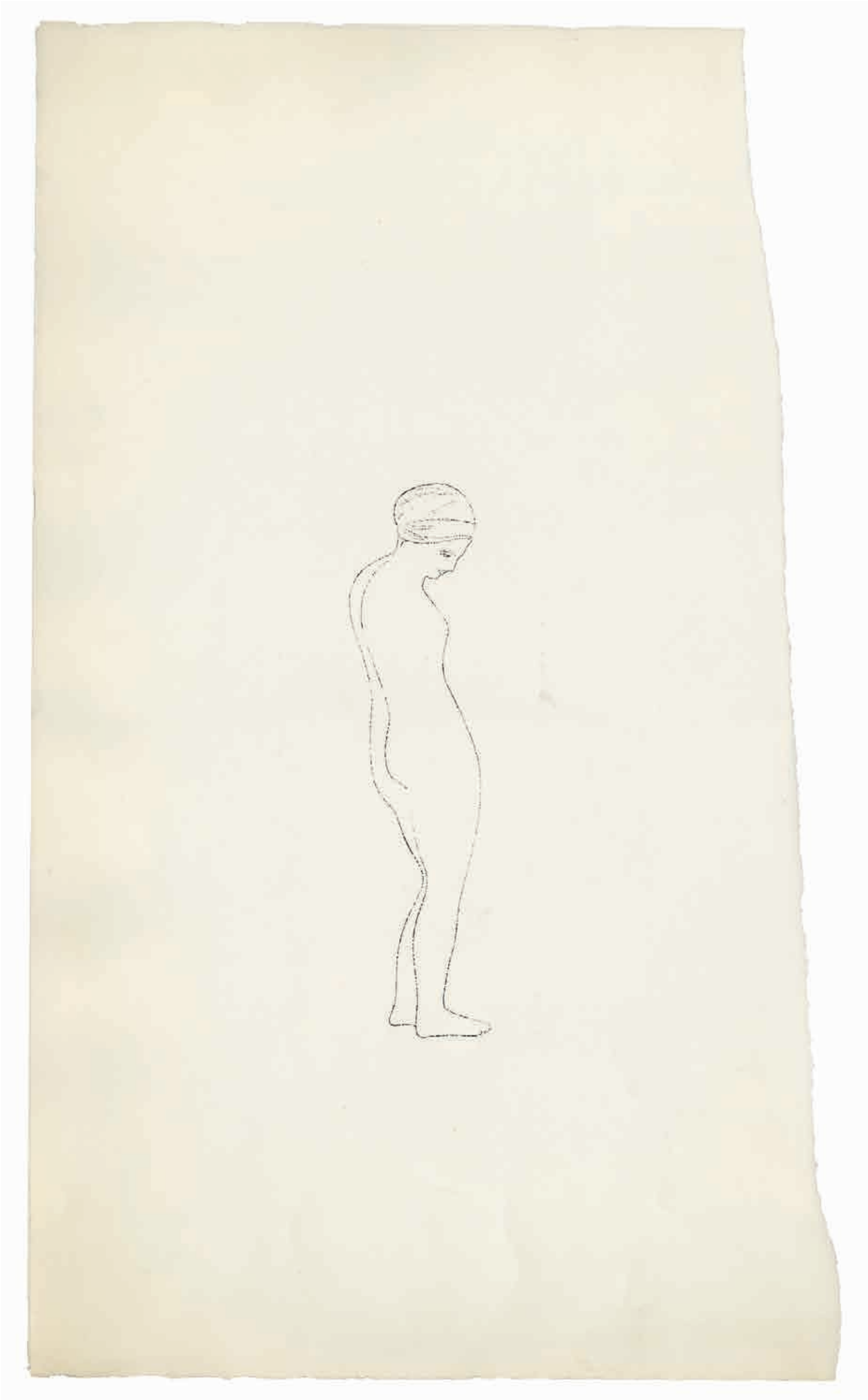
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Leichtigkeit, 2013
Galerie Klüser, Munich, Warhol, 2018
Anton Kern Gallery, NY, Warhol, 2020
Hugh Lane Gallery, Dublin, Warhol, 2023/2024

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, group 12 no. 14 with ill.



142 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Female Nude), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 298.019, 58.6 x 35 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 7, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

143 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Nose and Mouth), c. 1955, black pen on paper, with archive no. TOP 209.003, 42.6 x 35.3 cm

€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 12, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

144 –

Andy Warhol

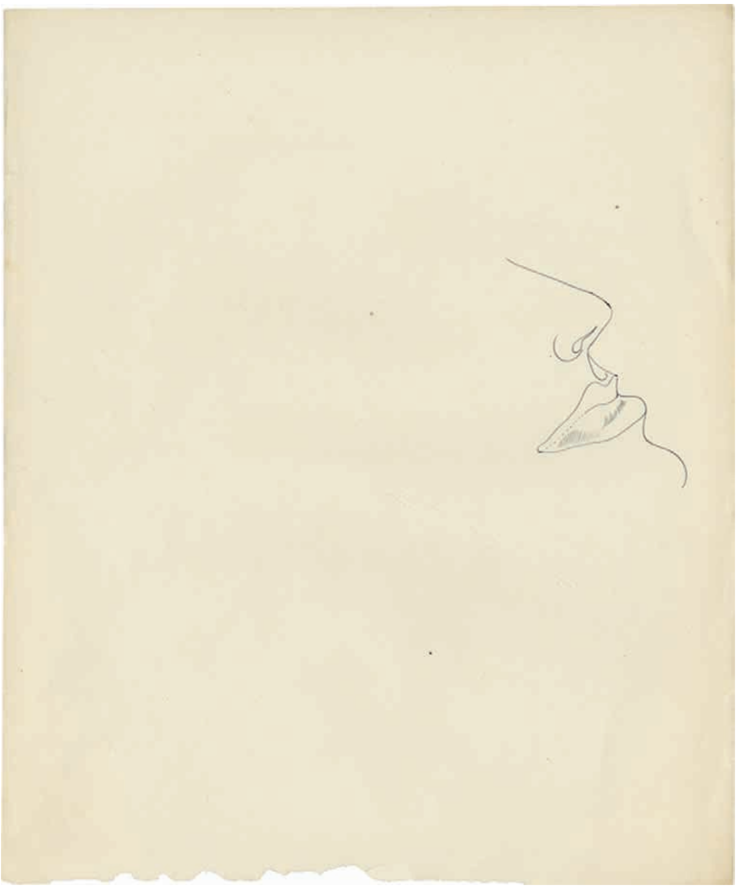
(Pittsburgh 1928–1987 New York)

Untitled (Sucking on Thumb), c. 1955, black pen on paper, with archive no. TOP 209.013, 42.6 x 35.2 cm

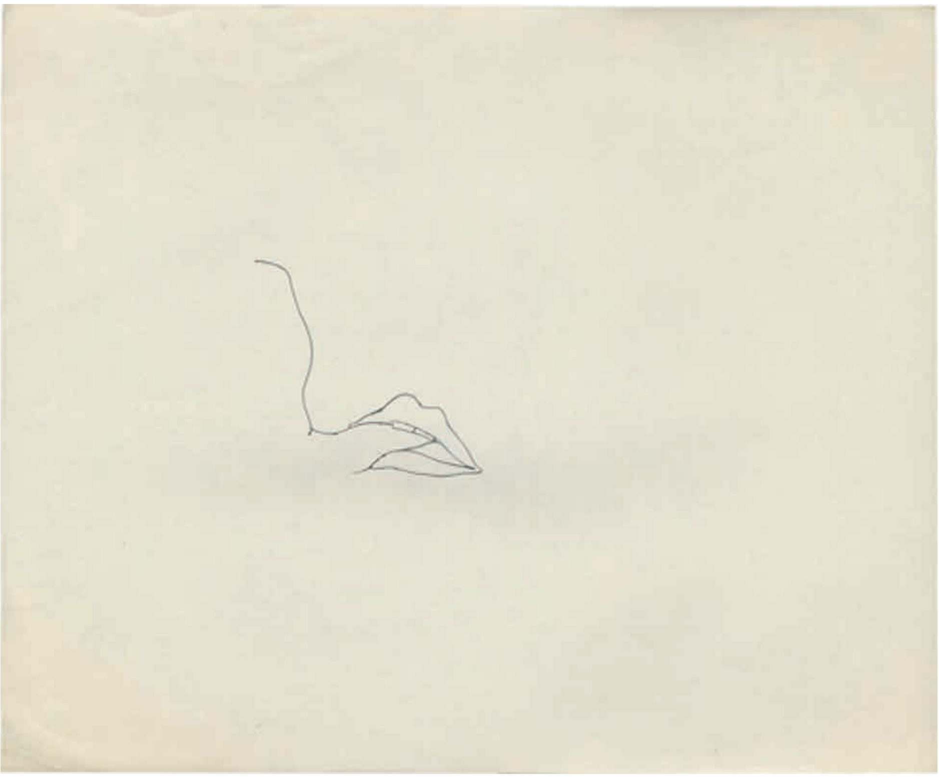
€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 15, 2013

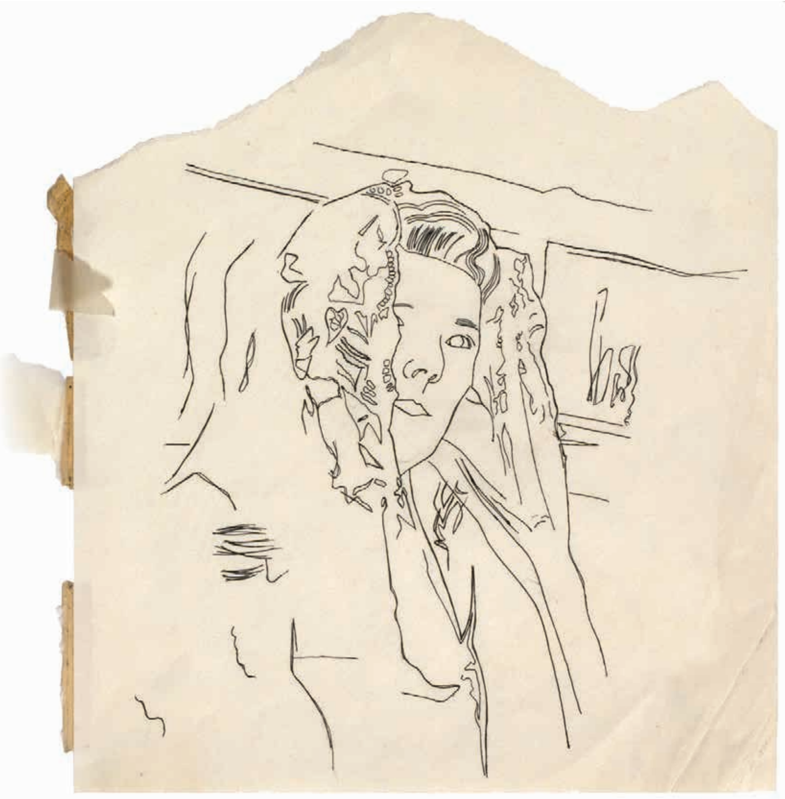
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



143



144



145

145 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Lady Wearing a Veil or Portrait of Marie Besnard), c. 1953, ink and graphite on paper, with archive no. ARD 401.039, 33.4 x 30.2 cm

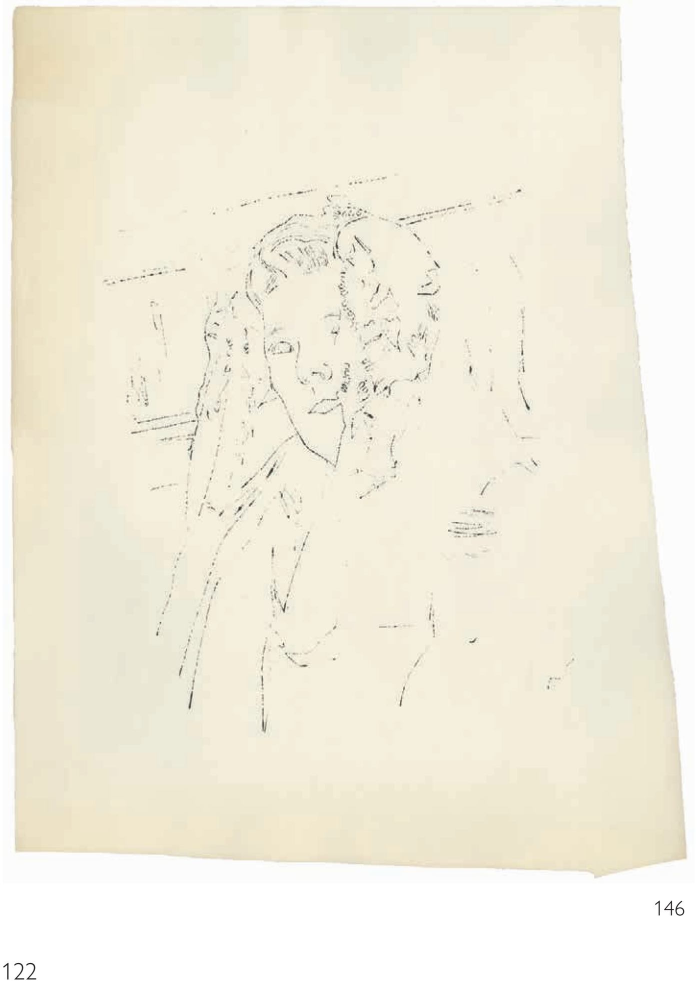
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Pinakothek der Moderne, Munich, Warhol, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 103 with ill.



146

146 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Lady Wearing a Veil or Portrait of Marie Besnard), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 294.010, 42 x 32.3 cm

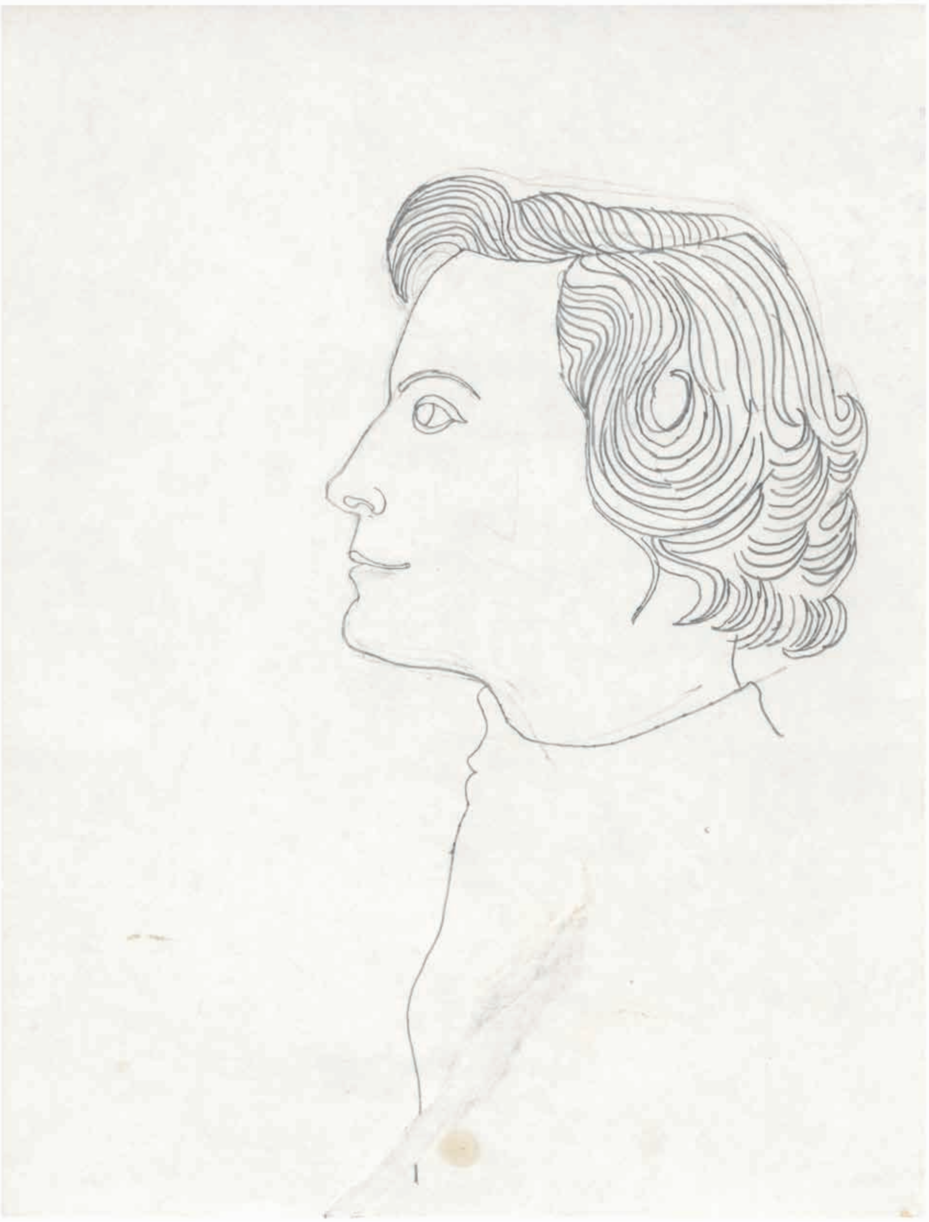
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Daniel Blau, Munich, Warhol, 2020

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 104 with ill.



These works represent early examples of experimenting with the graphite line in his portraits.

(in: New York Academy of Art, NY, Warhol, 2019)

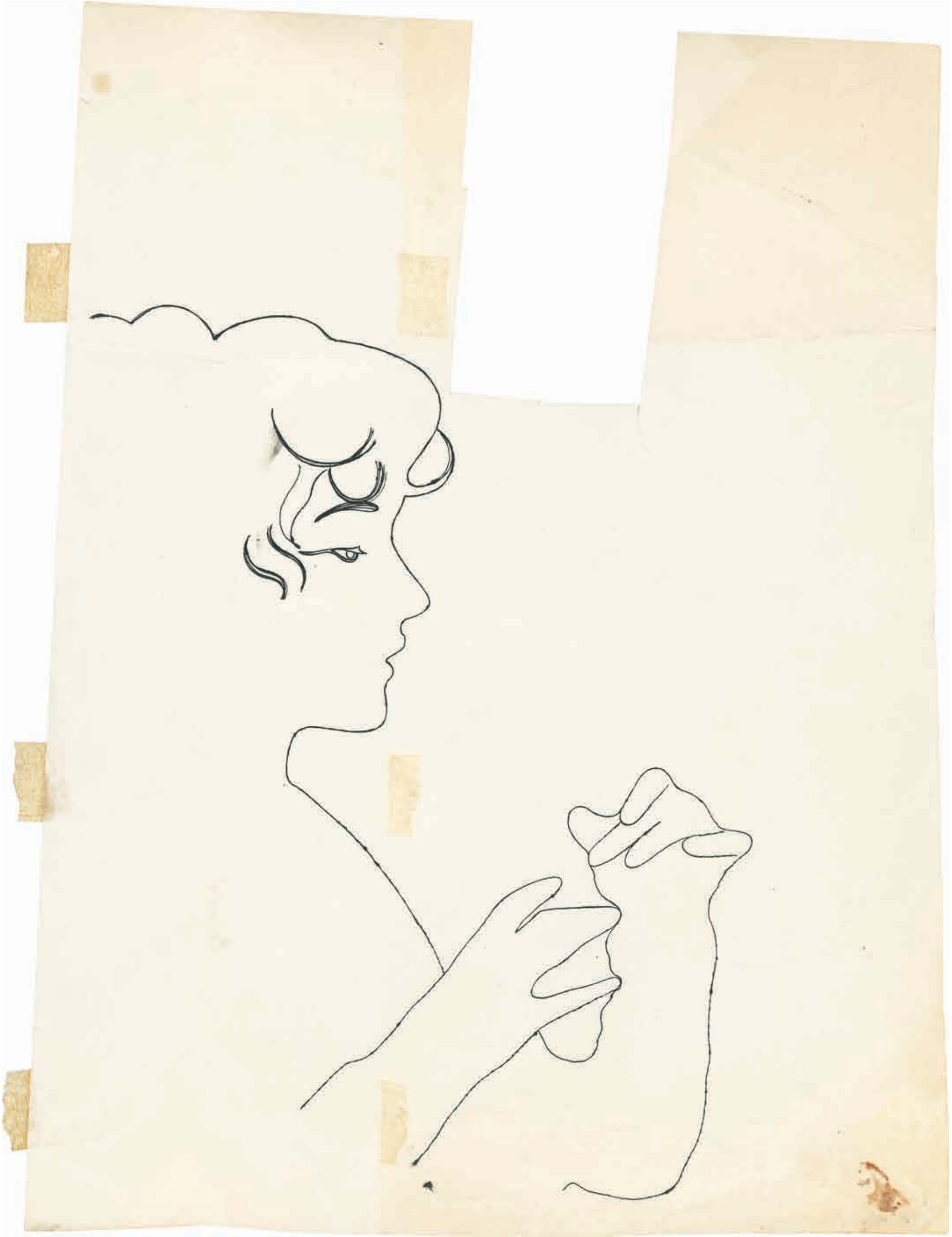
147 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Female Head), c. 1952 graphite on paper,
with archive no. TOP 361.006, 27.8 x 21.3 cm

€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 11, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol 2013

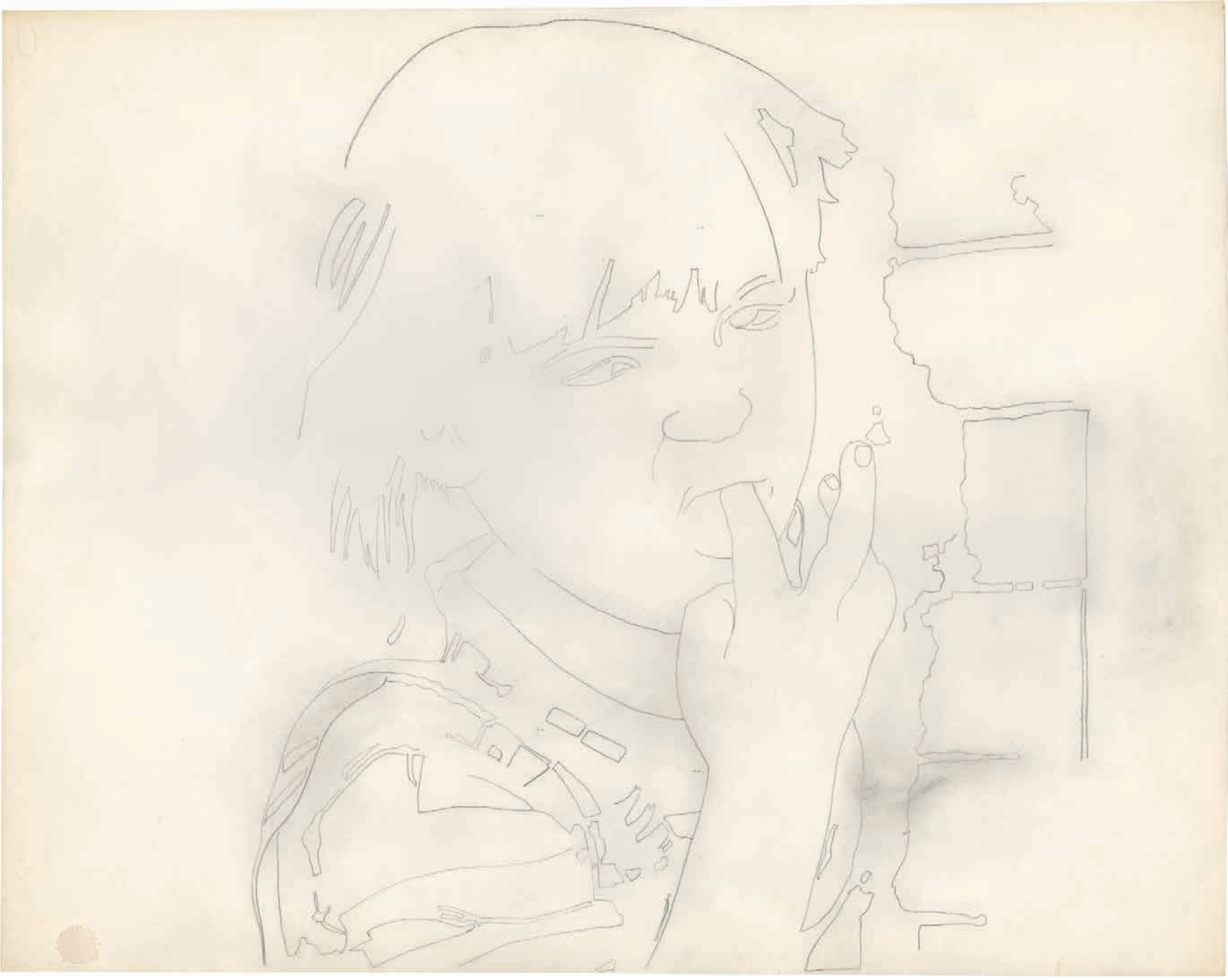


148 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Girl), c. 1952/54, ink and graphite on paper, with archive no. AR 423.005, 39.5 x 29.8 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 7, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



149 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Girl Sucking Finger), c. 1960, graphite on paper, 57.5 x 71.4 cm

€ 3.500 US$ 3.700

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Warhol, 2017

150 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Woman with Pear Necklace), c. 1950/52, graphite on paper, two sheets collaged together, with archive no. TOP 364.004, 55.6 x 21.6 cm

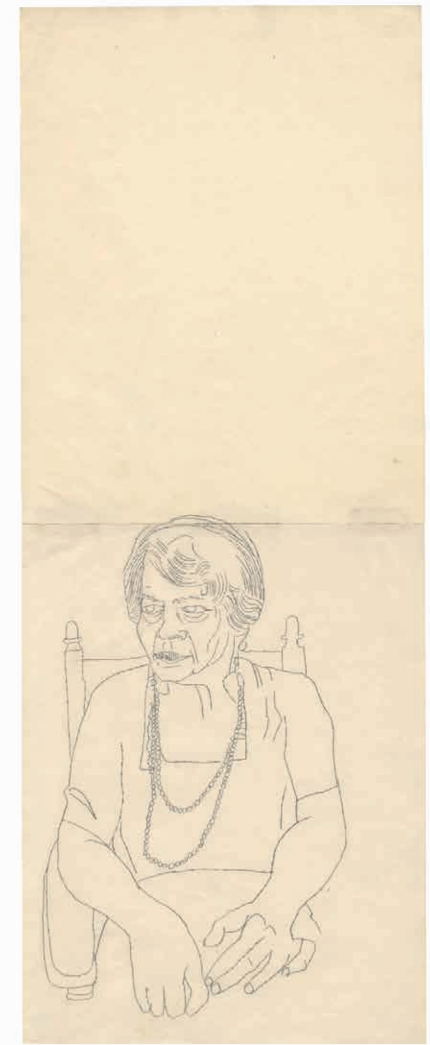
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Warhol, 2017

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich, 2012, p. 246 with ill.



150

151 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Three Women at Automat Table), c. 1958/59, unique blotted ink line drawing on paper, with archive no. TOP 312.011, 72.7 x 57.5 cm

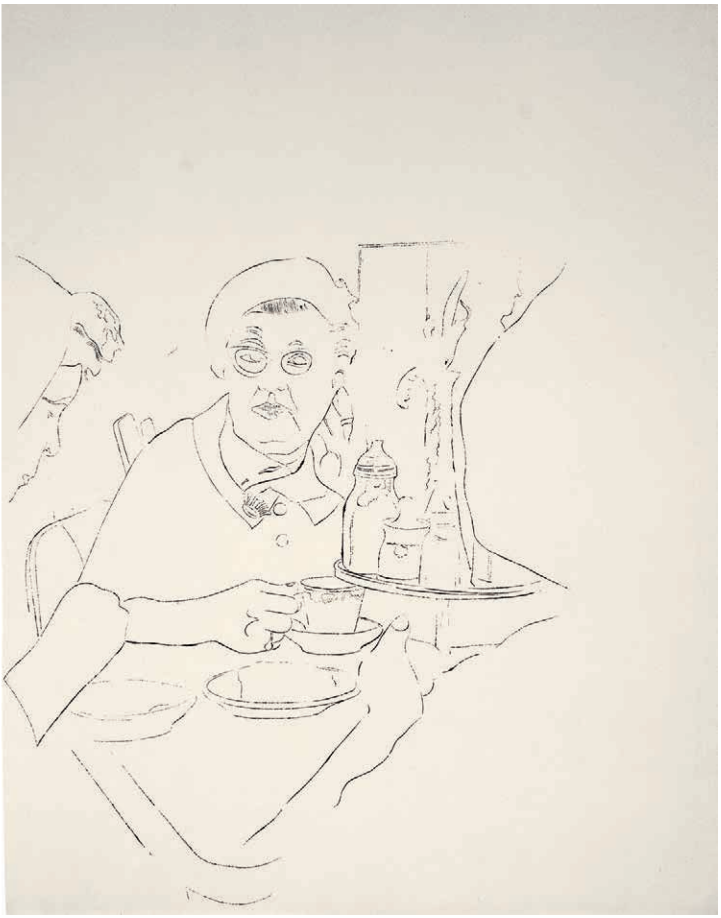
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, August 11, 2009

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, 2013, exhib. cat. Munich 2012, p. 206 with ill.
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 95 with ill.



151

152 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Portrait of a Woman at Automat Counter), c. 1958/59, ink and graphite on paper, with archive no. ARD 404.026, 20.4 x 19.9 cm

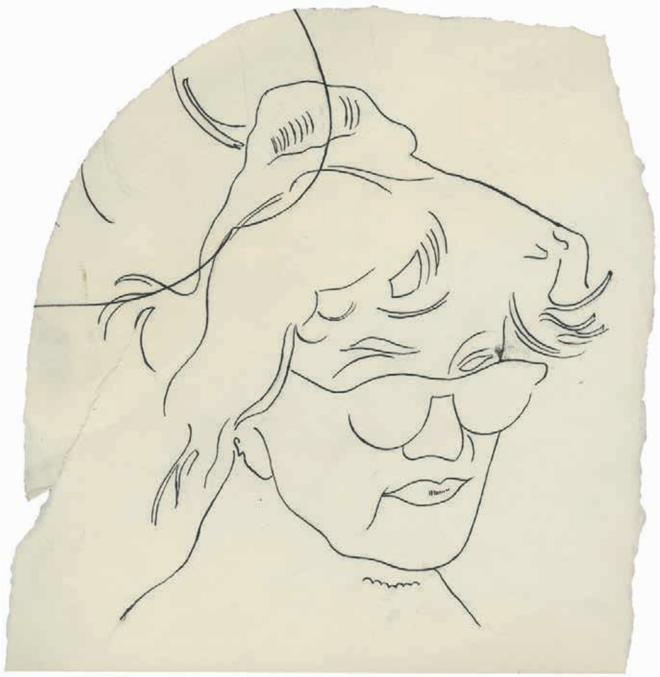
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 7, 2014

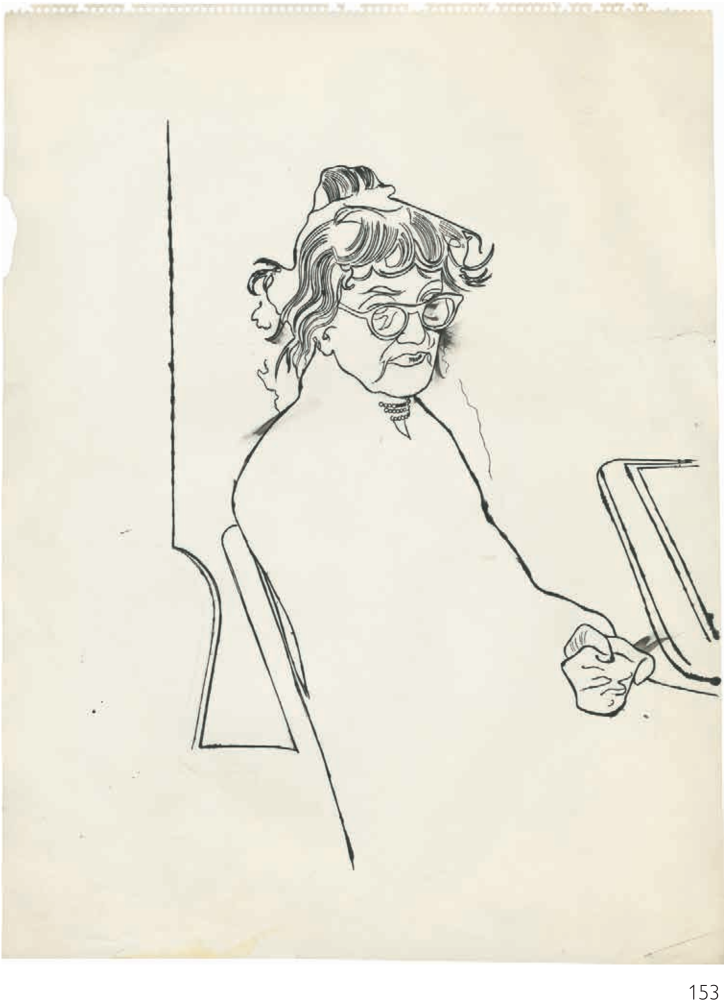
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Artipelag, Stockholm, Warhol, 2016
Kunstsammlung Jena, Jena, Grosz, 2022

Exhibited/Literature:
Gagosian, Gallery, NY, Warhol, exhib. cat. NY 2003, p. 65



152



153

153 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Portrait of a Woman Seated at Automat), c. 1958/59, ink and graphite on paper, with archive no. ARD 407.030, 60.7 x 45.3 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Kunsthalle, Riegel am Kaiserstuhl, Warhol, 2015
Artipelag, Stockholm, Warhol, 2016

Exhibited/Literature:
Kunstsammlung Jena, Jena, Grosz, exhib. cat. Jena 2022, no. 182, p. 142 with ill.

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1913

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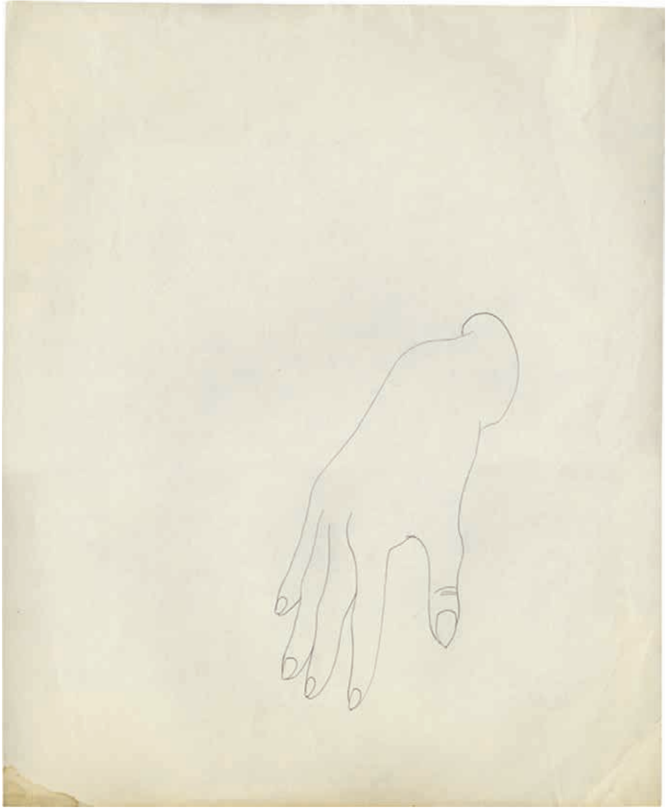


154

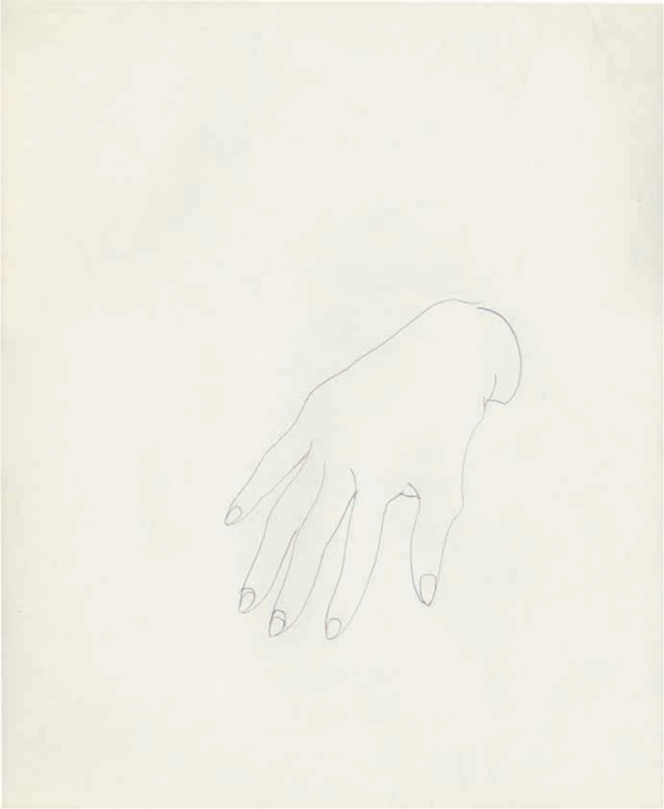
154 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Right Hand), c. 1956, black pen on paper, with archive no. TOP 210.008, 43.6 x 35.8 cm

€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 12, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013



155

155 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Right Hand), c. 1956, black pen on paper, with archive no. TOP 210.007, 43.6 x 35.7 cm

€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 12, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013

156 –

Andy Warhol

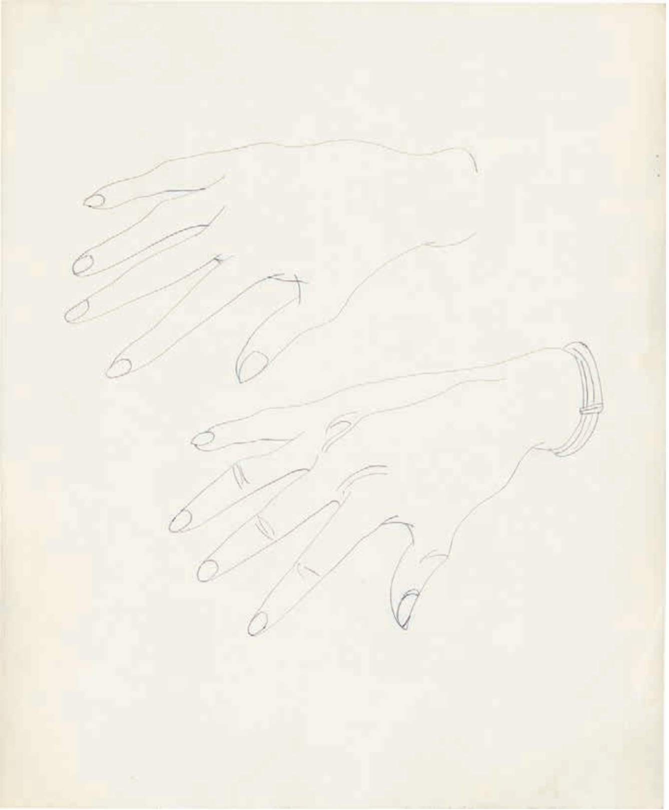
(Pittsburgh 1928–1987 New York)
Untitled (Two Hands), c. 1960, pen on paper, with archive no. TOP 210.012, 43.5 x 35.7 cm

€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Leichtigkeit, 2013



156

> ***„The Foot and Feet drawings fall somewhere between the portrait and still life categories. Made from life, Andy would ask friends or people he admired if he could draw their feet. One of the advantages of still life as a genre is the compositional freedom it gives an artist. Andy added objects, décor and flowers to these works.“***
>
> (in: New York Academy of Art, NY, Warhol, 2019)

157 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Foot with Rooster Tattoo), c. 1961, black pen on paper, with archive no. TOP 220.065 1/2, 43.2 x 35.2 cm

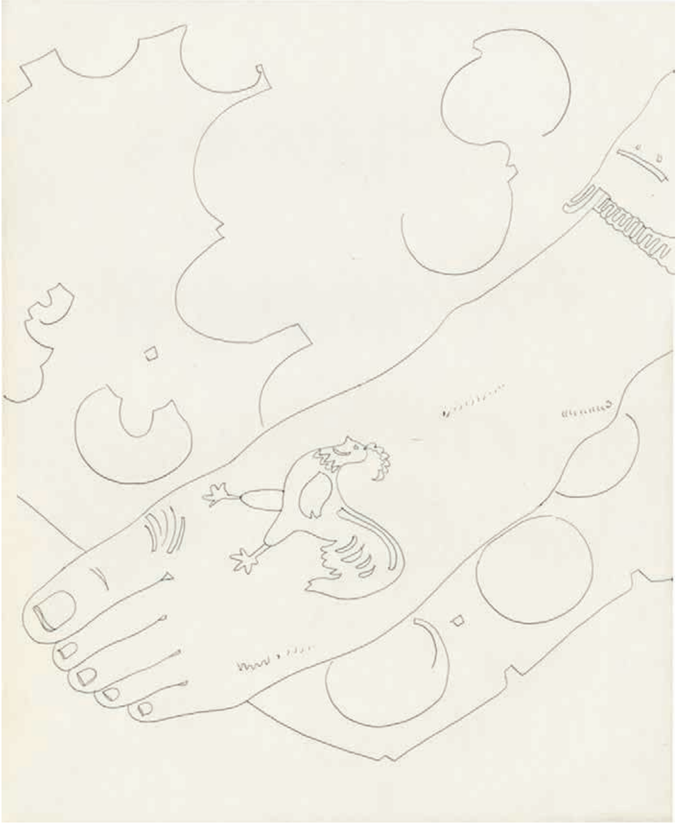
€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 12, 2013

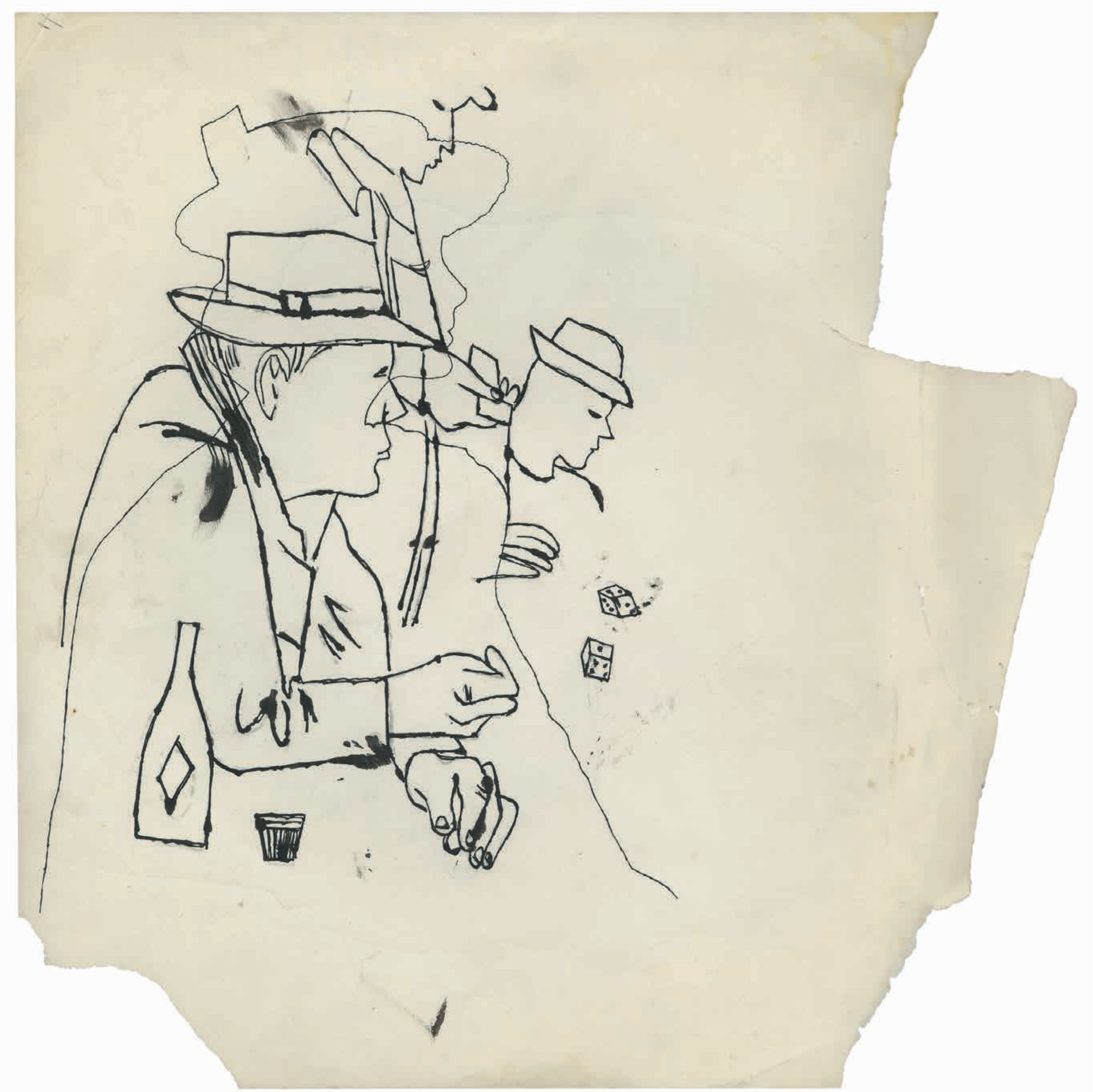
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Leichtigkeit, 2013

Exhibited/Literature:
MUMOK, Vienna, Warhol, exhib. cat. Cologne 2020, p. 60 with ill.



157



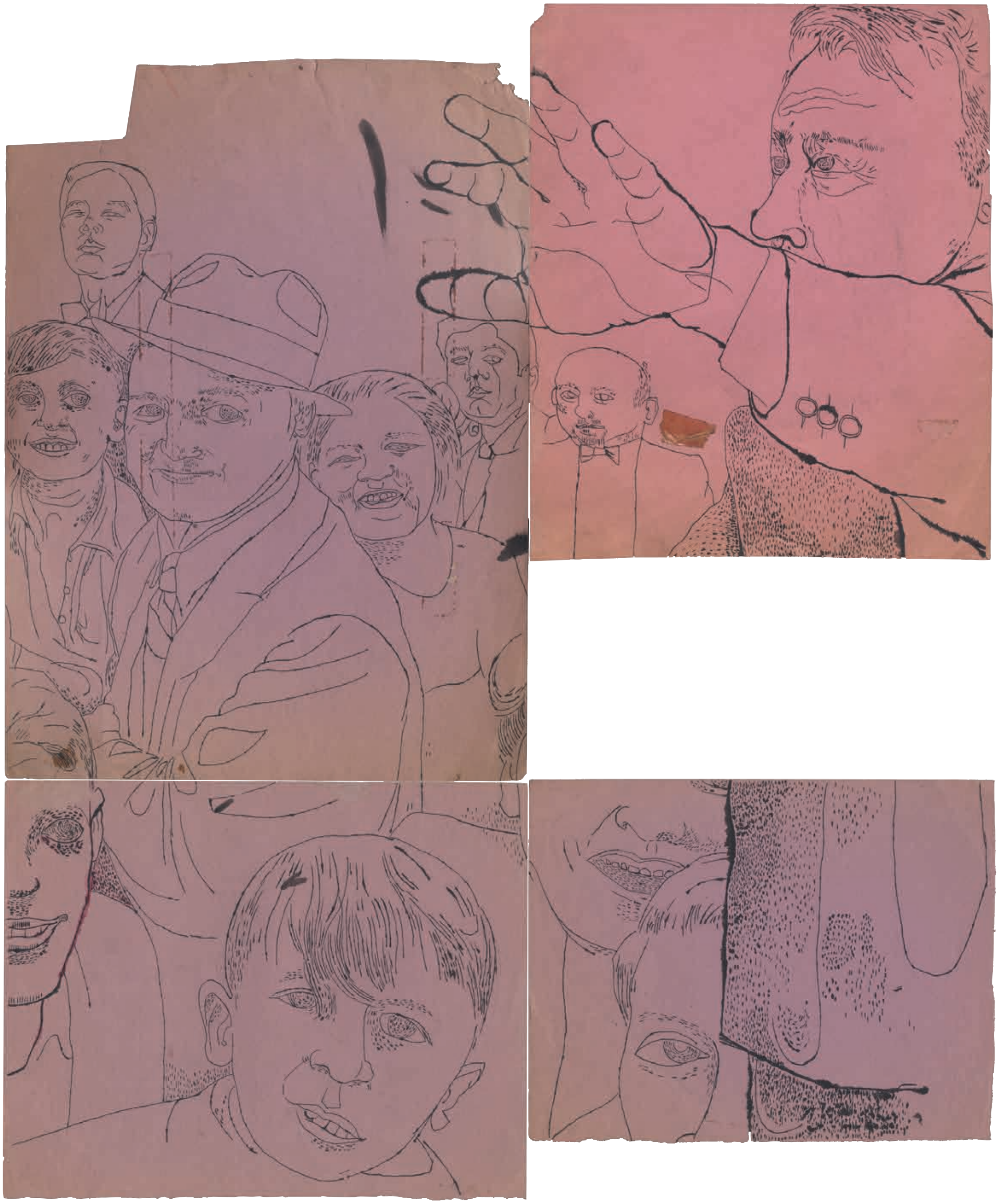
158 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (A Woman and Two Men in Profile, with Drink and Dice), c. 1953, ink and graphite on paper, with archive no. ARD 402.012, 35.2 x 34.9 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013



159 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Assasination of Huey Long), c. 1949/52, ink and graphite on colored paper, for sheets collaged together, with archive no. ARD A402.021 & ARD 407.101 & ARD 402.020 & ARD 407.094, 70.5 x 58.3 cm

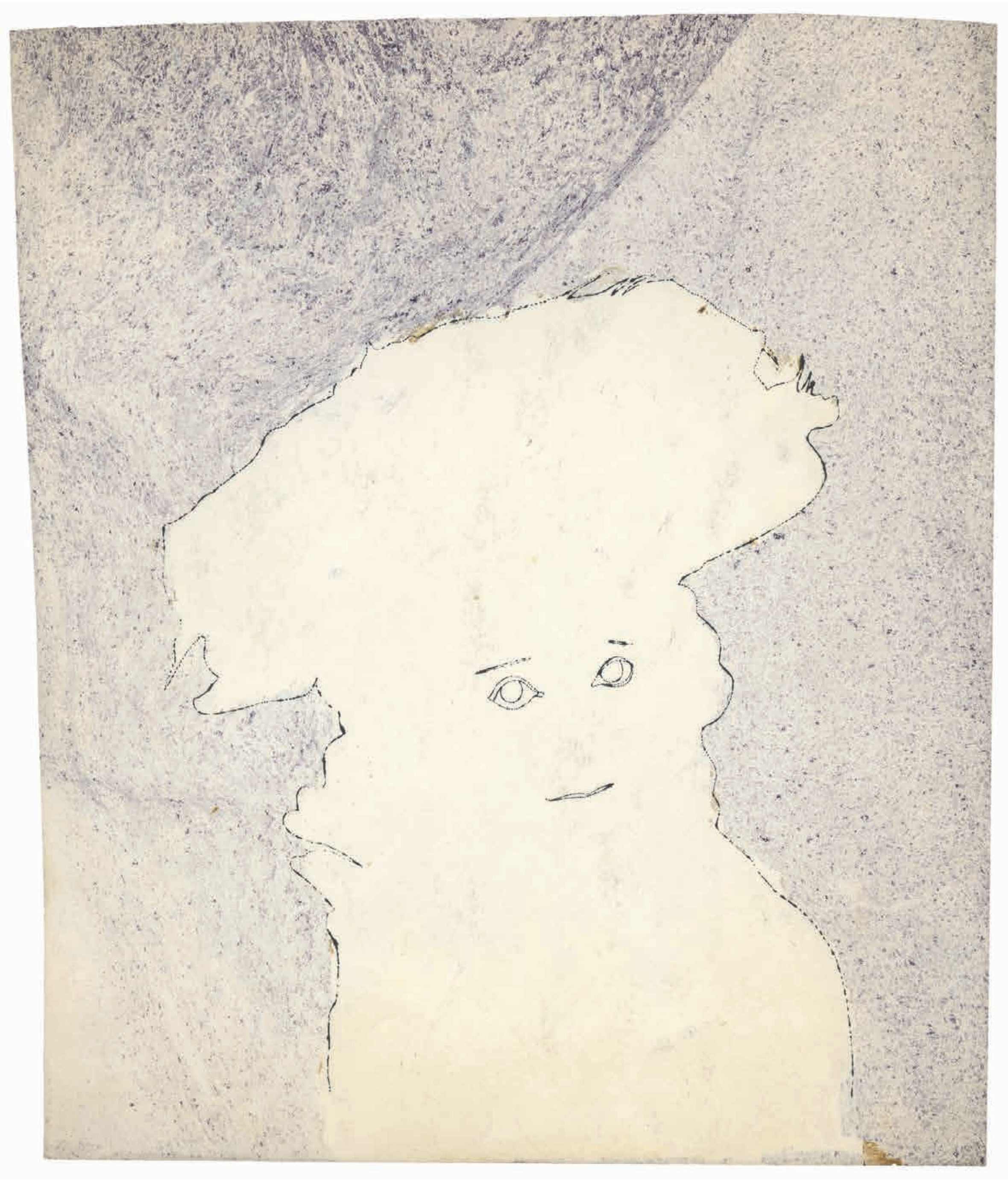
€ 4.000 US$ 4.200

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, March 18, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 26/27 with ill.



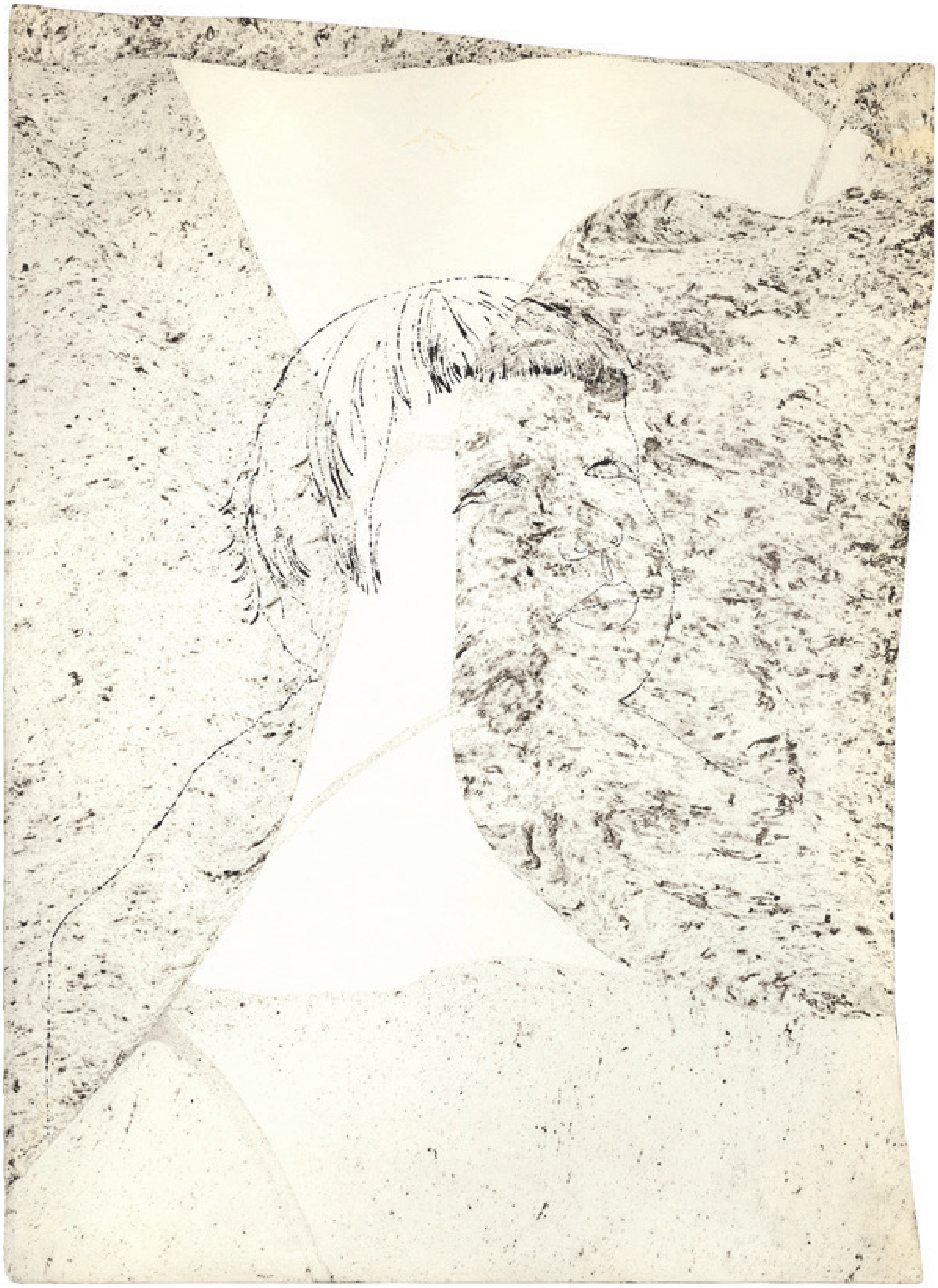
160 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Female Head with Marbleized Background), c. 1952,
unique blotted ink line drawing and marbled ink on paper,
with archive no. TOP 306.009, 32 x 27.8 cm

€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
MUMOK, Vienna, Warhol, exhib. cat. Cologne 2020, p. 95 with ill.



161 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Boy‘s Portrait with Marbleized Background), c. 1952, unique blotted ink line drawing and marbled ink on paper, with archive no. TOP 306.018, 41.3 x 32.7 cm

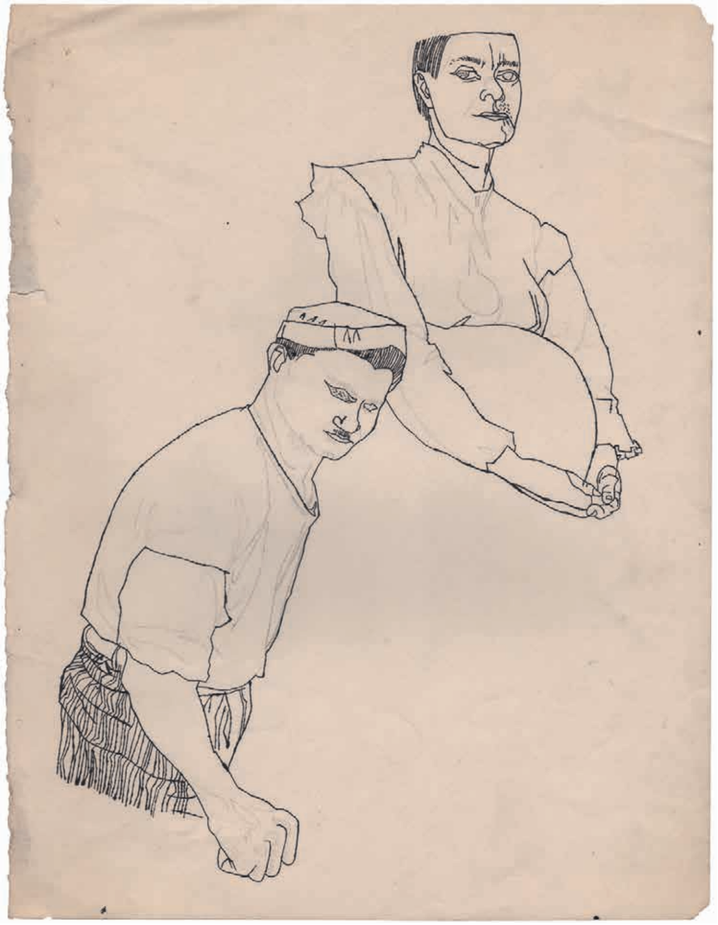
€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 11, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Pinakothek der Moderne, Munich, Warhol, 2013
Daniel Blau, Munich, Wintershow, 2022

Exhibited/Literature:
MUMOK, Vienna, Warhol, exhib. cat. Cologne 2020, p. 95 with ill.



162 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Pregnant Woman and a Man Wearing a Hat), c. 1949, ink and graphite on paper, with archive no. ARD 402.019, 35.6 x 27.3 cm

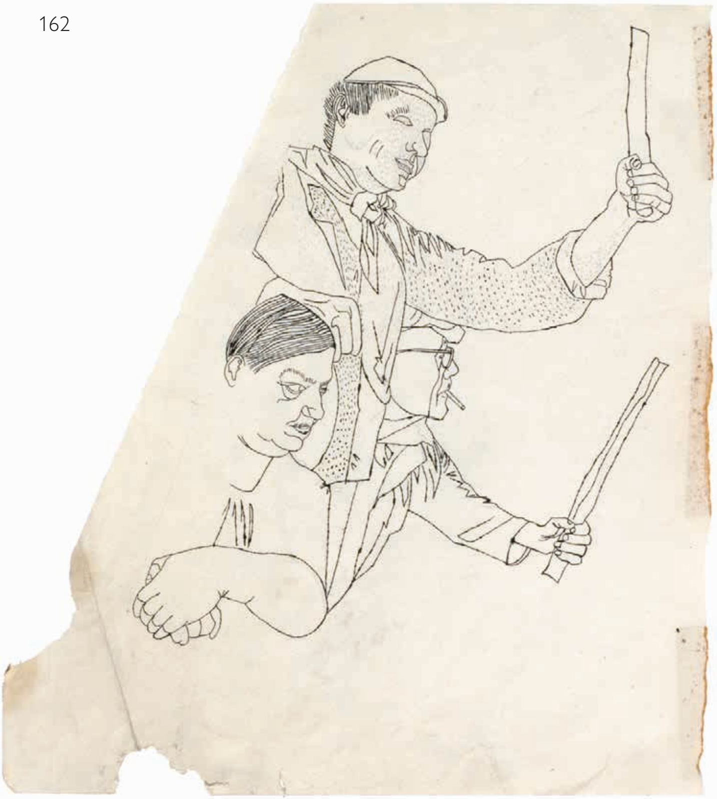
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Teylers Museum, Haarlem, Warhol, 2013
Pinakothek der Moderne, Munich, Warhol, 2013

162



163

163 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Demonstrators Holding Sticks), c. 1949, ink and graphite on paper, with archive no. ARD 402.025, 45.8 x 30.5 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 38 with ill.

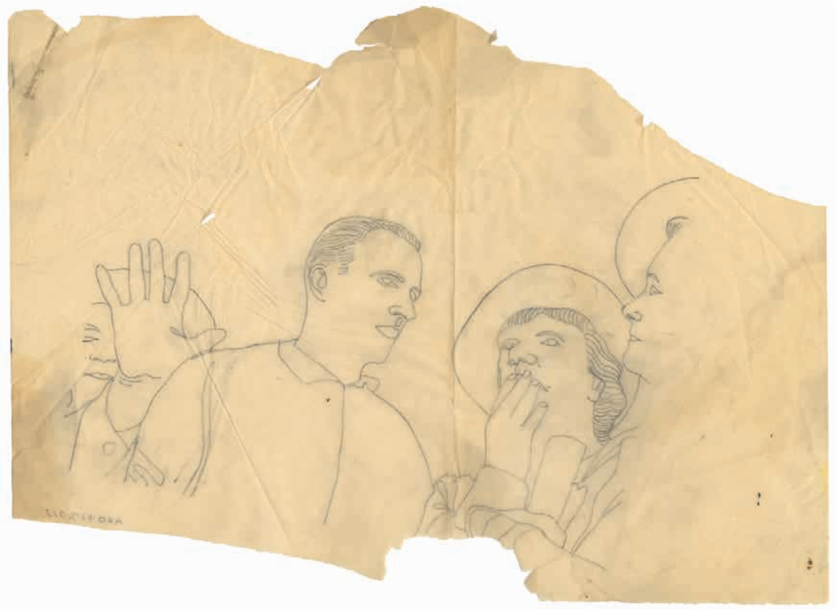
164 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Two Men, One Woman), c. 1949, graphite on tracing paper, with archive no. ARD 427.028, 25.5 x 35 cm

€ 800 US$ 830

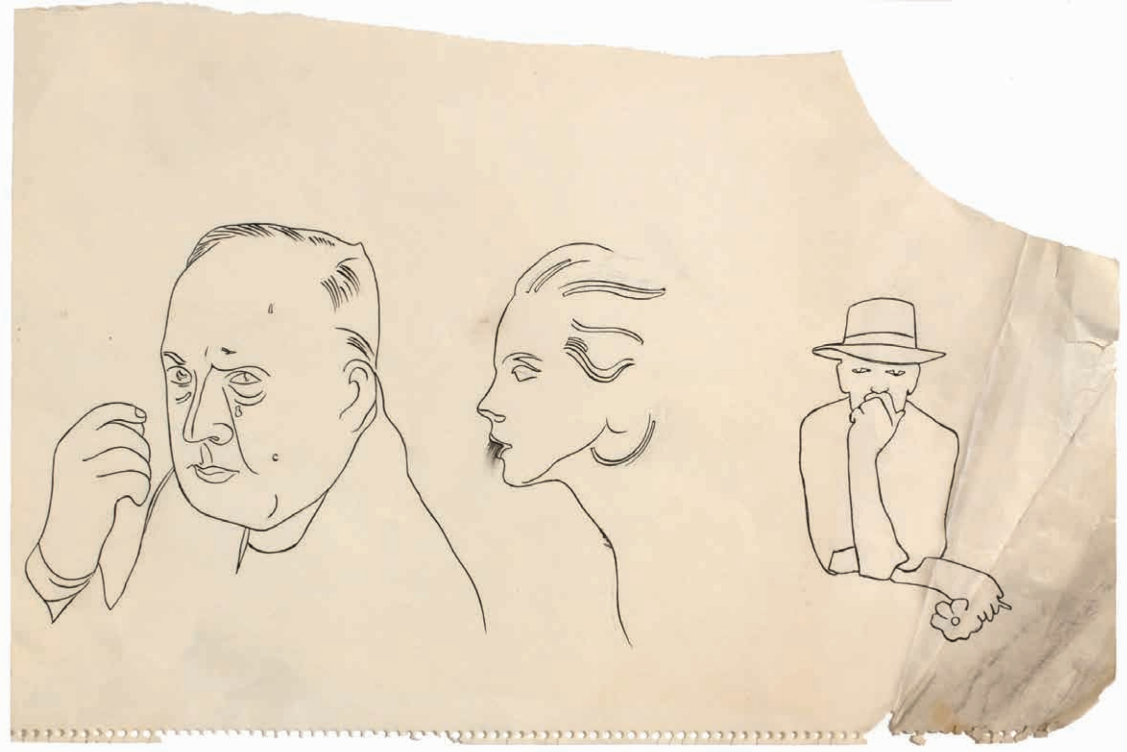
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature::
Kunstsammlung Jena, Jena, Grosz, exhib. cat. Jena 2022, no. 160 p. 137 with ill.



164



165

165 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Older Male, Female Profile, Truman Capote), c. 1952, ink and graphite on paper, with archive no. ARD 402.026, 30.5 x 45 cm,

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Artipelag, Stockholm, Warhol, 2016

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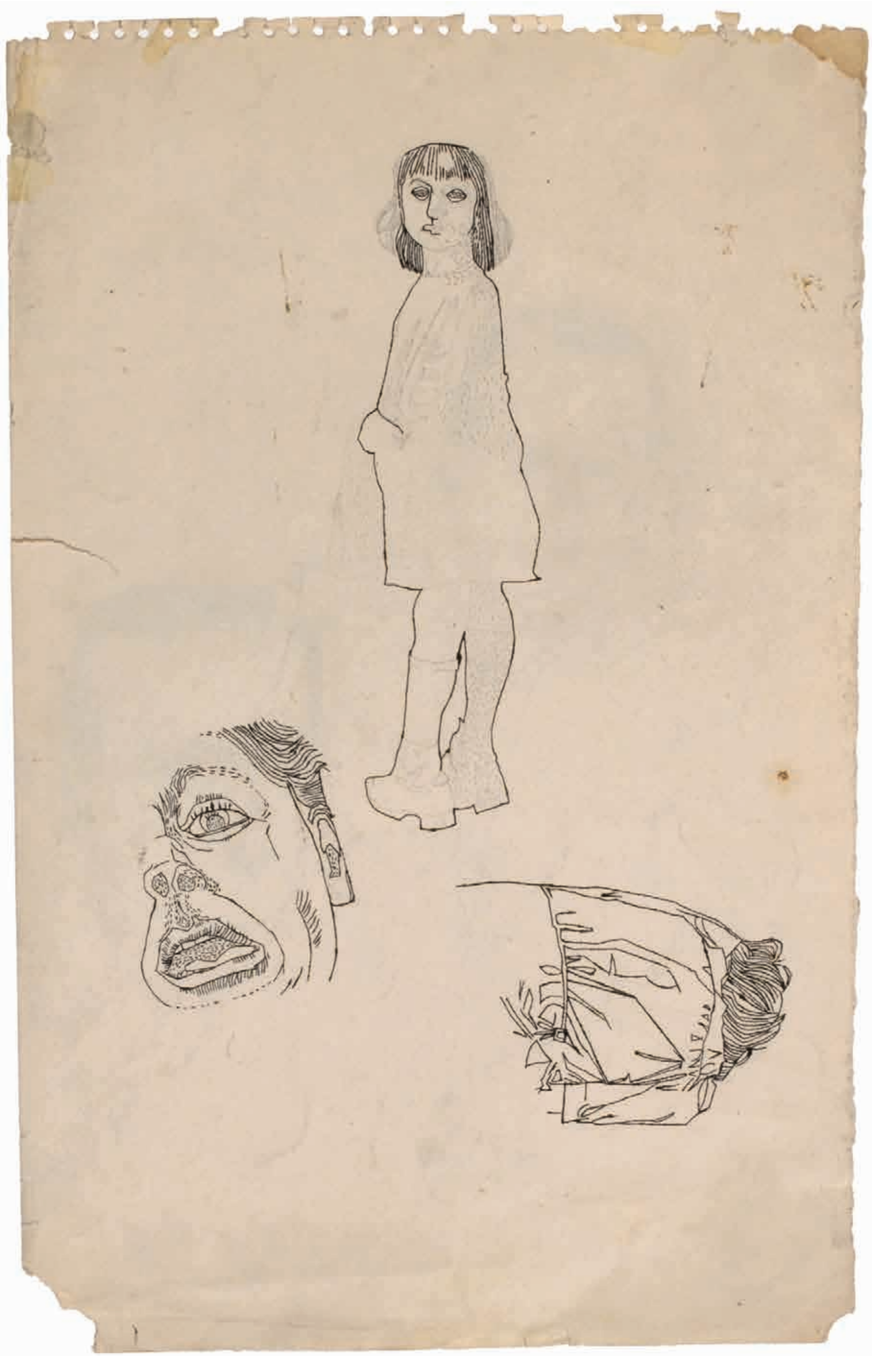


166 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Girl, Male Head and Coat with Hair), c. 1948/50,
ink and graphite on paper, with archive no. ARD 402.018,
42.9 x 27.3 cm

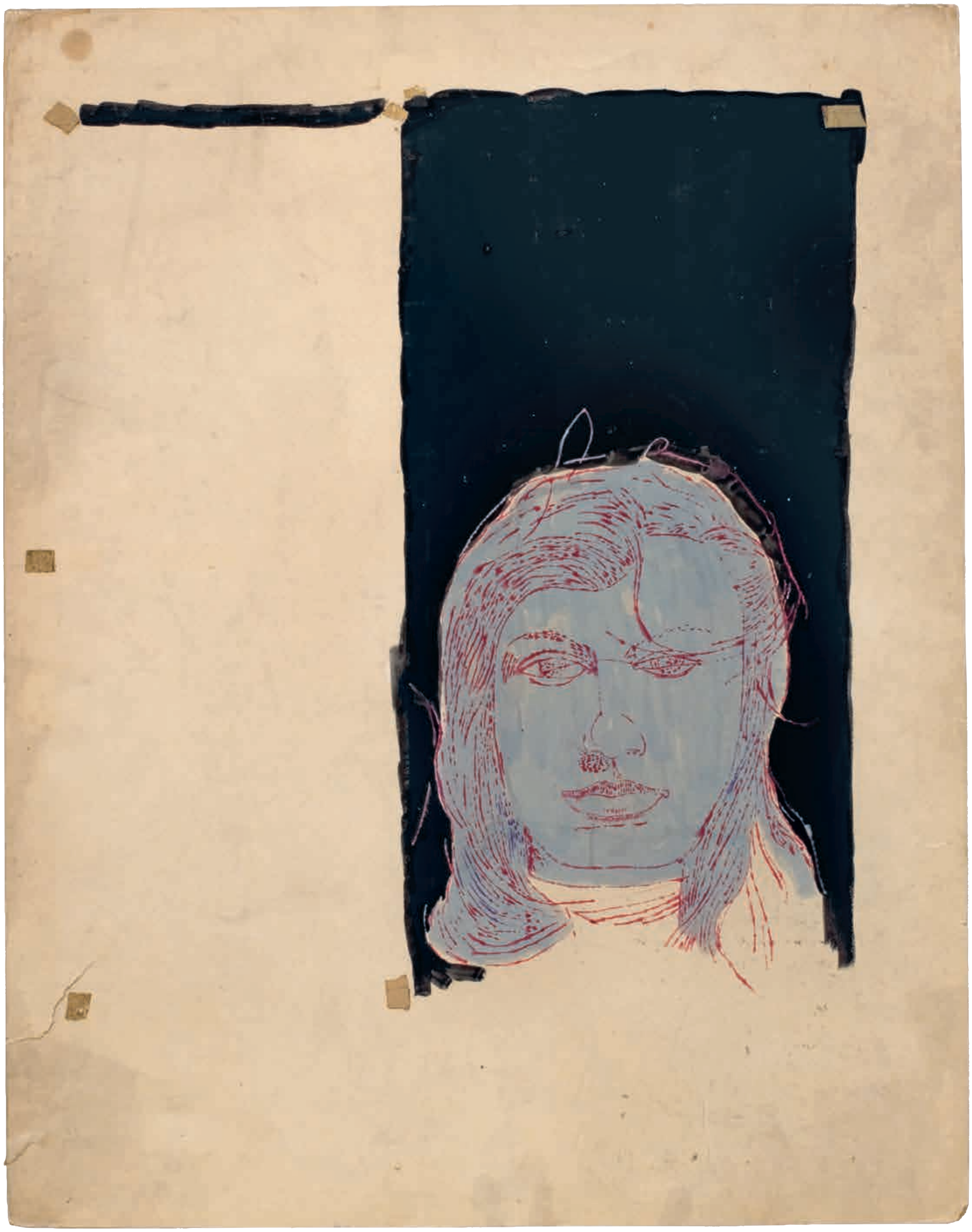
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
August 23, 2013 and February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Daniel Blau, Munich, Warhol, 2020

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 37 with ill.
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 125 with ill.



167 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Girl), c. 1950, ink and tempera on cardboard, with archive no. TOP 295.058, 71.2 x 55.9 cm

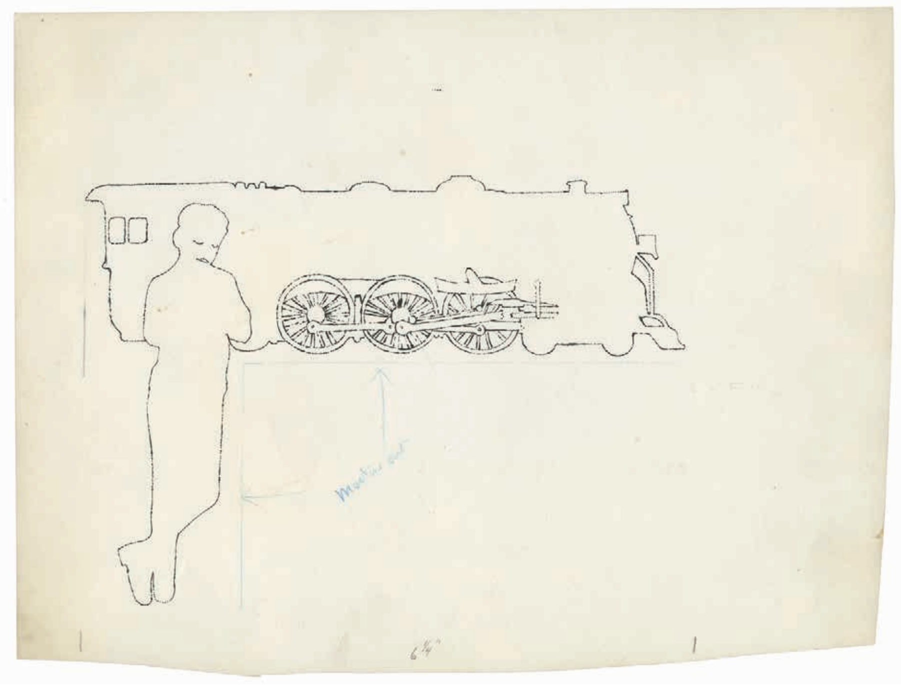
€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 72 with ill.



168

168 –

Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Waiting Boy and Train), c. 1953, unique blotted ink line drawing and pencil on paper, with archive no. TOP 327.018, 24.2 x 32 cm

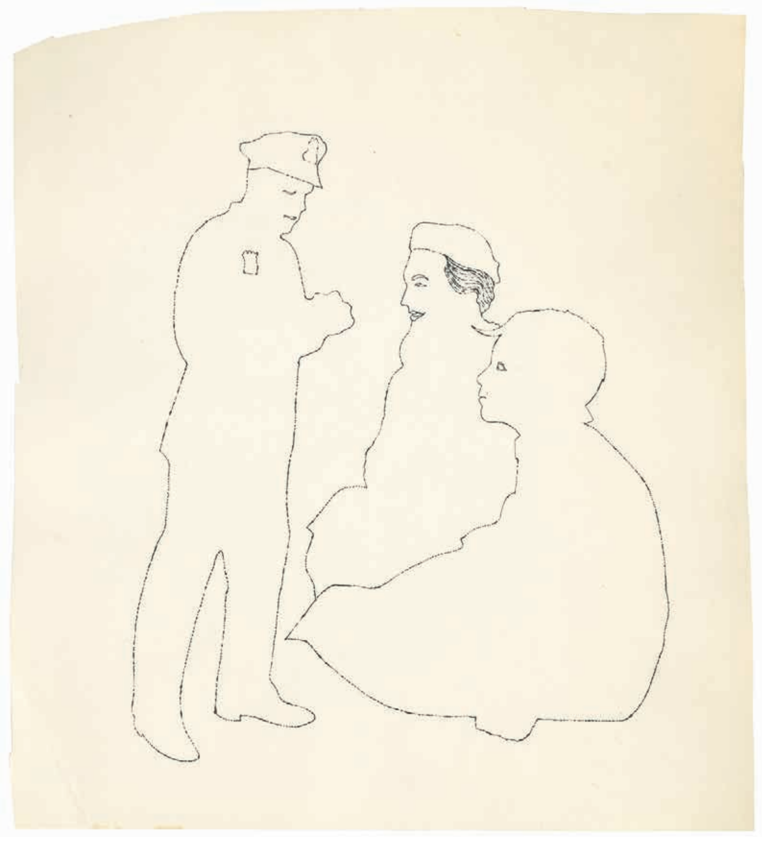
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
New York Academy of Art, NY, Warhol, 2019
Musée de l'Elysée, Lausanne, Train, 2022

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group 12 no. 6 with ill.



169

169 –

Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (A Policeman and Two Seated People), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 303.024, 31.5 x 29 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 22, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Galerie Klüser, Munich, Warhol, 2019

Exhibited/Literature:
New York Academy of Art, NY, Warhol, 2019, cat. group 12 no. 20 with ill.

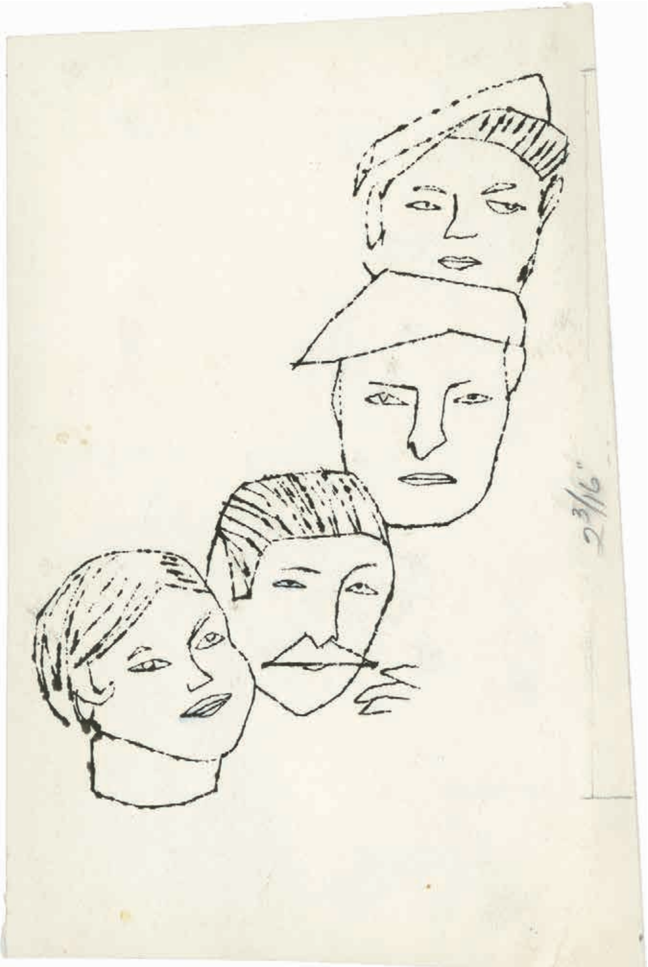
170 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Four Heads), c. 1952, unique blotted ink line drawing and graphite on paper, with archive no. TOP 329.001, 21.5 x 14.1 cm

€ 1,000 US$ 1,000

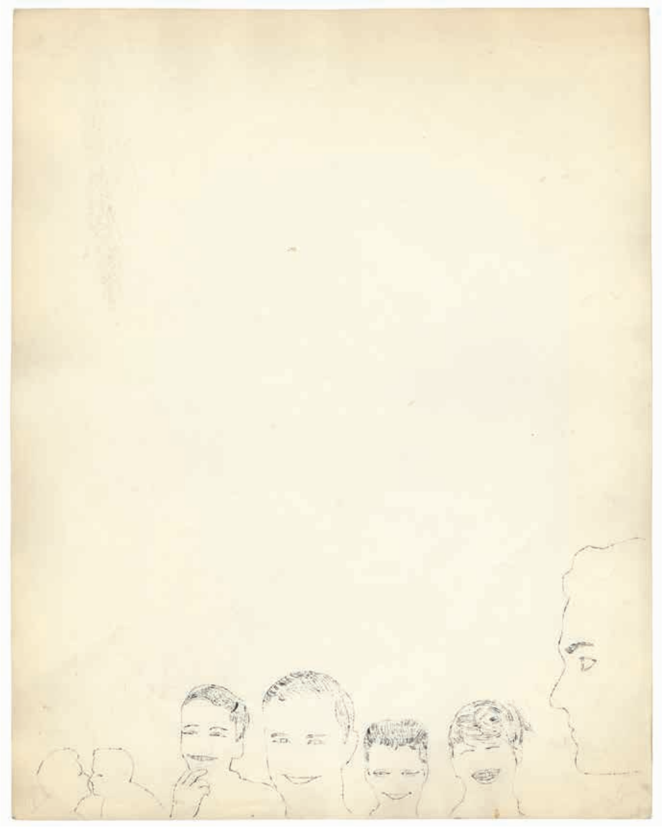
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Artipelag Stockholm, Warhol, 2016
Kunstsammlung Jena, Jena, Grosz, 2022



170



171

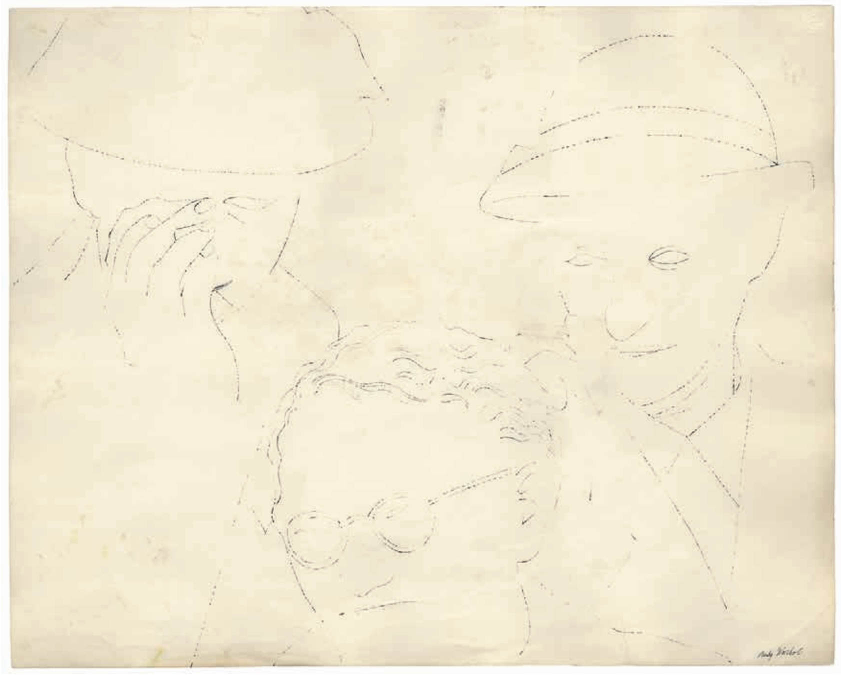
171 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Seven Male Heads), c. 1952, unique blotted ink line drawing on paper, with archive no. TOP 305.025, 73.3 x 58.4 cm

€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 11, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Daniel Blau, Munich, Warhol, 2020



172

172 –

Andy Warhol

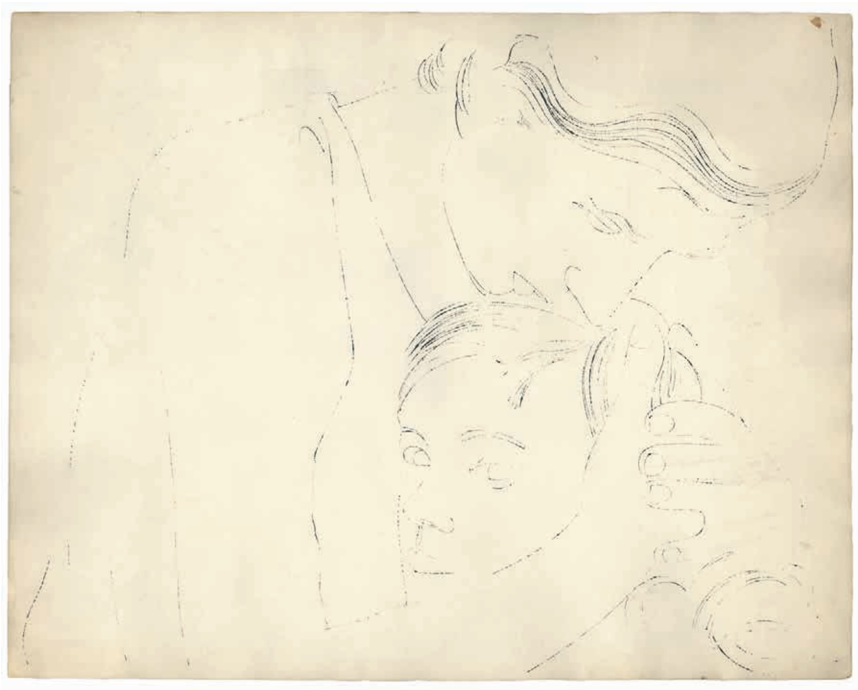
(Pittsburgh 1928–1987 New York)
Untitled (Three Ladies Mourning for Ernst Reuter in Berlin), c. 1954, inscribed andy Warhol, unique blotted ink line drawing on paper, with archive no. TOP 303.040, 58.7 x 73.6 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 28, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Graphische Sammlung ETH, Zurich, Warhol, 2015/2016
Artipelag, Stockholm, Warhol, 2016
Daniel Blau, Munich, Warhol, 2020



173

173 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Mother Embracing Girl), c. 1955, unique blotted ink line drawing on paper, with archive no. TOP 303.046, 58.4 x 73.6 cm

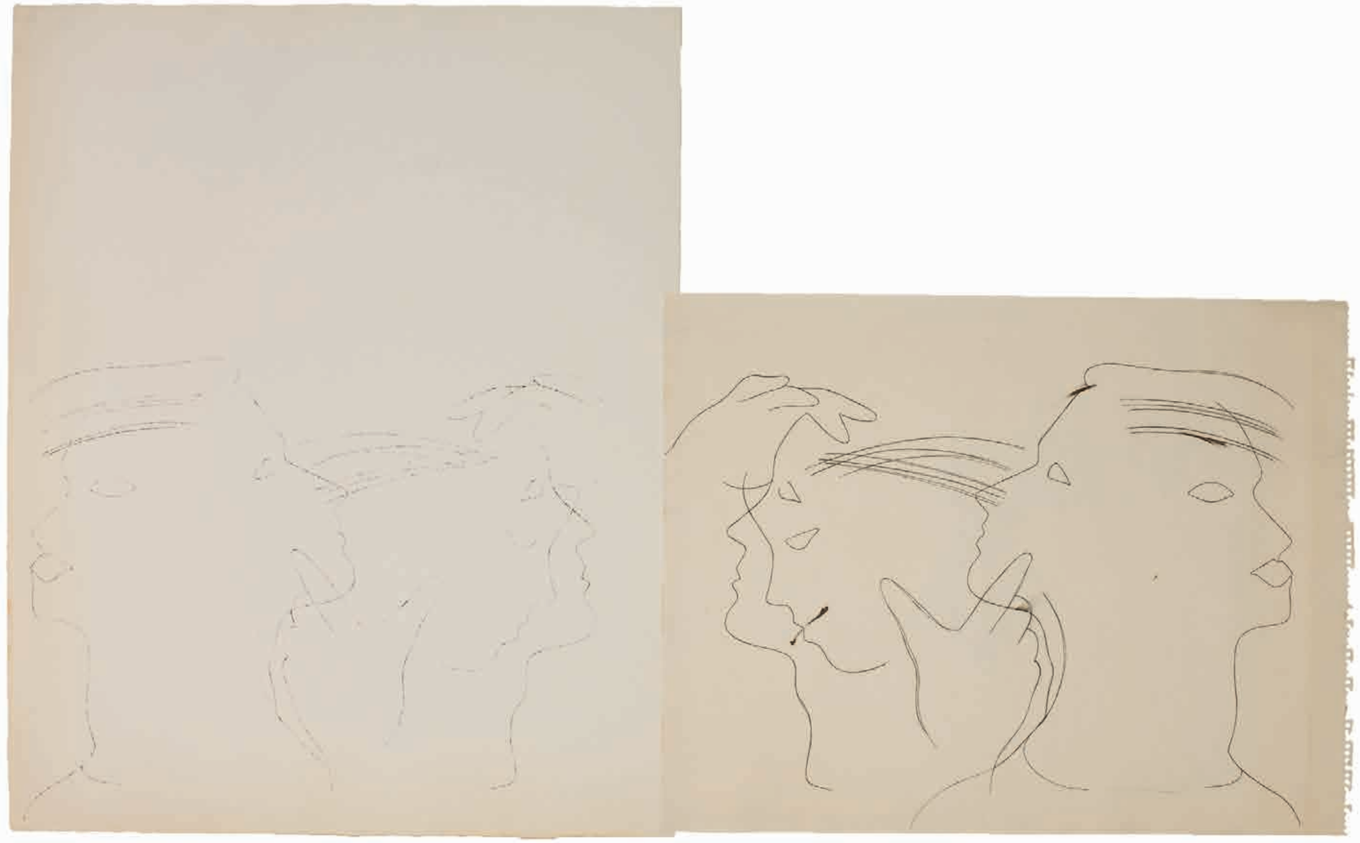
€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 11, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Daniel Blau, Munich, Warhol, 2020

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 186/187 with ill.



174 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

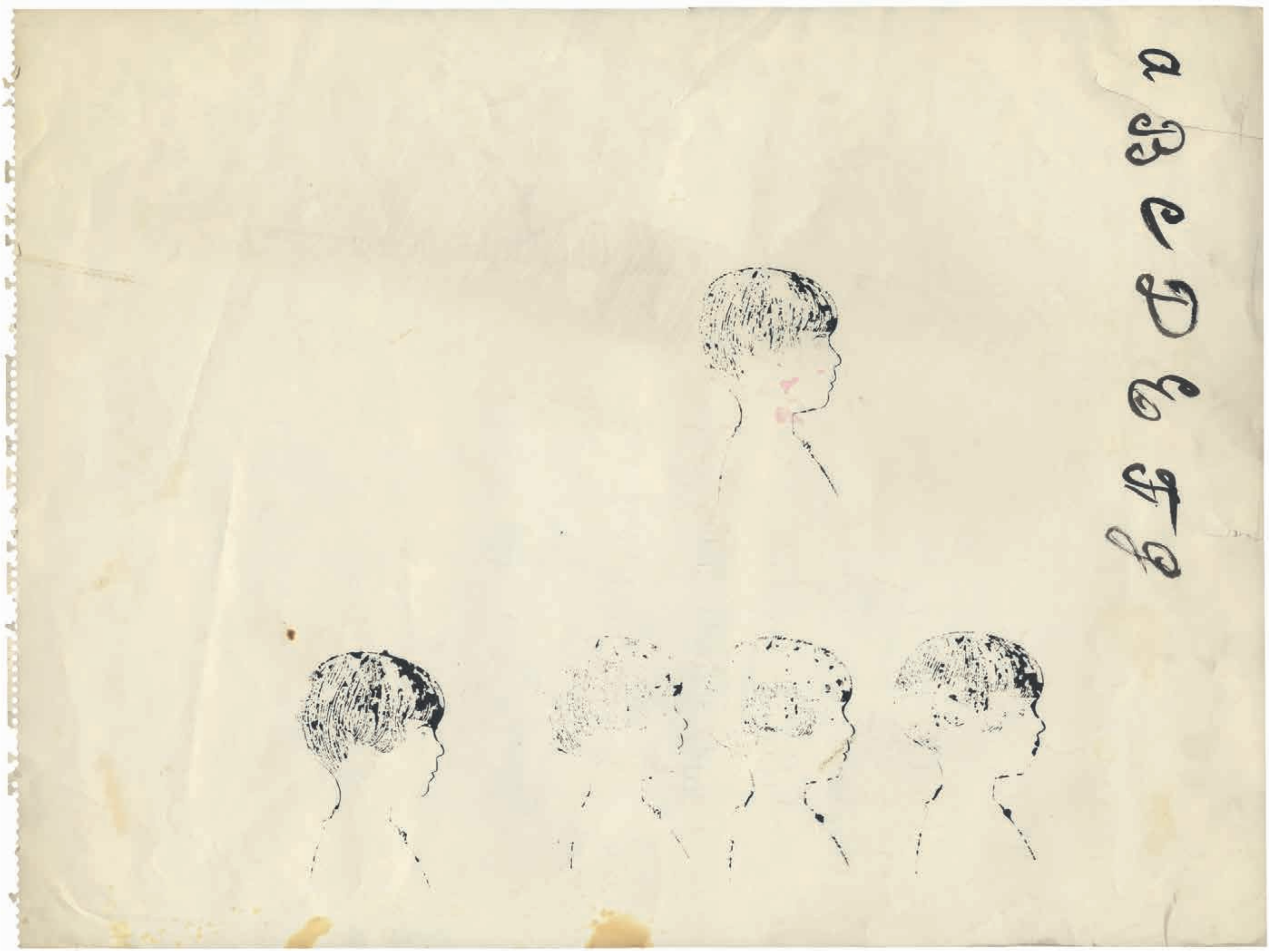
Untitled (Portrait of Glen Tetley in "Three Promenades With the Lord"), c. 1954, ink and graphite, unique blotted ink line drawing on paper, two sheets collaged together, with archive no. TOP 292.013, 73.7 x 117.1 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, May 21, 2008

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
Daniel Blau, Munich, Stereotypes, 2008, exhib. cat. Munich 2008, no. 8 with ill.
MUMOK, Vienna, Warhol, 2021, exhib. cat. Cologne 2020, p. 94 with ill.



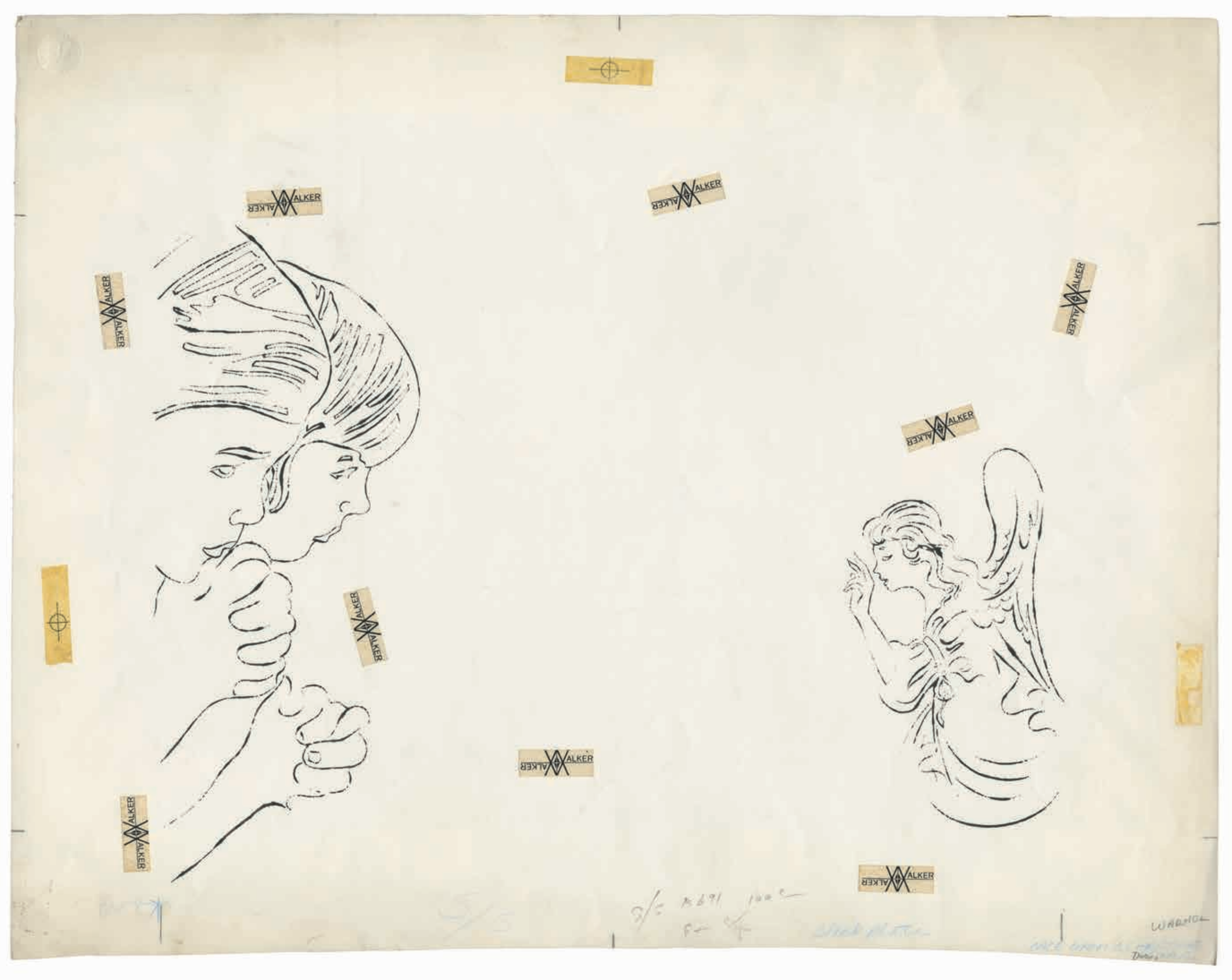
175 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Child Head Repeated Five Times and Alphabet),
c. 1953, unique blotted ink line drawing and ink on paper,
with archive no. ARD 465.027, 45.4 x 60.6 cm

€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 11, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Hugh Lane Gallery, Dublin, Warhol, 2023/2024



176 –

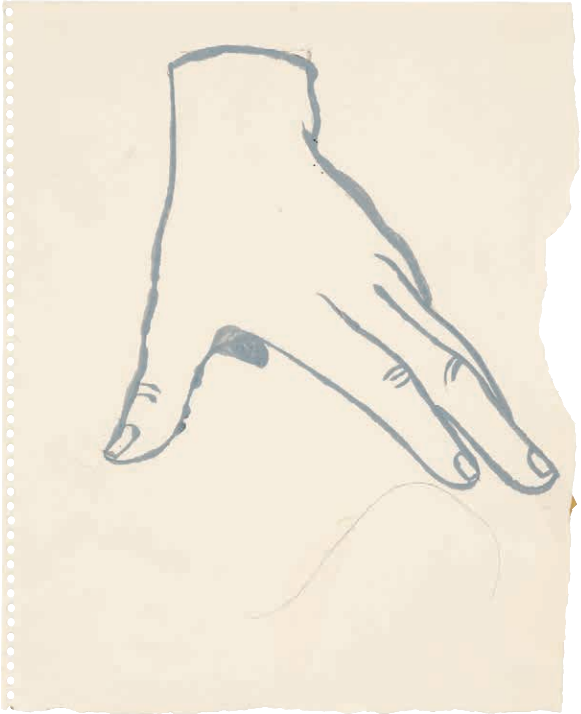
Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Two Praying Children and Angel), c. 1956, inscribed, unique blotted ink line drawing and tape on paper, with archive no. TOP 323.017, 45.8 x 58.2 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



177

177 –

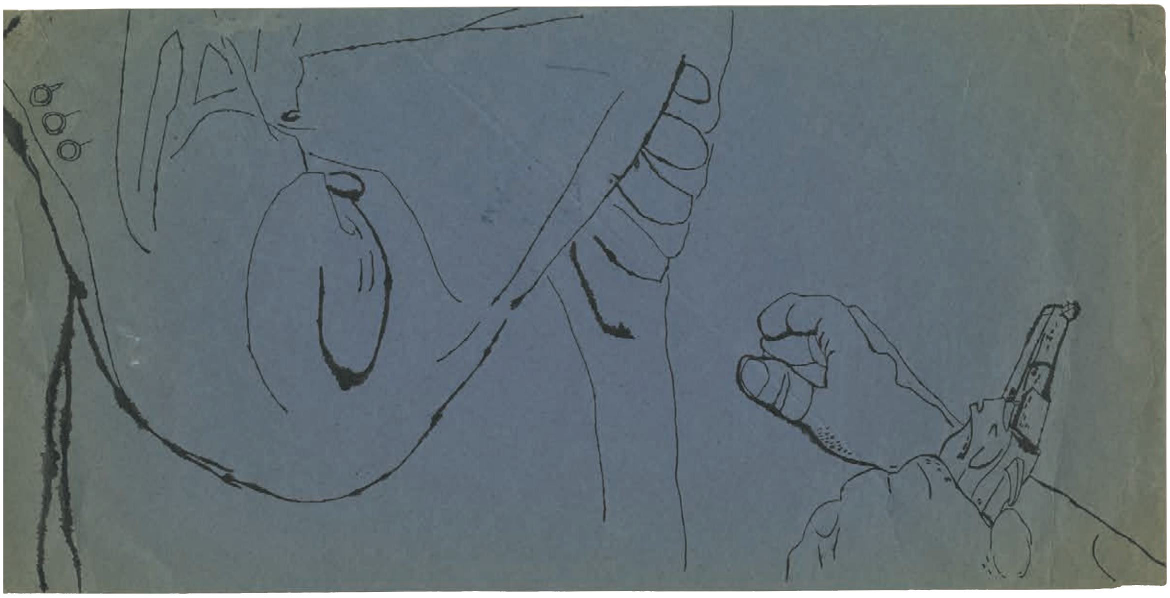
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Thing), c. 1954, tempera and graphite on paper, with archive no. ARD 403.005, 25 x 20.1 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013
Pinakothek der Moderne, Munich, Warhol, 2013
Daniel Blau, Munich, Accrochage, 2013/2014



178

178 –

Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Possibly Study for Assassination of Huey Long), c. 1948/50, ink and graphite on colored paper, with archive no. ARD 403.033, 22 x 45.8 cm

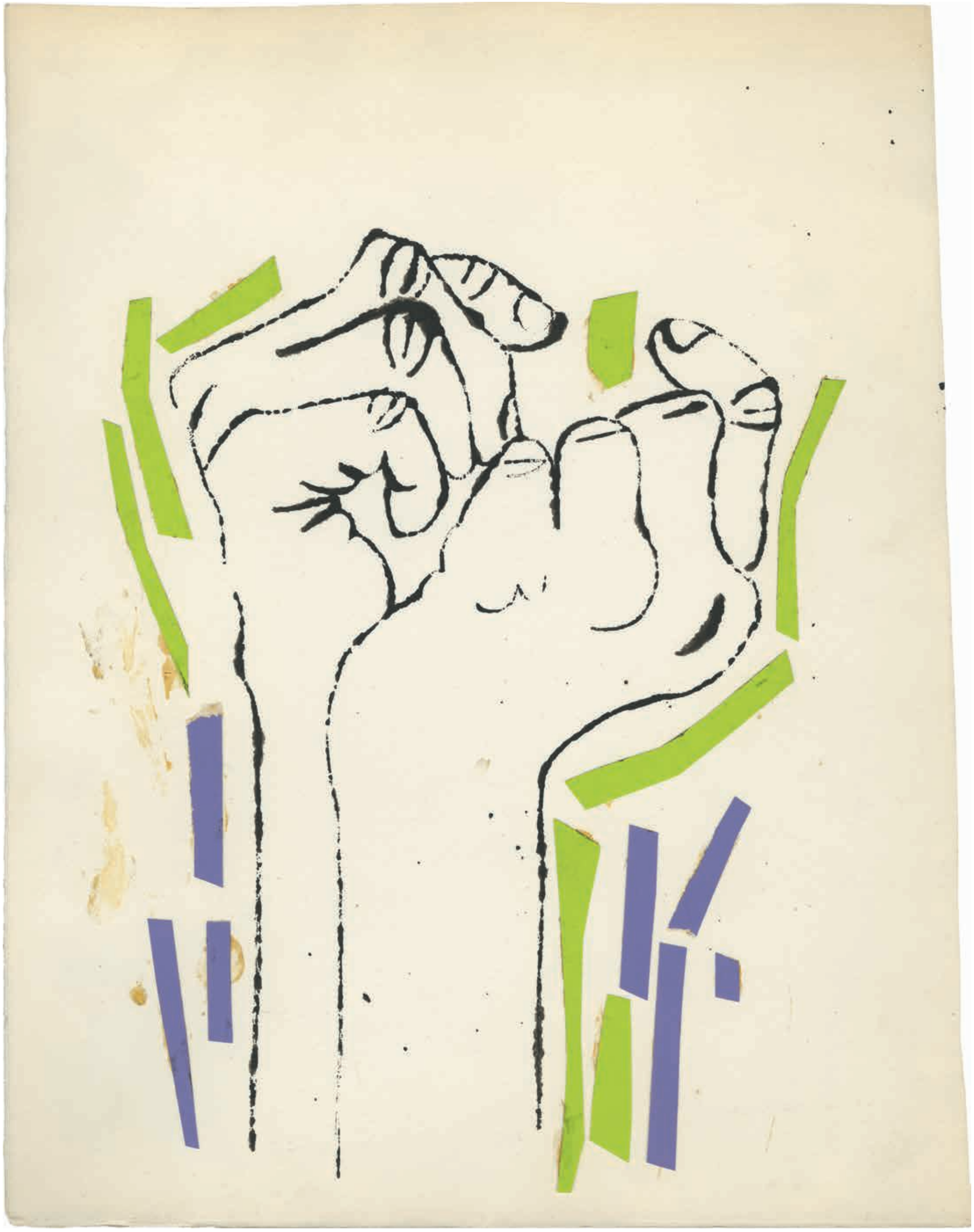
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, April 1, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 3–4 with ill. (Detail)



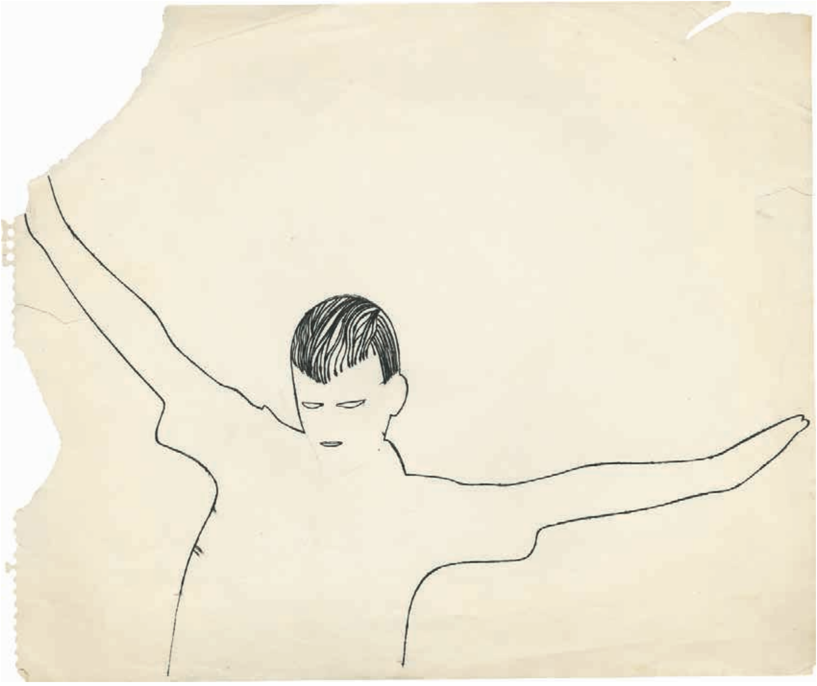
179 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Male Hands), c. 1953, ink and colored stripes on paper, with archive no. TOP 302.018, 36 x 28.5 cm

€ 2,500 US$ 2,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited/Literature:
Kunstsammlung Jena, Jena, Grosz, exhib. cat. Jena 2022, no. 172 p. 140 with ill.



180

180 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of Larry Jim Holm Walking on Rails), c. 1952, ink and graphite on paper, with archive no. ARD 409.017, 35.3 x 42.6 cm

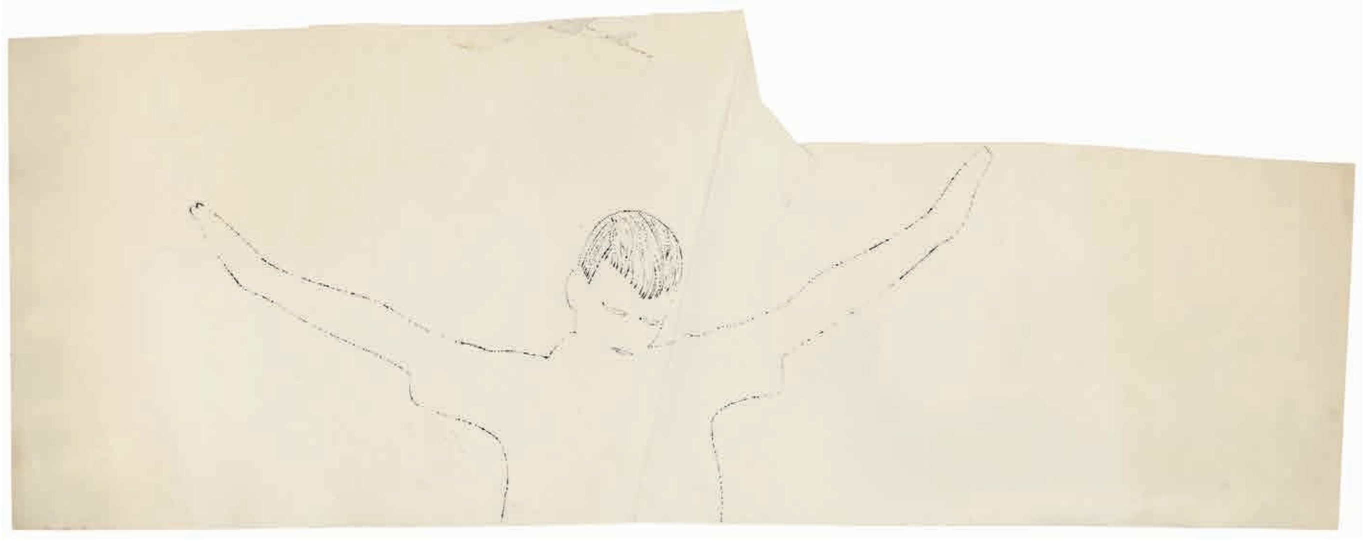
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts,
New York, February 7, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts,
New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, 2015, exhib. cat. Zurich 2015, p. 161 with ill.
Kunstsammlung Jena, Jena, Grosz, 2022, exhib. cat. Jena 2022, p. 141 no. 169 with ill.



181

181 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of Larry Jim Holm Walking on Rails), c. 1952, unique blotted ink line drawing on paper, with archive no. TOP 300.003, 28 x 72.4 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
February 7, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich, 2015
p. 162/163 with ill.

182 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Man in Tai Chi Pose), c. 1952, ink and graphite on paper, with archive no. ARD 401.018, 35 x 26.1 cm

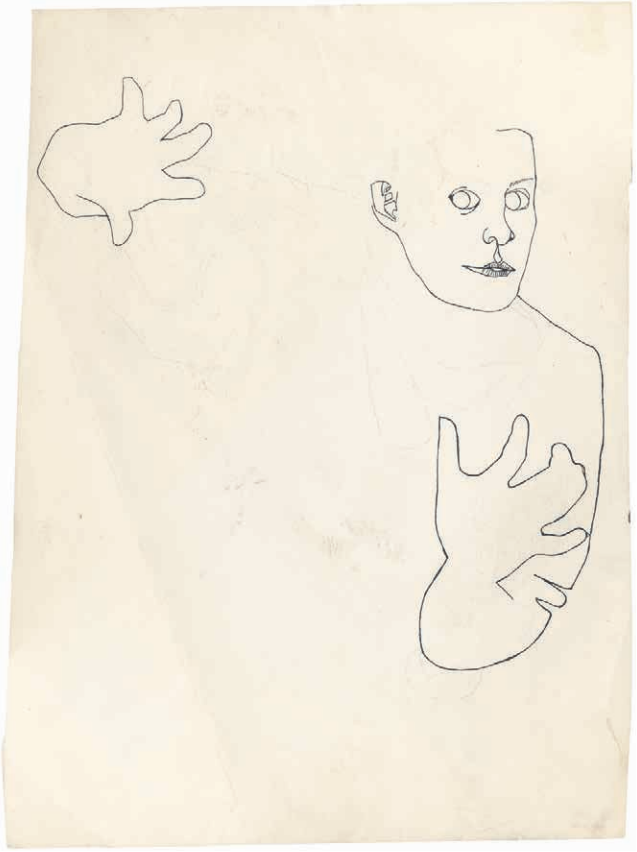
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 112 with ill.



182

183 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Man in Tai Chi Pose), c. 1952, graphite on paper, six sheets collaged together, with archive no. TOP 360.019, 55.9 x 64.8 cm

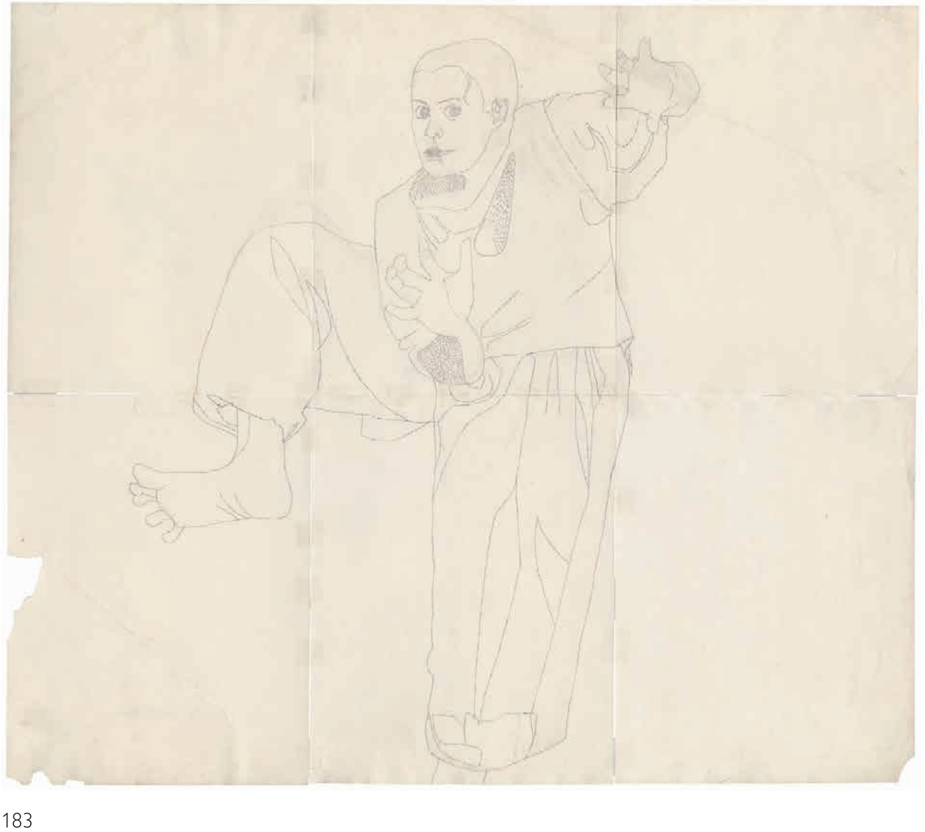
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 4, 2013

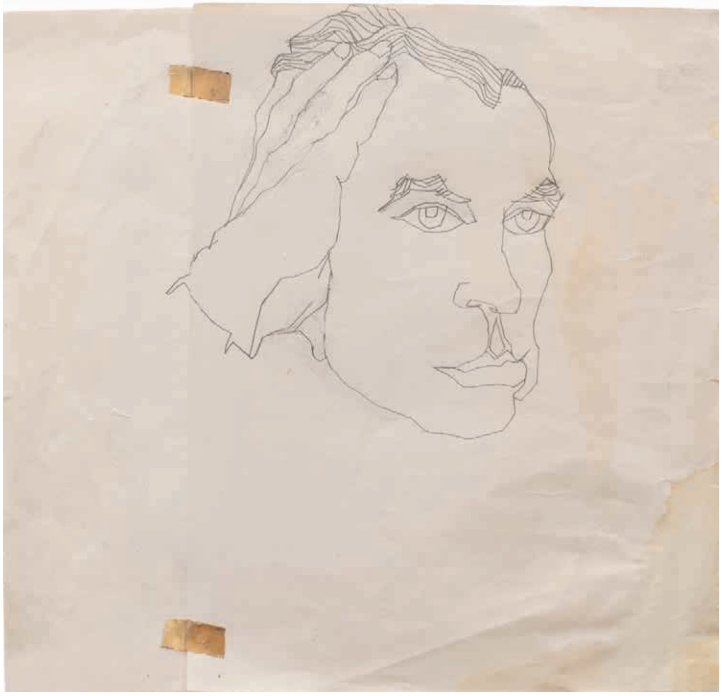
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 114/115 with ill.



183



184

184 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Male Head), c. 1946/49, graphite on paper, two sheets collaged together, with archive no. TOP 359.028, 28.2 x 29.7 cm

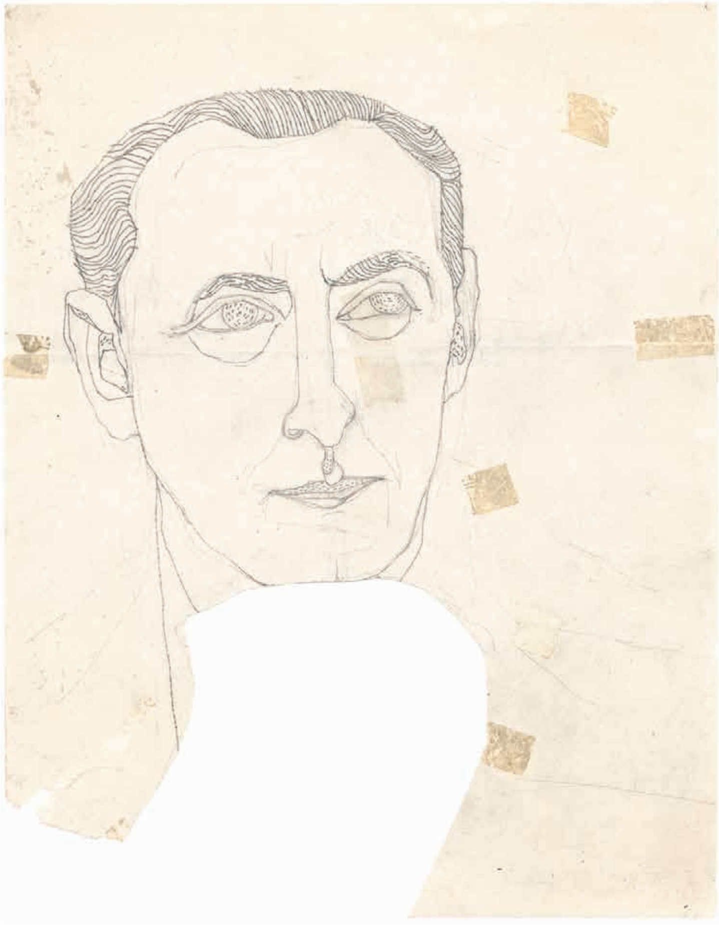
€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, November 1, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Daniel Blau, Munich, Head, exhib. cat. Munich 2019, no. 20 with ill.



185

185 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Male Head), c. 1946/49, graphite on taped sheets of paper, with archive no. TOP 359.005, 27.4 x 21.5 cm

€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

186 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

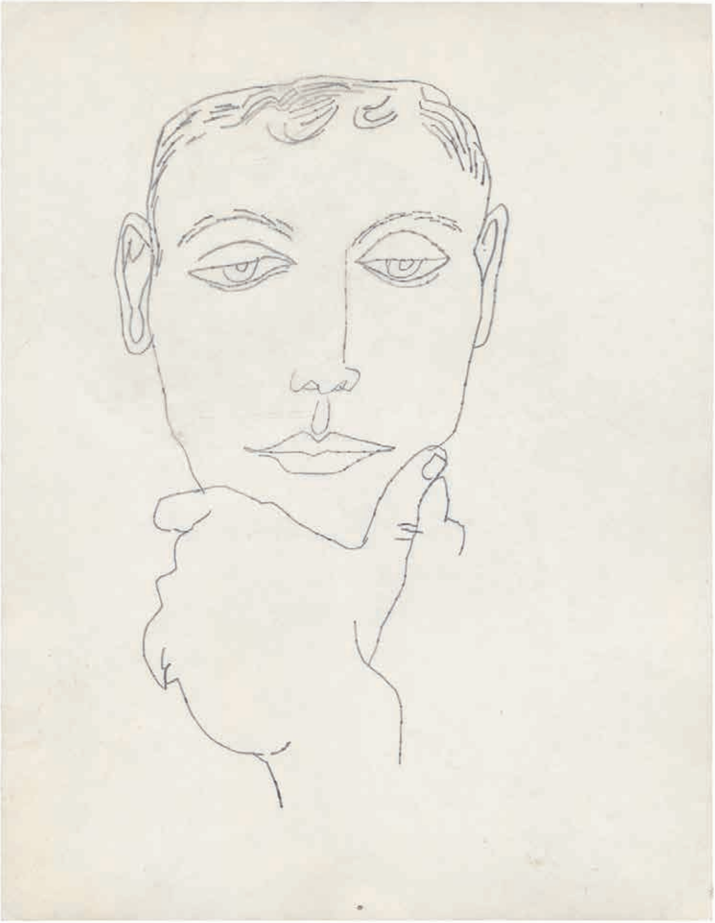
Untitled (Male Head), c. 1952, graphite on paper, with archive no. TOP 359.030, 27.8 x 21.6 cm

€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, November 1, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Leichtigkeit, 2013
Daniel Blau, Munich, Figur, 2013
New York Academy of Art, NY, Warhol, 2019
Hugh Lane Gallery, Dublin, Warhol, 2023/2024



186

187 –

Andy Warhol

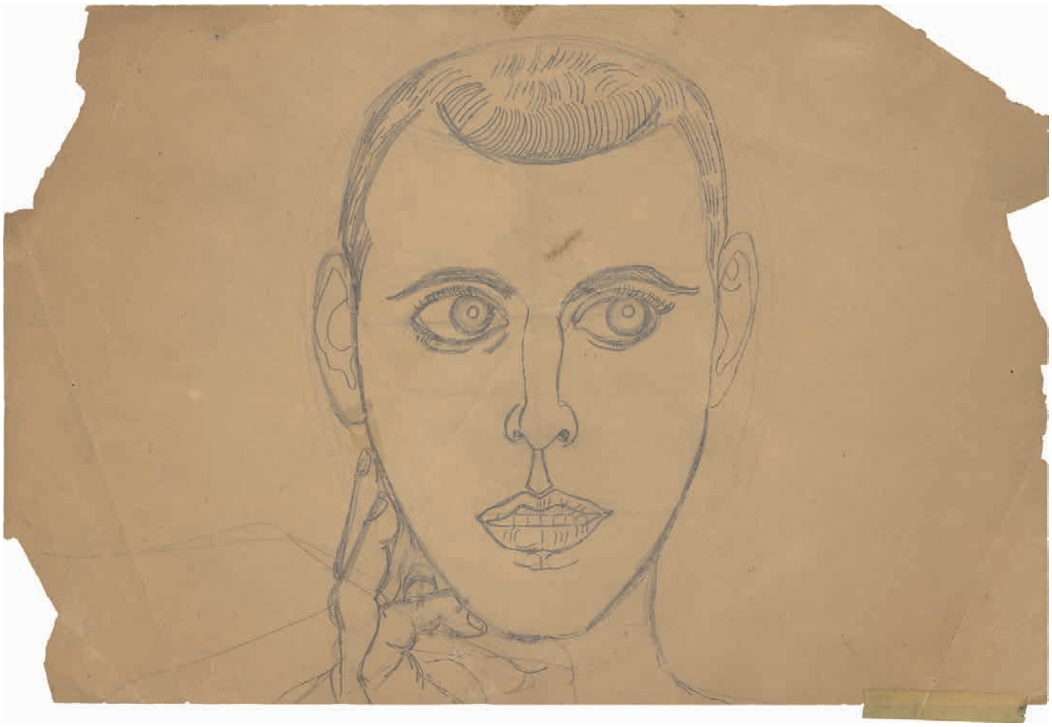
(Pittsburgh 1928–1987 New York)

Untitled (Male Head), c. 1952, graphite on colored paper, with archive no. TOP 359.037, 30.4 x 43.6 cm

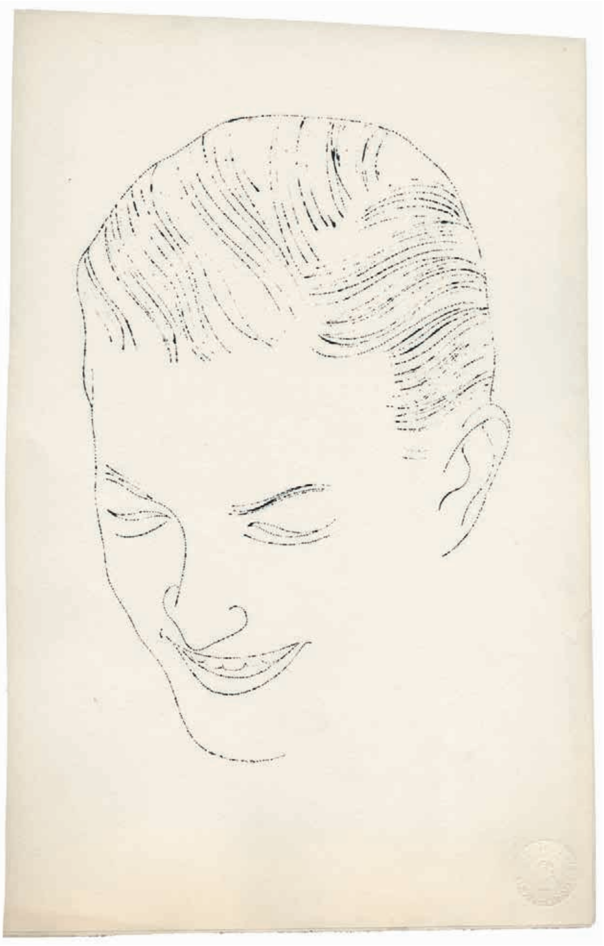
€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, November 1, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



187



188

188 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Male Head), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 293.027, 29.7 x 18.2 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 88 with ill.

189 –

Andy Warhol

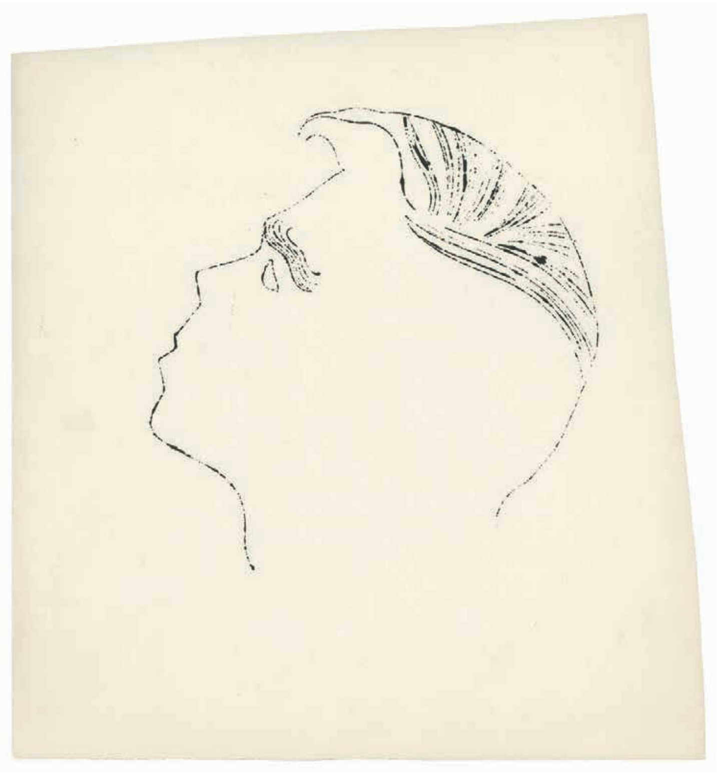
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of John Butler), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 293.039, 24.5 x 22.7 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Kunstsammlung Jena, Jena, Grosz, exhib. cat. Jena 2022, no. 168 p. 12 with ill.



189

190 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

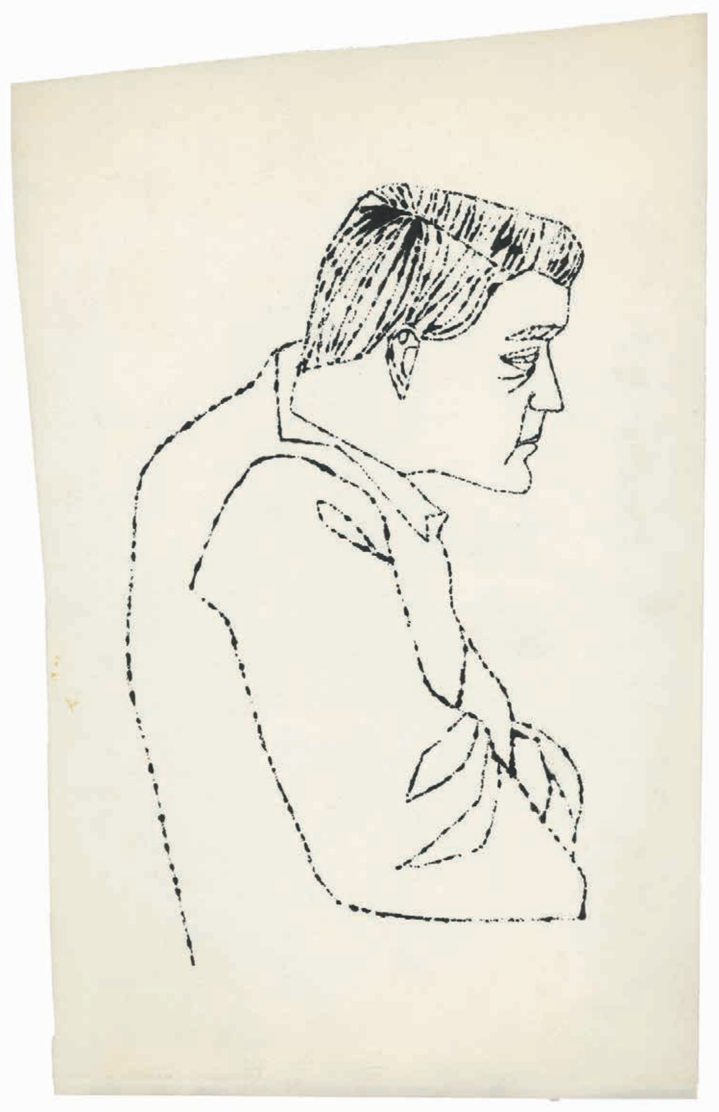
Untitled (Portrait of a Man with Arms Crossed), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 294.007, 28.6 x 18.4 cm

€ 1,000 US$ 1,000

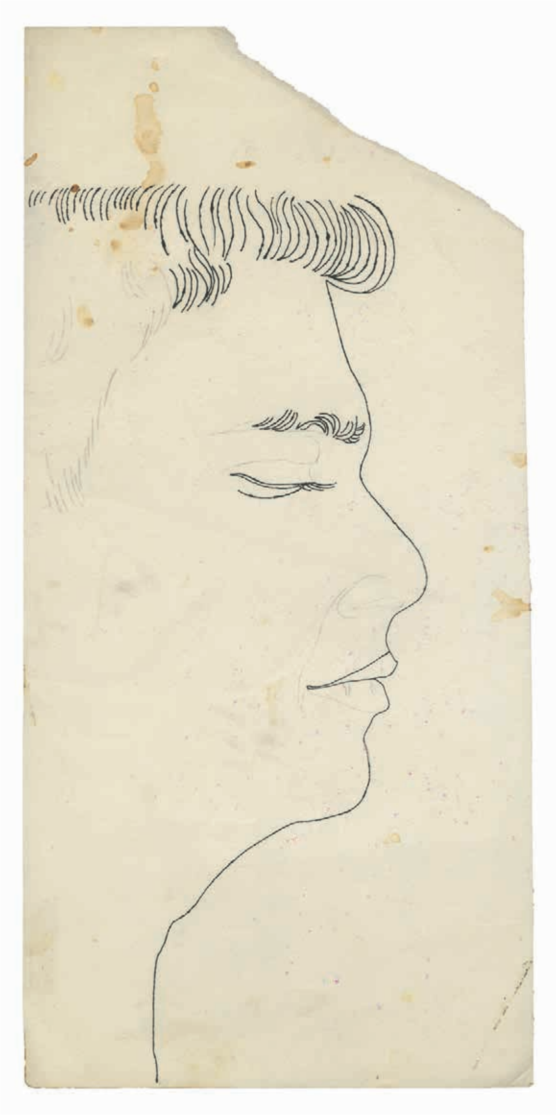
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Artipelag, Stockholm, Warhol, 2016



190



191

191 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

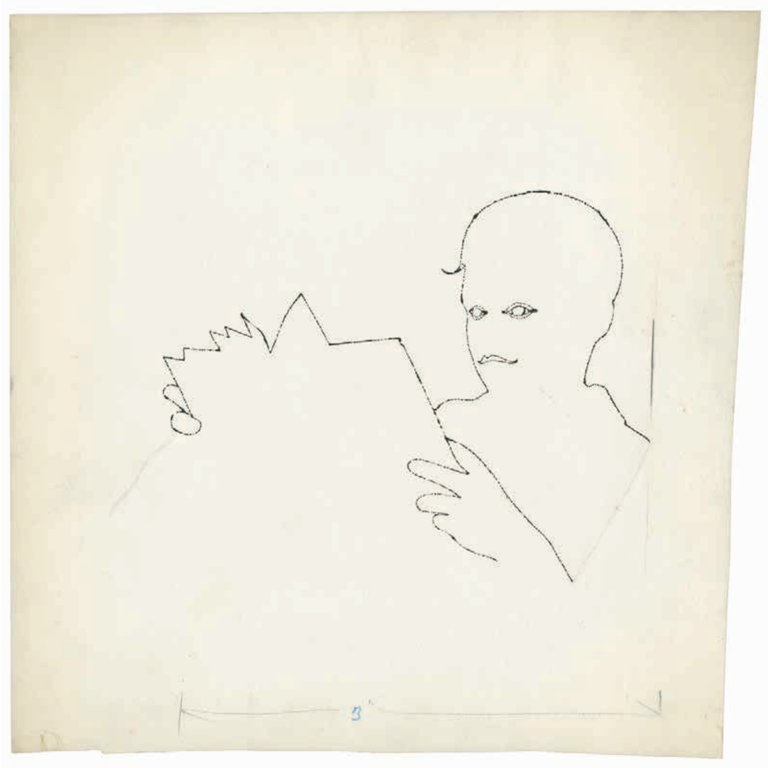
Untitled (Tony De Spirito Lying Down), c. 1953, ink and graphite on paper, with archive no. ARD 400.038, 35.3 x 17 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Daniel Blau, Munich, Warhol, 2020



192

192 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Boy Reading), c. 1953, unique blotted ink line drawing and pencil on paper, with archive no. TOP 294.016, 27.1 x 27.1 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
New York Academy of Art, NY, Warhol, 2019

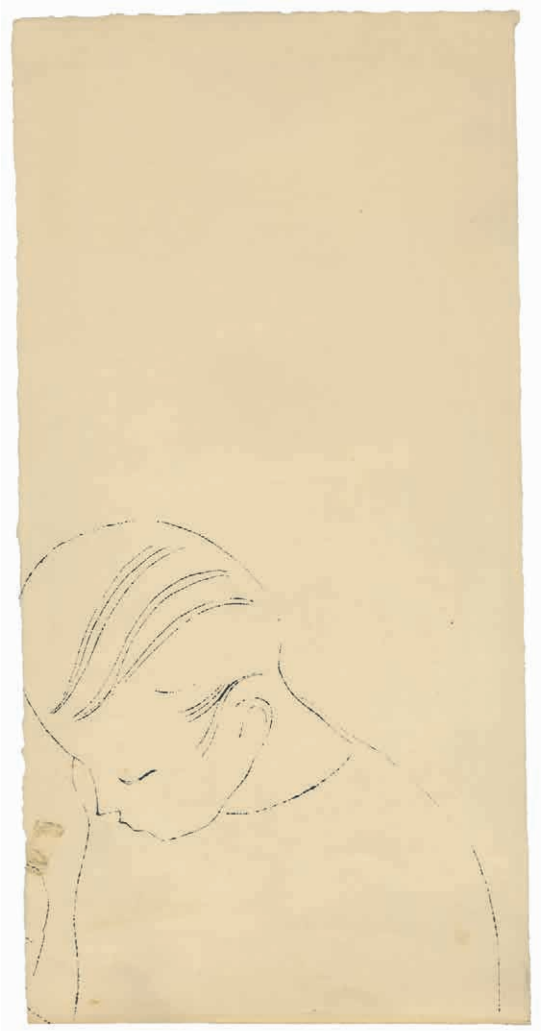
193 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Young Man), c. 1954, unique blotted ink line drawing on paper, with archive no. TOP 299.007, 46.6 x 23.2 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 7, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016



193

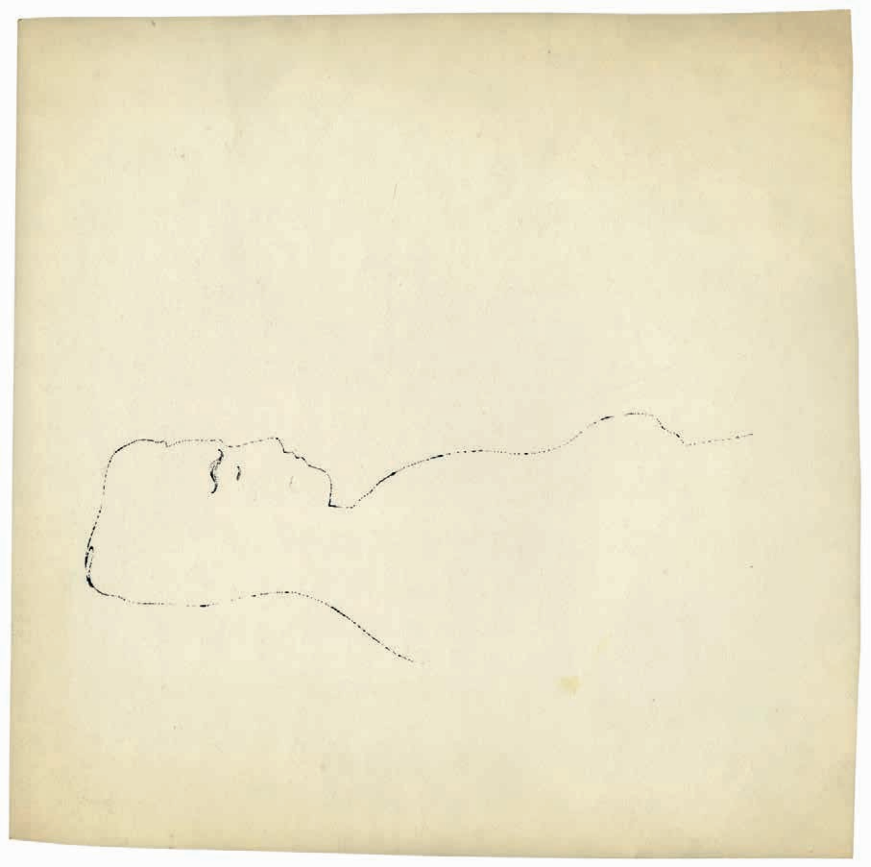
194 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Tony De Spirito Lying Down),
c. 1953, unique blotted ink line drawing on
paper, with archive no. TOP 294.013,
30.5 x 30.4 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts,
New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts,
New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Daniel Blau, Munich, Warhol, 2020



194

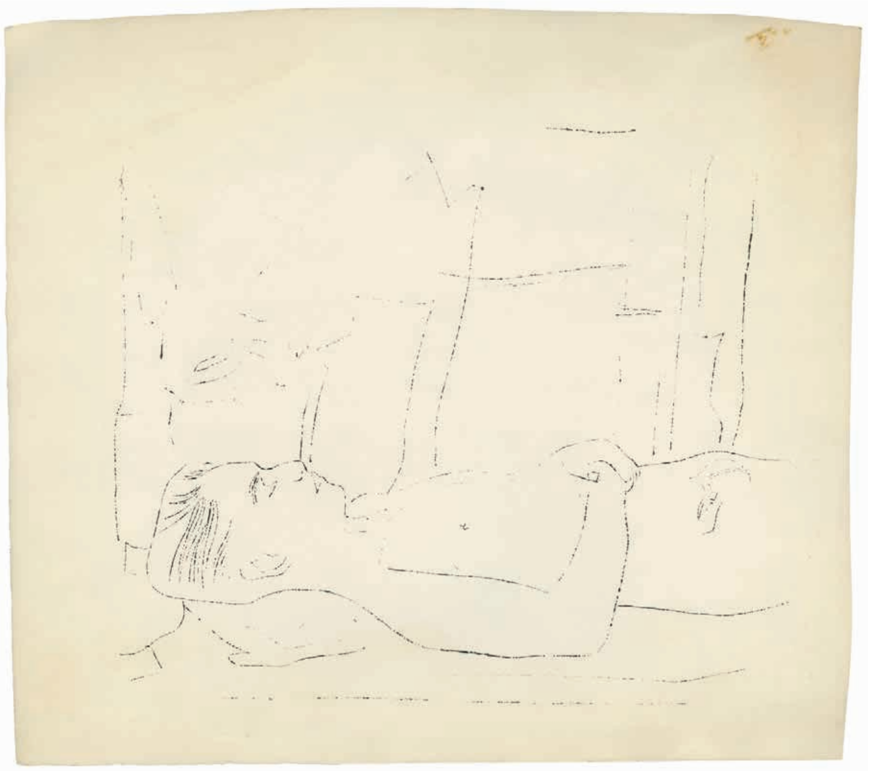
195 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Tony De Spirito Lying Down),
c. 1953, unique blotted ink line drawing on
paper, with archive no. TOP 294.012,
37 x 32.7 cm

€ 1,000 US$ 1,000

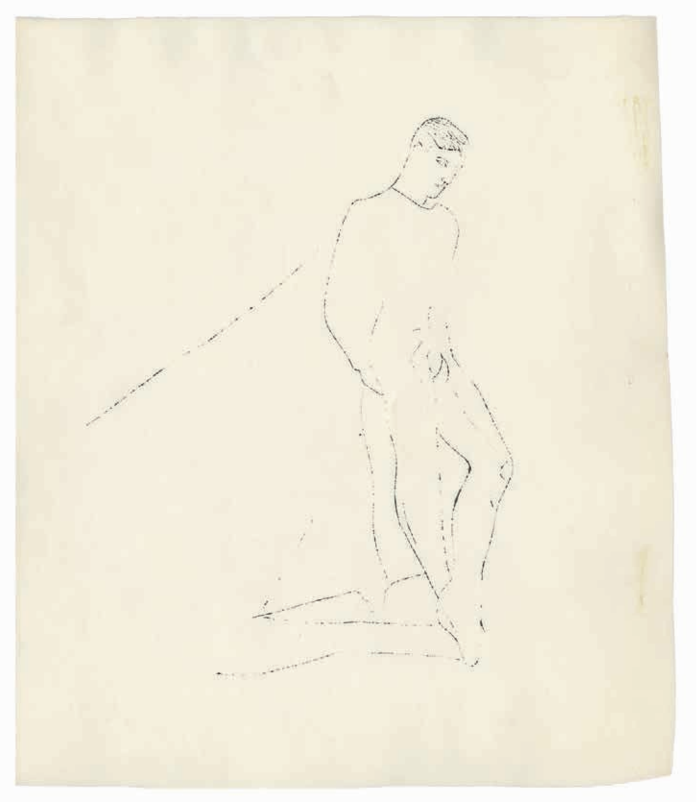
Photo-Certificate:
The Andy Warhol Foundation for the Visual
Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual
Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Daniel Blau, Munich, Warhol, 2020
Kunstsammlung Jena, Jena, Grosz, 2022



195



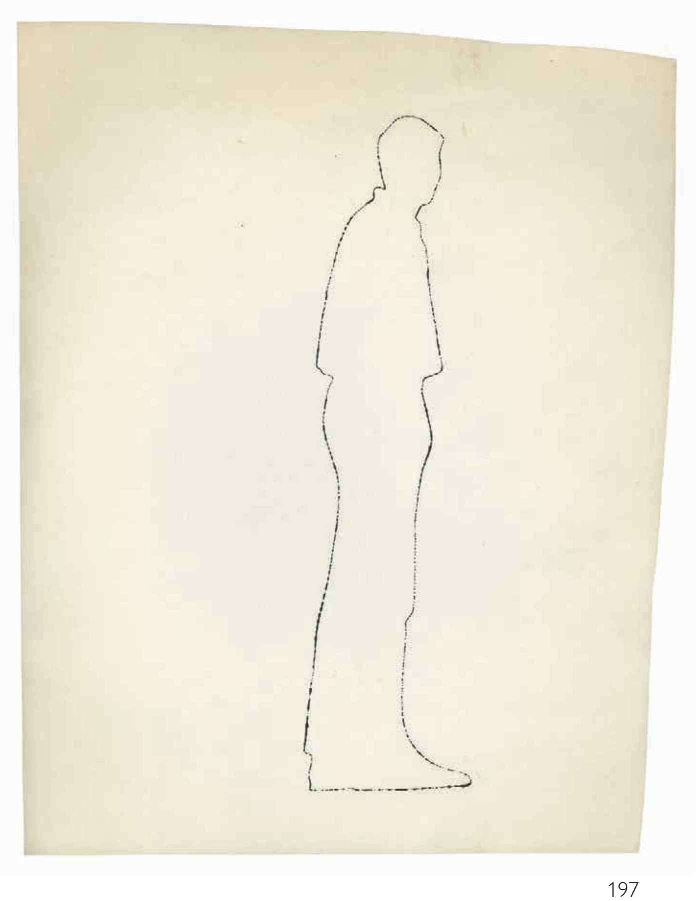
196

196 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of Igor Youskevitch), c. 1953/55, unique blotted ink line drawing on paper, with archive no. TOP 294.033, 36.6 x 31.2 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



197

197 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (A Standing Man), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 294.036, 35.4 x 28.1 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Warhol, 2017
New York Academy of Art, NY, Warhol, 2019

198 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Male with Hat), c. 1953, ink and graphite on paper, with archive no. ARD 401.037, 26.8 x 13.7 cm

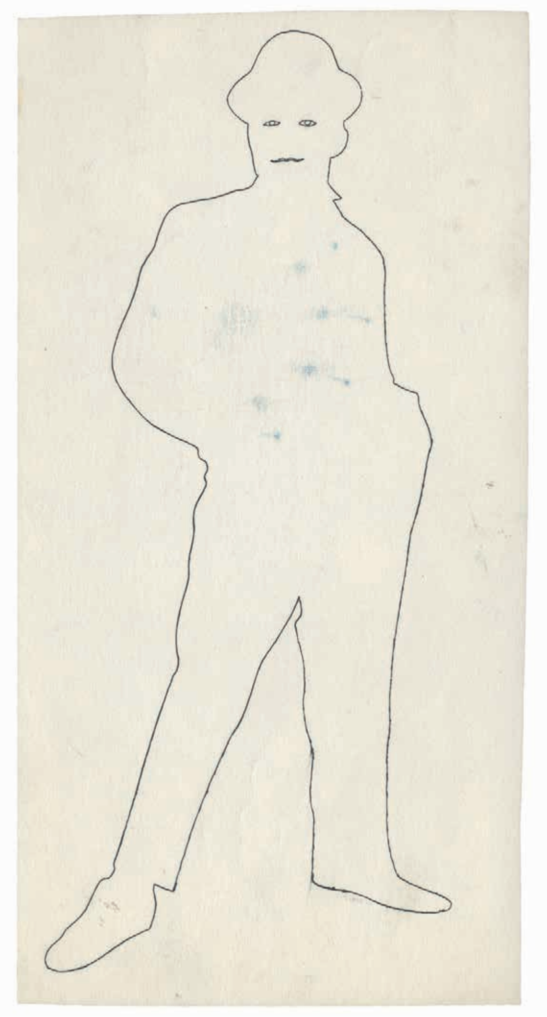
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, July 25, 2012

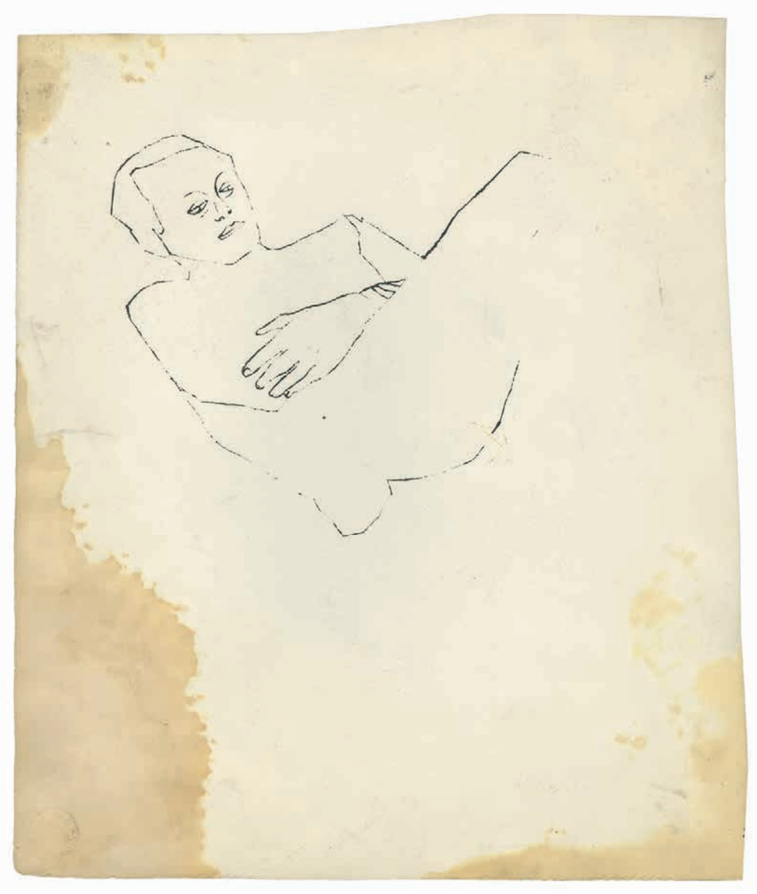
Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Daniel Blau, Munich, Warhol, 2017

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 150 with ill.
New York Academy of Art, NY, Warhol, 2019, cat. group 12 no. 5 with ill.



198



199

199 –

Andy Warhol

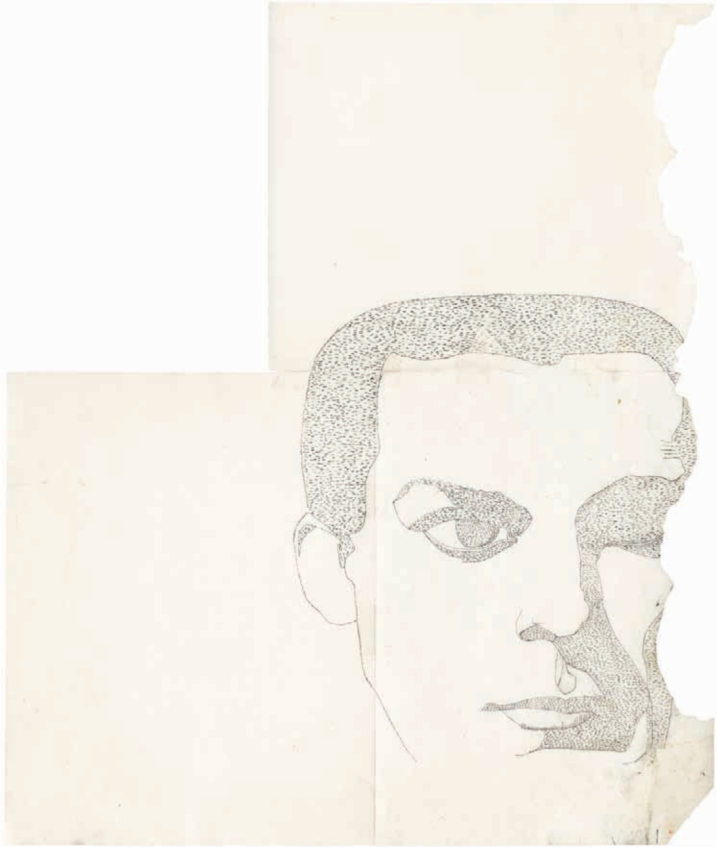
(Pittsburgh 1928–1987 New York)

Untitled (Reclining Male), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 294.023, 36 x 30.5 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich



200

200 –
Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Male Head), c. 1952 graphite on paper, three sheets collaged together, with archive no. TOP 359.016, 49.4 x 41.5 cm

€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, November 1, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013

201 –
Andy Warhol

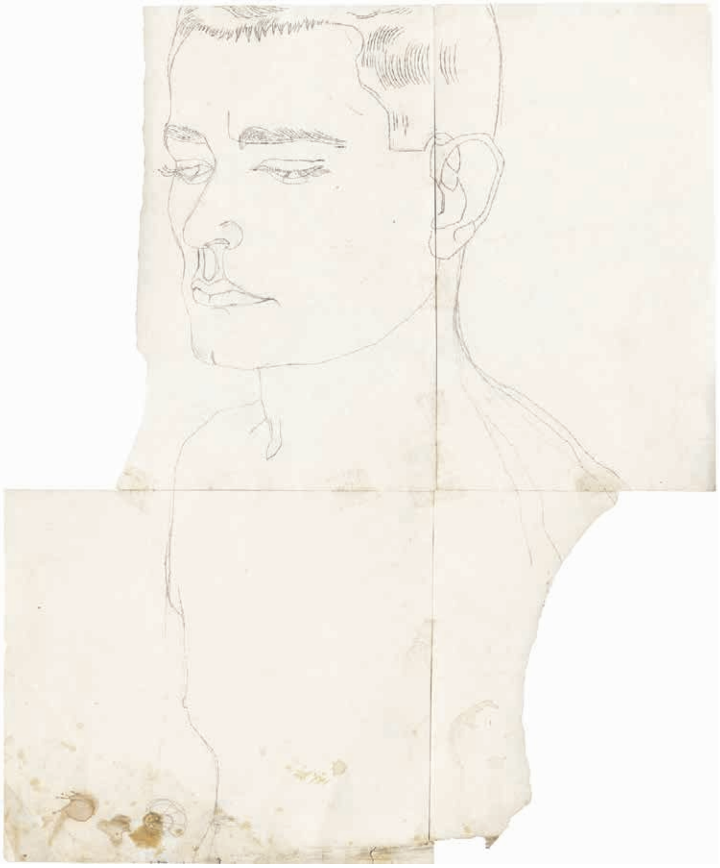
(Pittsburgh 1928–1987 New York)
Untitled (Profile Male Head), c. 1952, graphite on paper, four sheets collaged together, with archive no. TOP 359.008, 49.5 x 41 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 28, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Pinakothek der Moderne, Munich, Warhol, 2013



201

202 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

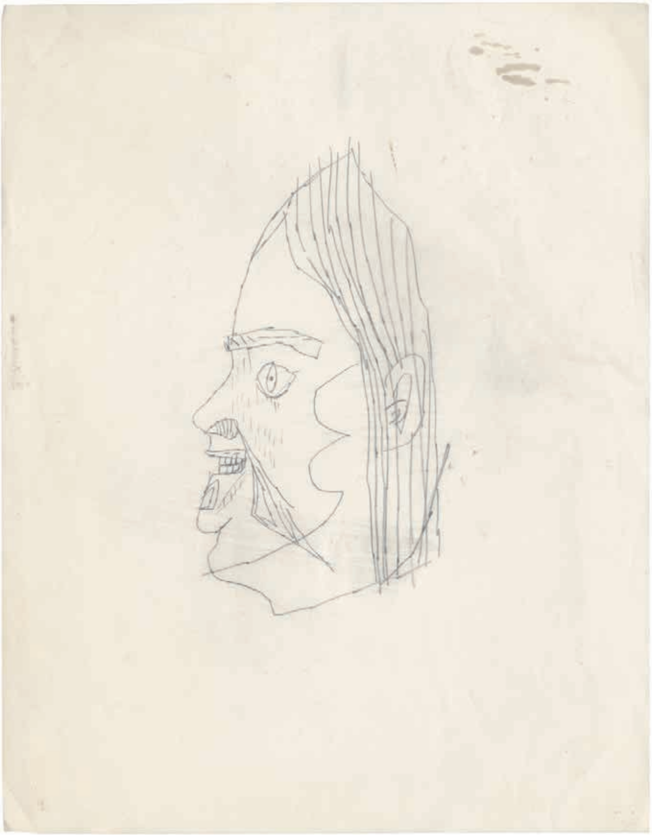
Untitled (Profile Male Head), c. 1952, graphite on paper, with archive no. TOP 359.011, 27.9 x 21.6 cm

€ 800 US$ 830

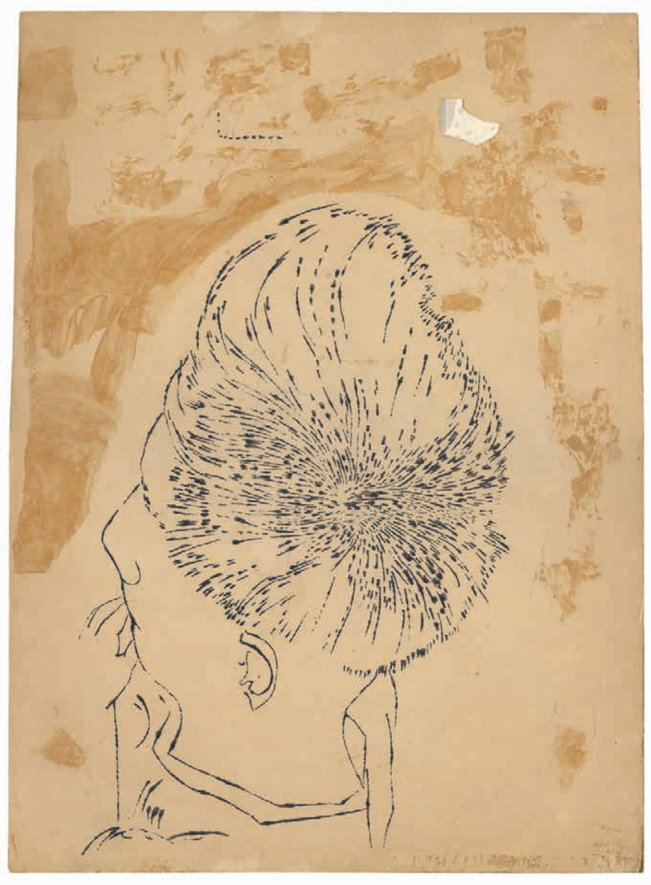
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Pinakothek der Moderne, Munich, Warhol, 2013



202



203

203 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Head of Boy), c. 1949/50, ink and photo collage on thin cardboard, with archive no. TOP 304.005, 55.9 x 40.2 cm

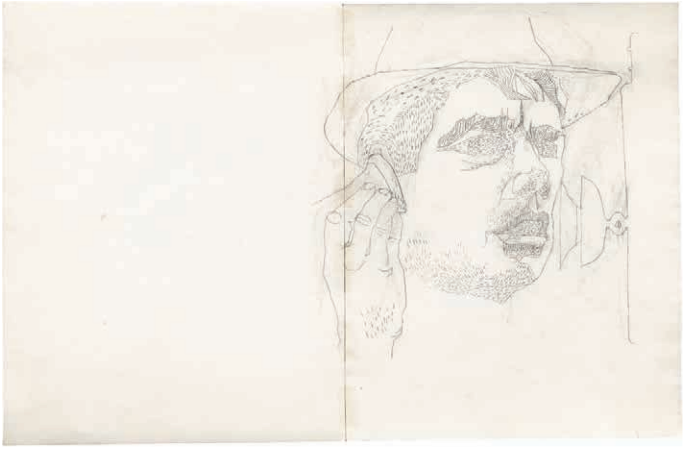
€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, December 14, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, 2013, exhib. cat. Munich 2012, p. 110 with ill.



204

204 –

Andy Warhol

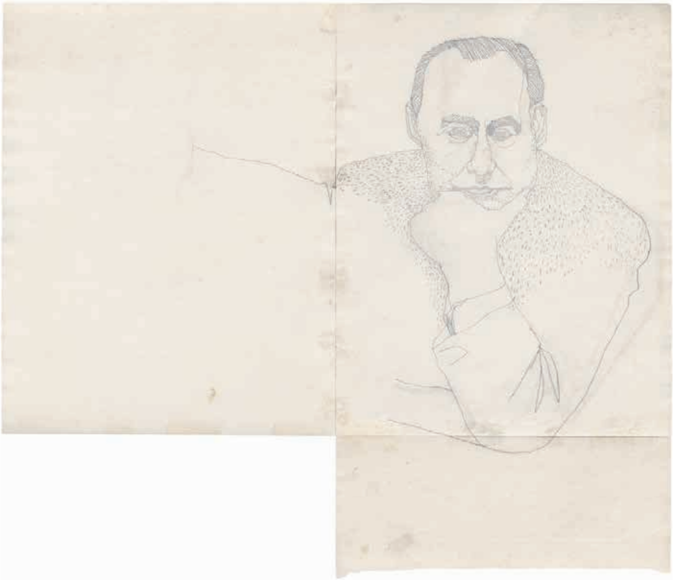
(Pittsburgh 1928–1987 New York)
Untitled (Man Speaking on Telephone), c. 1952, graphite on paper, two sheets collaged together, with archive no. TOP 359.018, 27.8 x 43.2 cm

€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, November 1, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Artipelag, Stockholm, Warhol, 2016



205

205 –

Andy Warhol

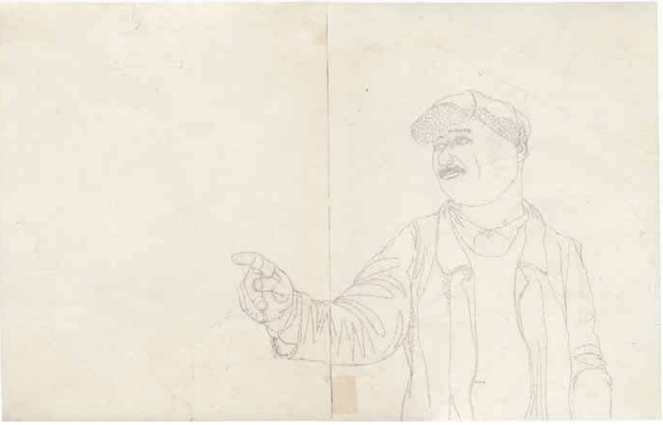
(Pittsburgh 1928–1987 New York)
Untitled (Male Head), c. 1952, graphite on paper, three sheets collaged together, with archive no. TOP 359.025, 36.9 x 43.2 cm

€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, November 1, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013



206

206 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Man Pointing), c. 1952, graphite on paper, two sheets collaged together, with archive no. TOP 360.001 a + b, 27.7 x 43.8 cm

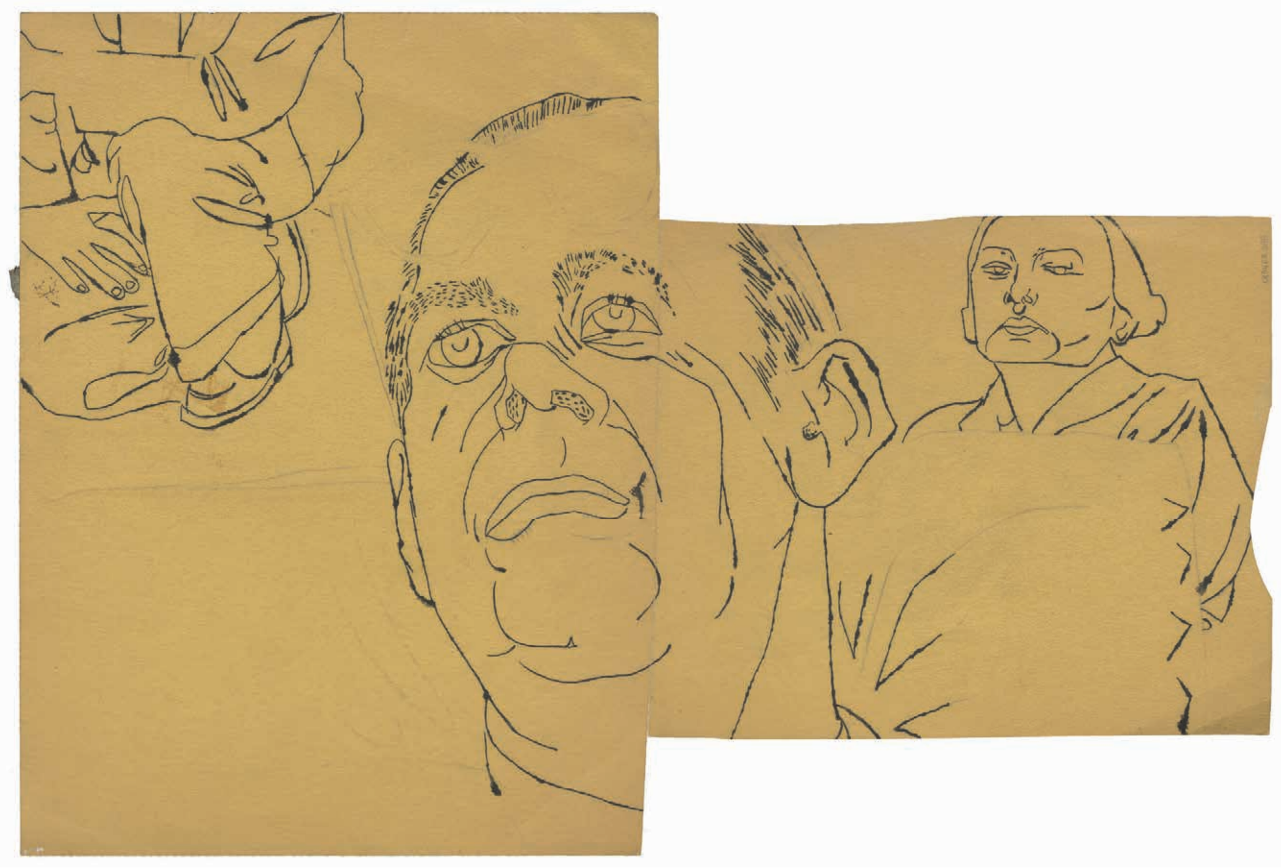
€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Daniel Blau, Munich, Leichtigkeit, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 36 with ill.



207 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (All the Kings Men), c. 1949/52, ink and graphite on colored paper, with archive no. ARD 402.022 and ARD 407.085, 30.8 x 46 cm

€ 1,500 US$ 1,600

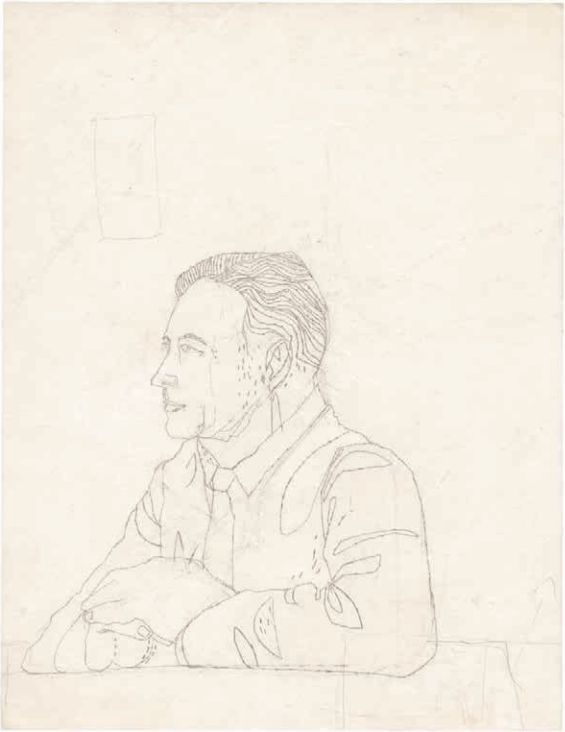
Study for „All the Kings's Men"

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York
August 23, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, 2013, exhib. cat. Munich 2012, p. 24/25 with ill.



208

208 –

Andy Warhol

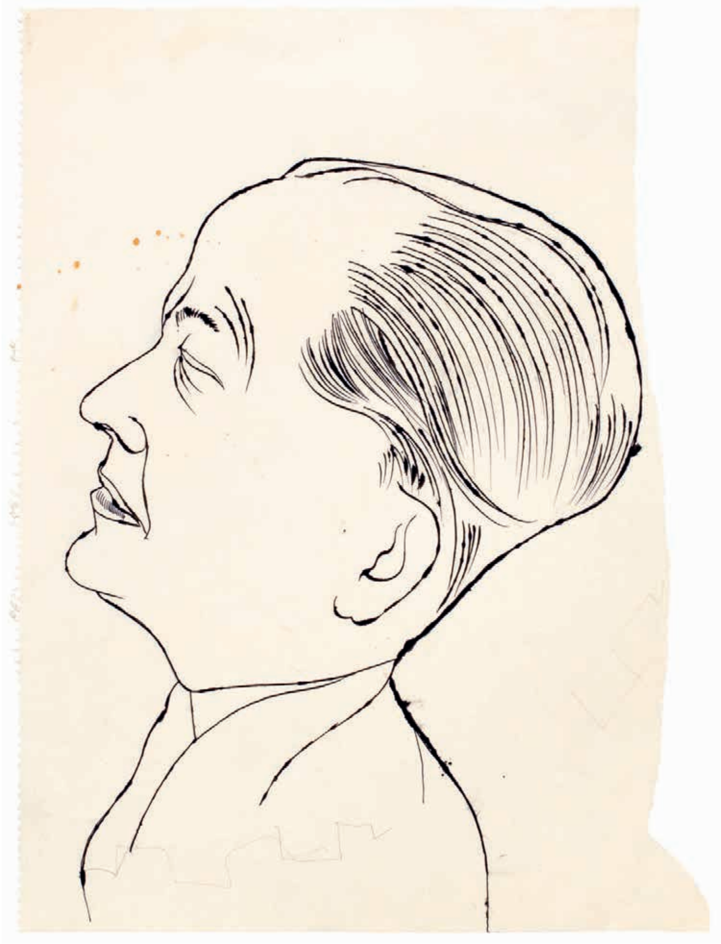
(Pittsburgh 1928–1987 New York)
Untitled (Male Head), c. 1952, graphite on paper,
with archive no. TOP 359.022, 28 × 21.6 cm

€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
November 1, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013



209

209 –

Andy Warhol

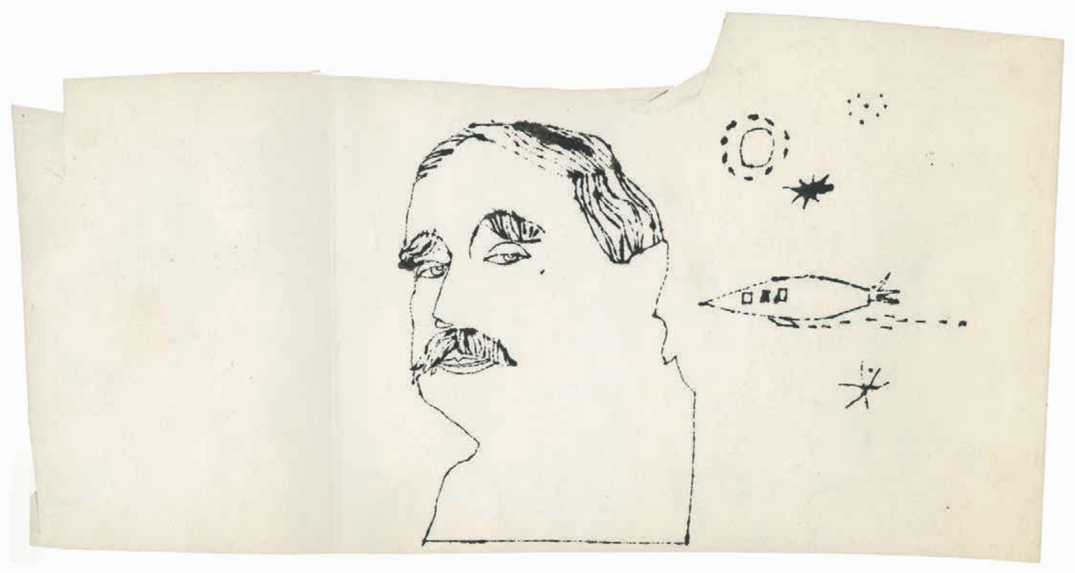
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of a Sleeping Man), c. 1954, ink and graphite on sketchbook paper, with archive no. ARD 400.001, 45.4 x 34 cm

€ 1,000 US$ 1,000

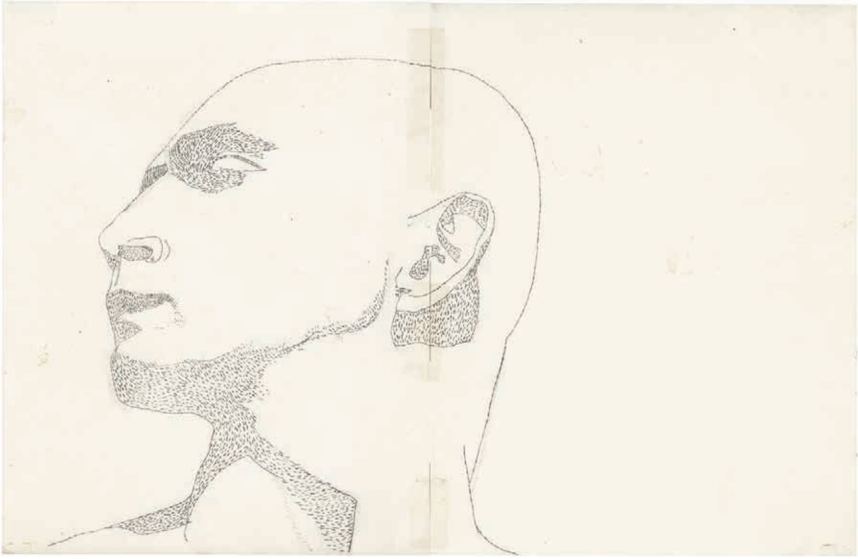
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Louisiana Museum, Copenhagen, Silverpoint, 2013



210



211

210 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Male Head and Rocket), c. 1952, unique blotted ink line drawing on paper, with archive no. TOP 293.009, 18.3 x 33.8 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
January 21, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Kunstsammlung Jena, Jena, Grosz, 2022

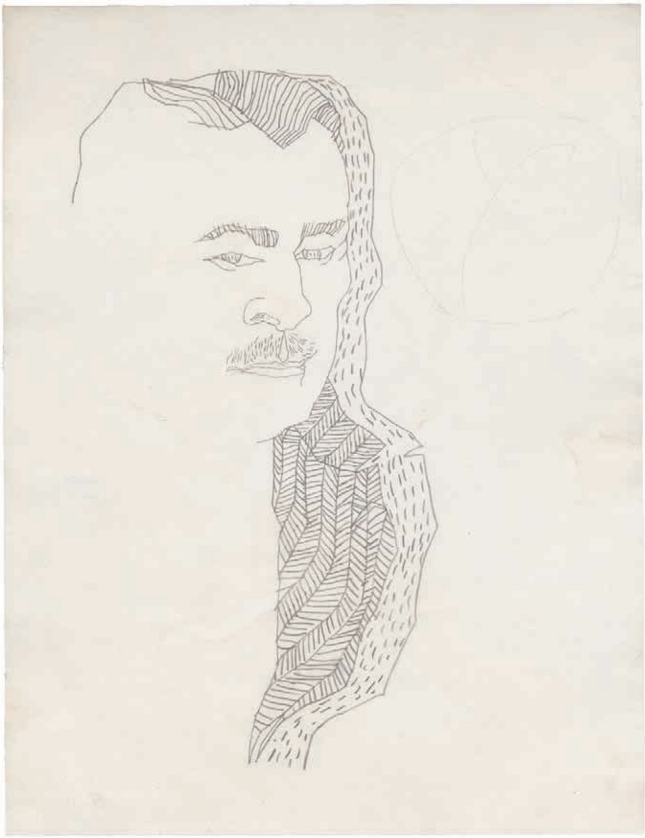
211 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Profile Male Head), c. 1952, graphite on paper,
two sheets collaged together, with archive no. TOP 359.014 a + b,
27.9 x 43.2 cm

€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York,
November 1, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Teylers Museum, Haarlem, Warhol, 2013
Pinakothek der Moderne, Munich, Warhol, 2013



212

212 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Male Head), c. 1952, graphite on paper, with archive no. TOP 359.038, 27.8 x 21.5 cm

€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, November 1, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
New York Academy of Art, NY, Warhol, 2019

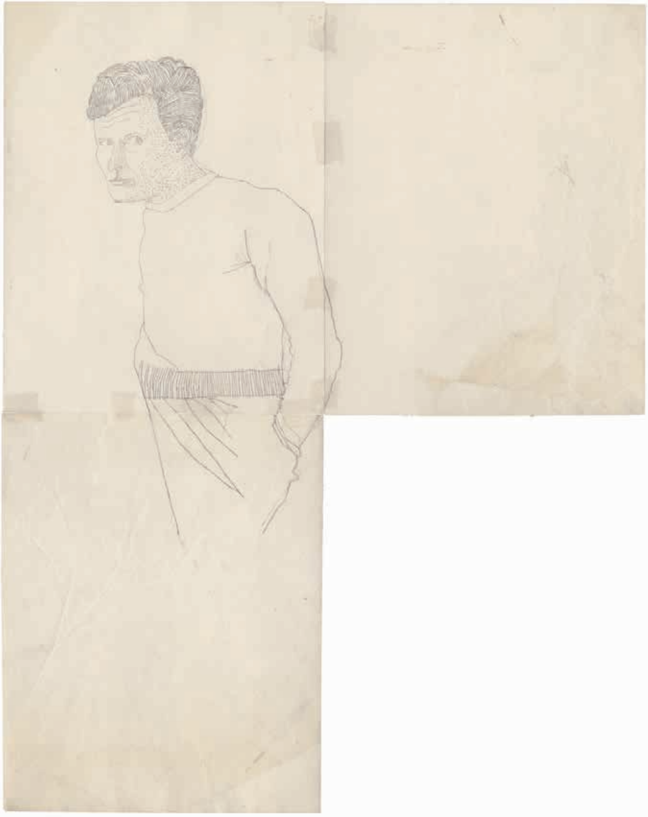
213 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Standing Male), c. 1948/53, graphite on paper, three sheets collaged together, with archive no. TOP 360.021, 55.6 x 43.2 cm

€ 800 US$ 830

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 28, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013



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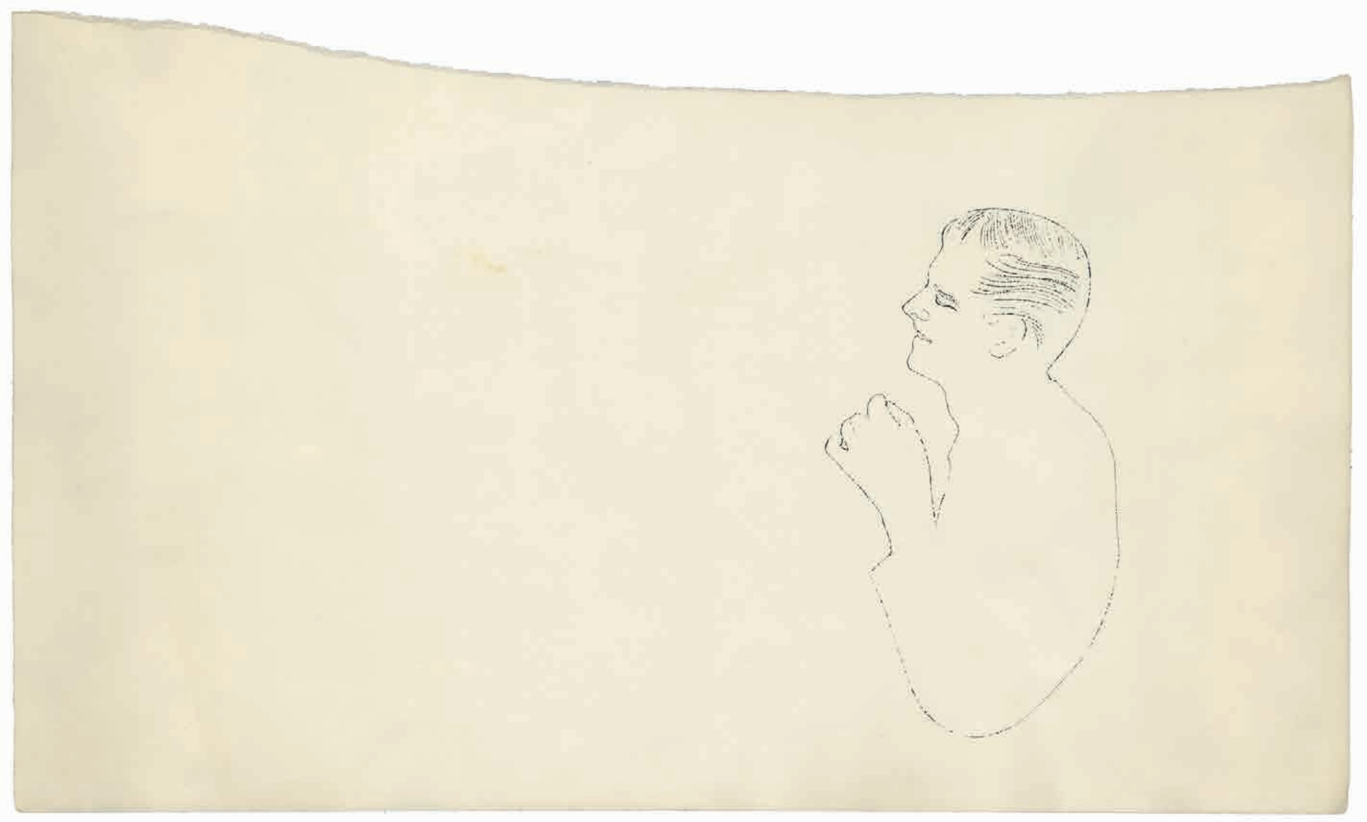


214 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Man Smoking), c. 1953, unique blotted ink line drawing on paper, with archive no. TOP 294.014, 35.4 x 58.3 cm

€ 1,000 US$ 1,000

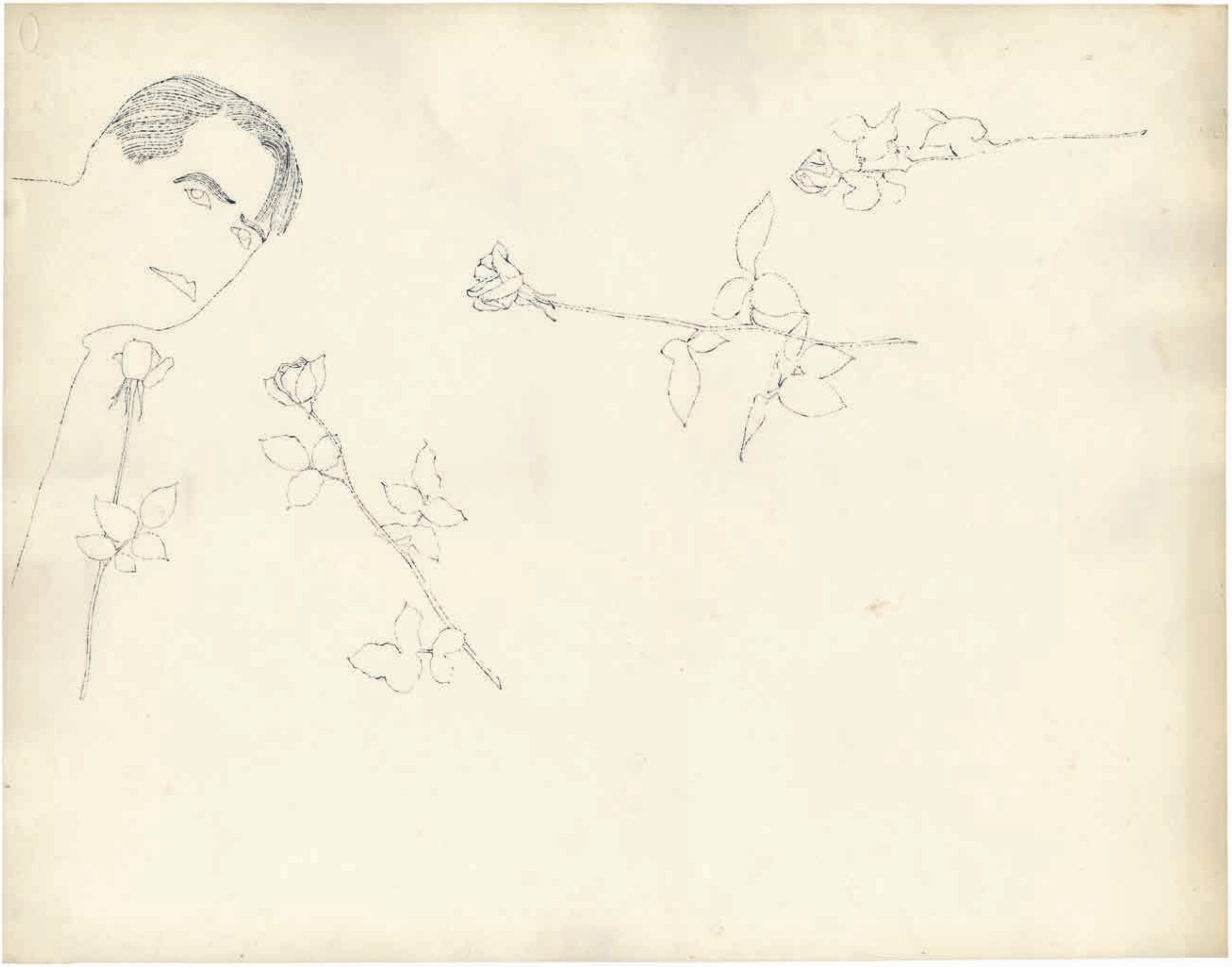
Photo-Certificate:

The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:

The Andy Warhol Foundation for the Visual Arts, New York

Daniel Blau, Munich



215 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Louis Bromfield), c. 1956, unique blotted ink line drawing on paper, with archive no. TOP 305.033,
57.1 x 72.7 cm

€ 2,000 US$ 2,100

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, October 22, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Musée des Beaux-Arts, Le Locle, Warhol, 2016
Daniel Blau, Munich, Warhol, 2020

216 –

Andy Warhol

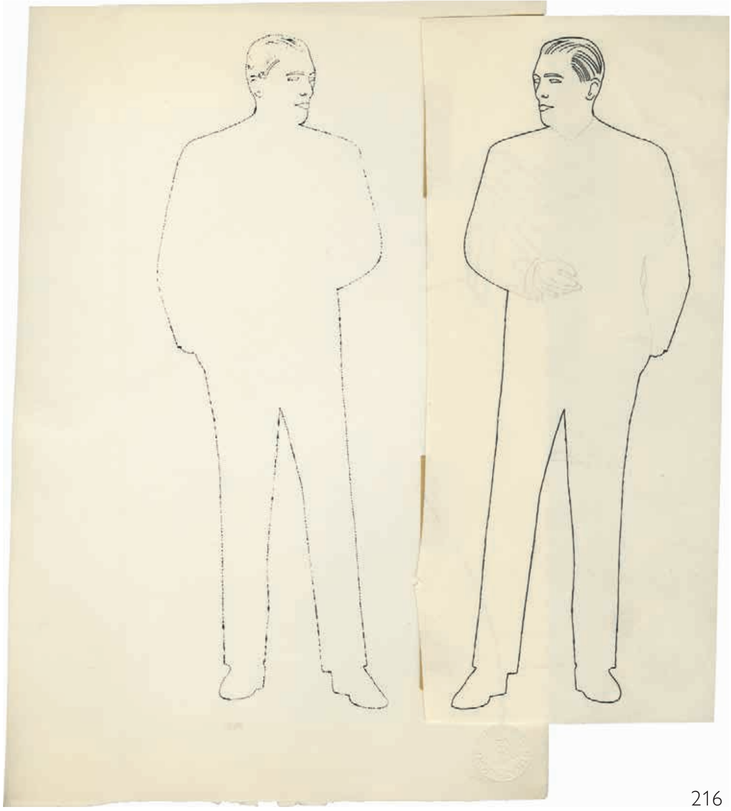
(Pittsburgh 1928–1987 New York)
Untitled (Double Standing Man), c. 1954, ink and graphite, unique blotted ink line drawing on paper, two sheets collaged together, with archive no. TOP 294.037 a, 29.1 x 26.5 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 27, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
New York Academy of Art, NY, Warhol, 2019



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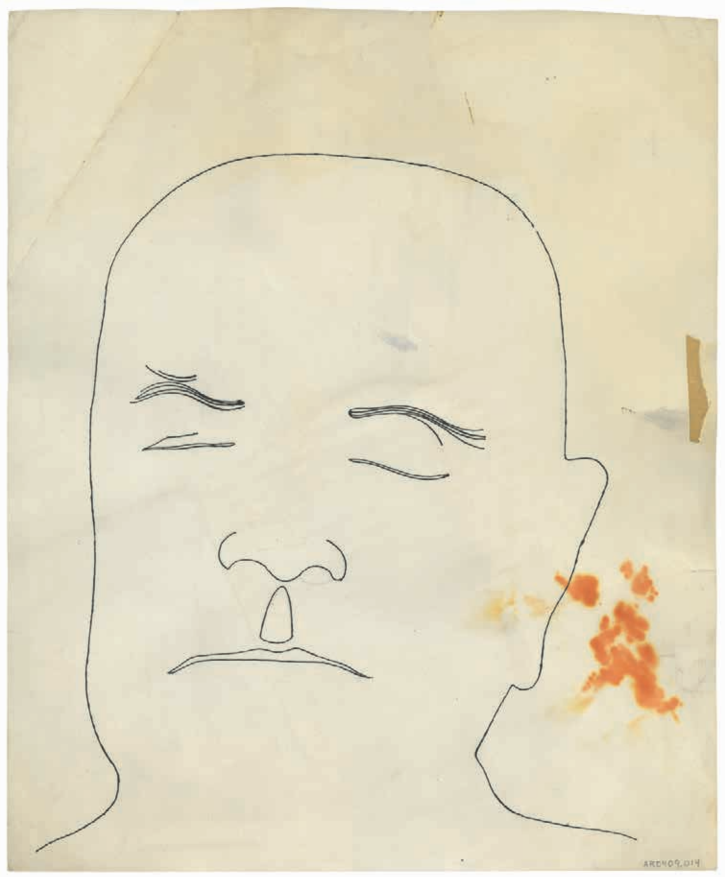

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217 –

Andy Warhol

(Pittsburgh 1928–1987 New York)
Untitled (Portrait of Jean Sibelius), c. 1953, ink and graphite on paper, with archive no. ARD 409.014, 33.5 x 27.6 cm

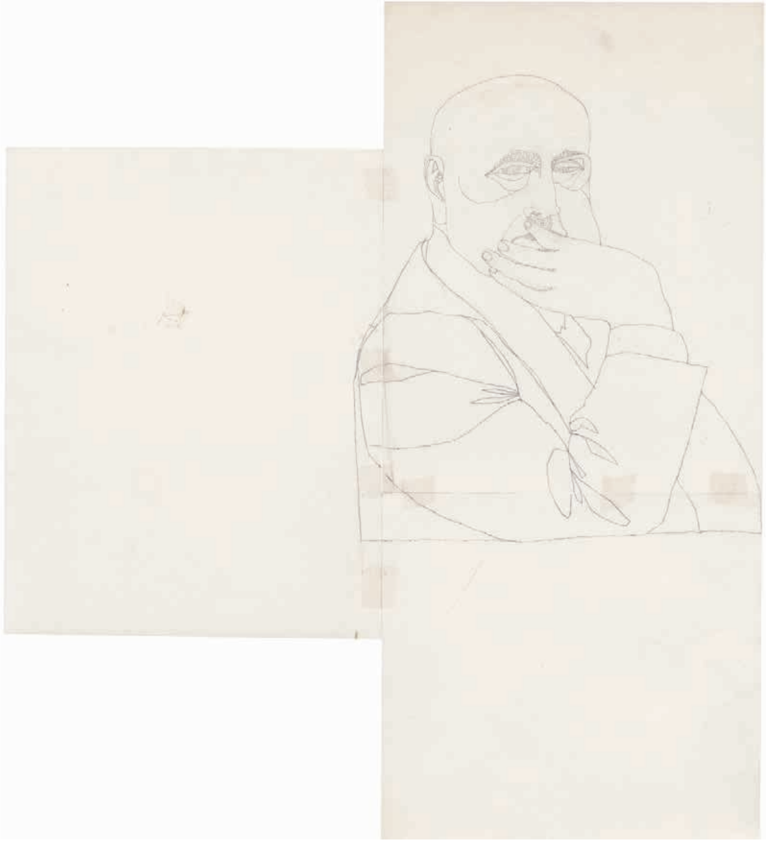
€ 1,500 US$ 1,600

Photo-Certificate):
The Andy Warhol Foundation for the Visual Arts, New York, February 7, 2014

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
The National Museum of Finland, Helsinki, Sibelius, 2015/2016

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, 2013, exhib. cat. Munich 2012, p. 56 with ill.



218

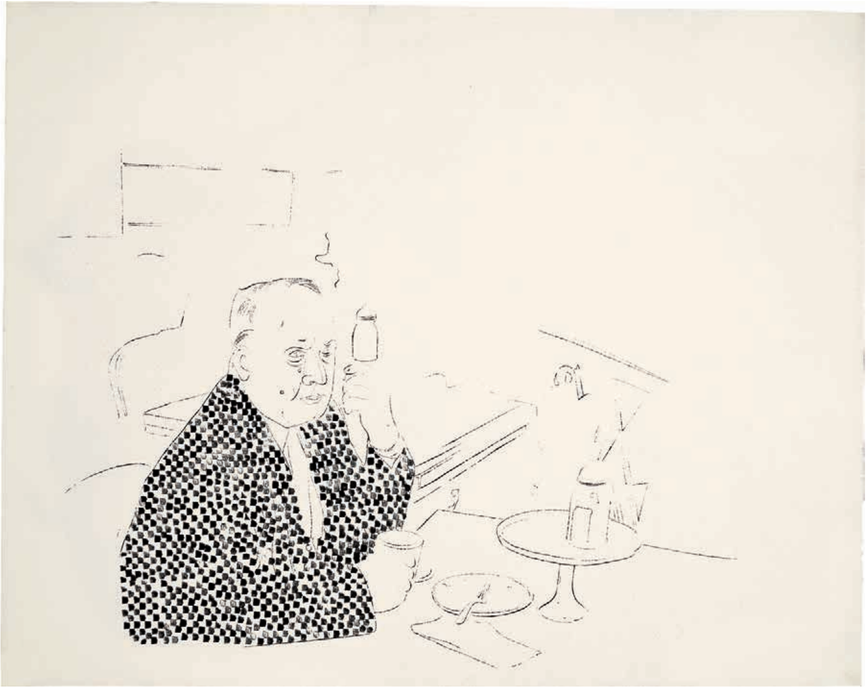
218 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Portrait of Elbert Thomas), c. 1952, graphite on paper, three sheets collaged together, with archive no. TOP 359.034, 47.4 x 43.2 cm

€ 1,000 US$ 1,000

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, January 28, 2013

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Artipelag, Stockholm, Warhol, 2016



219

219 –
Andy Warhol
(Pittsburgh 1928–1987 New York)
Untitled (Male Seated at Automat Table (Looking Right)), c. 1958, unique blotted ink line drawing and stamped ink on paper, with archive no. TOP 312.005, 57.5 x 72.7 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, August 11, 2009

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Exhibited/Literature:
Louisiana, Museum, Copenhagen, Silverpoint, 2013, exhib. cat. Munich 2012, p. 202/203 with ill.
Graphische Sammlung, ETH, Zurich, Warhol, exhib. cat. Zurich 2015, p. 90/91 with ill.

220 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

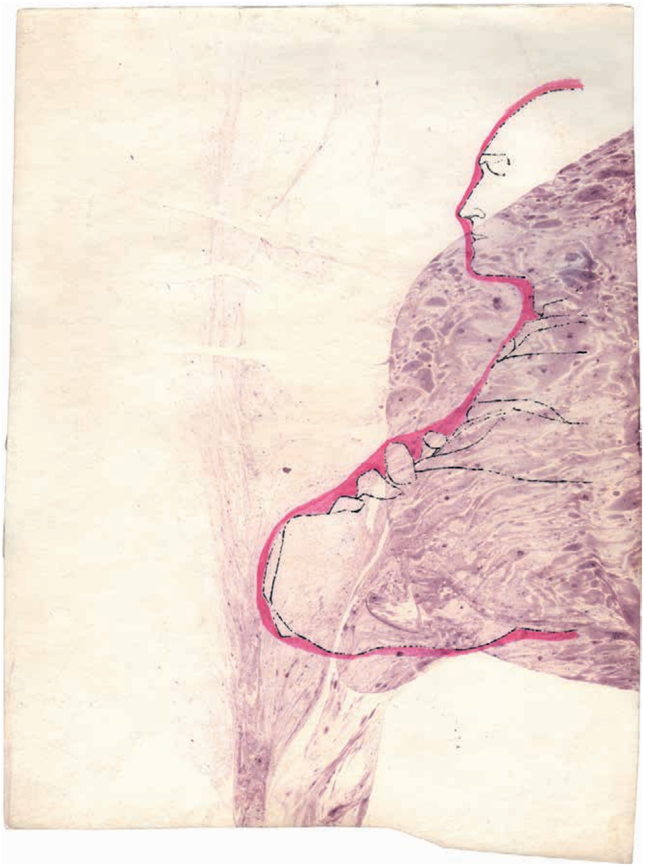
Untitled (Male Upper Torso With Marbleized Background), c. 1952, unique blotted ink line drawing, marbled inks and tempera on paper, with archive no. TOP 306.004, 38.7 x 27.9 cm

€ 1,500 US$ 1,600

Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, September 30, 2008

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

Exhibited:
Kasmin Gallery, NY, Warhol, 2008
Pinakothek der Moderne, Munich, Warhol, 2013
Drawing Room, London, Nakeds, 2014
Artipelag, Stockholm, Warhol, 2016
Hugh Lane Gallery, Dublin, Warhol, 2023/2024



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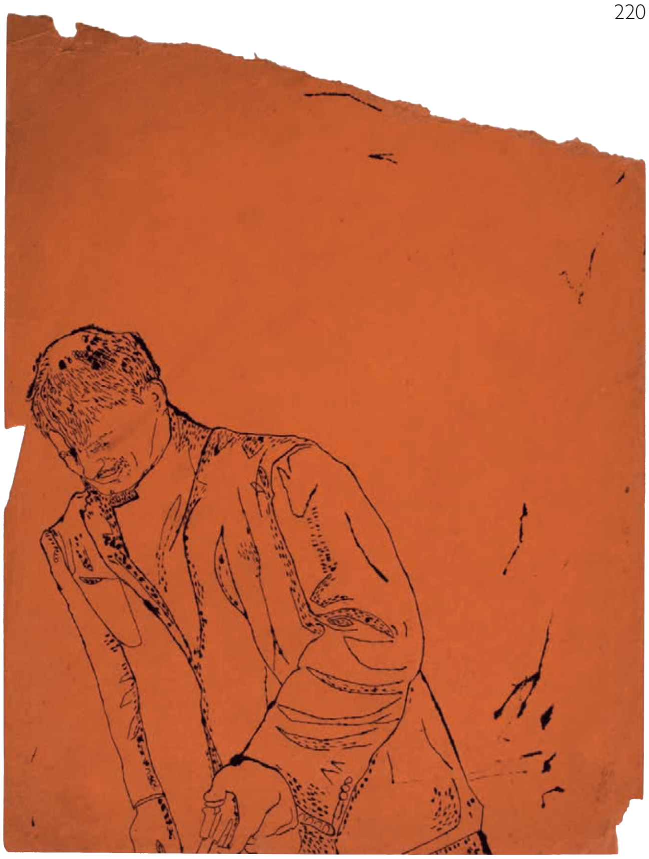


221

221 –

Andy Warhol

(Pittsburgh 1928–1987 New York)

Untitled (Man Holding Pistol), c. 1948/50, ink and graphite on colored paper, with archive no. ARD 401.027, 40.4 x 30.8 cm

€ 1,500 US$ 1,600

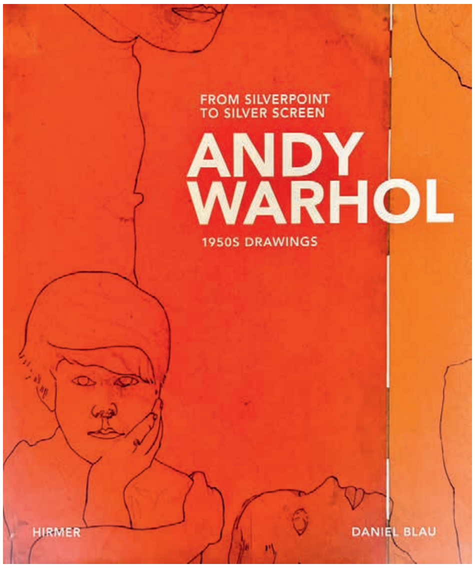
Photo-Certificate:
The Andy Warhol Foundation for the Visual Arts, New York, February 28, 2012

Provenance:
The Andy Warhol Foundation for the Visual Arts, New York
Daniel Blau, Munich

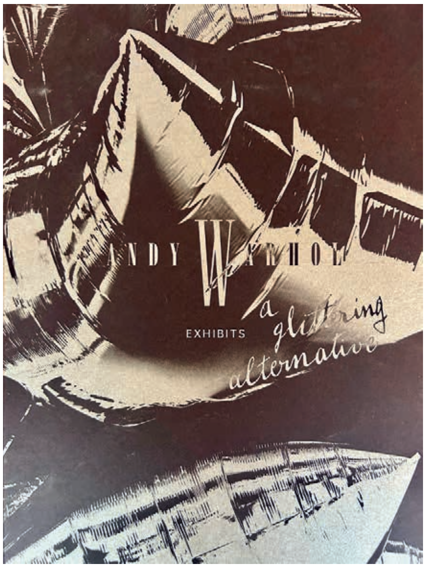
Exhibited:
Pinakothek der Moderne, Munich, Warhol, 2013

Exhibited/Literature:
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012, p. 70 with ill.

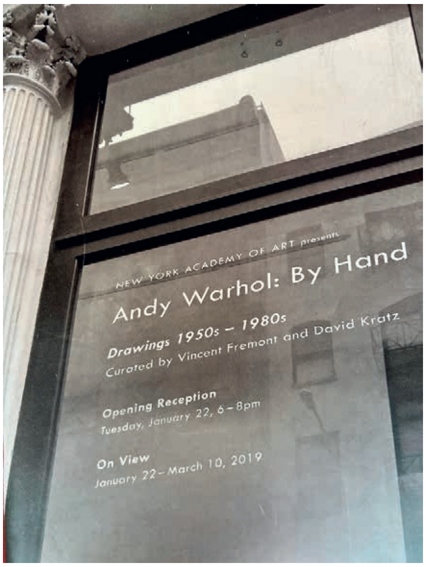
Exhibition Catalogues


FROM SILVERPOINT
TO SILVER SCREEN
ANDY
WARHOL
1950S DRAWINGS
HIRMER
DANIEL BLAU

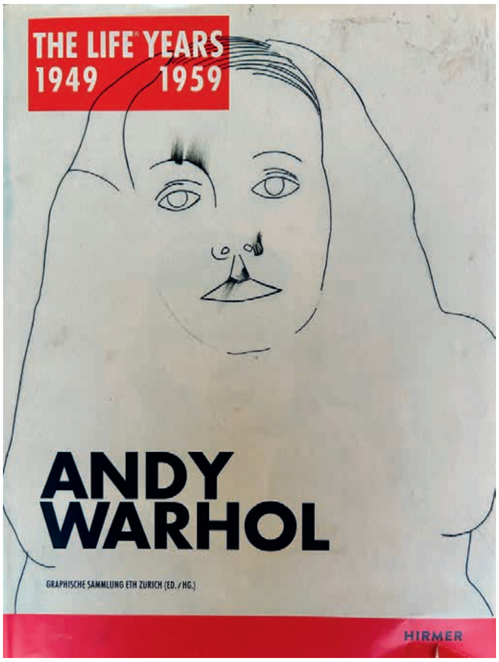
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012


ANDY WARHOL
EXHIBITS
a glittering
alternative

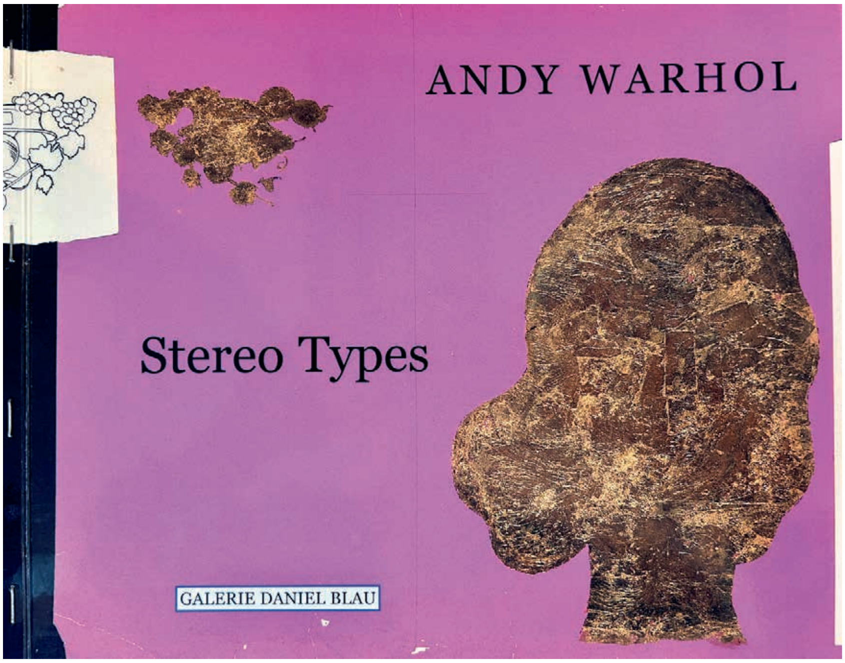
MUMOK, Vienna, Warhol, exhib. cat. Cologne 2020


NEW YORK ACADEMY OF ART presents
Andy Warhol: By Hand
Drawings 1950s – 1980s
Curated by Vincent Fremont and David Kratz
Opening Reception
Tuesday, January 22, 6–8pm
On View
January 22 – March 10, 2019

New York Academy of Art, NY, Warhol, 2019


THE LIFE YEARS
1949 1959
ANDY
WARHOL
GRAPHISCHE SAMMLUNG ETH ZURICH (ED./HG.)
HIRMER

Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015


ANDY WARHOL
Stereo Types
GALERIE DANIEL BLAU

Daniel Blau, Munich, Warhol, exhib. cat. Munich 2008

Exhibitions Daniel Blau

Daniel Blau, Munich, John Lurie – Works on Paper, September 11 – October 29, 2004
Daniel Blau, Munich, Lurie, 2004

Daniel Blau, Munich, MORE Galerie Daniel Blau – Eröffnungsausstellung am Odeonsplatz, October 13 – November 15, 2004
Daniel Blau, Munich, More, 2004

Daniel Blau, Munich, John Lurie – Neue Arbeiten auf Papier, September 9 – October 1, 2005
Daniel Blau, Munich, Lurie, 2005

Daniel Blau, Munich, Andy Warhol. Der Beginn der Leichtigkeit, September 13 – October 25, 2013
Daniel Blau, Munich, Leichtigkeit, 2013

Daniel Blau, Munich, Zum Thema Figur. Ausgewählte Zeichnungen, November 1 – 21, 2013
Daniel Blau, Munich, Figur, 2013

Daniel Blau, Munich, Accrochage, November 29, 2013 – March 3, 2014
Daniel Blau, Munich, Accrochage, 2013/2014

Daniel Blau, Munich, Kirkeby: Bronze, July 4 – September 27, 2014
Daniel Blau, Munich, Kirkeby, 2014

Daniel Blau, Munich, Penck A 4, February 1 – 29, 2016
Daniel Blau, Munich, Penck, 2016

Daniel Blau, Munich, Early Grosz, April 5 – May 6, 2016
Daniel Blau, Munich, Grosz, 2016

Daniel Blau, Munich, Mit spitzer Feder - Neal Fox Zeichnungen, 2006–2011, September 12 – October 31 2016
Daniel Blau, Munich, Fox, 2016

Daniel Blau, Munich, Eugène Leroy, November 21, 2016 – January 31, 2017
Daniel Blau, Munich, Leroy, 2016/2017

Daniel Blau, Munich, 60 years ago - Andy Warhol, May 3 – June 21, 2017
Daniel Blau, Munich, Warhol, 2017

Daniel Blau, Munich, Matt Mullican: Framed, May 17 – June 17, 2017
Daniel Blau, Munich, Mullican, 2017

Daniel Blau, Munich, A.R. Penck, June 26 – July 28, 2017
Daniel Blau, Munich, Penck, 2017

Daniel Blau, Munich, Per Kirkeby – Works on paper, October 26 – November 23, 2017
Daniel Blau, Munich, Kirkeby, 2017

Daniel Blau, Munich, George Grosz - Private Drawings. 1927/1928, April 4 – May 17, 2018
Daniel Blau, Munich, Grosz, 2018

Daniel Blau, Munich, Landschaft, September 11 – October 28, 2019
Daniel Blau, Munich, Landschaft, 2019

Daniel Blau, Munich, Warhol – Photography inspired, January 9 – February 19, 2020
Daniel Blau, Munich, Warhol, 2020

Daniel Blau, Munich, Schwarz Weiß, September 17 – October 20, 2020
Daniel Blau, Munich, Schwarz Weiß, 2020

Daniel Blau, Munich, Message in a Bottle, December 8 2020 – January 26, 2021
Daniel Blau, Munich, Bottle, 2020/2021

Daniel Blau, Munich, Demons, Spirits & Other Creatures, March 11 – April 20, 2021
Daniel Blau, Munich, Demons, 2021

Daniel Blau, Munich, Mobility, September 7 – 12, 2021
Daniel Blau, Munich, Mobility, 2021

Daniel Blau, Munich, Wintershow in Munich, February 10 – March 22, 2022
Daniel Blau, Munich, Wintershow, 2022

Daniel Blau, Munich, Markus Lüpertz, May 19 – June 28, 2022
Daniel Blau, Munich, Lüpertz, 2022

Daniel Blau, Munich, George Grosz: Drawings 1913–1916, March 7 – April 18, 2023
Daniel Blau, Munich, Grosz, 2023

Daniel Blau, Munich, Antonius Höckelmann, February 15 – March 26, 2024
Daniel Blau, Munich, Höckelmann, 2024

Further Exhibitions

Kunsthalle, Bern, Antonius Höckelmann, Zeichnungen und Plastiken, September 6 – October 19, 1975
Kunsthalle Bern, Bern, Höckelmann, 1975

Kunsthalle, Bern, Marcel Broodthaers (1924–1976), January 30 – March 14, 1982
Kunsthalle, Bern, Broodthaers, 1982

Moderna Museet, Stockholm, Marcel Broodthaers (1924–1976), May 15 – June 27, 1982
Moderna Museet, Stockholm, Broodthaers, 1982

Städtische Kunsthalle, Dusseldorf, ARC-Musée d'Art Modern de la Ville de Paris, Paris, The Israel Museum, Jerusalem, Anselm Kiefer, March – September, 1984
Städtische Kunsthalle, Dusseldorf, et al., Kiefer, 1984

Galerie Michael Werner, Cologne, Accrochage, March – April, 1999
Galerie Michael Werner, Cologne, Accrochage, 1999

Galerie Michael Werner, Cologne, Accrochage, September, 2000
Galerie Michael Werner, Cologne, Accrochage, 2000

Galerie Michael Werner, Cologne, Bilder aus den 60er Jahren, September 2 – October 22, 2005
Galerie Michael Werner, Cologne, Bilder, 2005

Kunstmuseum Stuttgart, Stuttgart, Piktogramme. Die Einsamkeit der Zeichen, November 4, 2006 – February 25, 2007
Kunstmuseum Stuttgart, Stuttgart, Piktogramme, 2006/2007

Galerie Michael Haas, Zurich, Eugène Leroy, August – October, 2007
Galerie Michael Haas, Zurich, Leroy, 2007

Teylers Museum, Haarlem, Andy Warhol. Onbekende vroege tekeningen, June 1 – September 1, 2013
Teylers Museum, Haarlem, Warhol, 2013

Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich, Andy Warhol. Zeichnungen der 1950er Jahre, September 14 – November 17, 2013
Pinakothek der Moderne, Munich, Warhol, 2013

The National Museum of Finland, Helsinki, Sibelius. One must live every note, Ocotober 16, 2015 – March 13, 2016
The National Museum of Finland, Helsinki, Sibelius, 2015/2016

Musée des Beaux-Arts, Le Locle, Andy Warhol - Premiers Dessins, February 21 – May 29, 2016
Musée des Beaux-Arts, Le Locle, Warhol, 2016

Artipelag, Stockholm, The Legacy of Andy Warhol, April 15 – September 25, 2016
Artipelag, Stockholm, Warhol, 2016

Galerie Klüser, Munich, Andy Warhol, March 8 – May 16, 2018
Galerie Klüser, Munich, Warhol, 2018

Anton Kern Gallery, New York, Andy Warhol. Drawings, February 20 – April 29, 2020
Anton Kern Gallery, NY, Warhol, 2020

Galerie Sabine Knust, Munich, (Re) generation, 2 Spaces Pop-up Art Show, July 2 – 7, 2021
Galerie Sabine Knust, Munich, (Re)generation, 2021

Musée de l'Elysée, Lausanne, Train. Zug. Treno. Tren, June 18 – September 25, 2022
Musée de l'Elysée, Lausanne, Train, 2022

Museum Brandhorst, Munich, Andy Warhol & Keith Haring. Party of Life, June 28, 2024 – January 26, 2025
Museum Brandhorst, Munich, Warhol & Haring, 2024/2025

Exhibited/Literature

Grey Art Gallery and Study Center, New York; The Carnegie Museum of Art, Pittsburgh, Serpentine Gallery, London, Institute of Contemporary Art, Pennsylvania, Success is a job in New York…: The early art and business of Andy Warhol, March – December, New York 1989
Grey Art Gallery and Study Center, NY, et al., Warhol, exhib. cat. New York 1989

Gagosian Gallery, NY, Andy Warhol, Drawings and Related Works 1951 – 1986, February 13 – March 22, 2003, exhib. cat. NY 2003
Gagosian Gallery, NY, Warhol, exhib. cat. NY 2003

Galerie Henze & Ketterer, Bern/Basel, George Grosz – Der Akt 1912–1948, May 13 – September 23, 2006, exhib. cat. Bern/Basel 2006
Galerie Henze & Ketterer, Bern/Basel, Grosz, exhib. cat. Bern/Basel 2006

Daniel Blau, Munich, Nulla dies sine linea. 1960's German Drawings from the Gachnang Collection, July 6 – 29, 2006, exhib. cat. Munich 2006
Daniel Blau, Munich, 1960's German Drawings, exhib. cat. Munich 2006

Daniel Blau, Munich, Andy Warhol. Stereo Types, exhib. cat. Munich 2008
Daniel Blau, Munich, Warhol, exhib. cat. Munich 2008

Paul Kasmin Gallery, New York, Andy Warhol. Strange World. Drawings 1948–1959, February 28 –March 29, 2008, exhib. cat. NY 2008
Paul Kasmin Gallery, NY, Strange World, exhib. cat. NY 2008

Louisiana Museum, Copenhagen, From Silverpoint to Silver Screen, January 8 – February 21, 2013, exhib. cat. Munich 2012
Louisiana Museum, Copenhagen, Silverpoint, exhib. cat. Munich 2012

Drawing Room, London, The Nakeds, September 25 – November 29, 2014, exhib. cat. London 2014
Drawing Room, London, Nakeds , exhib. cat. London 2014

Graphische Sammlung ETH, Zurich, Andy Warhol. The Life Years 1949 – 1959, November 4, 2015 – January 17, 2016, exhib. cat. Zurich 2015
Graphische Sammlung ETH, Zurich, Warhol, exhib. cat. Zurich 2015

Kunsthalle Messmer, Riegel am Kaiserstuhl, Andy Warhol – King of Pop, May 2 – September 13, 2015, exhib. cat. Riegel 2015
Kunsthalle, Riegel am Kaiserstuhl, Warhol, exhib. cat. Riegel 2015

New York Academy of Art, New York, Andy Warhol: By Hand, Drawings 1950s–1980s, January 22 –March 10, 2019
New York Academy of Art, NY, Warhol, 2019

Daniel Blau, Munich, A Head, June 11 – July 31, 2019, exhib. cat. Munich 2019
Daniel Blau, Munich, Head, exhib. cat. Munich 2019

MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Andy Warhol Exhibits a Glittering Alternative, September 25, 2020 – May 30, 2021, exhib. cat. Cologne 2020
MUMOK, Vienna, Warhol, exhib cat. Cologne 2020

Kunstsammlung Jena, Jena, Follow George Grosz, 9 April – 26 June 2022, exhib. cat. Jena 2022
Kunstsammlung Jena, Jena, Grosz, exhib. cat. Jena 2022

Hugh Lane Gallery, Dublin, Andy Warhol – Three Times Out, October 6, 2023 – January 28, exhib. cat. Dublin 2023
Hugh Lane Gallery, Dublin, Warhol, exhib. cat. Dublin 2023

Literature

Siegfried Gohr, Markus Lüpertz: Zeichnungen aus den Jahren 1964-1985, Bern/Berlin 1986
Gohr, Lüpertz, 1986
Norbert Nobis / Werner Meyer, Marcel Broodthaers. Katalog der Editionen. Graphik und Bücher; Ostfildern-Ruit 1996
Nobis / Meyer, Broodthaers, Ostfildern-Ruit 1996

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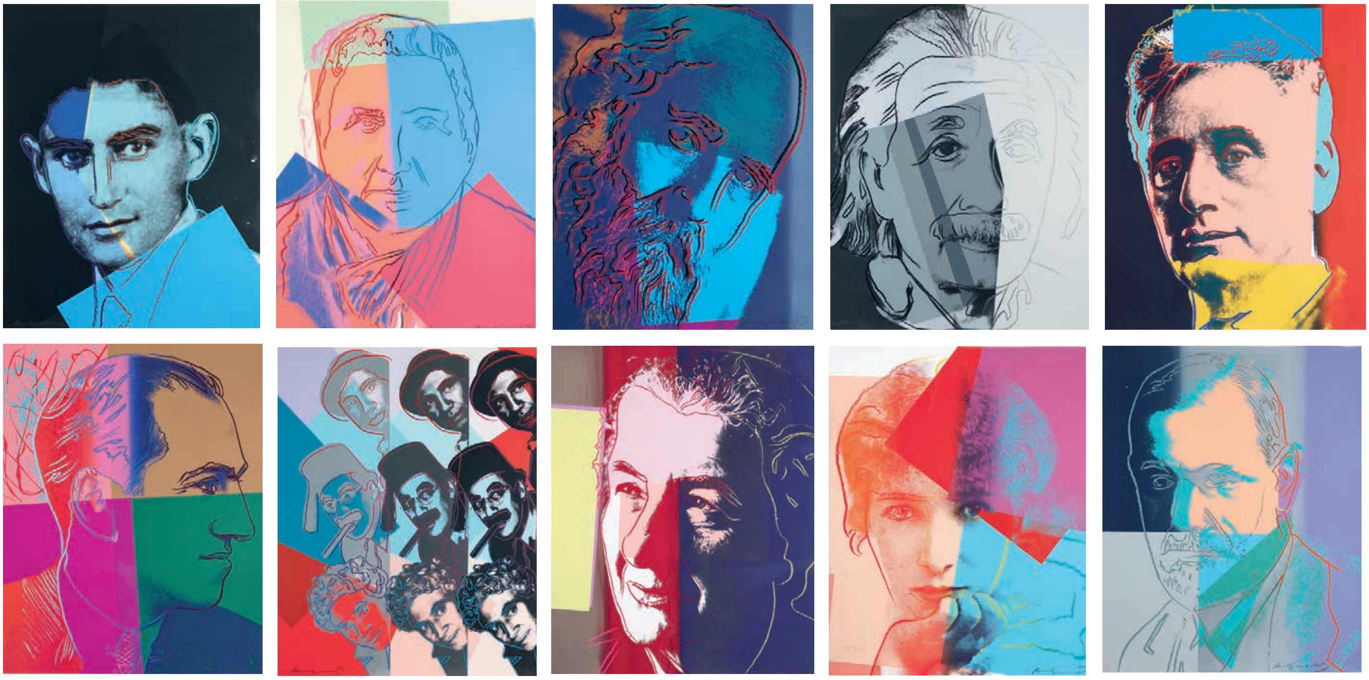

Andy Warhol, Ten Portraits of Jews of the Twentieth Century, 1980, 10 screenprints in colours on Lenox Museum Board • ***Auction 23 May 2024, realized price € 1,087.500,–***

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Bei den Beschreibungen wird entweder der Ausrufpreis oder die vom Sachverständigen als Orientierungshilfe angenommene Preisspanne, innerhalb derer von ihm das Meistbot erwartet wird, jeweils in EURO, angegeben.
Die Ausbietung beginnt in der Regel bei der Hälfte des unteren Schätzwertes, wobei sich dieser Rufpreis bis hin zum unteren Schätzwert bewegen kann. Gesteigert wird in der Regel um ca. 10% des Ausrufpreises bzw. des letzten Angebotes. Zuschläge sind auch unter der Meistboterwartung des Experten möglich und erfolgen an den Meistbietenden, es sei denn, dass ein mit dem Einbringer vereinbarter Mindestpreis nicht erreicht wurde. Erfolgt anlässlich der Ausbietung eine sukzessive Herabsetzung des Ausrufpreises, beginnt der Steigerungsvorgang mit dem ersten gültigen Gebot. Wird lediglich von einem Bieter ein Gebot abgegeben, erhält dieser Bieter den Zuschlag. Die Zuschlagserteilung kann vom Eintritt von Bedingungen abhängig gemacht werden.
Die Entscheidung über die Annahme eines Gebotes, bei Meinungsverschiedenheiten, bei behaupteten Mehrfachangeboten, wenn ein Gebot übersehen oder nicht wahrgenommen wurde oder sonst unbeachtet blieb oder der Auktionsleiter sich über das Vorliegen oder Nichtvorliegen eines Gebotes in einem Irrtum befand, obliegt ausschließlich dem DOROTHEUM. Das DOROTHEUM ist aus diesen Gründen berechtigt, einen schon erteilten Zuschlag in der Auktion oder innerhalb von 3 Werktagen danach aufzuheben und den Gegenstand in derselben oder einer späteren Auktion neuerlich auszubieten.

Bei allen Objekten werden zum Zuschlagspreis (Meistbot) noch hinzugerechnet:
- Käufergebühr (Aufgeld)
- Umsatzsteuer
- eventuell anfallende Folgerechtsumlage (im Katalog mit einem * gekennzeichnet)

Die Käufergebühr beträgt bei:

a) **differenzbesteuerten Objekten** (keine besondere Kennzeichnung im Katalog/in der Beschreibung) sowie **Vermittlung** (im Katalog/in der Beschreibung mit „V“ gekennzeichnet):

bis zu einem Betrag von EUR 500.000:	30% vom Meistbot
für den EUR 500.000 übersteigenden Betrag:	25%
für den EUR 1.000.000 übersteigenden Betrag:	15%

In diesen Fällen enthält die Käufergebühr bereits die gesetzliche Umsatzsteuer (Beispiel am Seitenende[1])

b) **vollbesteuerten Objekten** (im Katalog/in der Beschreibung mit einem „+“, einem „–“ oder einer „#“ gekennzeichnet):

bis zu einem Betrag von EUR 500.000:	25% vom Meistbot
für den EUR 500.000 übersteigenden Betrag:	20,84%
für den EUR 1.000.000 übersteigenden Betrag:	12,5%

In diesem Fall (b) wird die gesetzliche Umsatzsteuer vom Gesamtpreis (Meistbot zuzüglich Käufergebühr und evtl. Folgerechtszuschlag) berechnet und dem Gesamtpreis hinzugerechnet. (Beispiel am Seitenende[2])

Die gesetzliche Umsatzsteuer beträgt in Österreich für mit einem „+“ gekennzeichnete Objekte: 20%, für mit einem „-“ gekennzeichnete Objekte: 13%, für mit einer „#“ gekennzeichnete Objekte: 10%.
Davon abweichend richtet sich die gesetzliche Umsatzsteuer bei Lieferungen an nicht umsatzsteuerpflichtige Käufer, wenn das Objekt nach erfolgtem Kauf in ein Mitgliedsland der Europäischen Union versendet wird, nach dem Steuersatz des Lieferlandes.
Bei Objekten, die durch **Vermittlung** („V“) verkauft werden, ist die Rückvergütung der Umsatzsteuer für Lieferungen in Drittländer nicht möglich.
Nur bei Verkäufen von nichtbezeichneten Objekten und von Objekten, die mit „+“, „–“, oder „#“ bezeichnet sind, wird die Umsatzsteuer rückerstattet, wenn der Verkauf in ein Nichtmitgliedsland der Europäischen Union (Drittland) erfolgt und die gesetzlichen Voraussetzungen vorliegen sowie der Ausfuhrnachweis erbracht wird.
Lieferungen an umsatzsteuerpflichtige Unternehmen mit Sitz in einem Mitgliedsland der Europäischen Union (ausgenommen Lieferungen an in Österreich ansässige Unternehmen und differenzbesteuerte Objekte) unterliegen der Erwerbsteuer im jeweiligen Bestimmungsland. In diesem Fall ist die Lieferung der mit „+“, „–“ und der mit „#“ gekennzeichneten Objekte in Österreich umsatzsteuerfrei, wenn uns vor dem Zuschlag die gültige Umsatzsteueridentifikationsnummer (UID) des Käufers bekanntgegeben wird.
Bitte beachten Sie, dass für Nachverkäufe eine um 2 % erhöhte Käufergebühr verrechnet wird.
Der Käufer ist verpflichtet, den Kaufpreis (Meistbot zuzüglich Käufergebühr und Umsatzsteuer sowie einen eventuell anfallenden Folgerechtszuschlag) sofort nach dem Zuschlag bar zu bezahlen. Die Zahlung kann ausnahmsweise vom Dorotheum gestundet werden.

Die Stundung kann von einer angemessenen Anzahlung abhängig gemacht werden. Wird eine Stundung abgelehnt, kann der Zuschlag auch nachträglich aufgehoben und der Gegenstand neuerlich in derselben oder einer späteren Auktion ausgeboten werden. Bei Aufhebung des Zuschlages ist das DOROTHEUM auch berechtigt, den Zuschlag nachträglich dem Zweitbestbieter zu dessen letztem Gebot zu erteilen. Wird ein gestundeter Kaufpreis nicht innerhalb der festgesetzten Frist bezahlt, so ist das Dorotheum berechtigt, dem Käufer Verzugszinsen vom Rückstand tageweise berechnet, vierteljährlich angelastet 6 % pro Jahr über der für das letzte Kalenderquartal verlautbarten, auf Viertelprozentsätze gerundeten „European Interbank Offered Rate (EURIBOR) / 3 Monate“ zu verrechnen. Der Käufer haftet nach Zuschlagserteilung für die vollständige und rechtzeitige Kaufpreiszahlung auch im Fall der Bekanntgabe nach Zuschlagserteilung, dass er für eine dritte Person mitgeboten hat. Stellt das DOROTHEUM auf Wunsch des Käufers eine Rechnung an die namhaft gemachte dritte Person aus, erklärt das DOROTHEUM damit ausschließlich die Akzeptanz einer schlichten (zusätzlichen) Erfüllungsverpflichtung durch die namhaft gemachte dritte Person, ohne ihr weitere Rechte wie insbesondere Aufrechnungs- oder Zurückbehaltungsansprüche, etc. einzuräumen, sowie unter Aufrechterhaltung der vollständigen Haftung des Käufers.

Erfüllt der Käufer seine Verpflichtungen aus dem mit ihm geschlossenen Kaufvertrag trotz einer Zahlungsaufforderung innerhalb der ihm eingeräumten Frist nicht oder nicht vollständig, ist das DOROTHEUM unbeschadet allfälliger anderer Rechte berechtigt, für sich und/oder den Einbringer

1. entweder weiter auf der Erfüllung des Kaufvertrages zu bestehen und den Käufer neben der Kaufpreiszahlung zur Bezahlung aller Zinsen, Kosten und Aufwendungen, einschließlich der Kosten rechtsfreundlicher Vertretung zur Durchsetzung der Erfüllung des Kaufvertrages, heranzuziehen, oder
2. vom Kaufvertrag zurückzutreten. In diesem Fall behält sich das DOROTHEUM für sich und/oder den Einbringer vor, vom Käufer den Ersatz des gesamten von ihm verursachten Schadens, der sich nach einem Deckungsverkauf insbesondere aus angefallenen Gebühren, Spesen, Aufwendungen und Ausfällen an geringeren Kaufpreisen einschließlich aller Kosten und Aufwendungen sowie der Kosten rechtsfreundlicher Vertretung, etc., ergeben kann, zu verlangen, oder
3. den Gegenstand für Rechnung des Käufers wiederzuversteigern.

Im Falle eines Deckungsverkaufes oder der Wiederversteigerung für den Käufer wird der Käufer hinsichtlich der dabei zur Anwendung gelangenden Gebühren wie ein Einbringer behandelt. Wird durch das Ergebnis des Deckungsverkaufes oder der Wiederversteigerung die Forderung des Dorotheums nicht gedeckt, so haftet der säumige Käufer für den Ausfall.

Die Ausfolgung und der Eigentumsübergang hinsichtlich der ersteigerten Objekte erfolgt erst nach vollständiger Zahlung des Kaufpreises einschließlich aller Zinsen, Gebühren, Kosten und Spesen.

Ersteigerte Objekte sind sofort zu übernehmen. Die bei der Versteigerung zugeschlagenen und bezahlten Gegenstände geringeren Umfanges werden sofort, größere Objekte jedoch erst am nächstfolgenden Werktag ausgefolgt. Sie lagern ab Zuschlag bis zur Übernahme auf Gefahr des Käufers. Die Verpackung und jeder Versand erfolgt auf alleinige Gefahr und Kosten des Käufers.

Werden ersteigerte Objekte nicht innerhalb einer Frist von 14 Tagen nach Zuschlagserteilung abgeholt, ist das DOROTHEUM berechtigt, Kosten für die Lagerung in Rechnung zu stellen (1% vom Meistbot pro Monat, soferne nichts anderes im Katalog oder bei der Versteigerung angekündigt wird) oder sie auf Kosten und Gefahr des Käufers bei einem Lagerhalter einzulagern. Wird die Abholung durch den Käufer oder einen von ihm beauftragten Frachtführer/Spediteur nicht innerhalb einer Frist von 90 Tagen nach dem Tag der Zuschlagserteilung bewirkt, ist das DOROTHEUM berechtigt, das ersteigerte Objekt auf alleinige Kosten und Gefahr des Käufers der Wiederversteigerung zuzuführen. Dabei wird der säumige Käufer hinsichtlich der Gebühren wie ein Einbringer behandelt.

Die Beschreibung der Versteigerungsobjekte beruht auf subjektiven Überzeugungen der Experten und sie nehmen dementsprechend die Ausrufpreise an. Ihre Angaben stellen keine Zusicherung einer bestimmten Eigenschaft oder eines bestimmten Wertes dar. Das Dorotheum übernimmt für Angaben in diesem Zusammenhang keine Haftung, insbesondere auch nicht nach den Maßstäben der §§ 1299f ABGB. Auch sofern die Beschreibung und/oder Preisfestsetzung nicht durch das DOROTHEUM erfolgt, sondern durch den Einbringer selbst oder durch externe Sachverständige sowie bei Vermittlungsverkäufen übernimmt das DOROTHEUM keinerlei Haftung. Bei Kunstgegenständen, insbesondere bei Bildern und bei antiken Gegenständen, werden nur solche Fehler und Beschädigungen angeführt, die den künstlerischen Wert wesentlich beeinträchtigen.

Das DOROTHEUM garantiert bei Verkäufen im eigenen Namen Käufern die Richtigkeit seiner Angaben über die Urheberschaft (Künstlerbezeichnung), über den Hersteller, über den Herstellungszeitpunkt, über den Ursprung, das Alter, über die Epoche, über den Kulturkreis der Herstellung oder Verwendung sowie über Materialien, aus welchen die Gegenstände hergestellt sind unter folgenden Voraussetzungen:

Unrichtig sind solche Angaben dann, wenn sie nicht den allgemein zugänglichen wissenschaftlichen Erkenntnissen und den Meinungen allgemein anerkannter Sachverständiger entsprechen. Als wesentlich unrichtig gelten solche Angaben dann, wenn ein durchschnittlicher Normkäufer den Kauf bei Nichtzutreffen der jeweiligen Angaben nicht geschlossen hätte.

Weist der Käufer innerhalb von drei Jahren ab dem Tag der Zuschlagserteilung nach, dass solche Angaben des DOROTHEUMS wesentlich unrichtig sind, erhält der Käufer Zug um Zug gegen Rückstellung des unveränderten Gegenstandes den Kaufpreis zurück. Bei Käufern, für die der abgeschlossene Kauf zum Geschäftsbetrieb ihres Unternehmens gehört, ist weiters vorausgesetzt, dass sie das DOROTHEUM unverzüglich nach Entstehen erster begründeter Zweifel an der Richtigkeit hievon verständigen.

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[1] *Beispiel für Differenzbesteuerung oder Vermittlung:*
Verkauf zu Meistbot 3.000 Euro, mit Folgerechtszuschlag → Der Bruttopreis beträgt 4.020 Euro (3.000 Euro Meistbot + 900 Euro Käufergebühr + 120 Euro Folgerechtszuschlag)

[2] *Beispiel für Vollbesteuerung mit 20% USt (Lieferland Österreich):*
Verkauf zu Meistbot 3.000 Euro mit Folgerechtszuschlag → Der Bruttopreis beträgt 4.644 Euro (3.000 Euro Meistbot + 750 Euro Käufergebühr + 120 Euro Folgerechtszuschlag + 774 Euro USt)

Ändern sich die allgemein zugänglichen wissenschaftlichen Erkenntnisse und die Meinungen allgemein anerkannter Sachverständiger bis zum Zeitpunkt der Reklamation durch den Käufer und deren Abwicklung, ist das DOROTHEUM nach seinem ausschließlichen Ermessen berechtigt, den Ankauf entweder zu Lasten des Einbringers zu stornieren oder die Reklamation abzulehnen.

Weist der zurückgegebene Gegenstand eine Beschädigung oder Abnützung auf, die zum Zeitpunkt des Vertragsabschlusses noch nicht vorhanden war, ist das DOROTHEUM berechtigt, angemessene Reparaturkosten und/oder eine allfällige Wertminderung vom Kaufpreis in Abzug zu bringen. Hat der Käufer den zurückgesendeten Gegenstand bereits genutzt, steht dem DOROTHEUM überdies ein angemessenes Nutzungsentgelt zu.

Das DOROTHEUM gewährt diese Garantie oder sonstige mit gesonderter Erklärung eingeräumte Garantien neben den gesetzlichen Gewährleistungs- und Irrtumsrechten der Konsumenten, die durch diese Garantien nicht eingeschränkt werden. Bei gebrauchten Gegenständen beträgt die Frist für die gesetzliche Gewährleistung gegenüber Konsumenten 1 Jahr.

Sonstige Reklamationen und Ansprüche welcher Art auch immer betreffend den Preis, die Beschaffenheit und den Zustand der ersteigerten Gegenstände oder Schadensersatzansprüche, soweit sie nicht ohnehin von der Echtheitsgarantie umfasst sind, sind gegenüber dem DOROTHEUM und jenen Personen, für die es ohne den Haftungsausschluss einzustehen hätte, ausgeschlossen, sofern bei Kaufverträgen mit Konsumenten im Sinne des Konsumentenschutzgesetzes darüber hinaus gehende Ansprüche nicht in grobfahrlässigem, oder vorsätzlichem Verhalten von Mitarbeitern des DOROTHEUMS begründet sind.

Bei exekutiv versteigerten Objekten ist jede Reklamation gesetzlich ausgeschlossen.

Bei Vermittlungsverkäufen übernimmt das DOROTHEUM keinerlei Gewährleistung oder sonstige Haftung.

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Kann bei einem telefonischen Gebot die Telefonverbindung aus welchem Grund immer nicht rechtzeitig hergestellt werden, beträgt das Ankaufslimit 75 % des unteren Schätzwertes (150 % des Rufpreises bei Rufpreisauktionen). Das Dorotheum ist berechtigt, das Limit auf die nächste Steigerungsstufe aufzurunden.

Der Bieter ist an sein Gebot im Nachverkauf bis zum Ablauf des dritten Werktages nach dem Auktionstag oder nach dem Tag des Einlangens gebunden. Die Annahmeerklärung durch das Dorotheum im Nachverkauf ist rechtzeitig erfolgt, wenn sie bis zum Ablauf des dritten Werktages nach dem Auktionstag oder nach dem Tag des Einlangens, je nachdem welcher Zeitpunkt später eintritt, zur Post gegeben oder telefonisch oder via Telefax vorgenommen wird.

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Es besteht kein Fern- und Auswärtsgeschäfte-Rücktrittsrecht. Im Falle eines Versandes fallen Transport- und Versicherungskosten, je nach Entfernung, Größe und Beschaffenheit, in derzeit nicht berechenbarer Höhe an.

NACH DER MEINUNG UNSERER EXPERTEN BEDEUTET

signiert, monogrammiert: von der Hand des Künstlers; **bezeichnet:** möglicherweise von fremder Hand; **zugeschrieben:** ein wahrscheinlich, aber nicht zwangsläufig authentisches Werk des Künstlers; **Street Art (Urban Art):** aufgrund der spezifischen (Sub)Kultur dieser Kunstrichtung ein wahrscheinlich, aber nicht zwangsläufig authentisches Werk (ausgenommen eindeutiges Zertifikat liegt vor) eines oder mehrerer Künstler bzw. Personen, häufig aber nicht zwangsläufig überarbeitet, bearbeitet oder schabloniert; **Werkstatt:** ein Werk, das wahrscheinlich in der Werkstatt, d. h. in der unmittelbaren Umgebung des Künstlers, entstanden ist; **Schule:** ein Werk, unbestimmten Datums, das in stilistischer Nähe zum Künstler oder zu einer regionalen Gruppe von Künstlern entstanden ist; **Umkreis:** ein Werk, das im weiten örtlichen oder zeitlichen Einflussbereich des Künstlers entstanden ist; **Schüler:** ein Werk, das von einem unbekannten Schüler des Künstlers entstanden ist; **Associate:** ein Werk, das im unmittelbaren Einflussbereich des Künstlers entstanden ist; **Nachfolger:** ein Werk, das im Stil des Künstlers, aber eventuell später entstanden ist; **Nachahmer:** Nachempfindung oder Wiederholung eines Werkes unbestimmten Datums nach einem Werk des Künstlers; **Vor- und Zuname des Künstlers mit Daten und Ortsangabe:** ein sicheres Werk des Künstlers.

Jeder Einbringer ist grundsätzlich berechtigt, die zur Versteigerung übergebenen Gegenstände bis zum Beginn der Auktion zurückzuziehen. Für die tatsächliche Ausbietung kann daher keine Haftung oder Gewähr übernommen werden.

Gegenstände, die mit „AS…." gekennzeichnet sind, werden in Übereinstimmung mit den artenschutzgesetzlichen Regelungen ausgeboten. Bei Rückfragen sind ihnen die Mitarbeiter des Dorotheum gerne behilflich. Der Export aus Österreich und der Import in Nichtmitgliedsländer der EU von Gegenständen, die im Versteigerungstext mit **ASA, ASI** (oder Artenschutz A) gekennzeichnet sind, zu kommerziellen Zwecken wird von der Artenschutzbehörde nicht genehmigt. **ASI** bedeutet, dass aufgrund der aktuellen EU-Regelung der kommerzielle Handel mit Elfenbeingegenständen nur mehr mit Musikinstrumenten vor 1975 (zum persönlichen, musikausübenden Gebrauch) und Antiquitäten (vor 1947 „signifikant verarbeitet") möglich ist. Die mit ASI gekennzeichneten Objekte verfügen über eine entsprechende Verkaufsgenehmigung für den Verkauf durch das Dorotheum mit Verbleib in der EU. (Re-)Exporte und Importe in/aus Drittländern werden nicht mehr genehmigt. Irrtums- und Druckfehlerberichtigungen bleiben vorbehalten. Ebenso behält sich das Dorotheum das Recht vor, Berichtigungen der Beschreibung bis zur Versteigerung vorzunehmen.

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The auction may be conducted by the DOROTHEUM in its own name, on a commission basis or as an agent (in the name and for the account of the Consignor). The DOROTHEUM reserves the right to withdraw any lot or lots from the auction until the acceptance of a bid or change descriptions and prices, if there are important reasons to do so.

Potential Buyers may request a condition report prior to the auction. If the DOROTHEUM forwards condition reports drawn up by third-party experts, any liability for correctness is excluded.

The Auctioneer has the right to exceptionally divide or combine any lot or lots, offer any lot or lots in a two-step bidding process or withdraw any lot or lots from the sale or conduct the auction disregarding the scheduled sequence. In the event of a two-step bidding process, the items concerned will be expressly announced and, in a first step, offered individually. The highest bids and the respective highest bidders will be noted down but no bid will be accepted as yet. The individual items will then be combined into a single lot and offered as a collection, taking into account the highest bids already received as well as the reserves fixed for any items for which no bids have been placed. The lot will then be awarded at the highest bid placed for the collection or the highest bids placed for the individual items, whichever results in a higher price being realized taking into account the reserves fixed for any lots for which no bids have been placed.

In the descriptions, either the starting price will be stated or the price range that the expert assumes as a rough guide without binding force and within which he or she expects the highest bid (hammer price) will be placed, in each case in euros.

Usually, bidding starts at half the lower estimate, but the starting price can range from half the lower estimate to the lower estimate itself. Usually, bidding takes place by increasing the starting price or the preceding bid by about 10%. Bids can be accepted as final even if they are lower than the highest bids expected by the expert. The highest bidder shall be the successful bidder, provided that the amount of a reserve price agreed with the Consignor has been reached. If, on the occasion of the bidding, the bidding price is gradually reduced, the bidding process will start with the first valid offer. If only one bidder places a bid, such bid will be accepted. The acceptance of a bid may be made conditional on the fulfillment of conditions.

The decision as to whether a bid is accepted in case of a dispute, in case of alleged matching bids, if a bid was overlooked or went unnoticed or was otherwise disregarded, or if the Auctioneer was mistaken about whether or not a bid had been placed, shall lie exclusively with the DOROTHEUM. The DOROTHEUM shall have the right to cancel the acceptance of a bid either during the auction or within 3 working days thereafter for such reasons and to re-offer the item during the same or a subsequent auction.

For all items, the following shall be charged in addition to the highest bid (hammer price):
- buyer‘s premium (surcharge)
- Value-added Tax
- any resale right royalty that may arise (marked with the symbol * in the catalogue)

The buyer‘s premium shall be as follows:

a) for **items subject to margin tax** (not specially marked in the catalogue/in the description) or for sales where the Dorotheum acts as an agent (marked with a “V” [“Vermittlung” = **agent sale**] in the catalogue/in the description):

up to an amount of EUR 500,000:	30% of the hammer price
for the amount exceeding EUR 500,000:	25%
for the amount exceeding EUR 1,000,000:	15%

In these cases the buyer‘s premium includes the statutory VAT
(Example at the end of the page[1])

b) for **fully taxable items** (marked in the catalogue/in the description with the symbol „+“ „–“ or „#“:

up to a hammer price of EUR 500,000:	25% of the hammer price
for the amount exceeding EUR 500,000:	20,84%
for the amount exceeding EUR 1,000,000:	12,5%

In the case under (b), the statutory VAT is calculated based on the total price (hammer price plus buyer‘s premium and a possible resale right royalty) and is added to the total price. (Example at the end of the page[2])

The statutory VAT in Austria is 20% for items marked with the symbol „+“, 13% for items marked with „-“ and 10% for items marked with „#“.

However, in the case of deliveries to buyers who are not subject to VAT, if the purchased item is sent to a Member State of the European Union the VAT of the country of delivery applies.

For items for which the Dorotheum acts as an agent in the sale (“V” for “Vermittlung” = **agent sale**), VAT cannot be refunded in case of export to non-EU countries.

VAT may only be reclaimed in the case of lots which are not specially marked or are marked with either of the symbols „+“, „–“ and „#“, provided the sale is made to a country which is not a member of the European Union (third country), the legal requirements are satisfied and proof of export is supplied.

Delivery to companies which are subject to VAT and have their registered seat in a member state of the European Union (except for delivery to companies domiciled in Austria and lots subject to margin tax) is subject to the acquisition tax applicable in the respective country of destination. In such case, the delivery of lots marked with either of the symbols „+“, „–“ and „#“ within Austria is exempt from VAT, provided the DOROTHEUM is informed of the Buyer‘s applicable VAT registration number prior to the acceptance of the bid.

Please note: For lots sold after the auction, the buyer‘s premium will be increased by 2%.

The Buyer is obligated to pay the purchase price (hammer price plus buyer‘s premium and VAT as well as any applicable resale royalty surcharge) in cash immediately after the lot has been awarded. At the discretion of the DOROTHEUM, payment can be deferred by way of exception. Deferral of payment may be made conditional on an appropriate deposit. If deferral of payment is denied, the acceptance of a bid may even be subsequently revoked and the item re-offered for sale during the same or a subsequent auction. If the acceptance of a bid is revoked, the DOROTHEUM shall also have the right to subsequently accept the last bid of the bidder who placed the second highest bid. If a deferred purchase price is not paid within the stipulated period, the Dorotheum shall be entitled to charge the purchaser interest on the arrears calculated daily from the beginning of the delay and charged quarterly. This interest shall be at the rate of 6 % per annum above the applicable “European Interbank Offered Rate (EURIBOR) / 3 months” for the preceding calendar quarter rounded to the nearest quarter percentage point. After a bid has been accepted, the Buyer shall be liable for the full and timely payment of the purchase price even if after the acceptance of the bid the Buyer informs the DOROTHEUM that he/she participated in the bidding process for a third party. If, at the Buyer‘s request, the DOROTHEUM issues an invoice to the designated third party, the DOROTHEUM thereby exclusively declares acceptance of a simple (additional) performance obligation of the designated third party without, however, granting such party any further rights such as claims to perform a set-off or retention rights, etc., and it is understood that the Buyer continues to be fully liable.

If, despite a reminder, the Buyer fails to discharge or fully discharge within the grace period granted to him/her the obligations incumbent on such Buyer under the purchase contract entered into with him/her, the DOROTHEUM shall, without prejudice to any other rights it may have, be entitled to do either of the following for itself and/or the Consignor:

1. continue to insist on the performance of the purchase contract and demand from the Buyer payment not only of the purchase price but also of any interest, costs and expenses, including the costs of legal counsel required to enforce performance of the purchase contract, or
2. withdraw from the purchase contract. In such case, the DOROTHEUM reserves the right, for itself and/or the Consignor, to demand from the Buyer compensation for the entire loss or damage caused by him/her, which after a substitute transaction in the form of a resale by seller (substitute sale) may be comprised in particular of fees, expenses and expenditure incurred and losses suffered on account of lower purchase prices, including all costs and expenses as well as the costs of legal counsel, etc., or
3. resell the item by auction for the account of the Buyer.

In the event of a substitute sale or resale by auction for the Buyer, the Buyer will be considered a Consignor with regard to the charges, premiums and commissions applicable to such transaction.

If the claim of the DOROTHEUM is not covered by the result of the substitute sale or resale by auction, the defaulting Buyer is liable for the loss.

The items purchased in the auction shall not be delivered and title thereto will not pass until the purchase price including all interest, charges, premiums, commissions, costs and expenses has been paid in full. All items purchased must be collected immediately. Small-size lots purchased in the auction and fully paid for shall be delivered immediately, but larger items may be collected on the following working day only. As from the acceptance of the bid until their collection, such lots shall be stored at the Buyer‘s risk. Packaging and shipping, if any, shall be at the sole risk and expense of the Buyer.

If items purchased in an auction are not collected within a period of 14 days after the acceptance of the bid, the DOROTHEUM is entitled to charge storage costs (1% of the hammer price per month if not indicated otherwise in the catalogue or during the sale) or store the item with a warehouse keeper at the risk and expense of the Buyer. If the Buyer or a carrier/forwarding agent commissioned by the Buyer fails to effect collection within a period of 90 days as from the date on which the bid was accepted, the DOROTHEUM is entitled to re-sell the purchased item by auction at the sole risk and expense of the Buyer and will consider the Buyer a Consignor with regard to the charges, premiums and commissions connected with such re-sale.

The description of the items to be sold by auction is based on subjective convictions of the experts, who will determine the starting prices accordingly. The statements made by the experts in such descriptions shall not create any warranty with respect to a particular quality or a specific value. The DOROTHEUM assumes no liability for any statements made in this connection, and in particular no liability in accordance with the criteria set forth in section 1299 et seq. of the (Austrian) „ABGB“ (General Civil Code). The DOROTHEUM also assumes no liability whatsoever in cases where the description was prepared and/or the price determined by the Consignor himself/herself or by non-DOROTHEUM experts and not by the DOROTHEUM, and in case of sales where it acts as an agent.

Where works of art, especially paintings and antique items are concerned, only such flaws and defects will be mentioned which significantly affect the artistic value.

Where the DOROTHEUM sells items in its own name, it warrants to Buyers that the information provided by the DOROTHEUM concerning authorship (designation of the artist), maker, time of making, origin, age, period, concerning the culture area where the object was made or used as well as materials of which the items are made, is correct subject to the following conditions: Such information will be deemed incorrect if it does not correspond to the commonly available scientific findings and the opinions of generally recognized experts. Such information will be deemed materially incorrect if an average standard buyer would not have made the purchase had the respective statements been untrue. If, within a period of three years as from the date of the acceptance of the bid, the Buyer furnishes proof that such information provided by the DOROTHEUM is materially incorrect, the Buyer shall have the purchase price refunded concurrently with the return of the unchanged object.

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[1] *Example for margin tax or agent sales:*
Sale of an object at the hammer price of EUR 3,000, with resale right royalty → The gross price amounts to EUR 4,020 (hammer price of EUR 3000 + buyer‘s premium of EUR 900 + resale right royalty of EUR 120)

[2] *Example for a fully taxable item subject to 20% VAT (Country of delivery Austria):*
Sale of an object at the hammer price of EUR 3,000, with resale right royalty → The gross price amounts to EUR 4,644 (hammer price of EUR 3,000 + buyer‘s premium of EUR 750 + resale right royalty of EUR 120 + VAT of EUR 774)

For Buyers for which the transacted purchase forms part of their company's business activities, a further requirement is that immediately after the first legitimate doubts regarding the correctness arise they shall inform the DOROTHEUM accordingly.

If the commonly available scientific findings and the opinions of generally recognized experts change up to the time of the Buyer's complaint and the handling thereof, the DOROTHEUM shall have the right in its sole discretion to either cancel the purchase at the Consignor's expense or reject the complaint.

If the item returned shows signs of damage or wear and tear that were not present at the time when the contract was entered into, the DOROTHEUM shall have the right to deduct reasonable repair costs and/or any reduction in value from the purchase price. If the Buyer has already used the item returned, the DOROTHEUM will, in addition, be entitled to receive a reasonable user fee.

Such warranty, or any other warranty made by separate declaration, is made by the DOROTHEUM in addition to the consumer's statutory warranty rights and rights in case of error and shall not limit such rights in any way. In case of used items, the period of statutory warranty for consumers is 1 year. Any other complaints and claims whatsoever concerning the price, quality and condition of the objects purchased at auction or claims for damages, to the extent that such claims are not already covered by the guarantee of authenticity, vis-à-vis the DOROTHEUM and the persons for whom it would have to guarantee in the absence of this disclaimer of warranty are excluded. The sole exception to this rule are claims in excess thereof arising under purchase contracts with consumers as defined by the (Austrian) „Konsumentenschutzgesetz" (Consumer Protection Act), provided that such claims are based on gross negligence or deliberate acts of DOROTHEUM employees. In auctions of objects against which execution was levied any and all complaints are excluded by law. The DOROTHEUM assumes no warranty or other liability in case of sales where it acts as an agent.

The Dorotheum reserves the right to use, in printed or electronic form, also for the purpose of generally advertising the business activities of the DOROTHEUM, any photographs and if applicable video recordings it may have produced on its own behalf of the consigned objects, without any right arising for the client to receive financial compensation therefrom. The DOROTHEUM shall be entitled to use, reproduce, distribute and make publicly available the photographs and video recordings by publishing them, for instance, in catalogues, magazines, folders, calendars, catalogues raisonnés, books, illustrations as well as promotional items and merchandising products of whatever kind, etc., without any restriction as to medium, territory, time or quantity - also without any relation or reference to the original act of realization or to provenance.

Absentee bids from clients unable to attend the auction in person are accepted by the competent departments of the DOROTHEUM or the brokers authorized by the DOROTHEUM.

Until further notice, the DOROTHEUM will accept absentee bids submitted in writing, by telephone, fax or electronically as a free service. At the auction, the DOROTHEUM shall bid for the client by increments, not exceeding, however, the bid top limit stated on the absentee bid. The DOROTHEUM reserves the right to refuse to accept absentee bids without having to disclose the reasons or to disregard absentee bids received by it. In this connection, the DOROTHEUM assumes no liability whatsoever for the correct handling and execution of absentee bids.

Absentee bids which do not clearly designate the item, the date of the auction or your exact maximum bid in figures (in euros) will not be accepted.

„Buy favorably", „buy at best price", „buy unconditionally", etc. bids will therefore not be taken into consideration. In the event of two or more bids specifying the same limit, the earliest received will take precedence.

If in case of a telephone bid the telephone connection cannot be established in time, for whatever reason, the bid top limit shall be 75% of the lower estimate (150% of the starting price in the case of „starting price auctions"). The DOROTHEUM is entitled to round up the limit to the next highest bidding increment. The absentee bid is binding in a sale after the auction until the end of the third working day after the auction or after the date of receipt. In a sale after the auction, the DOROTHEUM will be deemed to have accepted a bid in due time if the declaration of acceptance has been posted, faxed or given by telephone by the end of the third working day after the auction date or after the date of receipt, whichever is later.

The DOROTHEUM and the persons for whom it would have to guarantee in the absence of this disclaimer of warranty cannot be called upon to make up for loss or damage caused by slight negligence and are furthermore not liable to entrepreneurs for simple gross negligence. The DOROTHEUM assumes no liability for loss or damage caused by natural occurrence or force majeure, for loss or damage caused by prolonged storage times or for loss of profit. The DOROTHEUM shall be liable to the Buyer of any item for the loss thereof or any damage thereto in case of gross negligence but to entrepreneurs only in case of at least blatantly gross negligence of its employees and only up to the amount of the purchase price paid.

The place of performance shall be the business address of the branch / department where the legal transaction was entered into. The language of contract shall be German. All disputes arising shall exclusively be subject to Austrian substantive law. The UN Convention on Contracts for the International Sale of Goods (CISG) shall not apply.

All disputes arising directly or indirectly from an auction shall be referred exclusively to the Austrian court having local and subject-matter jurisdiction for Vienna 1st District. Consumers as defined by the Consumer Protection Act are subject to this agreement only if they have neither a residence nor a habitual place of abode in Austria and do not work in Austria and provided that this provision does not conflict with other regulations.

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All information (texts, descriptions, pictures, illustrations, etc.) and all advertising media of the DOROTHEUM are protected by copyright and are subject to intellectual property protection. Outside the limits of the law, they may not be treated, distributed, reproduced or processed or stored in databases unless with the express prior written consent of the DOROTHEUM. Moreover, the name DOROTHEUM is also protected by trademark rights registered at national and international levels. In case of infringement, the DOROTHEUM reserves the right to take corresponding action under civil law or penal law to protect its intellectual property. By acquiring an item at auction the purchaser shall not acquire exclusive license or exploitation rights under copyright law over and above title to the item purchased.

PLEASE NOTE

All items are used and subject to age-related wear and tear. Value-enhancing restoration - especially in the case of antiques - is not mentioned in the description.

The description of the object does not indicate defects which are obvious (can be determined by mere viewing) or which are irrelevant for valuation. Any claims of the Buyer concerning such defects are excluded by law.

There is no right of withdrawal in long-distance and off-premises sales (Fern- und Auswärtsgeschäfte-Rücktrittsrecht). Please note that the total amount of applicable transportation costs resulting from distance, size and content cannot be calculated at present.

„signiert", „monogrammiert" (signed, monogrammed): a work signed or monogrammed by the artist; **„bezeichnet" (inscribed, bears a signature/monogram):** the inscription or artist's signature appears to be by another hand; **„zugeschrieben" (attributed to):** probably but not necessarily an authentic work by the artist; **Street Art (Urban Art):** due to the specific (sub)culture of this genre probably but not necessarily an authentic work by one or several artists or persons (except where a specific certificate of authenticity exists), often but not necessarily reworked, adapted or stenciled; **„Werkstatt" (studio, workshop):** a work probably produced in the artist's studio or workshop, i.e. in the artist's immediate surroundings; **„Schule" (school):** a work of uncertain date, executed in the style of an artist or a regional group of artists; **„Umkreis" (circle):** a work created within the artist's wide regional and temporal sphere of influence; **„Schüler" (Pupil):** a work created by an unknown student of the artist; **Associate:** a work created within the artist's near sphere of influence; **„Nachfolger" (follower):** a work in the artist's style, but possibly of a later period; **„Nachahmer" (in the manner of):** imitation or copy of a work by the artist, of an uncertain date; **First name and surname of the artist, date and location:** undoubtedly a work by the artist.

In principle, all Consignors are entitled to withdraw the items they have submitted for auctioning at any time up until the auction commences. Consequently the Dorotheum makes no warranty and assumes no responsibility that the lots listed in the catalogue will be actually offered for sale by auction.

Lots marked with "AS…" are offered in accordance with the legal provisions governing to protection of species. In the event of any questions the Dorotheum staff will be happy to assist you.

The export from Austria and the import into non-EU countries for commercial purposes of items marked **ASA, ASI** (or Artenschutz A) will not be permitted by the competent authorities. **ASI** means that under current EU rules, commercial trade in ivory objects is now only possible for musical instruments made before 1975 (for personal use of performing artists) and antiques (significantly processed before 1947).

Objects marked with ASI have the appropriate sales permit for sale by the Dorotheum remaining within the EU. (Re-)Exports and imports to/from third countries are no longer authorized.

Errors and omissions excepted. The Dorotheum also reserves the right to correct lot descriptions up until the beginning of the sale.

DISCLAIMER CONCERNING THE CONDITIONS OF SALE BY AUCTION AND CATALOGUE TEXTS

Conditions of Sale by Auction, information and catalogue texts in English, French, Italian or any other language, as the case may be, are for the sake of convenience only and shall in no way be considered binding. The DOROTHEUM is unable to assume any liability for the correctness of translations. In the event of diverging interpretations by interested parties, Buyers and the DOROTHEUM, the German versions of the Conditions of Sale by Auction, information and catalogue texts shall exclusively be authoritative and binding. Equally, any and all amounts stated in foreign currencies in the catalogue as well as on the currency converter shall be deemed to be non-binding indications only. In auctions, the sole legal tender of Austria (EURO) will be used exclusively.

INFORMATION

Please note that pursuant to legal and internal compliance rules we need to verify your identity. Thank you for your understanding that we need to ask you for presentation of an official photo identification and possible further documents (for instance, an extract of the companies register/commercial register/beneficial owners register or respective documents/confirmations pursuant to the provisions of the relevant country/jurisdiction, if required).

Pursuant to our internal compliance regulations, Dorotheum does in general not accept payments from third parties that are not the winning bidders.

Düsseldorf

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